

Blow, Eastern Winds

Joseph T. Spaniola
(BMI - 2015)

Duration: 6:12

With restrained intensity $\text{♩} = 66$

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, E Clarinet, Bb Clarinet 1, 2, & 3, Bb Bass Clarinet.
- Brass:** Bb Trumpet 1, 2, & 3, F Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, and Timpans.
- Strings:** E Alto Saxophone 1 & 2, Bb Tenor Saxophone, and E Baritone Saxophone.
- Percussion:** Percussion 1-5, including various cymbals, snare, tom-toms, and wind chimes.

Key performance instructions include *mf* (mezzo-forte) for the woodwinds and *restrained intensity* for the brass and strings. The score includes dynamic markings such as *mf*, *mp*, and *lv* (lento).

This musical score is for the piece "Blow, Eastern Winds" and covers measures 7 through 12. The instrumentation includes:

- Woodwinds:** Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium, and Tuba.
- Percussion:** Percussion 1 through 5.

The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with various articulations and dynamics. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. A rehearsal mark "11" is present in the upper right and middle right sections of the score.

This musical score is for the piece "Blow, Eastern Winds" and covers measures 13 through 17. The instrumentation includes:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E.C.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bb. Cl.), Bassoon II (Bbn. II), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (D.B.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Picc. *cresc. poco a poco*
 Fl. 1 *cresc. poco a poco*
 Fl. 2 *cresc. poco a poco*
 Ob. *cresc. poco a poco*
 E♭ Cl. *cresc. poco a poco*
 Cl. 1 *cresc. poco a poco*
 Cl. 2 *cresc. poco a poco*
 Cl. 3 *cresc. poco a poco*
 B♭ Cl. *cresc. poco a poco*
 Bar. 1/2 *cresc. poco a poco*
 A. Sax. 1 *cresc. poco a poco*
 A. Sax. 2 *cresc. poco a poco*
 Ten. Sax. *cresc. poco a poco*
 Bari. Sax. *cresc. poco a poco*
 Tpt. 1 *cresc. poco a poco*
 Tpt. 2 *cresc. poco a poco*
 Tpt. 3 *cresc. poco a poco*
 Hrn. 1 *cresc. poco a poco*
 Hrn. 2 *cresc. poco a poco*
 Hrn. 3 *cresc. poco a poco*
 Hrn. 4 *cresc. poco a poco*
 Tbn. 1 *cresc. poco a poco*
 Tbn. 2 *cresc. poco a poco*
 Tbn. 3 *cresc. poco a poco*
 Euph. *cresc. poco a poco*
 Tba. *cresc. poco a poco*
 D.B. *cresc. poco a poco*
 Timp. *cresc. poco a poco*
 Perc. 1 *cresc. poco a poco*
 Perc. 2 *cresc. poco a poco*
 Perc. 3 *mp* *mf*
 Perc. 4 *mp* *mf*
 Perc. 5 *cresc. poco a poco*

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poco rit.

25 Decisively ♩ = 132

Woodwind section score including Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. A large diagonal watermark 'Preview Only' is overlaid across the page.

poco rit.

25 Decisively ♩ = 132

Brass and Percussion section score including Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Snare Drum, Tom-toms, and five different Percussion parts. The percussion parts include Marimba and various drum patterns. A large diagonal watermark 'Preview Only' is overlaid across the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Bsn. 1/2
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Dr.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark is overlaid diagonally across the page.

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This musical score is for the piece "Blow, Eastern Winds" and covers measures 37 through 44. The instrumentation includes:

- Woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bb. Cl.), Bassoon 1/2 (Bbn. 1/2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Drum Major (D.M.).
- Brass: Trumpets (Tpt.) and Horns (Hn.).
- Percussion: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score features various musical notations such as dynamics (p, f), articulation (acc), and performance instructions. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, and a smaller watermark "Legal Use Requires Purchase" is also present.

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Bsn. 1/2

A. Sac. 1

A. Sac. 2

Ten. Sac.

Bari. Sac.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tbn.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

46

45

46

47

48

49

50

51

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Preview Only

Legal Use Requires Purchase

56

56

Preview Only
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Perc. 1
 Fl. 1
 Fl. 2
 Ob.
 B.Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Bb. Clar.
 Bassoon 1/2
 A. Sax. 1
 A. Sax. 2
 Tenor Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 D.B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

This musical score is for the piece "Blow, Eastern Winds" and covers measures 60 through 66. The instrumentation includes:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in D (Cl. D), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Bass Clarinet (Bb. Cl.), Bassoon 1/2 (Bsn. 1/2), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tbn.).
- Percussion:** Drum 1 (Perc. 1), Drum 2 (Perc. 2), Drum 3 (Perc. 3), Drum 4 (Perc. 4), Drum 5 (Perc. 5).

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *f* (forte). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This musical score page includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B♭ Cl.
- Bassoon 1/2
- Sax. 1
- Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- D.B.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

Performance instructions include dynamics such as *mf*, *f*, *sfz*, and *sf*. Percussion parts include *Sax. Cym. (with sticks)* and *Small Bass Drum*. A *tr. marc.* instruction is present for the trumpet parts.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bassoon 1 and 2, and Saxophones (Alto, Tenor, and Baritone). The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, and five different Percussion parts. The score is marked with 'mf' (mezzo-forte) and 'mp' (mezzo-piano) dynamics. A large diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Cl., Cl. 1, Cl. 2, Cl. 3, Bb. Cl., Bar. 12, Sax. 1, Sax. 2, Tim. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., D.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score spans from measure 79 to 84. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

This musical score is for the piece "Blow, Eastern Winds" and covers measures 85 through 90. The instrumentation includes:

- Piccolo
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bassoon (Bsn.)
- Saxophone 1 (Sax. 1)
- Saxophone 2 (Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tbn.)
- Double Bass (D.B.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (e.g., *gliss*), and performance instructions (e.g., *deep*). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This musical score is for the piece "Blow, Eastern Winds" and spans measures 91 to 95. It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E.C.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bb. Cl.), Bassoon 1/2 (Bbn. 1/2), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (D.B.).
- Percussion:** Percussion 1 (Perc. 1) with suspended cymbal (Sus. Cym. mallets) and tree; Percussion 2 (Perc. 2); Percussion 3 (Perc. 3) with suspended cymbal (Sus. Cym. mallets); Percussion 4 (Perc. 4); and Percussion 5 (Perc. 5) with tam-tam.

The score includes various dynamic markings such as *mf*, *mp*, *nf*, *f*, and *lv*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This musical score is for the piece "Blow, Eastern Winds" and covers measures 96 to 102. The tempo is marked "Menacingly" with a metronome marking of ♩ = 132. The score is arranged for a large symphony orchestra, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E-Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Bsn. 1/2
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Trp.
- Tbn.
- D.B.
- Timp.
- Perc. 1 (Chinese & with sh.)
- Perc. 2
- Perc. 3 (Timbales)
- Perc. 4 (Concert B.D.)
- Perc. 5

The score includes various musical notations such as dynamics (e.g., *mf*, *sf*), articulation (e.g., *open*), and performance instructions (e.g., *lv.*). The page number "16" is located in the top left corner, and the rehearsal mark "101" appears in two locations within the score.

This musical score is for the piece "Blow, Eastern Winds" and covers measures 103 through 109. The instrumentation includes:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B♭), Bassoon II (B♭), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (D.B.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "108" is printed in a box above measure 108. The page number "17" is in the top right corner. The bottom of the page shows measure numbers 103, 104, 105, 106, 107, 108, and 109.

This page contains the musical score for measures 110 through 115 of the piece 'Blow, Eastern Winds'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Percussion 1 through 5, with specific parts for Orchestral Bells and Tom-toms. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

116

Pic. 1

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

B♭ Cl.

B♭ Cl.

Sax. 1

Sax. 2

Ten. Sax.

Horn Sax.

116

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

121

Woodwind section staves including Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone.

121

Brass and Percussion section staves including Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, Snare Drum, and five different Percussion parts.

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The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in E-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Bass Clarinet (Bb. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (D.B.).
- Percussion:** Percussion 1 through 5 (Perc. 1-5).

Key performance instructions include *cresc. poco a poco* (crescendo poco a poco) for the woodwinds and brass, and *flutter tongue* for the trumpets and horns. The score is marked with a dynamic of *ff* (fortissimo) at the end of the piece.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B♭ Cl., Bar. 1/2, A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., D.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings such as *f*, *mp*, and *mf*, and performance instructions like "solo" and "slow gliss., start on beat 1". A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

138

This musical score is for the piece "Blow, Eastern Winds" and covers measures 137 through 146. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bassoon, Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Drum Major, Snare Drum, and five different Percussion parts. The score features various musical notations such as dynamics (mp, f, ff, p), articulation (accents), and performance instructions like "solo" and "tutti". A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

137

138

139

140

141

142

143

144

145

146

157

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Saxophones (Alto, Tenor, Baritone), and Trumpets 1, 2, & 3. The middle section features Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, and Tuba. The bottom section contains Double Bass and five different Percussion parts. The score is marked with a '157' box at the top and bottom. A large, semi-transparent watermark reading 'Preview Only Legal Use Requires Purchase' is oriented diagonally across the entire page.

This musical score is for the piece "Blow, Eastern Winds" and covers measures 161 through 166. The instrumentation includes:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (Eng. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bsn.), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Drums (D.B.), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mf*, *mp*, *lv*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This musical score is for the piece "Blow, Eastern Winds" and spans measures 167 to 172. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bassoon (Bsn.)
- Double Bass (Db. 1/2)
- Saxophones (Sax. 1, Sax. 2, Tenor Sax., Bari. Sax.)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hr. 1, Hr. 2, Hr. 3, Hr. 4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Drum Set (Dr.)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

180

Perc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Bsn. 1/2

A Sax. 1

A Sax. 2

Ten. Sax.

Bar. Sax.

180

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Turk. Drums

179 180 181 182 183 184

MP 9130 Blow, Eastern Winds

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E-Cl., Cl. 1, Cl. 2, Cl. 3, Bb. Cl., Bar. 1/2, A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., D.B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Woodwind section staves (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone).

Brass and Percussion section staves (Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Snare Drum, Tom-toms, Cymbals (mallets), and other Percussion).

This musical score is for the piece "Blow, Eastern Winds" and spans measures 196 to 200. The instrumentation includes:

- Piccolo
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bassoon (B♭ Sn.)
- Bassoon 1/2 (B♭ Sn. 1/2)
- Saxophone 1 (A Sax. 1)
- Saxophone 2 (A Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 (Hrn. 1)
- Horn 2 (Hrn. 2)
- Horn 3 (Hrn. 3)
- Horn 4 (Hrn. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tbn.)
- Double Bass (D.B.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

203

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203

201 202 203 204 205 206 207

MP 9138 Blow, Eastern Winds