

Carnaval!

Duration: 6:20

Con energia $\epsilon = 122 - 126$

Julie Giroux
GASCAPy

Con energia $\text{♩} = 122 - 126$

Piccola

Flute 1

Flute 2

Oboe 1/2

English Horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

Bassoon 1/2

Contrabassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Con energia $\text{♩} = 122 - 126$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1/2

F Horn 3/4

Trumpet 1

Trumpet 2

Trumpet 3

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

Orchestra Bells

Chimes

Xylophone

Marimba

Percussion 1
Triangle
Castanets
Tambourine

Percussion 2
Maracas

Snare (Large Gong)
Crash Cymbals

Percussion 3
Suspended Cymbal
Snare Drum
Bass Drum

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

19 25

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hrn.

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

C. A. Cl.

Bsn. 1/2

Chbn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bn. Tbn.

Euph.

Tba.

Chs.

Timp.

Bb.

Chn.

Nyl.

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

MP 9014 Carnival

31 41

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31 41

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

SD 99134 Carnival

MF 99114 Control

63 69 75

Picc. Fl. 1 Fl. 2 Ob. 1/2 Eng. Hrn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B♭ Cl. C. A. Cl. Bsn. 1/2 Chn. Sax. 1 A Sax. 2 Ten. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 Tbn. 3 Hn. Tbn. Euph. Tba. Cbs. Timp. Bb. Chn. Xyl. Mar. Perc. 1 Perc. 2 Perc. 3

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

MP 01154 Carnival

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6

80

Carnaval!

89

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hrn.

D. Cl.

Cl. 1

Cl. 2

Cl. 3

Bb. Cl.

C. A. Cl.

Bsn. 1/2

Chbn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bb. Tbn.

Euph.

Tba.

Chs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Maracas

Shaker

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

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98

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

SD 09154 Carnival

This musical score page, numbered 98, is for the piece 'Carnival!'. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in D, C, and A, Bassoon 1 and 2, Saxophones in A, B-flat, and Baritone, Trumpets 1, 2, and 3, Horns in F and B-flat, Trombones 1, 2, and 3, Euphonium, Tuba, Cymbals, Tom-toms, Xylophone, Maracas, and three types of Percussion. The score is written in 2/4 time with a key signature of one flat. It includes dynamic markings such as *mf*, *f*, *pp*, and *mp*. A large, diagonal watermark reading 'Preview Only' and 'Legal use requires purchase' is overlaid across the page. The page number '98' is centered above the middle section of staves. At the bottom, a measure number line ranges from 92 to 106, with the piece title 'SD 09154 Carnival' at the far right.

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112

121

Score Drum

MP 9014-Carnaval

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

127

135

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123 124 125 126 127 128 129 130 131 132 133 134 135 136

SD 99134 Carnival

155 Pulse in Two

163

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152 153 154 155 156 157 158 159 160 161 162 163 164 165 166

SD 99134 Carnival

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Preview Only

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molto rit.

Carnaval!

193

♩ = 57

molto rit.

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189 190 191 192 193 194 195 196

MP 9014 Carnival

197 $\text{♩} = 122 - 126$ 205

Pic. mp mp

Fl. 1 mp mp

Fl. 2 mp mp

Ob. 1/2 mp mp

Eng. Hrn. mp mp

Tr. Cl. mp mp

Cl. 1 mp mp

Cl. 2 mp mp

Cl. 3 mp mp

Bs. Cl. mp mp

C. A. Cl. mp mp

Bsn. 1/2 mp mp

Chor. mp mp

A. Sax. 1 mp mp

A. Sax. 2 mp mp

Ten. Sax. mp mp

Bari. Sax. mp mp

197 $\text{♩} = 122 -$ 205

Tpt. 1 mp mp

Tpt. 2 mp mp

Tpt. 3 mp mp

Hrn. 1/2 mp mp

Hrn. 3/4 mp mp

Thn. 1 mp mp

Thn. 2 mp mp

Thn. 3 mp mp

Hr. Thn. mp mp

Euph. mp mp

Thn. mp mp

Cbs. mp mp

Trimp. mp mp

Bs. mp mp

Chor. mp mp

Syl. mp mp

Mar. mp mp

Perc. 1 mp mp

Perc. 2 mp mp

Perc. 3 mp mp

Triangle mp mp

Snare Drum mp mp

197 198 199 200 201 202 203 204 205 206 207 208

Ad 99134 Carnival

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211

217

211

217

209 210 211 212 213 214 215 216 217 218 219 220 221 222

MP 9014-Carnaval

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223 230

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hrn.

D. Cl.

Cl. 1

Cl. 2

Cl. 3

Bb. Cl.

C. A. Cl.

Hrn. 1/2

Chor.

Sax. 1

Sax. 2

Ten. Sax.

Bari. Sax.

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223 230

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Hr. Tbn.

Euph.

Tba.

Chc.

Timp.

Hr.

Chm.

Xyl.

Mir.

Perc. 1

Perc. 2

Perc. 3

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241

242

243

244

245

246

247

248

249

250

251

252

MP 9014 Carnival

253 150 - 156

Pic.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

C. A. Cl.

Bsn. 1/2

Chor.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

253 150 - 156

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cym.

Snr.

Bdr.

Perc. 1

Perc. 2

Perc. 3

262

253 254 255 256 257 258 259 260 261 262

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Picc.
Fl. 1
Fl. 2
Ob. 1/2
Eng. Hb.
D. Cl.
Cl. 1
Cl. 2
Cl. 3
Bb. Cl.
C. A. Cl.
Bsn. 1/2
Chsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Barl. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1/2
Hrn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Bb. Tbn.
Euph.
Tba.
Chs.
Timp.
Perc. 1
Perc. 2
Perc. 3

263 264 265 266 267 268 269 270

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271 No breaks between fermatas 273 64 gradual accel. to meas. 288

Pic.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

C. A. Cl.

Bsn. 1/2

Chn.

Sax. 1

Sax. 2

Ten. Sax.

Bari. Sax.

271 No breaks between fermatas 273 64 gradual accel. to meas. 288

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tbn.

Chs.

Timp.

Mar.

Perc. 1

Perc. 2

Perc. 3

Castanets

Tambourins

Moracas

Bass Drum

271 272 273 274 275 276 277 278 279

MP W114 Carnival

MP 9014 Control

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289 290 291 292 293 294 295 296

Lib 99134 Carnival