

# Paprikash

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(ASCAP)

Duration: 7:30  
Agitato ♩ = 150

7

Piccolo

Flute 1

Flute 2

Oboe 1 & 2

Solo E♭ Clarinet

Solo B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1 & 2

Contrabassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Agitato ♩ = 150

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Orchestra Bells

Xylophone 1 & 2

Percussion 1  
Triangle  
Tambourine  
Gong

Percussion 2  
Bell Tree  
Suspended Cymbal  
Shaker  
Sandpaper Blocks

Percussion 3  
Crash Cymbals  
Finger Cymbals  
Crash Cymbals  
Sleigh Bells

Percussion 4  
Snare Drum  
Bass Drum

N.B. If tubas are odd numbered, extra player play the bottom

Paprikash

MP 99128 Paprikash

9 11 12 13 14 15 16

17 Listesso tempo

Picc.  
Fl. 1  
Fl. 2  
Ob. 1 & 2  
Solo E♭ Cl.  
Solo B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B♭ Cl.  
Cb. Cl.  
Bsn. 1 & 2  
Chsn.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.

17 Listesso tempo

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. 1 & 2  
Hr. 3 & 4  
Trm. 1  
Trm. 2  
Trm. 3  
B♭ Trm.  
Euph.  
Tbn.  
Db.  
Timp.  
Pno.  
Nyl.  
Mar.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

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26

34

Fl. 1

Fl. 2

Ob. 1 & 2

Solo E♭ Cl.

Solo B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

C♯ Cl.

B♭ 1 & 2

Chtr.

A. Sec. 1

A. Sec. 2

Ten. Sec.

Bari. Sec.

mp

mf

f

26

34

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trp. 1

Trp. 2

Trp. 3

Bar. Trp.

Euph.

Tba.

Tbn.

Timp.

Pro.

Hr.

Chm.

Nyl.

Mrc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

f

one per note

tutti

arco

Sleigh Bells

This page contains the musical score for the piece "Paprikash", page 41. The score is written for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 & 2
- Solo Instruments:** Solo E♭ Cl., Solo B♭ Cl.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoon:** Bsn. Cl.
- Chorus:** Ch. Cl.
- Baritone:** Bar. 1 & 2
- Contrabass:** Cbn.
- Saxophones:** Sax. 1 A, Sax. 2 A, Ten. Sax., Bari. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Horns:** Hn. 1 & 2, Hn. 3 & 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Baritone/Tuba:** Bc. Tbn.
- Euphonium:** Euph.
- Tuba:** Tbn.
- Double Bass:** Db.
- Timpani:** Timp.
- Piano:** Pno.
- Chimes:** Chm.
- Xylophone:** Xyl.
- Maracas:** Mar.
- Percussion:** Perc. 1, Perc. 3, Perc. 4

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *pp*), articulation (e.g., *stacc*, *staccato*), and performance instructions (e.g., *open*, *closed*, *pp*). The page number "41" is printed in a box at the top right and bottom right. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

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MP 99128 Paprikash

Paprikash

56

60

64

Fl. Pic. Fl. 1 Fl. 2 Ob. 1 & 2 Solo E♭ Cl. Solo B♭ Cl. Cl. 1 Cl. 2 Cl. 3 B♭ Cl. Ch. Cl. Bsn. 1 & 2 Chbn. Sax. 1 A Sax. 2 Ten. Sax. Bari. Sax.

Musical score for woodwinds and reeds, including Piccolo, Flutes 1 and 2, Oboes 1 & 2, Solo E♭ Clarinet, Solo B♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Saxophones 1 and 2 (Alto), Tenor Saxophone, and Baritone Saxophone. The score shows complex rhythmic patterns and dynamics such as *mp* and *mf*.

56

60

64

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 & 2 Hn. 3 & 4 Tbn. 1 Tbn. 2 Tbn. 3 B♭ Tbn. Euph. Tba. Db. Timp. Pno. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Musical score for brass, percussion, and piano. It includes Trumpets 1, 2, and 3; Horns 1 & 2, 3 & 4; Trombones 1, 2, and 3; Baritone Trombone; Euphonium; Tuba; Double Bass; Timpani; Piano; and four Percussion parts. The score features complex rhythmic patterns and dynamics such as *mp*, *mf*, *ppp*, and *pp*.







Paprikash

Big Landing

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Solo Ev. Cl.

Solo Bb Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

C♯ Cl.

Bsn. 1 & 2

Chbn.

Sax. A 1

Sax. A 2

Ten. Sax.

Bari. Sax.

Big Landing

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trbn. 1

Trbn. 2

Trbn. 3

Bs. Trbn.

Euph.

Tba.

Db.

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Woodwind section staves: Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Clarinet in C 1, 2, 3, Bassoon 1 & 2, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.

String and Percussion section staves: Trumpet 1, 2, 3; Horn 1 & 2, 3 & 4; Trombone 1, 2, 3; Bass Trombone; Euphonium; Tuba; Double Bass; Snare Drum; Tom-tom; Percussion 1, 2, 3, 4; Normal Mallet.

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Solo for EITHER Alto Sax. 1 OR Oboe 1

Paprikash

124 ♩ = 60

131

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2  
Optional solo for Sax OR Oboe  
mp *subito esp.*

Solo E. Cl.

Solo B. Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Ctr. Cl.

Ban. 1 & 2

Chor.

Sax. 1  
Solo

Sax. 2

Ten. Sax.

Bari. Sax.

124 ♩ = 60

131

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trn. 1

Trn. 2

Trn. 3

Bs. Trn.

Euph.

Tbn.

Pno.  
Sa Sa Sa Sa Sa Sa

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.  
Fl. 1  
Fl. 2  
Ob. 1 & 2  
Sob. E♭ Cl.  
Solo B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B♭ Cl.  
Cb. Cl.  
Bsn. 1 & 2  
Cbn.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.

139 ♩ = 120  
148 rit. . . . . ♩ = 124  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Tbn.  
Euph.  
Tba.  
Db.  
Pno.  
Vib.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

155

molto rit.

♩ = 128

accel.

162

♩ = 144

Woodwind and Brass section staves including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Solo E♭ Clarinet, Solo B♭ Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass, Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone.

155

molto rit.

♩ = 128

accel.

162

♩ = 144

String and Percussion section staves including Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Piano, and Percussion 1, 2, 3, & 4.

168 150

172

Picc.  
Fl. 1  
Fl. 2  
Ob. 1 & 2  
Solo E♭ Cl.  
Solo B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B♭ Cl.  
Ch. Cl.  
Bsn. 1 & 2  
Chrn.  
A Sax. 1  
A Sax. 2  
Ten. Sax.  
Bari. Sax.

168 150

172

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 & 2  
Hn. 3 & 4  
Trn. 1  
Trn. 2  
Trn. 3  
Bn. Trn.  
Euph.  
Tbn.  
Db.  
Timp.  
Pno.  
Bth.  
Xyl.  
Mar.  
Perc. 1  
Perc. 3  
Perc. 4





Paprikash

186

190

194

Perc.  
Fl. 1  
Fl. 2  
Ob. 1 & 2  
Solo E. Cl.  
Solo B. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bb. Cl.  
Chc. Cl.  
Bsn. 1 & 2  
Cbss.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.

186

190

194

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. 1 & 2  
Hr. 3 & 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Pno.  
Xyl.  
Mar.  
Perc. 1  
Perc. 3  
Perc. 4

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tutti  
mf

mp

mod

open

Hard mallets - No pedal

204 208

Perc.

Fl. 1

Fl. 2

Ob. 1 & 2

Solo E. Cl.

Solo B. Cl.

Cl. 1

Cl. 2

Cl. 3

Bb. Cl.

Ch. Cl.

Bbn. 1 & 2

Cbn.

Sax. 1

Sax. 2

Ten. Sax.

Bari. Sax.

204 208

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trn. 1

Trn. 2

Trn. 3

Bs. Trn.

Euph.

Tbn.

Db.

Timp.

Pno.

Bs.

Xyl.

Mar.

Vib.

Perc. 1

Perc. 3

Perc. 4

204 205 206 207 208 209 210 211

MP 99128 Paprikash



The musical score for 'Paprikash' is a full orchestral score. It includes parts for the following instruments:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Solo E. Cl.
- Solo Bb Cl.
- Cl. 1, 2, 3
- Bb Cl.
- Ch. Cl.
- Bsn. 1 & 2
- Cbn.
- Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2, 3
- Hr. 1 & 2, 3 & 4
- Tbn. 1, 2, 3
- Bs. Tbn.
- Euph.
- Tba.
- Pno.
- Hr.
- Syl.
- Mar.
- Vib.
- Perc. 2

Key performance markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A specific instruction for the Percussion 2 part reads: "Fast rip low to high".

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This page contains the musical score for the piece "Paprikash", specifically measures 227 through 231. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), Solo E-flat Clarinet (Solo E♭ Cl.), Solo B-flat Clarinet (Solo B♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B♭ Cl.), C♯ Clarinet (C♯ Cl.), Bassoon 1 & 2 (B♭ Cl. 1 & 2), Contrabassoon (Cbn.), Saxophone A 1 (Sax. A 1), Saxophone A 2 (Sax. A 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 & 4 (Tbn. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Horn (Hr.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Tom-tom (Tomp.), Percussion (Perc.), Bass Drum (Bdr.), Snare Drum (Snr.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), and Percussion 2 & 4 (Perc. 2 & 4). The score features various musical notations such as notes, rests, dynamics (e.g., mp, mf, f), and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1 & 2  
 Solo E♭ Cl.  
 Solo B♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B♭ Cl.  
 C♯ Cl.  
 Bsn. 1 & 2  
 Cbn.  
 Sax. 1  
 Sax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B♭ Tbn.  
 Euph.  
 Tba.  
 Db.  
 Timp.  
 Pno.  
 Hrp.  
 Xyl.  
 Mar.  
 Vib.  
 Perc. 2  
 Perc. 3  
 Perc. 4

Paprikash

This musical score is for the piece "Paprikash". It is a full orchestral score with multiple staves for each instrument family. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 & 2, Solo E-flat Clarinet, Solo B-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Chorus, Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3 (all marked "muted"), Horn 1 & 2, Horn 3 & 4, Trombone 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Piano, Xylophone, and Percussion 3 and 4. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

muted  
muted  
muted



Paprikash

248

255 *Brazenly!*

25

Picc.  
Fl. 1  
Fl. 2  
Ob. 1 & 2  
Solo E♭ Cl.  
Solo B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B♭ Cl.  
Ch. Cl.  
Bsn. 1 & 2  
Chsn.  
Sax. 1  
Sax. 2  
Ten. Sax.  
Bar. Sax.

248

255 *Brazenly!*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. 1 & 2  
Hr. 3 & 4  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Bs. Trbn.  
Euph.  
Tbn.  
Db.  
Timp.  
Pno.  
Bls.  
Ctn.  
Vib.  
Perc. 1  
Perc. 3  
Perc. 4

This page contains a musical score for the piece 'Paprikash'. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1 & 2)
- Solo Clarinets (Solo Cl. 1, Solo Cl. 2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (Bc. Cl.)
- Cornets (Co. Cl.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hn. 1 & 2, Hn. 3 & 4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Double Basses (Db.)
- Trumpets (Timp.)
- Piano (Pno.)
- Chimes (Chm.)
- Percussion (Perc. 1, Perc. 3, Perc. 4)

The score is marked with a large, diagonal watermark that reads "Preview Only Legal Use Requires Purchase". The page number "26" is located in the top left corner, and the title "Paprikash" is centered at the top. The bottom of the page features a series of measure numbers: 256, 257, 258, 259, 260, 261, and 262.

263

263

264

265

266

267

268

269

MP 99126 Paprikash

Pic.  
 Fl. 1  
 Fl. 2  
 Ob. 1 & 2  
 Solo E♭ Cl.  
 Solo B♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B♭ C.  
 C♯ C.  
 Bar. 1 & 2  
 Chm.  
 Sax. 1  
 Sax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hrn. 1 & 2  
 Hrn. 3 & 4  
 Trn. 1  
 Trn. 2  
 Trn. 3  
 Hb. Trn.  
 Euph.  
 Tbn.  
 Eb.  
 Timp.  
 Perc.  
 Chm.  
 Perc. 1  
 Perc. 3  
 Perc. 4

Picc.  
Fl. 1  
Fl. 2  
Ob. 1 & 2  
Solo E♭ Cl.  
Solo B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B♭ Cl.  
Ob. Cl.  
Bsn. 1 & 2  
Chbn.  
Sax. 1  
Sax. 2  
Ten. Sax.  
Bari. Sax.

Trp. 1  
Trp. 2  
Trp. 3  
Hr. 1 & 2  
Hr. 3 & 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Tbn.  
Euph.  
Tbn.  
Db.  
Timp.  
Pno.  
Chm.  
Xyl.  
Mar.  
Perc. 1  
Perc. 3  
Perc. 4