

Symphony IV: Bookmarks from Japan
VI. Hakone - "Drifting"

Julie Giroux
(ASCAP)

Duration: 4:00

Fast, light and energetic ♩ = 140-154

9

Piccolo 1

Piccolo 2

Flute 1

Flute 2

Oboe 1/2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1/2

Contrabassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

Harp

Piano

Orchestra Bells

Xylophone

Marimba

Vibraphone

Triangle

Crash Cymbals

Suspended Cymbal

Tambourine

Temple Blocks

Timbale

Snare Drum

Bass Drum

Let ring

Small Triangles

with Bundle Sticks

Bundle Sticks on highest Temple Block - tight band placement

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 21

Picc. 1 *p* *mp* *p*

Picc. 2 *p* *mp* *p*

Fl. 1

Fl. 2

Ob. 1/2 *mf* *mf*

Eng. Hn. *mf*

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2 *a2*

Cbsn.

A. Sax. 1

A. Sax. 2 *mp* *mp*

Ten. Sax. *mf*

Bari. Sax.

16 21

Tpt. 1 *mf* *solo* *mp* *tutti*

Tpt. 2 *mf* *solo* *mp* *tutti*

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1 *p* *mf*

Tbn. 2 *p*

Tbn. 3 *p*

Bs. Tbn. *p*

Euph. *p tutti* *mf*

Tba. *p*

Cbs. *p*

Timp. *p*

Hp.

Pno. *Reo*

Orch. Bells

Xyl. *p*

Vib. *Reo*

Tri. Cyms. Tamb.

Temp. Blk.

S.D. B.D. *Snare Drum* *pp* Bundle Sticks on Snare rim - medium loose band placement

MP 99112 Hakone

VI. Hakone

67 ♩ = 140

(3+2)

5

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 tutti

Tpt. 2 tutti

Tpt. 3 tutti

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Timp.

Hp.

Pno.

Orch. Bells

Xyl.

Mar.

Tri. Cym.

Tamb.

Temp. Blk.

S.D. B.D.

60 61 62 63 64 65 66 67

MP 99112 Hakone

MP 99112 Hakone

Picc. 1 (3+2)

Picc. 2

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1/2

Eng. Hn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Cbs. Cl. *mf*

Bsn. 1/2 *p* *a2* *mp*

Cbsn.

A. Sax. 1 *mp*

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 (3+2) *mp*

Tpt. 2

Tpt. 3

Hn. 1/2 *p* *mp*

Hn. 3/4 *p* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bs. Tbn. *p*

Euph. *mp*

Tba.

Cbs.

Timp.

Hp. *mp*

Pno. *mp*

Orch. Bells *mp*

Xyl. *p*

Vib. *p*

Tri. Cym. Tamb. *mp* Triangle

Temp. Blk. *pp*

S.D. B.D. *pp*

Legal Use Requires Purchase

tutti

81 82 83 84 85 86 87 88 89 90 91 92 93 94

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Preview Only

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MP 99112 Hakone

95 96 97 98 99 100 101 102 103 104 105 106 107

108 116

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

108 116

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Timp.

Hp.

Pno.

Orch. Bells

Xyl.

Tri. Cym. Tamb.

Temp. Blk.

S.D. B.D.

On the rim - normal sticks

108 109 110 111 112 113 114 115 116

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MP 99112 Hakone

Preview Only

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MP 99112 Hakone

140 141 142 143 144 145 146 147 148 149 150 151 152 153

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Timp.

Hp.

Pno.

Orch. Bells

Xyl.

Mar.

Vib.

Tri. Cym. Tamb.

Temp. Blk.

S.D. B.D.

154 155 156 157 158 159 160 161

MP 99112 Hakone

MP 99112 Hakone

178 Slightly Faster $\text{♩} = 106$

184

Picc. 1

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Temp.

Blk.

Timb.

S.D. B.D.

to Chimes

174 175 176 177 178 179 180 181 182 183 184 185 186

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MP 99112 Hakone