

March '98

(Revised Version)

Masamichi Amano

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Bassoon

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st & 2nd Horns in E^b

3rd & 4th Horns in E^b

1st Trumpet in B^b

2nd & 3rd Trumpets in B^b

1st & 2nd Trombones in B^b

Bass Trombone

Euphonium

Tuba

String B^b

Timpani

Snare Drum

Crash Cymbals & Bass Drum

Glockenspiel

poco rit. a tempo

Woodwind instruments: Picc., 1&2 Fls., 1&2 Obs., E^r Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Bsn., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax.

Brass instruments: 1&2 Hrns., 3&4 Hrns., 1 Trp., 2&3 Trps., 1&2 Trbs., B.Trb., Euph., Tub.

String instruments: Str. Bass.

Percussion instruments: Timp., S.D., C. Cymbs & B.D., Glock.

poco rit. a tempo

138

Picc.

1&2 Fls.

1&2 Obs.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

138

Timp.

S.D.

Cymbals & B.D.

Glock.

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Preview Only
Legal use requires purchase

System 1:
Picc.
1&2 Fls.
1&2 Obs.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Bsn.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

System 2:
1&2 Hrns.
3&4 Hrns.
1 Trp.
2&3 Trps.
1&2 Trbs.
B.Trb.
Euph.
Tub.
Str.Bass

System 3:
Timp.
S.D.
Cymbals & B.D.
Glock.

B

Picc.

1&2 Fls.

1&2 Obs.

E¹ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

C.Cymb & B.D.

Glock.

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Picc.

1&2 Fls.

1&2 Obs.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1&2 Trbns.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Cymbals & B.D.

Glock.

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Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The score is in 2/4 time and features dynamic markings such as *f*, *ff*, *mf*, *mp*, and *p*. There are also performance instructions like *arco* and *trns.* (trills). The score is marked with a 'C' in a box, indicating a rehearsal mark. A large, semi-transparent watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Picc.

1&2 Fls.

1&2 Obs.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

C.Cymbals & B.D.

Glock.

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Picc. D
 1&2 Fls.
 1&2 Obs.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 Bsn.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1&2 Hrns. D
 3&4 Hrns.
 1 Trp. con sord.
 2&3 Trps. con sord.
 1&2 Trbs.
 B. Trb.
 Euph.
 Tub.
 Str. Bass
 Timp. D
 S. D.
 Cymbals & B. D.
 Glock.

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This is a page of a musical score for a large ensemble, likely a symphony orchestra or a concert band. The score is written for various instruments and includes dynamic markings such as *mp* and *arco*. The instruments listed on the left side of the page are: Picc., 1&2 Fls., 1&2 Obs., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Bsn., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Hrns., 3&4 Hrns., 1 Trp., 2&3 Trps., 1&2 Trbs., B.Trb., Euph., Tub., Str. Bass, Timp., S.D., C. Cymbals & B.D., and Glock. The score is organized into systems, with each instrument or group of instruments having its own staff. The music is written in a key signature of one flat and a time signature of 4/4. There are several measures of music shown, with some measures containing rests. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Picc.

1&2 Fls.

1&2 Obs.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp. *senza sord.*

2&3 Trps. *mf*

1&2 Trbs. *mf*

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Cymbals & B.D.

Glock.

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rit.

Musical score for various instruments including Picc., 1&2 Fls., 1&2 Obs., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., Bsn., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Hrns., 3&4 Hrns., 1 Trp., 2&3 Trps., 1&2 Trbs., B.Trb., Euph., Tub., Str.Bass, Timp., S.D., C.Cymbals & B.D., and Glock. The score includes dynamic markings such as *ff* and *rit.* and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

E *Meno mosso*

Picc.

1&2 Fls.

1&2 Obs.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

E *Meno mosso*

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

E *Meno mosso*

Timp.

S.D.

C. Cymbs & B.D.

Glock.

Picc.

1&2 Fls.

1&2 Obs.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Basn.

Timp.

S.D.

Cymbals & B.D.

Glock.

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F Maestoso

Picc.

1&2 Fls.

1&2 Obs.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

C. Cymb. & B.D.

Sus.Cymb.

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Maestoso

Maestoso

Maestoso

tutti

Sus.Cymb.

Picc.

1&2 Fls.

1&2 Obs.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Cymbals & B.D.

Sus.Cymb.

Coda *rit. molto* **G** **Grandioso**

Picc.

1&2 Fls.

1&2 Obs.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Coda *rit. molto* **G** **Grandioso**

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Coda *rit. molto* **G** **Grandioso**

Timp.

S.D.

Cymb. & B.D.

Sus.Cymb.

mp *ff*

Picc.
1&2 Fls.
1&2 Obs.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
Bsn.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1&2 Hrns.
3&4 Hrns.
1 Trp.
2&3 Trps.
1&2 Trbs.
B.Trb.
Euph.
Tub.
Str. Bass
Timp.
S.D.
C. Cymb. & B.D.
Sus. Cymb.

Picc.

1&2 Fls.

1&2 Obs.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

C.Cymb. & B.D.

Sus.Cymb.

Preview Only
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Picc.

1&2 Fls.

1&2 Obs.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

C.Cymb. & B.D.

Sus.Cymb.

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largamente **Tempo I** **H**

Picc.

1&2 Fls.

1&2 Obs.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

largamente **Tempo I** **H**

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

largamente **Tempo I** **H**

Timp.

S.D.

C.Cymbs & B.D.

Sus.Cymb.

(non tr.)

a2

Poco più mosso *poco largamente*

Picc.

1&2 Fls.

1&2 Obs.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

Bsn.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Poco più mosso *poco largamente*

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Poco più mosso *poco largamente*

Timp.

S.D.

C.Cybs & B.D.

Glock.