

Measures 1 - 31 and 45 to the end, this work
is to be performed with NO breathing or breaks on
bar lines and ALL breaths should occur in a
staggered, unnoticed fashion - NO breaks in sound.

Duration: 4:15

Our Cast Aways

for Those who rescue, Those who get rescued, and especially
for Those whose rescue never comes

Julie Giroux
(ASCAP)

Free tempo c. ♩ = 50 **5** ♩ = 52 **poco accel.** **poco rit.** **11** ♩ = 64

1 1-Flute/Oboe
1-E♭ Clarinet
1-B♭ Clarinet/
B♭ Soprano
Saxophone

2 2-Flute/Oboe
2-B♭ Clarinet/
B♭ Trumpet

3 3-B♭ Clarinet/
B♭ Trumpet
3-E♭ Alto
Saxophone
3-F Horn

4 4-B♭ Clarinet/
B♭ Trumpet
4-E♭ Alto
Saxophone
4-F Horn

5 5-B♭ Bass
Clarinet/
B♭ Tenor
Saxophone/
Euphonium TC
5-Bassoon/
Trombone/
Euphonium BC

6 6-B♭ Bass
Clarinet/
B♭ Tenor
Saxophone/
Euphonium TC
6-E♭ Baritone
Saxophone
6-Bassoon/
Trombone/
Euphonium BC

7 7-B♭ Bass
Clarinet
7-E♭ Baritone
Saxophone
7-Bassoon/
Tuba
7-Contrabassoon/
String Bass

Orchestra
Bells
Vibraphone
Marimba

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1 rit. 19 ♩ = 60 25 rit. ♩ = 42 rit.

2

3

4

5 rit. 19 ♩ = 60 42 rit.

6

7

16 17 18 19 20 21 22 23 24 25 26 27 28 29

MP 99156AD Our Cast Aways

30 ♩ = 62

1 Fl./Ob. solo *mp* 35 tutti *mf* *mp* 40

2 Fl./Ob. *p* *mp* *p*

3 Cl./Tpt. *mp* *mf* *mp*

4 Cl./Tpt. *p* *mf* *p* *mp*

5 Bs. Cl./Ten. Sax./Euph. *p* *mf* *p* *mp*

6 Bari. Sax. *p* *mp* *p* *mp*

7 Bs. Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

Bari. Sax. *mf* *mp*

Bsn./Tbn. *mf* *mp*

Cbsn./St. Bs. *mf* *mp*

Bls. *mp* *mp*

Vib. *mp* *mp*

Mar. *mp* *mp*

30 31 32 33 34 35 36 37 38 39 40 41 42 43

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58

64

poco rit.

1 FL/Ob. *mf* *f* *mf* *mp* *mf* *p*
E♭ Cl. *mf* *f* *mf* *mp* *mf* *p*
CL/Sop. Sax. *mf* *f* *mf* *mp* *mf* *p*

2 FL/Ob. *mf* *f* *mf* *mp* *mf* *p*
CL/Tpt. *mf* *f* *mf* *mp* *mf* *p*

3 CL/Tpt. *mf* *f* *mf* *mp* *mf* *p*
Alto Sax. *mf* *f* *mf* *mp* *mf* *p*
Hn. *mf* *f* *mf* *mp* *mf* *p*

4 CL/Tpt. *mf* *f* *mf* *mp* *mf* *p*
Alto Sax. *mf* *f* *mf* *mp* *mf* *p*
Hn. *mf* *f* *mf* *mp* *mf* *p*

5 Bs. Cl./Ten. Sax./Euph. *mf* *f* *mf* *p* *mp* *mf* *p*
Bsn./Tbn./Euph. *mf* *f* *mf* *mp* *mf* *p*

6 Bs. Cl./Ten. Sax./Euph. *mf* *f* *mf* *mp* *mf* *p*
Bari. Sax. *mf* *f* *mf* *mp* *mf* *p*
Bsn./Tbn./Euph. *mf* *f* *mf* *mp* *mf* *p*

7 Bs. Cl. *mf* *f* *mf* *mp* *mf* *p*
Bari. Sax. *mf* *f* *mf* *mp* *mf* *p*
Bsn./Tbn. *mf* *f* *mf* *mp* *mf* *p*
Cbsn./St. Bs. *mf* *f* *mf* *mp* *mf* *p*

Bls. *mf* *f* *mf* *mp* *mf* *p*
Vib. *mf* *f* *mf* *mp* *mf* *p*
Mar. *mf* *f* *mf* *mp* *mf* *p*

56 57 58 59 60 61 62 63 64 65 66 67

70 Free tempo c. ♩ = 50

76

rit.

1

Fl./Ob. p p p p p p p p p p

E♭ Cl. p p p p p p p p p p

Cl./Sop. Sax. p p p p p p p p p p

2

Fl./Ob. p p solo tutti p p p p p p p p

Cl./Tpt. p p solo tutti p p p p p p p p

3

Cl./Tpt. p p solo p p p p p p p p

Alto Sax. p p solo p p p p p p p p

Hn. p p solo tutti p p p p p p p p

4

Cl./Tpt. p p p p p p p p p p

Alto Sax. p p p p p p p p p p

Hn. p p p p p p p p p p

5

Bs. Cl./Ten. Sax./Euph. p p solo tutti p p p p p p p p

Bsn./Tbn./Euph. p p solo tutti p p p p p p p p

6

Bs. Cl./Ten. Sax./Euph. p p p p p p p p p p

Bari. Sax. p p p p p p p p p p

Bsn./Tbn./Euph. p p p p p p p p p p

7

Bs. Cl. p p p p p p p p p p

Bari. Sax. p p p p p p p p p p

Bsn./Tbn. p p p p p p p p p p

Cbsn./St. Bs. p p p p p p p p p p

Vib. p p p p p p p p p p

Mar. p p p p p p p p p p