

First Suite in E[#]
for Military Band

I. Chaconne



Gustav Holst

Op.28 No.1

Edited by R. Watson based on the autograph

Allegro Moderato

Flute & Piccolo [D[#]] 4th

2 Clarinets in B[#]

2 Oboes

Solo Clarinet in B[#]

1st Clarinets in B[#] ripieno

2nd Clarinets in B[#]

3rd Clarinets in B[#]

Alto Saxophone in E[#]

Tenor Saxophone in B[#]

Bass Clarinet in B[#]

2 Bassoons

Allegro Moderato

1st Corнет

2nd Corнетs in B[#]

2 Trompete 1 in B[#] [E[#]]

2 Trompete 2 in B[#]

2 Horns in F

2 Horns 2 in F [D[#]]

Bassoon in B[#]

2 Tenor Trombones

Bass Trombone

Tuba

Tubas [Bombardon]

String Bass

Timpani

Bass Drum & Cymbals

Side Drum

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II

Fl. Picc.

1st Clsc.

Ob.

Solo Cl.

1st Asp. Cl.

2nd Cl.

3rd Cl.

Alto Sax.

Tenor Sax.

Bass Cl.

Bassoon

1st Cornc.

2nd Cornc.

Trumpets I

Trumpets II

Horns I

Horns II

Bass Tromb.

Tenor Tromb.

Bass Tromb.

Tuba

Timpani

BD. Cym.

Snare Dr.

Fl. Picc.

B♭ Clar.

Ob.

Solo Cl. *p*

Tenor Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Sax. *p*

Tenor Sax. *p*

Bass Cl. *p*

Bassoon

1st Contra *p*

2nd Contra *p*

Trumpet I *p*

Trumpet II *p*

Horn I *F*

Horn II *F*

Bassoon II *F*

Tenor Tromp. *p*

Bass Tromp. *p*

Euph.

Tuba

St. Bass *p*

Timpani

R.D. Cym.

Sab. Dr.

[A] *f* marc.

[A] solo marc.

[A]

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Fl. Picc.

F Flute

Ob.

Solo Cl. B♭

1st rec. Cl. B♭

2nd Cl. B♭

3rd Cl. B♭

Alto Sax. B♭

Tenor Sax. B♭

Bass Cl. B♭

Bassoon

1st Corchet. B♭

2nd Corchet. B♭

Trumpet I B♭

Trumpet II B♭

Horn I F

Horn II F

Bassoon II F

Tenor Tromp. B♭

Bass Tromp.

Daph.

Tuba

St. Bass C

Timp.

R.D. Cym.

Side Dr.

28

Fl. Picc.

F Flute

C Flute

Ob.

Solo Cl. B♭

1st Asp. Cl. B♭

2nd Cl. B♭

3rd Cl. B♭

Alto Sax. B♭

Tenor Sax. B♭

Bass Cl. B♭

Bassoon

1st Contra B♭

2nd Contra B♭

Trumpet I B♭

Trumpet II B♭

Horn I F

Horn II F

Baritone II F

Tenor Tromp.

Bass Tromp.

Euph.

Tuba

St. Bass

Timpani

B.D. Cym.

Side Dr.

35

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B. Brillante

*). No symbols and bar lines in manuscript.

46

Fl. Picc.

1st Clar.

Oboe

Solo Cl.

1st Clar. Cl.

2nd Cl.

3rd Cl.

Alto Sax.

Tenor Sax.

Bass Cl.

Bassoon

1st Coro Ch.

2nd Coro Ch.

Trumpet I

Trumpet II

Trombone I

Trombone II

Horn I

Horn II

Bassoon II

Tenor Tnch.

Bass Tnch.

Dph.

Tib.

St. Bass

Tim.

R.D. Cym.

Sile Dr.

Fl. Pic.

Fl. Clar.

Oboe

Solo Cl. B^b

Bassoon B^b

Alto Sax. B^b

Tenor Sax. B^b

Bass Cl. B^b

Bassoon

1st Tromb. B^b

2nd Tromb. B^b

Trumpet I B^b

Trumpet II B^b

Horn I F

Horn II F

Bass Tromb.

Tenor Tromb.

Bass Tromb.

Tuba

St. Bass

Timpani

R.D. Cym.

Side Dr.

Fl. Picc.

Fl. Clar.

Oboe

Solo Cl. B^b

1st & 2nd Cl. B^b

3rd Cl. B^b

Alto Sax. E

Tenor Sax. B^b

Bassoon

Bassoon II

1st Trombone B^b

2nd Trombone B^b

Trumpet I B^b

Trumpet II B^b

Horn I F

Horn II F

Bass Trombone II F

Tenor Trombone C

Bass Trombone C

Tuba C

Double Bass C

Timpani C

Bass Drum C

Side Drum C

Fl. Picc.

Pt. Clar.

Ob.

Solo Cl. *p*

1st Eng. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Sax. *p*

Tenor Sax. *p*

Bass Cl. *p*

Bassoon

1st Contracl. *p*

2nd Contracl. *p*

Trumpets I *p*

Trumpets II *p*

Horns I *f*

Horns II *f*

Bassoons II *p*

Tenor Tntrb.

Bass Tntrb.

Dph.

Tbn.

St. Bass

Tim.

R.D. Cym.

Sid. Dr.

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A5

Fl. Pic.

F. Clar.

Oboe

Solo Cl.

Bassoon

1st B.C.

2nd Cl.

3rd Cl.

Alto Sax.

Tenor Sax.

Bass Cl.

Bassoon

1st Tromb.

2nd Tromb.

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Bass Tromb.

Tenor Tromb.

Bass Tromb.

Tuba

St. Bass

Timpani

R.D. Cym.

Snde Dr.

95 E 102

Fl. Pic.

F Cl.

Oboe

Solo Cl. *pp*

Bassoon Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Sax. *pp*

Tenor Sax. *pp*

Bass Cl. *pp*

Bassoon *pp*

1st Bassoon *pp*

2nd Bassoon *pp*

Trumpet I *pp*

Trumpet II *pp*

Horn I F

Horn II F

Bass Trombone

Tenor Trombone

Bass Trombone

Tuba

St. Bass

Timpani

B.D. Cym.

Side Dr.

Crescendo poco a poco

Fl. Picc.

S. Cl.

Ob.

Solo Cl. B♭

1st esp. Cl. B♭

2nd Cl. B♭

3rd Cl. B♭

Alto Sax. D

Tenor Sax. G

Bass Cl. B♭

Bassoon

Crescendo poco a poco

1st Contracl. B♭

2nd Contracl. B♭

Trumpet I B♭

Trumpet II B♭

Horn I F

Horn II F

Baritone B♭

Tenor Tuba

Bass Tuba

Euph.

Tuba

St. Bass

Crescendo poco a poco

Tim.

R.D. Cym.

Sid. Dr.

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F
Maestoso

Fl. Picc.

Pt. Clar.

Ob.

Solo Cl.

Bar. Cl.

2nd Cl.

3rd Cl.

Alto Sax.

Tenor Sax.

Bass Cl.

Bassoon

1st Cor. Csch.

2nd Cor. Csch.

Trumpet I

Trumpet II

Horn I

Horn II

Bassoon II

Tenor Tnch.

Bass Tnch.

Dsh.

Tch.

St. Bass

Tim.

R.D. Cym.

Solo Dr.

122 Rit. al fin.

Rit. al fin.

Fl. Pic.

F. Cl.

Ob.

Solo Cl. B^{\flat}

Bass. Cl. B^{\flat}

2nd Cl. B^{\flat}

3rd Cl. B^{\flat}

Alto Sax. B^{\flat}

Tenor Sax. B^{\flat}

Bass Cl. B^{\flat}

Bassoon

1st Tromb. B^{\flat}

2nd Tromb. B^{\flat}

Trumpets I B^{\flat}

Trumpets II G^{\flat}

Horns I F

Horns II F

Bassoon II B^{\flat}

Tenor Tromb.

Bass Tromb.

Dpks.

Tbd.

St. Bass

Tim.

B.D. Cym.

Side Dr.

(attacco) *

(attacco) *

(attacco) *

** Not seen 'ff' in original. However, see preference of composer.

II. Intermezzo

Vivace
to B♭ Coda

Flute & Piccolo [D♯]
2 Clarinets in E♭
2 Oboes
Solo Clarinet in B♭
1st Clarinet in B♭ (ripieno)
2nd Clarinet in B♭
3rd Clarinet in B♭
Alto Saxophone in E♭
Tenor Saxophone in B♭
Bass Clarinet in B♭
2 Bassoons

Vivace *(con sordino solo)*
1 Solo Corset
1st Corsets in B♭
2nd Corsets in B♭
2 Trumpets I in B♭ [D♯]
2 Trumpets II B♭
2 Horns I in F
2 Horns II in F [D♯]
Baritone in B♭
2 Tenor Trombones
Bass Trombone
Explosion
Tuba [Kontrabassoon]
String Bass
Timpani
Triangle
Tom-tom/Cymbal

Fl. Picc.

F[♯] Clar.

Ob.

Solo Cl. B[♭]

1st Eng. Cl. B[♭]

2nd Cl. B[♭]

3rd Cl. B[♭]

Alto Sax. B[♭]

Tenor Sax. B[♭]

Bass Cl. B[♭]

Bassoon

Solo Corno B[♭]

1st Coro Corno B[♭]

2nd Coro Corno B[♭]

Trumpets I B[♭]

Trumpets II B[♭]

Horns I F

Horns II F

Bassoons B[♭]

Tenor Trombones

Bass Trombone

Tuba

St. Bass

Timpani

Tin.

Timb. & Cym.

Musical score for orchestra, page 20. The score includes parts for Flute Piccolo, Flute in F sharp, Oboe, Solo Clarinet in B flat, Bassoon, Trumpet, Horn, Bassoon, Trombone, Tuba, and Timpani. The score consists of two systems of music. The first system starts with a dynamic of $\frac{2}{4}$ time signature, and the second system starts with a dynamic of $\frac{3}{4}$ time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are not shown in this image.

24

Pic.

F Clsc.

Ob.

Solo Cl. *p*

1st Eng. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Sax. *p*

Tenor Sax. *p*

Bass Cl. *p*

Bassoon

Solo Cmbs. *p*

1st Cmbs. *p*

2nd Cmbs. *p*

Trumpets I. *p*

Trumpets II. *p*

Horns I. *p*

Horns II. *p*

Bassoon II. *p*

Tenor Tromb.

Bass Tromb.

Tuba. *p*

Tuba. *p*

St. Bass. *p*

Timpani. *p*

Tin.

Timb. & Cym.

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Fl. Picc.

(x2)

p cresc.

Ob.

p cresc.

Solo Cl. B♭

cresc.

1st Asp. Cl. B♭

cresc.

2nd Cl. B♭

cresc.

3rd Cl. B♭

cresc.

Aho Sax. B♭

cresc.

Tenor Sax. B♭

cresc.

Bass Cl. B♭

cresc.

Bassoon

cresc.

Solo Coroan. B♭

(two soloists)

1st Coroan. B♭

cresc.

2nd Coroan. B♭

cresc.

Trumpets I B♭

cresc.

Trumpets II B♭

cresc.

Horns I F

cresc.

Horns II F

cresc.

Baritons B♭

Tenor Tromp. F

cresc.

Bass Tromp. F

cresc.

Bass F

cresc.

Tuba

cresc.

St. Bass

cresc.

Timpani

cresc.

Tub.

Timb. & Cym.

cresc.

43 **B** *1st Fl. Oboe*

Pt. Picc. *p*

F[#] Clar. *p*

Ob.

Solo Cl. *p* *1st Fl. Oboe*

1st Asp. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Sax. *p*

Tenor Sax. *p*

Bass Cl. *p*

Bassoon *p*

Solo Cmbs. *p*

1st Contrab. *p*

2nd Contrab. *p*

Trumpets I *p*

Trumpets II *p*

Horns I *p*

Horns II *p*

Bassoons II *p*

Tenor Tromb. *p*

Bass Tromb. *p*

Tpt. *p*

Tub. *p*

St. Bass *p*

Tim. *p*

Tr.

Timb. & Cym.

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54

(62)

Fl. Pic.

Fl. Clar.

Ob.

Solo Cl.

1st Bass. Cl.

2nd Bass. Cl.

3rd Bass. Cl.

Alto Sax.

Tenor Sax.

Bass Cl.

Bassoon

Solo Tromb.

1st Tromb.

2nd Tromb.

Trumpets I

Trumpets II

Horns I

Horns II

Bass Tromb.

Tenor Tromb.

Bass Tromb.

Tuba

St. Bass

Timpani

Trom.

Timb. & Cym.

65 C L'istesso Tempo (♩=♩)

Fl. Picc.
Fl. Clar.
Ob.
Solo Cl.
1st Eng. Cl.
2nd Cl.
3rd Cl.
Alto Sax.
Tenor Sax.
Bass Cl.
Bassoon
Solo Corno
1st Correba
2nd Correba
Trumpets I
Trumpets II
Horns I
Horns II
Baritone II
Tenor Tuba
Bass Tuba
Euph.
Trb.
St. Bass
Timp.
Tr.
Tamb. & Cym.

legg. *Use Requires Purchase*

C L'istesso Tempo (♩=♩)

legg. *Use Requires Purchase*

C L'istesso Tempo (♩=♩)

legg. *Use Requires Purchase*

Fl. Picc.

F[#] Clar.

Ob.

Solo Cl. *p*

1st Eng. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Sax. *p*

Tenor Sax. *p*

Bass Cl. *p*

Bassoon

Solo Corno *p*

1st Coro Corno *p*

2nd Coro Corno *p*

Trumpets I *p*

Trumpets II *p*

Horns I *f*

Horns II *f*

Bassons II *p*

Tenor Tromp. *p*

Bass Tromp. *p*

Tuba *p*

St. Bass *p*

Timpani

Tr.

Timb. & Cym.

III. adagio

p dolce

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Fl. Picc.

B^b Clar.

Ob.

Solo Cl. B^b

1st Eng. Cl.

2nd Cl.

3rd Cl.

Alto Sax. B^b

Tenor Sax. B^b

Bass Cl. B^b

Bassoon

Solo Corno B^b

1st Coro Corno B^b

2nd Coro Corno B^b

Trumpets I B^b

Trumpets II B^b

Horns I F

Horns II F

Baritone II F

Tenor Tromb.

Bass Tromb.

Tuba

St. Bass

Timpani

Trill.

Tamb. & Cym.

D

p legato

mf dolce

mf dolce

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89

Fl. Pic.

Fl. Clar.

Ob.

Solo Cl. B^b

1st B^b Cl.

2nd B^b Cl.

3rd B^b Cl.

Alt. Sax.

Tenor Sax.

Bass Cl.

Bassoon

Solo Cello B^b

1st Concert Bassoon B^b

2nd Concert Bassoon B^b

Trumpet I B^b

Trumpet II B^b

Horn I F

Horn II F

Bassoon II F

Bass Tromb.

Bass Tromb. II

Tuba

Dbl. Bass

Timpani

Tr.

Timb. & Cym.

Fl. Pic.

Fl. 1

Fl. 2

Ob.

Solo Cl.

Bassoon

Alto Sax.

Tenor Sax.

Bass Cl.

Bassoon

Solo Corno

1st Coro Corno

2nd Coro Corno

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Bass Trombone

Tenor Trombone

Bass Trombone

Drums

Timpani

Triangle

Tamb. & Cym.

* This note is understood to be a G, not a G#.

106

E

1st Cl.

Ob.

Solo Cl.

1st Eng. Cl.

2nd Cl.

3rd Cl.

Alto Sax.

Tenor Sax.

Bass Cl.

Bassoon

Solo Corno

1st Coro

2nd Coro

Trumpets I

Trumpets II

Horns I

Horns II

Bassoon II

Tenor Tromb.

Bass Tromb.

Tuba

St. Bass

Timpani

Tr.

Tamb. & Cym.

con tenzone solo

ff

p

ff

E

117

F. L'istesso tempo

Fl. Picc.

F. Clar.

Ob.

Solo Cl. *p*

1st Eng. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Sax. *p*

Tenor Sax. *p*

Bass Cl. *p*

Bassoon

Solo Corno *p*

1st Coronec. *p*

2nd Coronec. *p*

Trumpets I. *p*

Trumpets II. *p*

Horns I. *p*

Horns II. *p*

Bassons II. *p*

Tenor Tromb.

Bass Tromb.

Tuba

St. Bass

Timp.

Tr.

Timb. & Cym.

126

Fl. Picc.

B♭ Clar.

Ob.

Solo CL. B♭

1st m. CL. B♭
1 player only

2nd CL. B♭
1 player only

3rd CL. B♭

Alt. Sax. E♭

Tenor Sax. B♭

Bass CL. B♭

Bassoon

Solo CL. B♭

1st Cor. B♭

2nd Cor. B♭

Trumpets I B♭

Trumpets II B♭

Horns I F

Horns II F

Bassoon II F

Tenor Tromb.

Bass Tromb.

Bass.

Tuba

St. Bass

Timpani

Tin.

Timb. & Cym.

Fl. Picc.

F[#] Clar.

Ob.

Solo Cl. ^p

1st Eng. Cl. ^p

2nd Cl. ^p

3rd Cl. ^p

Alto Sax. ^p

Tenor Sax. ^p

Bass Cl. ^p

Bassoon

Solo Cmbs. ^p

1st Cmbs. ^p

2nd Cmbs. ^p

Trumpets I ^p

Trumpets II ^p

Horns I ^f

Horns II ^f

Bassoon II ^p

Tenor Tromb.

Bass Tromb.

Bass. ^p

Tuba

St. Bass

Timpani

Tin.

Timb. & Cym.

Morendo

Morendo

Morendo

* Not written in measure 132 if only played Flute and Piccolo, or only Flute.

Fl. Picc.
F# Clsc.
Ob.
Solo Cl. B°
1st Eng. Cl. B°
2nd Cl. B°
3rd Cl. B°
Alto Sax. B°
Tenor Sax. B°
Bass Cl. B°
Bassoon
Solo Corno B°
1st Corнет B°
2nd Corнет B°
Trumpets I B°
Trumpets II B°
Horns I F
Horns II F
Baritone B°
Tenor Tbn.
Bass Tbn.
Bph.
Tab.
St. Bass
Timpani
Tr.
Timb. & Cym.

137

Picc. solo
ff

p

(a27)

a2

11

pp

pp

pp

pp

pp

(a28a) *

pp

pp

pp

pp

pp

pp

pp

(in absence of st. bass) 1

pp

pp

pp

pp

(a28a) *

(a28a) *

* Not unique in measure number; see preface by composer.

(a28a) *

III. March

Tempo di Marcia

Flute & Piccolo [D²]
2 Clarinets in E²
2 Oboes
Solo Clarinet in E²
3rd Clarinet in E² (ripieno)
2nd Clarinet in E²
3rd Clarinet in E²
Alto Saxophone in E²
Tenor Saxophone in E²
Bass Clarinet in E²
2 Bassoons
1st Cornet in B²
2nd Cornet in B²
2 Trumpets in E B² [P]
2 Trumpets E B²
2 Horns in F [E²]
2 Horns E in F [E²]
Baritone in B²
2 Tenor Trombones
Bass Trombone
Tuba (Bass Trombone)
String Bass
Timpani
Bass Drum & Cymbals
Side Drum

Tempo di Marcia (della marcia)

Tempo di Marcia

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Fl. Picc.

F[#] Clar.

Ob.

Solo CL.
B[#]

1st Eng. CL.
B[#]

2nd CL.
B[#]

3rd CL.
B[#]

Alto Sax.
E[#]

Tenor Sax.
B[#]

Bass CL.
B[#]

Bassoon

1st Coro
B[#]

2nd Coro
B[#]

Trumpet I
B[#]

Trumpet II
B[#]

Horn I
F

Horn II
F

Bassoon II
F

Tenor
Tromb.

Bass
Tromb.

Tuba

Tub.

St. Bass

Timp.

B.D. Cym.

Solo Dr.

10

Fl. Picc.

F[#] Clar.

Ob.

Solo CL. *p*

1st Asp. CL. *p*

2nd CL. *p*

3rd CL. *p*

Alto Sax. *p*

Tenor Sax. *p*

Bass CL. *p*

Bassoon

1st Coro. *p*

2nd Coro. *p*

Trumpet I. *p*

Trumpet II. *p*

Horn I. *f*

Horn II. *f*

Bassoon II. *f*

Tenor Tromp. *f*

Bass Tromp. *f*

Euph. *f*

Tub. *f*

St. Bass *f*

Timpani *f*

R.D. Cym. *f*

Solo Dr. *f*

The musical score consists of 20 staves of music. The instruments listed on the left are Flute Piccolo, F# Clarinet, Oboe, Solo Clarinet (pianissimo), 1st Alto Clarinet (pianissimo), 2nd Clarinet (pianissimo), 3rd Clarinet (pianissimo), Alto Saxophone (pianissimo), Tenor Saxophone (pianissimo), Bass Clarinet (pianissimo), Bassoon, 1st Coro (pianissimo), 2nd Coro (pianissimo), Trumpet I (pianissimo), Trumpet II (pianissimo), Horn I (fortissimo), Horn II (pianissimo), Bassoon II (pianissimo), Tenor Tromp (fortissimo), Bass Tromp (pianissimo), Euph (pianissimo), Tub (pianissimo), St. Bass (fortissimo), Timpani (fortissimo), R.D. Cym (pianissimo), and Solo Dr (pianissimo). The music is primarily composed of rests and simple rhythmic patterns. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page.

Fl. Picc. *p*

F[#] Clar.

Ob.

Solo Cl. *p*

1st Eng. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Sax. *p*

Tenor Sax. *p*

Bass Cl. *p*

Bassoon

1st Coro. *p*

2nd Coro. *p*

Trumpet I. *p*

Trumpet II. *p*

Horn I. *f*

Horn II. *f*

Bassoon II. *p*

Tenor Tromb.

Bass Tromb.

Tuba

Tub. *p*

St. Bass

Timp.

B.D. Cym.

Solo Dr.

Fl. Pic.

F[#] Cl.

Ob.

Solo Cl.

Bassoon

1st B.C.

2nd B.C.

3rd B.C.

Alto Sax.

Tenor Sax.

Bass Cl.

Bassoon

1st Trombone

2nd Trombone

Trumpet I

Trumpet II

Horn I

Horn II

Bass Trom.

Tenor Trom.

Bass Trom.

Timp.

B.D. Cym.

Sna. Dr.

Fl. Picc.

F[#] Clar.

Ob.

Solo CL. Bb

1st Asp. CL. Bb

2nd CL. Bb

3rd CL. Bb

Alto Sax. Bb

Tenor Sax. Bb

Bass CL. Bb

Bassoon

1st Coroant Bb

2nd Coroant Bb

Trompen I Bb

Trompen II Bb

Horn I F

Horn II F

Bassoon II F

Tenor Tromp.

Bass Tromp.

Tuba

St. Bass

Timpani

B.D. Cym.

Snare Dr.

Fl. Pic.

F^b Cl.

Ob.

Solo Cl. B^f

Tenor Cl. B^f

2nd Cl. B^f

3rd Cl. B^f

Alto Sax. P

Tenor Sax. P

Bass Cl. P

Bassoon

1st Tromb. B^f

2nd Tromb. B^f

Trumpet I B^f

Trumpet II B^f

Horn I F

Horn II F

Baritone II F

Tuba

Bass Tromb.

Tuba

Timp.

B.D. Cym.

Side Dr.

[B]

Fl. Picc.

F[†] Clsc.

Ob.

Solo Cl.

1st & 2nd Cl.

3rd Cl.

Alt. Sax.

Tenor Sax.

Bassoon

Trombone

2nd Trombone

Trumpet I

Trumpet II

Horn I

Horn II

Baritone II

Tenor Tromb.

Bass Tromb.

Tuba

St. Bass

Timpani

B.D. Cym.

Side Dr.

Fl. Picc.

F[#] Clar.

Ob.

Solo CL.
(B^b)

1st esp. CL.
(B^b)

2nd CL.
(B^b)

3rd CL.
(B^b)

Alto Sax.
(E)

Tenor Sax.
(F[#])

Bass CL.
(B^b)

Bassoon

1st Coro
(B^b)

2nd Coro
(B^b)

Trompen I
(B^b)

Trompen II
(B^b)

Horn I
(F)

Horn II
(F)

Baritone II
(F)

Tenor Tromb.

Bass Tromb.

Tuba

St. Bass

Timpani

B.D. Cym.

Side Dr.

(B^b)

p

f

ff

and then CL.

Cymbals

p

Triangle

Fl. Picc. *p*

1st Clar. *p*

Ob.

Solo Cl. *p*

1st Eng. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Sax. *p*

Tenor Sax. *p*

Bass Cl. *p*

Bassoon

Dim. C

1st Cor. *p*

2nd Cor. *p*

Trumpet I *p*

Trumpet II *p*

Horn I *f*

Horn II *f*

Baritone II *p*

Tenor Tbn. *p*

Bass Tbn. *p*

Euph.

Tub.

St. Bass *p*

Dim. C

Timp.

B.D. Cym. *p*

Tl.

Fl. Picc.

2^d Clar.

Ob.

Solo Cl. *p*

1st Eng. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Sax. *p*

Tenor Sax. *p*

Bass Cl. *p*

Bassoon

1st Cor. *p*

2nd Cor. *p*

Tromp. I. *p*

Tromp. II. *p*

Horn I. *p*

Horn II. *p*

Bassoon II. *p*

Tenor Tn. *p*

Bass Tn. *p*

Tph.

Tib.

St. Bass

Timp.

B.D. Cym.

Solo Dr.

Cresc.

f

Cresc.

s.d.

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Fl. Picc.

F[#] Clar.

Ob.

Solo Cl. B^b

1st Asp. Cl. B^b

2nd Cl. B^b

3rd Cl. B^b

Alto Sax. B^b

Tenor Sax. B^b

Bass Cl. B^b

Bassoon

1st Coroant. B^b

2nd Coroant. B^b

Trompen I B^b

Trompen II B^b

Horn I F

Horn II F

Bassoon II F

Tenor Tromp. B^b

Bass Tromp. F

Tuba F

St. Bass F

Timp.

R.D. Cym.

Side Dr.

Cresc.

Cymbals

p cresc. poco a poco

* From here to the end extra side drums may be introduced ad lib. all playing this part.

*) Extra flutes and piccolos ad lib. play this part from here to the end.
***) Not seen in manuscript, however seen in parts since the first publication.

****) 2nd oboe part in manuscript. Changed by editor. *****) D (actual note) in manuscript. Changed by editor.

Fl. Picc.

F[#] Clsc.

Ob.

Solo Cl. B[#]

1st esp. Cl. B[#]

2nd Cl. B[#]

3rd Cl. B[#]

Alto Sax. B[#]

Tenor Sax. B[#]

Bass Cl. B[#]

Bassoon

1st Cornet B[#]

2nd Cornet B[#]

Trumpet I B[#]

Trumpet II B[#]

Horn I F

Horn II F

Baritone II F

Tenor Tromb.

Bass Tromb.

Tuba

Double Bass

Timpani

B.D. Cym.

Side Dr.

p

Pic.

F. Clar.

Ob.

Solo Cl. *p*

1st Eng. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Sax. *p*

Tenor Sax. *p*

Bass Cl. *p*

Bassoon

1st Cor. *p*

2nd Cor. *p*

Trumpet I. *p*

Trumpet II. *p*

Horn I. *p*

Horn II. *p*

Bassoon II. *p*

Tenor Tromp. *p*

Bass Tromp. *p*

Tuba. *p*

Tub. *p*

St. Bass. *p*

Timp.

B.D. Cym.

Solo Dr.

p cresc. poco a poco

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Meno mosso

Più mosso

Meno mosso

Più mosso

Meno mosso

Più mosso

* Not clear whether it indicates either bass drum or cymbals.

Fl. Picc. *p*

Pt. Clar. *fff*

Ob. *fff*

Solo Cl. *p*

1st Eng. Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alo Sax. *p*

Tenor Sax. *p*

Bass Cl. *p*

Bassoon *p*

1st Cor. *p*

2nd Cor. *p*

Trumpets I *p*

Trumpets II *p*

Horn I *f*

Horn II *f*

Baritone II

Tenor Tbn. *p*

Bass Tbn. *p*

Euph.

Tbn. *fff*

St. Bass *p*

Timp.

B.D. Cym.

Solo Dr.