

II. Rain in D $\flat$

in memory of Patricia Page Van Abs

Julie Giroux
(ASCAP)

Duration: 9:30

N.B. Measures 1 to 53, ALL notes from Picc. to last B $\flat$ Clarinet are to be played short, but with tone and resonance; with a slight bounce. The variances in note duration are only used to make it easier to read.

Allegretto $\text{♩} = 108$

6

Piccolo *p* *leggiero staccato*

Flute 1 *divisi* *p* *leggiero staccato*

Flute 2 *divisi* *p* *leggiero staccato*

Oboe 1 *p* *leggiero staccato*

Oboe 2 *p* *leggiero*

B $\flat$ Clarinet 1 *divisi* *p* *leggiero staccato*

B $\flat$ Clarinet 2 *divisi* *p* *leggiero staccato*

B $\flat$ Clarinet 3 *divisi* *leggiero staccato*

B $\flat$ Bass Clarinet *p* *leggiero staccato*

B $\flat$ Contrabass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

E $\flat$ Alto Saxophone 1

E $\flat$ Alto Saxophone 2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

6

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

B $\flat$ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani *D $\flat$, A $\flat$, B $\flat$*

Crotales *very lightly - play with dowels or mallet handle*

Percussion *Finger Cymbals* *pp*

Bass Drum

1 3 4 5 6 7 8 9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Crot.

Perc.

10 11 12 13 14 15 16 17

MP 991 59 Rain

18 19 20 21 22 23 24 25

Picc. *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Cl. 3 *mf* *f* *mp*

Bs. Cl. *mf* *f* *mp*

Cbs. Cl. *mf* *f* *mp*

Bsn. 1 *mf* *f* *mp*

Bsn. 2 *mf* *f* *mp*

Cbsn. *mf* *f* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mf* *f* *mp* *tutti molto legato con passione*

Tpt. 2 *mf* *f* *mp*

Tpt. 3 *mf* *f* *mp*

Hn. 1/2 *mp* *mf*

Hn. 3/4 *mp* *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bs. Tbn. *p*

Euph. *mf* *mp*

Tba. *p*

Db. *p*

Timp. *p*

Pno. *p*

Crot. *mf* *f*

Perc. *mf* *f*

Bass Drum *ppp*

MP 991 59 Rain

26 27 28 29 30 31 32 33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Perc.

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34 35 36 37 38 39

R.H. L.H. R.H. L.H. sim.

f p

pp mf f

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MP 99159 Rain

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Bs. Cl. *mf* *mp*

Cbs. Cl. *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Cbsn. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Hn. 1/2 *mf* *mp*

Hn. 3/4 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bs. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Db. *mf* *mp*

Timp. *mf* *mp*

Pno. *mp*

Perc. *mf* *mp*

MP 991 59 Rain

40 41 42 43 44 45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Perc.

46

47

48

49

50

51

MP 99159 Rain

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33 (1-)

rit.

52 53 54 55 56 57 58 59 60

61 $\text{♩} = 54$ (In 4) poco rit. 69 $\text{♩} = 54$

Picc. *mp molto legato* *p*

Fl. 1 *mp molto legato* *p* *mp* *p*

Fl. 2

Ob. 1 *mp molto legato* *p*

Ob. 2

Cl. 1 *mp molto legato* *p*

Cl. 2

Cl. 3

Bs. Cl. *ppp*

Cbs. Cl. *ppp*

Bsn. 1 *ppp* *mp molto legato* *p*

Bsn. 2 *ppp*

Cbsn. *ppp*

A. Sax. 1 *mp molto legato* *p* *mp*

A. Sax. 2 *mp molto legato* *p* *mp*

Ten. Sax. *mp molto legato* *p* *mp*

Bari. Sax. *mp molto legato* *p* *mp*

61 $\text{♩} = 54$ (In 4) poco rit. 69 $\text{♩} = 54$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2 *ppp*

Hn. 3/4 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Bs. Tbn. *ppp*

Euph. *ppp*

Tba. *ppp*

Db. *ppp* E, G, C, D

Timp. *ppp*

Pno. *ppp*

Orch. BIs. *pp* *p* *Motor on* *mp* *pp*

Vib. *pp* *p* *pp*

Chim. *pp*

Perc.

61 62 63 64 65 66 67 68 69 70

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poco rit. 73 ♩ = 60

I think I prefer just Bassoons and Contrabassoon. If you do not have the players, you can use the Bass Clarinets with 1 Contrabass (E $\flat$ OR B $\flat$). If you have all of the above and like using all of them, that is fine too, as long as it is balanced. (also possible to use 3rd Bsn. for contra. as last resort) J.G.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Vib.

Perc.

poco rit. 73 ♩ = 60

79

II. Rain in D $\flat$

molto cresc.

84

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

79

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

(E, G, C, D)

Timp.

Pno.

Crot.

Orch. Bls.

Mar.

Vib.

Chim.

Perc.

ppp

82

83

84

lv.

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[illegible]

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sax. 1

Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Mar.

Vib.

Chim.

Perc.

100

rit.

101

102

103

MP 991 59 Rain

105 $\text{♩} = 50$ 109 $\text{♩} = 56$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Crot.

Orch. Bls.

Mar.

Vib.

Perc.

104 105 106 107 108 109 110 111

MP 99159 Rain

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Crot.

Orch. Bls.

Mar.

Vib.

Perc.

122

126

119

120

121

122

123

124

125

126 MP 99159 Rain

130

130

127 128 129 130 131 132 133

134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

134

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Crot.

Orch. Bls.

Mar.

Vib.

Chim.

Perc.

139

134

135

136

137

138

139

MP 99159 Rain

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Crot.

Orch. Bls.

Mar.

Vib.

Chim.

Perc.

142

146

142

146

140

141

142

143

144

145

146

147

148

149

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

Crot.

Orch. Bls.

Vib.

Perc.

150 151 152 153 154 155 156 157 158 159 160 161 162

MP 99159 Rain