

マーチ「浜松」
～浜松市歌によるコンサート・マーチ～

ITO Yasukata
伊藤康男

Majestic $\frac{4}{4}$ =88-100

Flute

Piccolo

Oboe

Bassoon

Clarinet in E \flat

Clarinet in D \flat 1

Clarinet in D \flat 2

Clarinet in D \flat 3

Alto Clarinet in E \flat

Bass Clarinet in D \flat

Soprano Saxophone in E \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Bariitone Saxophone in E \flat

Horn in F 1.2

Horn in F 3.4

Trumpet in B \flat 1

Trumpet in B \flat 2.3

Trombones 1.2

Trombones 3

Timpani

Snare Drum

Timpani

Triangle & Tambourine

Suspended Cymbal

Cymbals

Bass Drum

Glockenspiel

Majestic $\frac{4}{4}$ =88-100

Majestic $\frac{4}{4}$ =88-100

Majestic $\frac{4}{4}$ =88-100

10

Fl.

Pic.

Ob.

Bsn.

F CL.

1

B[♭] CL. 2

3

E♭ A. CL.

B[♭] B♭ CL.

B[♭] S. Sax.

B[♭] A. Sax.

B[♭] T. Sax.

B[♭] Bb. Sax.

1.2

F Hrs.

3.4

1

Bb. Trp.

2.3

1.2

Tbn.

3

Euph.

Tbn.

St. Bass.

Tim.

Perc.

Ci.

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20

Pt.

Pic.

Ob.

Bn.

F CL.

I

B CL. 2

3

E A. C.

B' BnCL

B' A. Sax.

B' T. Sax.

B' Bb. Sax.

1.2

F Hrs.

3.4

1

Bb-Trip.

2.3

1.2

Trit.

3

Euph.

Tbn.

St. Bass.

Tim.

Perc.

Ci.

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A page of musical notation for a large ensemble, likely an orchestra and band. The page contains ten staves of music. The instruments listed on the left side of the page are: Ft. (Flute), Pic. (Piccolo), Ob. (Oboe), Dr. (Drum), F. CL. (Flute Clarinet), T. (Trumpet), Bb CL. 2 (B♭ Clarinet 2), 3 (3rd staff blank), T.C. (Trombone), Bb BAG. (B♭ Bassoon), Bb ASax. (B♭ Alto Saxophone), T. ASax. (Trumpet Alto Saxophone), Bb TSax. (B♭ Tenor Saxophone), Bb BSax. (B♭ Bass Saxophone), Fltrns (Flutes), Bb Trp. (B♭ Trombone), Bb T. (B♭ Trumpet), Trb. (Tuba), C. (Cello), Bb Bass. (B♭ Double Bass), Tim. (Timpani), Perc. (Percussion), and Cl. (Clarinet). The music is arranged in two systems. The first system (measures 1-11) features rhythmic patterns primarily in eighth and sixteenth notes across various staves. The second system (measures 12-23) includes dynamics like forte (**f**) and accents, and features sustained notes and eighth-note patterns. A prominent watermark reading "Preview - Legal Use Requires Purchase" is diagonally across the page.

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Flute 1
Picc.
Ob.
Bsn.
P. Cl.
1
Bb Cl. 2
3
E♭ A. Cl.
B♭ Bb Cl.
B♭ A. Sax.
D♭ A. Sax.
B♭ T. Sax.
D♭ Bb Sax.
F Horns
3.4.
B♭ Trp.
1.2.
Tit.
3.
Euph.
Tbn.
St. Bass.
Timpani
Perc.
Oboe

Solo
Bass Drum

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6

11.

Pic.

Ob.

Bn.

F CL.

I

B^b CL. 2

3

E A. CL.

B^b Bb CL.

B^b S. Sax.

B^b A. Sax.

B^b T. Sax.

B^b Bb Sax.

1.2

F Hrs.

3.4

1

Bb-Trip.

2.3

1.2

Tit.

3

Euph.

Tib.

St. Bas.

Tim.

Perc.

Ci.

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Allegretto moderato $\frac{1}{8} = 80$ ca.

Fl. f
Picc. f
Ob.
Bsn.
B^b Cl.
1
B^b Cl. 2
3
E♭ A. Cl.
B♭ B♭ Cl.
H♭ A. Sax.
H♭ A. Sax.
B♭ T. Sax.
E♭ B♭ Sax.

Allegretto moderato $\frac{1}{8} = 80$ ca.

F Flrs.
3.4 f
1
Bb-Trip.
2.3 f
1.2 f
Tit.
3
Eph.
Tub.
St. Bas.
Tim.
Picc.
Gt.

Allegretto moderato $\frac{1}{8} = 80$ ca.

Triangle $\frac{1}{8}$ *mf*
Picc. f
Suspended Cymbal *mf*
Gt. $\frac{1}{8}$ *mf*

Tamboerine (w/mallet)
p

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A page of musical notation for orchestra and band. The page is filled with ten staves of music, each with a different instrument name written above it. The instruments include Flute 1, Picc., Ob., Bsn., B♭ CL., 1, B♭ CL. 2, 3, B♭ A.C., B♭ B♭ CL., B♭ A.Sax., C A.Sax., B♭ T.Sax., C T.Sax., F Hns., 3,4, B♭ Trp., 2,3, Tbn., 1,2, Tpt., 3, Tba., Tpt., St.Bass., Timpani, Perc., and Cl. The music consists of various notes and rests, with some dynamics like *mp*, *f*, and *p* indicated. The notation is typical of a classical or jazz score, with measures separated by vertical bar lines.

77

Pic.

Ob.

Bn.

F CL.

I

B[♭] CL. 2

3

E A. CL.

B[♭] Bb CL.

B[♭] A. Sopr.

B[♭] T. Sopr.

B[♭] Bb. Sopr.

1.2

F Hrs.

3.4

1

Bb-Trip.

2.3

1.2

Trit.

3

Euph.

Tub.

St. Bass.

Timpani

Perc.

Ci.

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82

Pt.

Prc.

Ob.

Bn.

Bb Cl.

Tpt.

Bb Cl. 2

3

P.A.O.

Bb Bass Cl.

Bb Alto Sax.

Bb Tenor Sax.

Bb Bass Sax.

1.2

F Flts.

3.4

Bb-Trip.

2.3

1.2

Trit.

3

Euph.

Tbn.

St. Bsn.

Tim.

Prc.

Ct.

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11

Pt.

Pic.

Ob.

Bn.

Pt. C.

I

If Cl. 2

3

Bb A.C.

Bb Bb Cl.

If A.Sax.

If A.Sax.

Bb T.Sax.

Bb Bb Sax.

1.2

F Hrs.

3.4

1

Bb-Trip.

2.3

1.2

Trit.

3

Euph.

Tub.

St. Bas.

Tim.

Pic.

C.

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24

Pic.

Ob.

Bsn.

B♭ CL.

T.

B♭ CL. 2

3

E♭ A.C.

B♭ B♭ CL.

B♭ A.Sax.

B♭ T.Sax.

B♭ B♭ Sax.

1.2

F.Hns.

3.4

1

B♭ Trp.

2.3

1.2

Tpt.

3

Euph.

Tbn.

St.Bass.

Tim.

Perc.

Cl.

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19

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Fermata for ending (P)

Fl.

Pic.

Ob.

Bn.

B.C.

T.

B♭ CL. 2

3.

B♭ A.C.

B♭ B.C.

B♭ A.Sax.

B♭ A.Sax.

B♭ T.Sax.

B♭ Bc.Sax.

1.2

F.Horn

3.4

1.

B♭ Trip.

2.3

1.2

T.Bass.

3.

Euph.

Tub.

St.Bass.

Tim.

Perc.

C.G.

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Fermata for ending (P)

Cymbals & Bass Drum (P)

Tempo primo

p

Pt.

Pic.

Ob.

Bsn.

F CL.

I

B^b CL. 2

3

E A. CL.

B^b Bb CL.

B^b S. Sac.

U A Sac.

B^b T. Sac.

B^b Bb Sac.

Fltr.

1.2

3.4

Bi-Trip.

2.3

1.2

Tib.

3

Eph.

Tib.

St. Bas.

Tempo primo

p

Tim.

Pic.

Cl.

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118

Perc.

Ob.

Bsn.

F CL.

1

B[♭] CL. 2

3

E♭ A.C.

B♭ B.C.

B♭ A.Sax.

B♭ A.Sax.

B♭ T.Sax.

B♭ Bb.Sax.

1.2

F Hrs.

3.4

1

B♭ Trip.

2.3

1.2

Trit.

3

Euph.

Tbn.

St.Bass.

Tim.

Perc.

Ct.

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127

1.1

R.

Perc.

Ob.

Bn.

F.C.

1.

B♭ CL. 2

3.

E♭ A.C.

B♭ B♭ CL.

B♭ S.Sax.

B♭ A.Sax.

B♭ T.Sax.

B♭ B♭ Sax.

1.2

F.Hns.

3.4

1.

B♭ Trip.

2.3

1.2

Tpt.

3.

Euph.

Tub.

St.Bass.

Tim.

Perc.

C.

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un poco largamente *rilevato molto*

Perc.

Ob.

Bsn.

B♭ Cl.

Tpt.

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bc. Cl.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ Bb. Sax.

F Hrs.

3,4

1

B♭ Trp.

2,3

1,2

Trk.

3

Euph.

Tub.

St. Bas.

Tim.

Perc.

Ct.

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Maestoso $\downarrow = 76$ ca.

Pt.
Pic.
Ob.
Bn.
B[♭] Cl.
1
B[♭] Cl. 2
3
B[♭] A.C.
B[♭] B.C.
B[♭] A.Sax.
B[♭] T.Sax.
B[♭] Bb.Sax.

Maestoso $\downarrow = 76$ ca.

1.2
Fltr.
3.4
1
Bb.Trip.
2.3
1.2
Trb.
3
Euph.
Tub.
St.Bass

Maestoso $\downarrow = 76$ ca.

Timpani
Pic.
Cl.

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150

Pt.

Pno.

Ob.

Bsn.

B♭ CL.

T.

B♭ CL. 2

3

B♭ A.C.

B♭ B.C.

B♭ A.Sax.

B♭ T.Sax.

B♭ Bb.Sax.

F.Hns.

3.4

1

B♭ Trp.

2.3

1.2

Trb.

3

Euph.

Tbn.

St.Bass.

Tim.

Pno.

Ct.

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258

Fl.

Pic.

Ob.

Bn.

F CL.

1

B^b CL. 2

3

B^b A.C.

B^b B.C.

B^b S.Sax.

B^b A.Sax.

B^b T.Sax.

B^b B.Sax.

1.2

F Hrs.

3.4

1

Bb-Trip.

2.3

1.2

Trit.

3

Euph.

Tub.

St.Bass.

Tim.

Pic.

Ct.

allerg. Allegro $\text{J} = 130\text{ ca}$

allerg. Allegro $\text{J} = 130\text{ ca}$

allerg. Allegro $\text{J} = 130\text{ ca}$

Legal Use Requires Purchase

166

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