

A Greek Prayer and Dance "Karaguna"
In memory of Areta Kalogeras, North Hills Band Director 1975-2008

Duration: 5:30

5 ♩ = 70

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including flutes, clarinets, oboes, saxophones, horns, and percussion. The music is in 4/4 time, as indicated by the time signature. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A tempo marking of 67 is present. The score is divided into measures, with some measures containing rests. Large, semi-transparent "Preview only" watermarks are overlaid on the score. The page number "1" is visible in the top left corner.

This image shows a page from a musical score, likely for a concert band or orchestra. The page contains measures 8 through 15. The instruments listed on the left are:

- Fl. 1 / Eb Cl.
- Fl. 2
- Ob.
- Cl.
- Alto Sax.
- Ten. Sax.
- Hn.
- Tbn./Euph.
- Bari. Sax.
- Bs. Cl.
- Bsn.
- St. Bs./Cbsn./Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p, f). There are also performance instructions like "tutti", "solo", and "ripple roll". A large "Preview only" watermark is overlaid on the central part of the page.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl./Tpt. (Clarinet/Trombone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Hn. (Horn)
- Tbn./Euph. (Trombone/Euphonium)
- Bari. Sax. (Baritone Saxophone)
- Bs. Cl. (Bass Clarinet)
- Tbn./Euph. (Trombone/Euphonium)
- Bs. Cl. (Bass Clarinet)
- Bari. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Bs. Cl. (Bass Clarinet)
- Bsn./Bs. Tbn. (Bassoon/Bass Trombone)
- St. Bs./Cbsn./Tba. (Soprano Bassoon/Contrabassoon/Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in a single system, with measures numbered 16 through 25. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for "solo" and "tutti". A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

1 Fl. 1 player *pp* solo *p*

2 Fl. 1 player *p* Ob. 1 player *p* Cl. 1 player *p*

3 Cl./Tpt. solo *p* Alto Sax. solo *p* tutti *p* tutti *p*

4 Cl./Tpt. 1 player Alto Sax. 1 player *p*

5 Cl./Tpt. solo *p* Ten. Sax. solo *p* Hn. solo *p* Tbn./Euph. solo *p*

6 Ten. Sax. *pp* Hn. *pp* Bsn./Tbn./Euph. *pp*

7 Bari. Sax. *pp* Bs. Cl. *pp* Tbn./Euph. *mp* *pp*

8 Bs. Cl. *p* Bari. Sax. *p* Bsn. *p*

9 Bs. Cl. Bsn./Bs. Tbn. St. Bs./Cbsn./Tba. Timp. Perc. 1 To Xyl. *mp* Perc. 2 *p* Perc. 3

MP 99153AD Opa!

1 Fl. Eb Cl.

2 Fl. Ob. Cl.

3 Cl./Tpt. Alto Sax.

4 Cl./Tpt. Alto Sax.

5 Cl./Tpt. Ten. Sax. Hn. Tbn./Euph.

6 Ten. Sax. Hn. Bsn./Tbn./Euph.

7 Bari. Sax. Bs. Cl. Tbn./Euph.

8 Bs. Cl. Bari. Sax. Bsn.

9 Bs. Cl. Bsn./Bs. Tbn. St. Bs./Cbsn./Tba. Timp. Perc. 1 Perc. 2 Perc. 3

Preview only

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Preview only

46 47 48 49 50 51 52 53 54 55

MP 99153AD Opa!

56 Opa! 64 7

1 Fl.
Eb Cl.

2 Fl.
Ob.
Cl.

3 Cl./Tpt.
Alto Sax.

4 Cl./Tpt.
Alto Sax.

5 Cl./Tpt.
Ten. Sax.
Hn.
Tbn./Euph.

6 Ten. Sax.
Hn.
Bsn./Tbn./Euph.

7 Bari. Sax.
Bs. Cl.
Tbn./Euph.

8 Bs. Cl.
Bari. Sax.
Bsn.

9 Bs. Cl.
Bsn./Bs. Tbn.
St. Bs./Cbsn./Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60 61 62 63 64

MP 99153AD Opa!

80

1 Fl. Eb Cl.

2 Fl. Ob. Cl.

3 Cl./Tpt. Alto Sax.

4 Cl./Tpt. Alto Sax.

5 Cl./Tpt. Ten. Sax. Hn. Tbn./Euph.

6 Ten. Sax. Hn. Bsn./Tbn./Euph.

7 Bari. Sax. Bs. Cl. Tbn./Euph.

8 Bs. Cl. Bari. Sax. Bsn.

9 Bs. Cl. Bsn./Bs. Tbn. St. Bs./Cbsn./Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

74 75 76 77 78 79 80 81 82

1 Fl. *mf*

2 Fl. *mf* Ob. *mf* Cl. *mf*

3 Cl./Tpt. *mf* Alto Sax. *mf*

4 Cl./Tpt. *mf* Alto Sax. *mf*

5 Cl./Tpt. *tutti* Ten. Sax. *mf* Hn. *mf* Tbn./Euph. *mf*

6 Ten. Sax. *mf* Hn. *mf* Bsn./Tbn./Euph. *mf*

7 Bari. Sax. *mf* Bs. Cl. *mf* Tbn./Euph. *mf*

8 Bs. Cl. *mf* Bari. Sax. *mf* Bsn. *mf*

9 Bs. Cl. *mf* Bsn./Bs. Tbn. *mf* St. Bs./Cbsn./Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

83 84 85 86 87 88 89 90 91

MP 99153AD Opa!

100
MP 99 | 53AD Opa!

MP 99153AD Opa!

1 Fl.
Eb Cl.

2 Fl.
Ob.
Cl.

3 Cl./Tpt.
Alto Sax.

4 Cl./Tpt.
Alto Sax.

5 Cl./Tpt.
Ten. Sax.
Hn.
Tbn./Euph.

6 Ten. Sax.
Hn.
Bsn./Tbn./Euph.

7 Bari. Sax.
Bs. Cl.
Tbn./Euph.

8 Bs. Cl.
Bari. Sax.
Bsn.

9 Bs. Cl.
Bsn./Bs. Tbn.
St. Bs./Cbsn./Tba.

Timp.
Perc. 1
Perc. 2
Perc. 3

109 110 111 112 113 114 115

Preview only

Preview only

Preview only

Preview only

mp

mp

mp

mp

1 Fl. Eb Cl.

2 Fl. Ob. Cl.

3 Cl./Tpt. Alto Sax.

4 Cl./Tpt. Alto Sax.

5 Cl./Tpt. Ten. Sax. Hn. Tbn./Euph.

6 Ten. Sax. Hn. Bsn./Tbn./Euph.

7 Bari. Sax. Bs. Cl. Tbn./Euph.

8 Bs. Cl. Bari. Sax. Bsn.

9 Bs. Cl. Bsn./Bs. Tbn. St. Bs./Cbsn./Tba.

Timp. Perc. 1 Perc. 2 Perc. 3

116 117 118 119 120 121 122

MP 99153AD Opa!

129 più vivo, subito

1 Fl.
E♭ Cl.

2 Fl.
Ob.
Cl.

3 Cl./Tpt.
Alto Sax.

4 Cl./Tpt.
Alto Sax.

5 Cl./Tpt.
Ten. Sax.
Hn.
Tbn./Euph.

6 Ten. Sax.
Hn.
Bsn./Tbn./Euph.

7 Bari. Sax.
Bs. Cl.
Tbn./Euph.

8 Bs. Cl.
Bari. Sax.
Bsn.

9 Bs. Cl.
Bsn./Bs. Tbn.
St. Bs./Cbsn./Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

123 124 125 126 127 128 129

Preview only

Preview only

Preview only

Preview only

Preview only

129 più vivo, subito

1 Fl. Eb Cl.

2 Fl. Ob. Cl.

3 Cl./Tpt. Alto Sax.

4 Cl./Tpt. Alto Sax.

5 Cl./Tpt. Ten. Sax. Hn. Tbn./Euph.

6 Ten. Sax. Hn. Bsn./Tbn./Euph.

7 Bari. Sax. Bs. Cl. Tbn./Euph.

8 Bs. Cl. Bari. Sax. Bsn.

9 Bs. Cl. Bsn./Bs. Tbn. St. Bs./Cbsn./Tba.

Timp.

Perc. 1

Perc. 2 shake

Perc. 3

130 131 132 133 134 135 136 137

MP 99153AD Opa!

17

Opa!

1

2

3

4

5

6

7

8

9

138 139 140 141 142 143 144

MP 99153AD Opa!

1 FL
Eb Cl.

2 FL
Ob.
Cl.

3 Cl./Tpt.
Alto Sax.

4 Cl./Tpt.
Alto Sax.

5 Ten. Sax.
Hn.
Tbn./Euph.

6 Ten. Sax.
Hn.
Bsn./Tbn./Euph.

7 Bari. Sax.
Bs. Cl.
Tbn./Euph.

8 Bs. Cl.
Bari. Sax.
Bsn.

9 Bs. Cl.
Bsn./Bs. Tbn.
St. Bs./Cbsn./Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

145 146 147 148 149 150 151 152

MP 99153AD Opa!