

Symphony No. IV: Bookmarks from Japan
V. Evening Snow at Kambara - "Light is the Touch"

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(ASCAP)

Duration: 3:30

Percussion Tacet

Adagio ♩ = 50

Score for Symphony No. IV: Bookmarks from Japan, V. Evening Snow at Kambara - "Light is the Touch". The score is for a full orchestra and includes parts for Solo Alto Flute, Solo Flute, Flute 1, Flute 2, Oboe (1), English Horn, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoon 1/2, Contrabassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Contrabass, Harp, and Piano. The tempo is Adagio (♩ = 50). The score includes a Percussion Tacet section. The score is marked with a large diagonal watermark: "Preview Only Legal Use Requires Purchase".

MP 99111 Evening Session

Preview Only

Legal Use Requires Purchase

21

22

23

MP 0011 Evening Snow

A page of a musical score for 'V. Evening Snow at Kambara'. The page is numbered 21 in the top left and 3 in the top right. It features multiple staves for various instruments, including woodwinds (flutes, oboe, clarinets, bassoons), brass (trumpets, trombones, tubas, euphonium), and strings (violin, viola, cello, double bass). The score includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the page. At the bottom, there are measure numbers 19, 20, 21, 22, and 23, and a small reference code 'MP 0011 Evening Snow'.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include: A1, Fl. 1, Solo Fl., Fl. 2, Ob., Eng. Hn., Cl. 1, Cl. 2, Cl. 3, Bc. Cl., Cbs. Cl., Bsn. 1 & 2, Chbn., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1 & 2, Hrn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Bc. Tbn., Euph., Tbm., Cbn., Hrp., and Perc. The score is marked with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The page number "25" is visible in the center. The music is written in a standard musical notation with various dynamics and articulations.

29 rit. $\text{♩} = 50$ 33

Ab. Fl.

Solo Fl.

Fl. 1

Fl. 2

Ob.

Eng. Hb.

Cl. 1

Cl. 2

Cl. 3

Bb. Cl.

Chr. Cl.

Bsn. 1/2

Chsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

29 rit. $\text{♩} = 50$ 33

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bb. Tbn.

Euph.

Tbu.

Chu.

Hrp.

Pno.

29 30 31 32 33 34

MP 00111 Evening Snow

Ab. Fl.

Solo Fl.

Fl. 1

Fl. 2

Ob.

Eng. Hrn.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Chc. Cl.

Bsn. 1/2

Chsn.

A Sax. 1

A Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Chc.

Hrp.

Pno.

35 36 37 38 39 40 41 42

MP 9011 Evening Snow