

Arietta for Wind Ensemble

管楽器のためのアリエッタ

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Andante con moto ♩ = 60 ca.

A

Flute
Piccolo (option)

Oboe
(option)

Bassoon
(option)

Clarinet in E^b
(option)

Clarinet in B^b
1
2

Bass Clarinet in B^b

Alto Saxophone in E^b
1
2

Tenor Saxophone in B^b

Baritone Saxophone in E^b

2 Horns in F

Trumpets in B^b
1
2

Trombones
1
2

Euphonium

Tuba

String Bass
(option)

Drum
[Triangle, Tom-tom (high/low),
Suspended Cymbal, Snare, Bass Drum]

Glockenspiel

Vibraphone

Vib. (motor on)

Andante con moto ♩ = 60 ca.

al scio

Andante con moto ♩ = 60 ca.

A

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Adagietto amoroso $\text{♩} = 34-42 (36) \text{ ca. (in 4)}$

Fl. & Picc. *amore.*

Ob.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] B. Cl.

E[♭] A. Sax. 1

E[♭] A. Sax. 2

B[♭] T. Sax.

E[♭] B. Sax.

Adagietto amoroso $\text{♩} = 34-42 (36) \text{ ca. (in 4)}$

F Hrn.

B[♭] Trp. 1

B[♭] Trp. 2

Trb. 1

Trb. 2

Euph.

Tub.

St. Bass

Adagietto amoroso $\text{♩} = 34-42 (36) \text{ ca. (in 4)}$

Time

Perc.

Glock.

Vib.

18 **C**

FL & Picc.

Ob.

Bsn.

E[♭] Cl.

1 B[♭] Cl.

2 B[♭] Cl.

B[♭] B. Cl.

1 E[♭] A. Sax.

2 E[♭] A. Sax.

B[♭] T.

E[♭] B. Sax.

F Hrn.

1 B[♭] Trp.

2 B[♭] Trp.

1 Trb.

2 Trb.

Euph.

Tub.

St. Bass

Tim.

Perc.

Glock.

Vib.

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25 **D**

FL & Picc. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *mp poco a poco cresc.*

E^b Cl. *poco a poco cresc.*

1 B^b Cl. *poco a poco cresc.*

2 B^b Cl. *poco a poco cresc.*

B^b B. Cl. *mp poco a poco cresc.*

1 E^b A. Sax. *poco a poco cresc.*

2 E^b A. Sax. *poco a poco cresc.*

B^b T. Sax. *mp poco a poco cresc.*

E^b B. Sax. *mp poco a poco cresc.*

D F Hrn. *mp*

1 B^b Trp. *mp poco a poco cresc.*

2 B^b Trp. *mp poco a poco cresc.*

1 Trb. *mp con tenerezza poco a poco cresc.*

2 Trb. *mp con tenerezza poco a poco cresc.*

Euph. *mp poco a poco cresc.*

Tub. *mp poco a poco cresc.*

St. Bass *mp poco a poco cresc.*

Timp.

Perc.

Glock.

Vib.

32 **E**

FL & Picc.

Ob.

Bsn.

E[♭] Cl.

1 B[♭] Cl.

2 B[♭] Cl.

B[♭] B. Cl.

1 E[♭] A. Sax.

2 E[♭] A. Sax.

B[♭] T.

E[♭] B. Sax.

F Hrn.

1 B[♭] Trp.

2 B[♭] Trp.

1 Trb.

2 Trb.

Euph.

Tub.

St. Bass

Timp.

Perc.

Glock.

Vib.

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38 **F** *ritenuto molto*

Fl. & Picc. *p dolce lusingando* *p*

Ob.

Bsn. *pp*

E⁺ Cl.

B⁺ Cl. 1 *pp*

B⁺ Cl. 2 *pp*

B⁺ B. Cl. *pp*

E⁺ A. Sax. 1 *pp*

E⁺ A. Sax. 2 *pp*

B⁺ T. Sax. *pp*

E⁺ B. Sax. *pp*

F Hrn. *pp* *amor.* *al solo* *pp* *ritenuto molto*

B⁺ Trp. 1

B⁺ Trp. 2

Trb. 1

Trb. 2

Euph.

Tub. *pp*

St. Bass *pp*

Timp. *pp* *amor.* *ritenuto molto*

Perc. *Cym.* *Sus. Cym.* *let ring* *pp* *un poco*

Glock. *p dolce lusingando* *pp*

Vib. *p dolce lusingando* *pp*

Andante con moto $\text{♩} = 60 \text{ ca.}$ *un poco rit.* Andante mosso $\text{♩} = 80 \text{ ca.}$

45

Fl. & Picc. *Fl. al solo* *p* *smorz.*

Ob. *pp* *smorz.*

Bsn.

E^b Cl. *1 player* *pp* *smorz.*

1

B^b Cl. *1 player* *pp* *smorz.*

2

B^b B. Cl.

1

E^b A. Sax. *mp* *smorz.*

2

B^b T. Sax. *mp* *smorz.*

E^b B. Sax. *mp* *smorz.*

Andante con moto $\text{♩} = 60 \text{ ca.}$ *un poco rit.* Andante mosso $\text{♩} = 80 \text{ ca.}$

F Hrn. *mp* *al mp* *smorz.*

1

B^b Trp. *mp* *smorz.*

2

1

Trb. *mp* *smorz.*

2

Euph. *mp* *smorz.*

Tub.

St. Bass

Andante con moto $\text{♩} = 60 \text{ ca.}$ *un poco rit.* Andante mosso $\text{♩} = 80 \text{ ca.}$

Timp.

Perc.

Glock.

Vib.

FL & Picc. *52* *un poco accelerando (ma non tanto)* **G** *flessibile*

Ob. *mf espressivo*

Bsn. *mp* *molto* *f* *mf* *p cresc.*

E♭ Cl. *mf espressivo*

B♭ Cl. 1 *mp* *molto* *f* *mf* *ref.*

B♭ Cl. 2 *mp* *molto* *f* *mf*

B♭ B. Cl. *mp* *f* *mf*

E♭ A. Sax. 1 *mp* *mf* *p cresc.*

E♭ A. Sax. 2 *mf* *ref.* *p cresc.*

B♭ T. 1 *mp* *f* *p cresc.*

E♭ B. Sax. *mp* *mf* *p cresc.*

F Hrn. *tutti* *un poco accelerando (ma non tanto)* **G** *flessibile*

B♭ Trp. 1 *mf espressivo*

B♭ Trp. 2 *mf* *mf* *more.*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mp* *mf espressivo*

Tub. *In Drum* *p cresc.*

St. Bass *p cresc.*

Tim. *un poco accelerando (ma non tanto)* **G** *flessibile*

Perc. *(medium mallets)* *p cresc.*

Glock. *p cresc.*

Vib.

un poco sostenuto **H** Allegretto $\text{♩} = 84 \text{ ca.}$ e poco a poco stringendo

59

FL & Picc. *f* *sub. p* *poco a poco cresc.*

Oboe *f* *sub. p* *poco a poco cresc.*

Bsn. *f pesante* *mp e poco a poco cresc.*

E♭ Cl. *mf* *f* *sub. p* *poco a poco cresc.*

1 *f pesante* *sub. p e poco a poco cresc.*

B♭ Cl. *f pesante* *sub. p* *poco a poco cresc.*

2 *f pesante* *sub. p* *poco a poco cresc.*

B♭ B.C. *f pesante* *sub. p* *poco a poco cresc.*

1 *f* *sub. p* *poco a poco cresc.*

E♭ A.Sax. *f pesante* *sub. p e poco a poco cresc.*

2 *f pesante* *sub. p* *poco a poco cresc.*

B♭ T.S. *f pesante* *mp e poco a poco cresc.*

E♭ B.Sax. *f pesante* *sub. p* *poco a poco cresc.*

F Hrn. *mf* *f pesante* *tutti* *mp e poco a poco cresc.*

1 *f pesante* *sub. p* *poco a poco cresc.*

B♭ Trp. *f pesante* *sub. p* *poco a poco cresc.*

2 *f pesante* *sub. p* *poco a poco cresc.*

1 *f pesante* *sub. p* *poco a poco cresc.*

Trb. *f pesante* *sub. p* *poco a poco cresc.*

2 *f pesante* *sub. p* *poco a poco cresc.*

Euph. *f pesante* *sub. p* *poco a poco cresc.*

Tub. *f pesante* *sub. p* *poco a poco cresc.*

St. Bass *f pesante* *sub. p* *poco a poco cresc.*

un poco sostenuto **H** Allegretto $\text{♩} = 84 \text{ ca.}$ e poco a poco stringendo

Timpani *f pesante* *sub. p e poco a poco cresc.*

Perc. *B.D.* *amor.*

Glock. *f* *sub. p* *poco a poco cresc.*

Vib. *p* *poco a poco cresc.*

65

in poco sostenuto a tempo molto allarg.

Fl. & Picc. *Picc.* *ff* *rit.* *ff*

Ob. *ff*

Bsn. *f* *più f* *ff*

E^b Cl. *ff*

1 *ff*

B^b Cl. *ff*

2 *ff*

B^b B. Cl. *ff* *cresc.*

1 *ff*

E^b A. Sax. *ff*

2 *ff*

B^b T. S. *più f* *ff*

E^b B. Sax. *f* *cresc.* *ff*

F Hrn. *più f* *in poco sostenuto a tempo* *rit.* *molto allarg.*

1 *f* *cresc.* *ff*

2 *f* *cresc.* *ff*

Trb. *f* *ff*

1 *f* *ff*

2 *f* *ff*

Euph. *f* *ff*

Tub. *f* *cresc.* *ff*

St. Bass *f* *cresc.* *ff*

Timp. *f* *più f* *ff* *in poco sostenuto a tempo molto allarg.*

Perc. *ff* *B.D.* *Cym.* *mp* *Bus. Cym.* *let ring* *p* *molto*

Glock. *ff* *ff*

Vib. *ff* *(hand mallets)* *ff*

Grandioso ma con moto $\text{♩} = 63-72 (69) \text{ ca.}$

71

Fl. & Picc. *ff* (molto cantabile quasi violini)

Ob. *ff* (molto cantabile quasi violini) *en dehors*

Bsn. *ff* (molto cantabile quasi violoncelli)

E^b Cl. *ff* (molto cantabile quasi violini)

1 *ff* (molto cantabile quasi violini)

2 *ff* (molto cantabile quasi violini)

B^b Cl. *ff* (molto cantabile quasi violini) *en dehors*

B^b B. Cl. *ff* (molto cantabile quasi violoncelli)

1 *ff* (molto cantabile quasi violoncelli)

2 *ff* (molto cantabile quasi violoncelli)

E^b A. Sax. *ff* (molto cantabile quasi violoncelli)

B^b T. Sax. *ff* (molto cantabile quasi violoncelli)

E^b B. Sax. *ff* (molto cantabile quasi violoncelli)

Grandioso ma con moto $\text{♩} = 63-72 (69) \text{ ca.}$

F Hrn. *ff* (molto cantabile) *tutti en dehors*

1 *ff* (molto cantabile quasi violini)

2 *ff* (molto cantabile quasi violini)

1 *ff* (molto cantabile quasi violini)

2 *ff* (molto cantabile quasi violini)

Trb. *ff* (molto cantabile quasi violini)

Euph. *ff* (molto cantabile quasi violini) *en dehors*

Tub. *ff* (molto cantabile quasi violini)

St. Bass *ff* (molto cantabile quasi violini)

Grandioso ma con moto $\text{♩} = 63-72 (69) \text{ ca.}$

Timp. *chiuso* *rapidly* *let ring*

Perc. *ff*

Glock. *meno f*

Vib. *meno f*

76

FL & Picc.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b B.C.L.

E^b A.Sax. 1

E^b A.Sax. 2

B^b T.

E^b B.Sax.

F Hrn.

B^b Trp. 1

B^b Trp. 2

Trb. 1

Trb. 2

Euph.

Tub.

St. Bass

Timp.

Perc.

Glock.

Vib.

chors

en dehors

mp

mf

mp

mf

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81

Fl. & Picc.

Ob.

Bsn.

E[♭] Cl.

1

B[♭] Cl.

2

B[♭] B. Cl.

1

E[♭] A. Sax.

2

B[♭] T.

E[♭] B. Sax.

F Hrn.

1

B[♭] Trp.

2

1

Trb.

2

Euph.

Tub.

St. Bass

Timp.

Perc.

Glock.

Vib.

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This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute & Piccolo, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Trumpets (Bb), Trombones (Bb), Euphonium, Tuba, Bass, Timpani, Percussion, Glockenspiel, and Vibraphone. The score includes various musical notations such as notes, rests, and dynamic markings like 'sosten.' (sostenuto) and 'a tempo'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, indicating that this is a preview of a legal document that requires purchase for full use.

L'istesso tempo e poco a poco rit.

94

Fl. & Picc. *dim. subito* *mp* *p* *pp*

Ob. *dim. subito* *mp* *p* *pp*

Bsn. *mp* *p* *pp*

E♭ Cl. *dim. subito* *mp* *p* *pp*

B♭ Cl. 1 *mp* *p* *pp*

B♭ Cl. 2 *mp* *p* *pp*

B♭ B. Cl. *mp* *p* *pp*

E♭ A. Sax. 1 *dim. subito* *mp* *p* *pp*

E♭ A. Sax. 2 *mp* *p* *pp*

B♭ T. Sax. *mp* *p* *pp*

E♭ B. Sax. *mp* *p* *pp*

L'istesso tempo e poco a poco rit.

F Horn. *mp* *p* *pp*

B♭ Trp. 1 *mp* *p* *pp*

B♭ Trp. 2 *mp* *p* *pp*

Trb. 1 *mp* *p* *pp*

Trb. 2 *mp* *p* *pp*

Euph. *mp* *p* *pp*

Tub. *mp* *p* *pp*

St. Bass *mp* *p* *pp*

L'istesso tempo e poco a poco rit.

Timp. *mp* *p* *pp*

Perc. *let ring* *mp* *p* *pp*

Glock. *dim. subito* *mp* *p* *pp*

Vib. *let ring* *mp* *p* *pp*

Tri. *mp* *p* *pp*

Sn. Cym. (with mallets) *mp* *p* *pp*

Tam. (with mallets) *mp* *p* *pp*

Ch. (with mallets) *mp* *p* *pp*

[illegible]