

Under the Willow

Julie Giroux
(ASCAP)

Duration: 5:30

With reverence ♩ = 64

5

9

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With reverence ♩ = 64

5

9

Solo B♭ Cornet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Orchestra Bells

Chimes

Vibraphone

Bass Drum

1 2 3 4 5 6 7 8 9 10 11

13

18

The dynamic for this section is medium. Not holding back, not pushing. Just comfortable balance.

22

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Solo Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

mp

p

mf

tutti

rit.

12 13 14 15 16 17 18 19 20 21 22

♩ = 64

26

30

Picc. *mp*

Fl. 1 *pp* *mp* *mf* *mp*

Fl. 2 *pp* *mp*

Ob. 1 *p* *mp* *mf* *mp* *mf* *mp* *mf*

Ob. 2 *pp*

Cl. 1 *p* *mp* *mf* *mp* *mf*

Cl. 2 *pp* *p* *mp*

Cl. 3 *pp* *p*

Bs. Cl. *pp*

Bsn. 1 *pp* *p* *mp* *No vibrato (flute only)*

Bsn. 2 *p* *mp*

Cbsn. *pp* *p* *No vibrato (flute only)*

A. Sax. 1 *p* *mp* *mf* *mp* *mf*

A. Sax. 2 *pp* *p* *mp*

Ten. Sax. *pp* *p* *mp*

Bari. Sax. *p* *mp*

Solo Cor. *pp* *mp* *+ vibrato*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1/2 *div.* *a2* *div.* *p*

Hn. 3/4 *pp* *div.* *p*

Tbn. 1 *pp* *p* *solo*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bs. Tbn. *p*

Euph. *p*

Tba. *pp*

Db. *pp*

Timp. *mp* *pp*

Vib. *mp* *ped*

B.D. *mp* *ped*

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Instrument list (left margin): Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Cbsn., Sax. 1, Sax. 2, Ten. Sax., Bari. Sax., Solo Cor., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., Euph., Tba., Db., Orch. Bls., Chim., Vib.

Dynamic markings: *pp*, *mp*, *mf*, *p*, *molto leg.*

Performance directions: *Trudge*, *solo*, *more legato*, *div.*, *a2*

Measure numbers (bottom): 34, 35, 36, 37, 38, 39, 40, 41, 42, 43

MP 99134 Under the Willow

Picc. *mf* *f* 3

Fl. 1 *mf* *f* 3

Fl. 2 *mf* *f* 3

Ob. 1 *mf* *f* 3

Ob. 2 *mf* *f* 3

Cl. 1 *mf* *f* 3

Cl. 2 *mf* *f* 3

Cl. 3 *mf sim.* *f* 3

Bs. Cl. *mf sim.* *f*

Bsn. 1 *mf sim.* *f*

Bsn. 2 *mf sim.* *f*

Cbsn. *mf sim.* *f*

Sax. 1 *mf Trudge* *f*

Sax. 2 *mf Trudge* *f*

Ten. Sax. *mf Trudge* *f*

Bari. Sax. *mf Trudge* *f*

Solo Cor. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1/2 *mf* *f* div. a2

Hn. 3/4 *mf* *f* div. a2

Tbn. 1 *mf sim.* *f*

Tbn. 2 *mf sim.* *f*

Tbn. 3 *mf sim.* *f*

Bs. Tbn. *mf sim.* *f*

Euph. *mf sim.* *f*

Tba. *mf sim.* *f*

Db. *mf sim.* *f*

Orch. Bls. *mf* *f*

Chim. *mf* *f*

Vib. *mf* *f*

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Under the Willow

56

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Solo Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

B.D.

52 53 54 55 56 57 58 59 60 61

mf mp ff p pp

rit.

62 ♩ = 64

67

Picc.

4 Flutes total, one on each part Flt. 1 & 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

62 ♩ = 64

67

molto rit. . . .

Solo Cor.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

$\text{♩} = 48$

76

$\text{♩} = 60$

*Low Brass Choir OR everybody - choose combinations.
I wouldn't ask the trombones for their opinion...*

80

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Play on request

Play

mp

tutti

$\text{♩} = 48$

76

$\text{♩} = 60$

*Low Brass Choir OR everybody - choose combinations.
I wouldn't ask the trombones for their opinion...*

80

84

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

solo

tutti

mf

mp

molto rit.

Under the Willow

$\text{♩} = 54$ **90**

94 $\text{♩} = 50$

The dynamic level for the last 2 measures is to let all the horns play warmly and relaxed, balancing the rest of the players to them.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Solo Cor.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tba.
Db.

tutti
stagger entrances (sneak in)
Off on the + of beat 3
pp
ppp
p
mp
mf
f