

MP 99130 Of Blood and Stone

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

9 $\text{♩} = 60$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

17 $\text{♩} = 110$

rit.

(1 player: Hang the Finger Cymbal and Triangle next to each other)

Triangle

(1 player)

Finger Cymbal

Guiro

scrape

hit

(1 player: Sleigh Bells in 1 hand, 2 Maracas in the other)

Sleigh Bells

Maracas

Timbales

Bongos

Congas

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

21

21

19

20

21

22

23

24

25

26

27

MP 99130 Of Blood and Stone

Of Blood and Stone

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

29

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

arco

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

37

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

35 36 37 38 39 40 41 42

MP 99130 Of Blood and Stone

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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43

44

45

46

47

48

49

50

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Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *p*

Cbs. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

A. Sax. 1 (some notes may sound weird through here but they align with the Cls)

A. Sax. 2 (some notes may sound weird through here but they align with the Cls)

Ten. Sax. (some notes may sound weird through here but they align with the Cls)

Bari. Sax. *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bs. Tbn. *p*

Euph. *mf*

Tba. *p* String Bs. Cue

Db. *p*

Pno. *p* Can roll left hand where needed

Perc. 1 *mp* to Bells

Perc. 2 *p* to Vibraphone

Perc. 3 *p* Maracas

Perc. 4 *p* Suspended Cymbal

Perc. 5 *p* Tri.

Perc. 6 *p* to Gong

51 52 53 54 55 56 57 58 59

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64

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

64

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

to Crotales

to Chimes

Suspended Cymbal

Gong

Bass Drum

Use large, soft B.D. mallets

60 61 62 63 64 65 66 67 68

70 $\text{♩} = 90$ rit.

74 $\text{♩} = 60$ rit.

76 $\text{♩} = 50$ molto rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

W.W.B.

to Mark Tree

to Congas

Crotales

Chimes

Mark Tree

Gong

Wind Wand Bullroarers
Stagger entrances to up to M. 80. Last 1 or 2 WWB come in on the downbeat of 80.

to Timbales

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MP 99130 Of Blood and Stone 103 104 105 106 107 108 109

113

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

110

111

112

113

114

115

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117 121

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Cbs. Cl. *mf*

Bsn. 1 *mp*

Bsn. 2 *mf*

Cbsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

117 121

Tpt. 1 *tutti*

Tpt. 2 *open* *mp*

Tpt. 3 *open* *mp*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bs. Tbn. *p*

Euph. *mf*

Tba. *p*

Db. *p*

Pno. *8* *Red*

Perc. 1 *mp* *8*

Perc. 2 *Red* *mf*

Perc. 3 *Red*

Perc. 4

Perc. 5

Perc. 6

116 117 118 119 120 121 122

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126

126

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

to Triangle

to Maracas

123 124 125 126 127 128 129

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130 ♩ = 112

Picc. *mf* 3 *mp* 3 *mf* 3 *f* 3 *mp* 3

Fl. 1 *ppp* *mf* 3 *f* 3 *mp* 3

Fl. 2 *ppp* *mf* 3 *f* 3 *mp* 3

Ob. 1 *ppp* *mf* 3 *f* 3 *mp* 3

Ob. 2 *mf* 3 *f* 3 *mp* 3

Cl. 1 *ppp* *mp* 3 *f* 3 *mp* 3

Cl. 2 *mp* 3 *f* 3 *mp* 3

Cl. 3 *mp* 3 *f* 3 *mp* 3

Bs. Cl. *mp* 3 *f* 3 *mp* 3

Cbs. Cl. *mf* 3 *f* 3 *mp* 3

Bsn. 1 *mp* 3 *f* 3 *mp* 3

Bsn. 2 *mp* 3 *f* 3 *mp* 3

Cbsn. *mf* 3 *f* 3 *mp* 3

A. Sax. 1 *mf* 3 *mp* 3 *mf* 3 *f* 3 *mp* 3

A. Sax. 2 *mf* 3 *mp* 3 *mf* 3 *f* 3 *mp* 3

Ten. Sax. *mf* 3 *mp* 3 *mf* 3 *f* 3 *mp* 3

Bari. Sax. *mf* 3 *mp* 3 *mf* 3 *f* 3 *mp* 3

130 ♩ = 112

Tpt. 1 *mf* 3 *mp* 3 *mf* 3 *f* 3 *mp* 3

Tpt. 2 *mf* 3 *mp* 3 *mf* 3 *f* 3 *mp* 3

Tpt. 3 *mf* 3 *mp* 3 *mf* 3 *f* 3 *mp* 3

Hn. 1/2 *p* *mf* 3 *f* 3 *mp* 3

Hn. 3/4 *p* *mf* 3 *f* 3 *mp* 3

Tbn. 1 *mf* 3 *mp* 3 *mf* 3 *f* 3 *mp* 3

Tbn. 2 *mf* 3 *mp* 3 *mf* 3 *f* 3 *mp* 3

Tbn. 3 *mf* 3 *mp* 3 *mf* 3 *f* 3 *mp* 3

Bs. Tbn. *mf* 3 *mp* 3 *mf* 3 *f* 3 *mp* 3

Euph. *mf* 3 *mp* 3 *mf* 3 *f* 3 *mp* 3

Tba. *mf* 3 *mp* 3 *mf* 3 *f* 3 *mp* 3

Db. *mf* 3 *mp* 3 *mf* 3 *f* 3 *mp* 3

Pno. *mf* 3 *mp* 3 *mf* 3 *f* 3 *mp* 3

Perc. 1 Triangle *mp* 3 *f* 3 *mp* 3

Perc. 2 Maracas *mp* 3 *f* 3 *mp* 3

Perc. 3 Bass Drum (U) *mp* 3 *f* 3 *mp* 3

Perc. 4 Timbales *mp* 3 *f* 3 *mp* 3

Perc. 5 Bongos *mp* 3 *f* 3 *mp* 3

Perc. 6 Congas *mp* 3 *f* 3 *mp* 3

130 131 132 133 134 135 136 137

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141

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Cbs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

141

Tpt. 1 *f* muted

Tpt. 2 *f* muted

Tpt. 3 *f* muted

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *mf* muted

Tbn. 2 *mf* muted

Tbn. 3 *mf* muted

Bs. Tbn. *mf* muted

Euph. *f*

Tba. *mf*

Db. *mf*

Pno. *mp*

Timp. *f* C, G, A, C

Perc. 1 *mp* to Bells

Perc. 2 *f* to Vibraphone

Perc. 3 *mp*

Perc. 4 *mf* to Egg Shaker

Perc. 5 *mf*

Perc. 6 *mf*

144

145

146

147

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153 Più mosso ♩ = 116

153 Più mosso ♩ = 116

148 149 150 151 152 153 154 155 156

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157 161 165

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

157 161 165

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Orchestra

to Timbales

(on rim)

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157 158 159 160 161 162 163 164 165

MP 99130 Of Blood and Stone

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 173. The score is written for a large ensemble of instruments, including:

- Piccolo
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bassoon (Bs. Cl.)
- Contrabassoon (Cbs. Cl.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Contrabassoon (Cbsn.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1/2 (Hn. 1/2)
- Horn 3/4 (Hn. 3/4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (Bs. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Double Bass (Db.)
- Piano (Pno.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Percussion 6 (Perc. 6)

The score is marked with a large 'Preview Only' watermark. The page number '173' is visible in the center. The music is written in a standard musical notation with various dynamics and articulations.

179 molto rit.

Of Blood and Stone

184 A tempo

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

179 molto rit.

184 A tempo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

to Marimba

Use large, soft B.D. mallets

to Sus. Cymbal

Suspended Cymbal

to Crash Cymbals

to Gong

Gong

Marimba

No hit on downbeat

No hit on downbeat

No hit on downbeat

Crash Cymbals

No hit on downbeat

G - F C, F, Bb, C

177 178 179 180 181 182 183 184 185 186

MP 99130 Of Blood and Stone

MP 99130 Of Blood and Stone