

東日本大震災チャリティー作品  
マーチ「希望の光」

高橋宏樹 作曲

**March** (♩ = 124bpm)

Piccolo

1st Flute

2nd Flute

Oboe (Optional)

Bassoon (Optional)

Clarinet in E<sup>b</sup> (Optional)

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup> (Optional)

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in E<sup>b</sup>

Bariitone Saxophone in E<sup>b</sup>

**March** (♩ = 124bpm)

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass (Optional)

**Musical Instruments** (♩ = 124bpm)

Timpani

1st Percussion  
Snare Drum  
Bass Drum

2nd Percussion  
Cymbals

3rd Percussion (Optional)  
Suspended Cymbal  
Wald Chime  
Triangle

4th Percussion  
Glockenspiel  
Xylophone  
Chimes

Sat. Cymb

FP

Picc.

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl. (Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc.1

Perc.2

Perc.3 (Opt.)

Perc.4

Xylo.

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Picc.

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl. (Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc.1

Perc.2

Perc.3 (Opt.)

Perc.4

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1. 2.

Picc.

FL1

FL2

Ob.  
(Opt.)

Bsn.  
(Opt.)

E♭ Cl.  
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.  
(Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

1. 2.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass  
(Opt.)

1. 2.

Temp.

Perc.1

Perc.2

Perc.3  
(Opt.)

Perc.4

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39 **C**

Picc.

Fl.1

Fl.2

Ob.  
(Opt.)

Bsn.  
(Opt.)

E♭ Cl.  
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.  
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass  
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3  
(Opt.)

Perc. 4

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Picc.

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl. (Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrn.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bass (Opt.)

Temp.

Perc.1

Perc.2

Perc.3 (Opt.)

Perc.4

W. Chime

Chime

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E



64

Picc.

Fl.1

Fl.2

Ob.  
(Opt.)

Bsn.  
(Opt.)

E♭ Cl.  
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.  
(Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass  
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3  
(Opt.)

Perc.4

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Picc.

FL1

FL2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl. (Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bass (Opt.)

Tmp.

Perc.1

Perc.2

Perc.3 (Opt.)

Perc.4

Xylo

So. Cymb.

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78 *rit.*

Picc.

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl. (Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass (Opt.)

Temp.

Perc.1

Perc.2

Perc.3 (Opt.)

Perc.4

*rit.*

*p*

*rit.*

*p*

*rit.*

*(A to G)*

87 **G** Cantabile (♩ = 80 ca.)

Picc.

FL1

FL2

Ob.  
(Opt.)

Bsn.  
(Opt.)

E♭ Cl.  
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.  
(Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

**G** Cantabile (♩ = 80 ca.)

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass  
(Opt.)

**G** Cantabile (♩ = 80 ca.)

Timp.

Perc.1

Perc.2

Perc.3  
(Opt.)

Perc.4

93 **H**

Picc.

Fl.1

Fl.2

Ob.  
(Opt.1)

Bsn.  
(Opt.1)

E♭ Cl.  
(Opt.1)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.  
(Opt.1)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass  
(Opt.1)

**H**

Timp.

Perc.1

Perc.2

Perc.3  
(Opt.1)

Perc.4

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100

Picc.

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl. (Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc.1

Perc.2

Perc.3 (Opt.)

Perc.4

W. Chime

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Preview Only

Picc.  
Fl. 1  
Fl. 2  
Ob. (Opt.)  
Bsn. (Opt.)  
E♭ Cl. (Opt.)  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. (Opt.)  
A. Sax. 1  
A. Sax.  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1 & 2  
Hrn. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
St. Bass (Opt.)  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (Opt.)  
Perc. 4

Dynamic markings: mp, mf, f, *cresc.*, *rit.*, *Bas. Cymb.*

**J** *a tempo*

Picc.  
Fl.1  
Fl.2  
Ob. (Opt.)  
Bsn. (Opt.)  
E♭ Cl. (Opt.)  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
B. Cl. (Opt.)  
A. Sax.1  
A. Sax.2  
T. Sax.  
B. Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn. 1&2  
Hrn.3  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tuba  
St. Bass (Opt.)  
Timp.  
Perc.1  
Perc.2  
Perc.3 (Opt.)  
Perc.4  
Cymb.



116 *rit.* **Tempo I** (♩ = 124 ca.)

Picc.  
Fl.1  
Fl.2  
Ob. (Opt.)  
Bsn. (Opt.)  
E♭ Cl. (Opt.)  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
B. Cl. (Opt.)  
A. Sax.1  
A. Sax.2  
T. Sax.  
B. Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn. 1&2  
Hrn.3  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tuba  
St. Bass (Opt.)  
Timp.  
Perc.1  
Perc.2  
Perc.3 (Opt.)  
Perc.4

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121

Picc.

Fl.1

Fl.2

Ob.  
(Opt.)

Bsn.  
(Opt.)

E♭ Cl.  
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.  
(Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass  
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3  
(Opt.)

Perc.4

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Picc.

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl. (Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc.1

Perc.2

Perc.3 (Opt.)

Perc.4

Glock.

Snr Cymb.

14 | M

Picc. *p* *mf* *f*

Fl. 1 *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Ob. (Opt.) *p* *mf* *f*

Bsn. (Opt.) *p* *mf* *f*

E♭ Cl. (Opt.) *p* *mf* *f*

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2 *p* *mf* *f*

B♭ Cl. 3 *p* *mf* *f*

B. Cl. (Opt.) *p* *mf* *f*

A. Sax. 1 *p* *mf* *f*

A. Sax. 2 *p* *mf* *f*

T. Sax. *p* *mf* *f*

B. Sax. *p* *mf* *f*

M

Trp. 1 *p* *mf* *f*

Trp. 2 *p* *mf* *f*

Trp. 3 *p* *mf* *f*

Hms. 1&2 *p* *mf* *f*

Hm. 3 *p* *mf* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

Tbn. 3 *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

St. Bass (Opt.) *p* *mf* *f*

M

Timp. *p* *mf* *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *p* *mf* *f*

Perc. 3 (Opt.) *p* *mf* *f*

Perc. 4 *p* *mf* *f*

W. Chime *mf* *f*

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120 **N**

Picc.

FL1

FL2

Ob.  
(Opt.)

Bsn.  
(Opt.)

E♭ Cl.  
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.  
(Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass  
(Opt.)

Timp.

Perc.1

Perc.2

Perc.3  
(Opt.)

Perc.4

Ch.

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Picc.

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Perc. 4

Nylo

*mp*

*mp(mob)*

*f*

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Picc.

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Perc. 4

Sac. Cymb.

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170

Picc.

Fl.1

Fl.2

Ob.  
(Opt.)

Bsn.  
(Opt.)

E♭ Cl.  
(Opt.)

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.  
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass  
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3  
(Opt.)

Perc. 4

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