

The Washington Post March

ワシントン・ポスト



by Philip Sousa
Hirofuku Fukushima

March tempo

First section of the score, measures 1-16. The music is in 2/4 time and features a variety of instruments including Piccolo, Flutes, Clarinets, Saxophones, and Trumpets. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. A rehearsal mark [A] is placed at the beginning of measure 15.

March tempo

Second section of the score, measures 17-32. This section continues the musical themes established in the first section, featuring the same instrumentation. It includes dynamic markings like *ff* and *f*, and articulation marks. A rehearsal mark [A] is placed at the beginning of measure 25.

March tempo

Third section of the score, measures 33-48. This section features a different instrumentation, including Trumpets, Snare Drums, Bass Drums, Crash Cymbals, and Glockenspiel. The music is characterized by strong rhythmic patterns and dynamic markings such as *ff* and *f*. A rehearsal mark [A] is placed at the beginning of measure 39.

17

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Fl. 1&2

Clarinet 1

Clarinet 2

Clarinet 3

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Bass Sax

Trumpet 1

Trumpet 2

*Trumpet 3

*Cor 1 & 2

Horn 1 & 2

*Horn 3 & 4

Tuba 1

Tuba 2

*Drum

Euphonium

Tuba

*Soprano

Timpani

SD

BD

CO.M

Glock

B

18

23

1. 2. C

Fl. 1&2

Ob.

Clarinet

Clarinet

Clarinet

Bassoon

Alto Sax.

Alto Sax.

Tenor Sax.

Bassoon

Trumpet 1

Trumpet 2

Trumpet 3

Corn 1&2

Horn 1&2

Horn 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Ensemble

Triangle

Snare Drum

Bass Drum

Cymbal

Glockenspiel

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IX

X

Flute 1 & 2

Clarinet 1

Saxophone 1 & 2

Trumpet 1

Trombone 1

Percussion 1 & 2

Horn 1 & 2

Trumpet 2

Trombone 2

Percussion 2

String 1

String 2

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Snare Drum

Bass Drum

Cymbal

Glockenspiel

47 [E] Trio [F]

*Flt.
 Fl.1&2
 *Cl.
 *Flt.
 *Cl.2
 Cl.1
 Cl.2
 *Cl.2
 BCl.
 A Sax.1
 A Sax.2
 T.Sax.
 B.Sax.
 Tmp1
 Tmp2
 *Tpy.3
 *Cora.1&2
 Hms.1&2
 *Hms.3&4
 Trb.1
 Trb.2
 *Tpy.3
 Euph.
 Tuba
 *St.Bass
 Tmp.
 S.D.
 B.D.
 C.Cym.
 Glock.

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1. 12. G

*Flut.

Fl. 1&2

*Cl.

*Bsn.

*Al. Cl.

Cl. 1

Cl. 2

*Cl. 2

BG.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

*Trp. 3

*Corn. 1&2

Hrns. 1&2

*Hrns. 3&4

Tbn. 1

Tbn. 2

*Tbn. 3

Soph.

Tuba

*St. Bsn.

Trpt.

S.D.

B.D.

Cym.

Glock.

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include:

- Flute 1 & 2 (Fl. 1 & 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A Sax. 1)
- Alto Saxophone 2 (A Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Corn 1 & 2 (C. 1 & 2)
- Horn 1 & 2 (Hrn. 1 & 2)
- Mellophone 3 & 4 (Mello. 3 & 4)
- Tuba 1 (Tub. 1)
- Tuba 2 (Tub. 2)
- Euphonium (Euph.)
- Tuba (Tuba)
- String Bass (Str. Bass)
- Timpani (Timp.)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Cymbal (Cym.)
- Glockenspiel (Glock.)

The score is marked with "III" at the top and bottom, indicating a third movement or section. Dynamic markings such as "p" (piano) and "f" (forte) are visible throughout the score. The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

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