

© Masahiro MATSUI (2002)

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The musical score is arranged in a standard orchestral format. The staves are labeled as follows from top to bottom:

- Perc. (Percussion)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrn. 1/2 (Horn 1/2)
- Hrn. 3/4 (Horn 3/4)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Harp (Harp)
- Trimp. (Triangle)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'Preview Only' is overlaid across the page.

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Woodwinds:
Pic. 1
Pic. 2
Ob.
Bar.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Brass:
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Sr. Bsn.
Harp
Trap.

Strings:
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Rehearsal Mark: B

Dynamic markings: *mf*, *sf*, *sfz*, *f*, *ff*, *mfz*, *fz*, *fz sf*

Tempo/Character: *And.*

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75 Perc. Fl.1 Fl.2 Ob. Bar. Eb Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Horn.1/2 Horn.3/4 Trp.1 Trp.2 Trp.3 Tbn.1 Tbn.2 Tbn.3 Euph. Tuba Str.Bass Harp Tym. Perc.1 Perc.2 Perc.3 Perc.4

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12

Fl. 1

Fl. 2

Ob.

Bsn.

Id. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Harp

Trimp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

6th Fl.

7th Fl.

8th Fl.

9th Fl.

10th Fl.

11th Fl.

12th Fl.

13th Fl.

14th Fl.

15th Fl.

16th Fl.

17th Fl.

18th Fl.

19th Fl.

20th Fl.

21st Fl.

22nd Fl.

23rd Fl.

24th Fl.

25th Fl.

26th Fl.

27th Fl.

28th Fl.

29th Fl.

30th Fl.

31st Fl.

32nd Fl.

33rd Fl.

34th Fl.

35th Fl.

36th Fl.

37th Fl.

38th Fl.

39th Fl.

40th Fl.

41st Fl.

42nd Fl.

43rd Fl.

44th Fl.

45th Fl.

46th Fl.

47th Fl.

48th Fl.

49th Fl.

50th Fl.

51st Fl.

52nd Fl.

53rd Fl.

54th Fl.

55th Fl.

56th Fl.

57th Fl.

58th Fl.

59th Fl.

60th Fl.

61st Fl.

62nd Fl.

63rd Fl.

64th Fl.

65th Fl.

66th Fl.

67th Fl.

68th Fl.

69th Fl.

70th Fl.

71st Fl.

72nd Fl.

73rd Fl.

74th Fl.

75th Fl.

76th Fl.

77th Fl.

78th Fl.

79th Fl.

80th Fl.

81st Fl.

82nd Fl.

83rd Fl.

84th Fl.

85th Fl.

86th Fl.

87th Fl.

88th Fl.

89th Fl.

90th Fl.

91st Fl.

92nd Fl.

93rd Fl.

94th Fl.

95th Fl.

96th Fl.

97th Fl.

98th Fl.

99th Fl.

100th Fl.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1, Sax. 2, Sax. 3, Sax. 4), Truets (Tru. 1, Tru. 2, Tru. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Harp, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and tempo markings like 'Allegro'. A large diagonal watermark across the page reads 'Preview Only Legal use Requires purchase'.

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94

Perc.

Hr.1

Hr.2

Ob.

Bsn.

Hr.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2

Trp.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Str.Bass

Harp

Trmp.

Perc.1

Perc.2

Perc.3

Perc.4

gtr. of kb.

(12, A2, D)

(D → High F. Low)

Perc. *mf* *legz*
 Fl. 1 *mf* *legz*
 Fl. 2 *mf* *legz*
 Ob. *mf* *legz*
 Bsn. *f marc.*
 E♭ Cl. *mf* *legz*
 Cl. 1 *mf* *legz*
 Cl. 2 *mf* *legz*
 Cl. 3 *mf* *legz*
 A. Cl. *f marc.*
 B. Cl. *mf*
 S. Sax. *mf* *legz*
 A. Sax. 1 *f marc.*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Hrn. 1/2 *f marc.*
 Hrn. 3/4 *f marc.*
 Trp. 1 *mf*
 Trp. 2 *mf*
 Trp. 3 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph. *f marc.*
 Tuba *mf marc.*
 St. Bsn. *mf*
 Harp *f*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*
 Perc. 4 *mf*

(B, A)
 (C → B)
 (C → B)

18

Flc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Harp

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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