

Second Suite in F for Military Band

I. March

Gustav Holst

Op. 28, No. 2

First edition by ITO, published on the autograph

Allegro (Morris Dance)

Flutes & Piccolo [D³]

Clarinet in E⁴

Oboe

Solo & 1st Clarinets in B⁴

2nd Clarinets in B⁴

3rd Clarinets in B⁴

Alto Saxophone in E⁴

Tenor Saxophone

Bari

Allegro (Morris Dance)

1st Cornets in B⁴

2nd Cornets in B⁴

Horns I, II in F [D³]

Horns III, IV in F [D³]

Baritone in B⁴ (optional)

2 Tenor Trombones

Bass Trombone

Euphonium

Bass

Allegro (Morris Dance)

Bass Drum & Cymbals

Fl. Picc. **A**

E[♭] Clar.

Ob.

Solo & 1st Cl. **1st**

2nd Cl. **1st**

3rd Cl. **1st**

Alto Sax. **1st**

Tenor **1st**

Bassoon

1st Cornet **1st** **A**

2nd Cornet **1st**

Horn I, II **1st**

Horn III, IV **1st**

Baritone **1st** (optional)

Tenor Tromb.

Bass Tromb.

Euph.

Bass

S.D. **A**

B.D. Cym.

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Fl. Picc.
E[♭] Clar.
Ob.
Solo & 1st Cl. B[♭]
2nd Cl. B[♭]
3rd Cl. B[♭]
Alto Sax. B[♭]
Tenor
Baritone
1st Cornets B[♭]
2nd Cornets B[♭]
Horns I, II
Horns III, IV
Baritone B[♭] (optional)
Trumpet
Bass
2nd Horn
Euph.
Bass
Triangle
B.D. Cym.

29

Fl. Pic.

E[♭] Clar.

Ob.

Solo & 1st Cl. 1st

2nd Cl. 1st

3rd Cl. 1st

Alto Sax. 1st

Tenor 1st

Baritone

1st Cornet 1st

2nd Cornet 1st

Horn I, II 1st

Horn III, IV 1st

Baritone 1st (optional)

Tenor Tromb.

Bass Tromb.

Euph.

Bass

S.D.

B.D. Cym.

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Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Sax. *ff*

Tenor *ff*

Bassoon

1st Cornet *ff*

2nd Cornet *ff*

Horn I, II *f*

Horn III, IV *f*

Baritone *ff* (optional)

Tenor Tromb.

Bass Tromb.

Euph.

Bass

S.D.

B.D. Cym.

Dim.

Cym.

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[E] (Swanee Town)

Fl. Pic.

E[♭] Clar.

Ob.

Solo & 1st Cl. II^o

2nd Cl. II^o

3rd Cl. II^o

Alto Sax. II^o

Tenor I

Baritone I

Bassoon

[E] (Swanee Town)

1st Cornet II^o

2nd Cornet II^o

Horn I, II F

Horn III, IV F

Baritone II^o (optional)

Tenor Tromb.

Bass Tromb.

Euph.

Bass

[E] (Swanee Town)

S.D.

B.D. Cym.

37

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. II^o

2nd Cl. II^o

3rd Cl. II^o

Alto Sax. II^o

Tenor I

Baritone

1st Cornet II^o

2nd Cornet II^o

Horn I, II

Horn III, IV

Baritone II^o (optional)

Tenor Tromb.

Bass Tromb.

Euph.

Bass

S.D.

B.D. Cym.

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Fl. Picc.

E^b Clar.

Ob.

Solo & 1st Cl. B^b

2nd Cl. B^b

3rd Cl. B^b

Alto Sax. B^b

Tenor Sax. B^b

Bassoon

1st Cornet B^b

2nd Cornet B^b

Horn I, II F

Horn III, IV F

Baritone B^b (optional)

Tromb. I

Tromb. II

Euph.

Bass

S.D.

B.D. Cym.

79 **G**

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Sax. *ff*

Tenor *ff*

Bassoon

G

1st Cornet *ff*

2nd Cornet *ff*

Horn I, II *f*

Horn III, IV *f*

Baritone *ff* (optional)

Tenor Tromb. *ff*

Bass Tromb. *ff*

Euph.

Bass

S.D.

B.D. Cym.

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Fl. Picc.
E[♭] Clar.
Ob.
Solo & 1st Cl.
2nd Cl.
3rd Cl.
Alto Sax.
Tenor
Baritone
1st Cornet
2nd Cornet
Horn I, II
Horn III, IV
Baritone (optional)
Tenor Tromb.
Bass Tromb.
Euph.
Bass
S.D.
B.D. Cym.

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Sax. *ff*

Tenor *ff*

Bassoon

1st Cornet *ff*

2nd Cornet *ff*

Horn I, II *f*

Horn III, IV *f*

Baritone *ff* (optional)

Tenor Tromb.

Bass Tromb.

Euph.

Bass

S.D.

B.D. Cym.

Fine

Fine

(Claudy Banks)

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. *10^a*

2nd Cl. *10^a*

3rd Cl. *10^a*

Alto Sax. *10^a*

Tenor *10^a*

Bassoon

(Claudy Banks)

1st Cornet *10^a*

2nd Cornet *10^a*

Horn I, II *F*

Horn III, IV *F*

Baritone *10^a* *(optional)*

Tenor Tromb.

Bass Tromb.

Euph.

Bass

(Claudy Banks)

S.D.

B.D. Cym.

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Sax. *ff*

Tenor *ff*

Baritone

1st Cornet *ff*

2nd Cornet *ff*

Horn I, II *f*

Horn III, IV *f*

Baritone *ff* (optional)

Tenor Tromb.

Bass Tromb.

Euph.

Bass

S.D.

B.D. Cym.

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Fl. Picc.
E[♭] Clar.
Ob.
Solo & 1st Cl.
2nd Cl.
3rd Cl.
Alto Sax.
Tenor
Baritone
1st Cornet
2nd Cornet
Horn I, II
Horn III, IV
Baritone (optional)
Tenor Tromb.
Bass Tromb.
Euph.
Bass
S.D.
B.D. Cym.

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. ¹⁰

2nd Cl. ¹⁰

3rd Cl. ¹⁰

Alto Sax. ¹⁰

Tenor ¹⁰

Baritone

1st Cornet ¹⁰

2nd Cornet ¹⁰

Horn I, II ¹⁰

Horn III, IV ¹⁰

Baritone ¹⁰ (optional)

Tenor Tromb.

Bass Tromb.

Euph.

Bass

S.D. ¹⁰

B.D. Cym.

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Fl. Picc. (K)

E[♭] Clar.

Ob.

Solo & 1st Cl. 1st

2nd Cl. 1st

3rd Cl. 1st

Alto Sax. 1st

Tenor 1st

Baritone

1st Cornet 1st (K)

2nd Cornet 1st

Horn I, II 1st

Horn III, IV 1st

Baritone 1st (optional)

Tenor Tromb. 1st

Bass Tromb. 1st

Euph.

Bass

S.D.

B.D. Cym.

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D.C.

D.C.

II. Song without words 'I'll love my love'

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Andante

Flutes & Piccolo (12)

Clarinet in B^b

Oboe

Solo B^b Clarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Saxophone

Tenor Saxophone in B^b

Bassoon

Andante

1st Cornet in B^b

2nd Cornet in B^b

Horn 1,2 in F (12)

Baritone in B^b (optional)

2 Tenor Trombones

Bass Trombone

Euphonium

Bass

Ad lib.

Fl. Picc.

2^d Clar.

Ob.

Solo B^b Cl.

1st Cl.
B^b

2nd Cl.
B^b

(one player)

Alto Sax.
B^b

Tenor Sax.
B^b

Bassoon

Ad lib.

1st Cornet
B^b

2nd Cornet
B^b

Horn I, II
F

Baritone B^b
(opt.)

Tenor Tromb.

Bass Tromb.

Eup.

Tuba

Fl. Picc.

2^d Clar.

Ob.

Solo & 1st Cl.
B $\flat$

2nd Cl.
B $\flat$

3rd Cl.
B $\flat$

Alto Sax.
B $\flat$

Tenor Sax.
B $\flat$

Bassoon

1st Cor Anglais
B $\flat$

2nd Cor Anglais
B $\flat$

Horns 1/2
F

Baritone B $\flat$
(opt.)

Tenor Tromb.

Bass Tromb.

Euph.

Bass

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Fl. Picc.

2^d Clar.

Ob.

Solo A 1st Cl.
3^d

2nd Cl.
3^d

3rd Cl.
B $\flat$

Alto Sax
3^d

Tenor Sax.
B $\flat$

Bassoon

1st Cornet
B $\flat$

2nd Cornet
B $\flat$

Horn I/II
F

Baritone B $\flat$
(opt.)

Tenor Tromb.

Bass Tromb.

Euph.

Bass

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Ad lib.

Fl. Picc.

2^d Clar.

Ob.

Solo B^b Cl.

Solo A^b 1st Cl.
B^b

2nd Cl.
B^b

Alto Sax.
B^b

Tenore Sax.
B^b

Bassoons

Ad lib.

1st Cornets
B^b

2nd Cornets
B^b

Horns I, II
F

Baritone B^b
(opt.)

Tenore Tromb.

Bass Tromb.

Eup.

Bass

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III. The Song of the Blacksmith

Moderato e maestoso

Flute & Piccolo [P]

Clarinet in E[♭]

Oboe

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Saxophone in E[♭]

Tenor Saxophone

Bassoon

Moderato e maestoso

1st Cornet in B[♭]

2nd Cornet in B[♭]

Horn I, II in F [P]

Horn III, IV in F [P]

Euphonium in B[♭] (optional)

2 Tenor Trombones

Bass Trombone

Euphonium

Bass

Moderato e maestoso

5

2

Bass Drum & Cymbals

6

Fl. Picc.

2nd Clar.

Ob.

1st Cl.
B $\flat$

2nd Cl.
B $\flat$

3rd Cl.
B $\flat$

Alto Sax.
B $\flat$

Tenor Sax.

Bassoon

1st Cornets
B $\flat$

2nd Cornets
B $\flat$

Horn I & II
F

Horn III & IV
F

Baritone
B $\flat$
(opt.)

Tenor Tromb.

Bass Tromb.

Euph.

Bass

S.D. Cym.

B.D. Cym.

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II

[A]

[B]

Fl. Picc.

2nd Clar.

Ob.

1st Cl.
B $\flat$

2nd Cl.
B $\flat$

3rd Cl.
B $\flat$

Alto Sax.
E $\flat$

Tenore Sax.

Bassoon

1st Cornets
B $\flat$

2nd Cornets
B $\flat$

Horns I & II
F

Horns III & IV
F

Baritone
opt. B $\flat$

Tenore Tromb.

Bass Tromb.

Euph.

Bass

S.D. Cym.

B.D. Cym.

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl. Pic.), Clarinet (Cl.), Oboe (Ob.), Saxophone (Sax.), Trumpet (Trump.), Trombone (Tromb.), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc.). The score is marked with a large 'Preview Only' watermark and a 'Legal Use Requires Purchase' watermark. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The page is numbered 17 in the top left corner.

1st (higher)
2nd and Piccolo (lower)

Fl. Picc.

2nd Clar.

Ob.

1st Cl.
B $\flat$

2nd Cl.
B $\flat$

3rd Cl.
B $\flat$

Alto Sax.
E $\flat$

Tenor Sax.

Bassoon

1st Cornets
B $\flat$

2nd Cornets
B $\flat$

Horns I & II
F

Horns III & IV
F

Baritone B $\flat$
(opt.)

Tenor Tromb.

Bass Tromb.

Euph.

Tuba

S.D. A

B.D. Cym.

Arr'd & S.D.

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Fl. Pic.

2nd Clar.

Ob.

1st Cl.
B $\flat$

2nd Cl.
B $\flat$

3rd Cl.
B $\flat$

Alto Sax.
B $\flat$

Tenore 3

Bassoon

1st Cornets
B $\flat$

2nd Cornets
B $\flat$

Horns I, II
F

Horns III, IV
F

Baritone (opt.)
B $\flat$

Tenore Tromb.

Bass Tromb.

Euph.

Bass

S.D. A
Cym.

B.D. Cym.

Arriv & S.D.

IV. Fantasia on the 'Dargason'

Allegro moderato

Flute & Piccolo [DP]

Clarinet in B[♭]

Oboe

Solo & 1st Clarinet in B[♭]
Sax. solo

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Sax

Tenor Sax

Bassoon

Allegro moderato

1st Cornet in B[♭]

2nd Cornet in B[♭]

Horn I, II in F

Horn III, IV in F

2 Tenor Trombones

Bass Trombone

Euphonium

Bass

Allegro moderato

Tambourine
Bass Drum
& Cymbals

One player only

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Fl. Picc.
E[♭] Clar.
Ob.
Solo & 1st Cl. II^o
2nd Cl. II^o
3rd Cl. II^o
Alto Sax II^o
Tenor Sax II^o
Baritone
1st Cornet II^o
2nd Cornet II^o
Horn I, II I^o
Horn III, IV I^o
Tenor Tromb.
Bass Tromb.
Euph.
Baritone
Tub.
Tamb.
B.D.
Cym.

A page of a musical score for a concert band, featuring staves for Fl. Pic., E♭ Clar., Ob., Solo & 1st Cl. B♭, 2nd Cl. B♭, 3rd Cl. B♭, Alto Sax B♭, Tenor Sax B♭, Baritone, 1st Cornet B♭, 2nd Cornet B♭, Horns I, II, Horns III, IV, Tenor Trombone, Bass Trombone, Euphonium, Bass, Triangle, and Tamb. B.D. Cym. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *cresc.*. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

[illegible]

35

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. II^o

2nd Cl. II^o

3rd Cl. II^o

Alto Sax II^o

Tenor Sax II^o

Bassoon

1st Cornet II^o

2nd Cornet II^o

Horn I, II I^o

Horn III, IV I^o

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Ti.

Tamb. B.D. Cym.

Tambourine

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44

Fl. Picc.

E² Clar.

Ob.

Solo & 1st Cl. 1st

2nd Cl. 1st

3rd Cl. 1st

Alto Sax 1st

Tenor Sax 1st

Bassoon

1st Cornet 1st

2nd Cornet 1st

Horn I, II 1st

Horn III, IV 1st

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Tri.

Tamb. B.D. Cym.

Triangle

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37

[C] (One beat in a bar but keep the same pace as before)

Fl. Picc.

E♭ Clar.

Ob.

Solo & 1st Cl. 10th

2nd Cl. 10th

3rd Cl. 10th

Alto Sax 10th

Tenor Sax 10th

Bassoon

[C] (One beat in a bar but keep the same pace as before)

1st Cornet 10th

2nd Cornet 10th

Horn I, II 1st

Horn III, IV 1st

Tenor Tromb.

Bass Tromb.

Euph.

Bass

(C) (One beat in a bar but keep the same pace as before)

Tri.

Tamb. B.D. Cym.

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Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bassoon

1st Cornet *ff*

2nd Cornet *ff*

Horn I, II *f*

Horn III, IV *f*

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Tub.

Tamb. B.D. Cym.

mp crescendo

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71

Fl. Picc.

E♭ Clar.

Ob.

Solo & 1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bassoon

1st Cor Anglais *ff*

2nd Cor Anglais *ff*

Horn I, II *f*

Horn III, IV *f*

Tenor Tromb.

Bass Tromb.

Euph.

Tub.

Tr.

Tamb. B.D. Cym.

solo
f *con sord.*

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Fl. Picc.
E[♭] Clar.
Ob.
Solo & 1st Cl.
2nd Cl.
3rd Cl.
Alto Sax.
Tenor Sax.
Baritone
1st Cornet
2nd Cornet
Horn I, II
Horn III, IV
Tenor Tromb.
Bass Tromb.
Euph.
Bass
Tub.
Tamb.
B.D.
Cym.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute Piccolo, Clarinets, Oboe) and reeds (Saxophones) are in the upper staves, while the brass (Cornets, Horns, Trombones, Euphonium, Tuba) and percussion are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' and 'p'. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

[D] (Two beats in a bar)

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bassoon

[D] (Two beats in a bar)

1st Cornet *ff*

2nd Cornet *ff*

Horn I, II *f*

Horn III, IV *f*

Tenor Tromb.

Bass Tromb.

Euph.

Bass

[D] (Two beats in a bar)

Ti.

Tamb. B.D. Cym.

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Fl. Picc.
E[♭] Clar.
Ob.
Solo & 1st Cl. II^o
2nd Cl. II^o
3rd Cl. II^o
Alto Sax II^o
Tenor Sax II^o
Baritone
1st Cornet II^o
2nd Cornet II^o
Horn I, II I^o
Horn III, IV I^o
Tenor Tromb.
Bass Tromb.
Euph.
Bass
Tpt.
Tamb. B.D. Cym.
Tambourine

The musical score is arranged in a standard orchestral format. The woodwind section (Fl. Picc., E[♭] Clar., Ob., Solo & 1st Cl. II^o, 2nd Cl. II^o, 3rd Cl. II^o, Alto Sax II^o, Tenor Sax II^o, Baritone) and brass section (1st Cornet II^o, 2nd Cornet II^o, Horn I, II I^o, Horn III, IV I^o, Tenor Tromb., Bass Tromb., Euph., Bass, Tpt.) are in the upper staves. The percussion section (Tamb. B.D. Cym., Tambourine) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'Preview Only' watermark is overlaid diagonally across the page, and the text 'Legal Use Requires Purchase' is repeated twice.

107

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bassoon

1st Cornet *ff*

2nd Cornet *ff*

Horn I, II *f*

Horn III, IV *f*

Tenor Tromb.

Bass Tromb.

Euph.

Bell

Tri.

Tamb. B.D. Cym.

Triangle

ff

ff

106

Fl. Picc.

E♭ Clar.

Ob.

Solo & 1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bassoon

1st Cornet *ff*

2nd Cornet *ff*

Horn I, II *f*

Horn III, IV *f*

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Tr.

Tamb. B.D. Cym.

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123

Crescendo

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. II^o

2nd Cl. II^o

3rd Cl. II^o

Alto Sax II^o

Tenor Sax II^o

Bassoon

Crescendo

1st Cornet II^o

2nd Cornet II^o

Horn I, II I^o

Horn III, IV I^o

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Crescendo

Tr.

Tamb. B.D. Cym.

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134

Fl. Picc.

E♭ Clar.

Ob.

Solo & 1st Cl. II

2nd Cl. II

3rd Cl. II

Alto Sax II

Tenor Sax II

Bassoon

1st Cornet II

2nd Cornet II

Horn I & II

Horn III & IV

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Tr.

Tamb. B.D. Cym.

Cym.

B.D.

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143 G (One beat in a bar)

Fl. Picc.

E $\flat$ Clar.

Ob.

Solo & 1st Cl. ff

2nd Cl. ff

3rd Cl. ff

Alto Sax ff

Tenor Sax ff

Bassoon

1st Cornet ff G (One beat in a bar) *sol*

2nd Cornet ff *sol*

Horn I, II ff

Horn III, IV ff *sol*

Tenor Tromb. ff

Bass Tromb. ff

Euph. ff *sol*

Bass ff

G (One beat in a bar)

Tr.

Tamb. B.D. Cym.

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157

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. 1st

2nd Cl. 1st

3rd Cl. 1st

Alto Sax 1st

Tenor Sax 1st

Bassoon

1st Cornet 1st

2nd Cornet 1st

Horn I, II 1st

Horn III, IV 1st

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Ti.

Tamb. B.D. Cym.

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139

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. ¹⁰

2nd Cl. ¹⁰

3rd Cl. ¹⁰

Alto Sax ¹⁰

Tenor Sax ¹⁰

Bassoon

1st Cornet ¹⁰

2nd Cornet ¹⁰

Horn I, II ¹⁰

Horn III, IV ¹⁰

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Tr.

Tamb. B.D. Cym.

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168

Fl. Picc.

E♭ Clar.

Ob.

Solo & 1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bassoon

1st Cornet *ff*

2nd Cornet *ff*

Horns I,II *f*

Horns III,IV *f*

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Tr.

Tamb. B.D. Cym.

Preview Only
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Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Sax *pp*

Tenor Sax *pp*

Bassoon *pp*

1st Cornet *pp*

2nd Cornet *pp*

Horn I, II *p*

Horn III, IV *p*

Tenor Tromb. *pp*

Bass Tromb. *pp*

Euph. *pp*

Bass *pp*

Trp.

Tamb. B.D. Cym.

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Fl. Picc.

E^b Clar.

Ob.

Solo & 1st Cl. B^b

2nd Cl. B^b

3rd Cl. B^b

Alto Sax B^b

Tenor Sax B^b

Bassoon

1st Cornets B^b

2nd Cornets B^b

Horns I, II F

Horns III, IV F

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Ti.

Tamb. B.D. Cym.

Picc.

1 solo

201

Fl. Pic.

E♭ Clar.

Ob.

Solo & 1st Cl. B♭

2nd Cl. B♭

3rd Cl. B♭

Alto Sax B♭

Tenor Sax B♭

Bassoon

1st Cor Anglais B♭

2nd Cor Anglais B♭

Horns I, II F

Horns III, IV F

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Tr.

Tamb. B.D. Cym.

Tambourine
Big drum and Cymbals

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