

Version B

Second Suite in f minor for Military Band
I. March

Gustav Holst

Op. 28, No. 2

Edited by ITO Yasuhide based on the autograph

Tempo di Marcia

[A]

(Young Kerty)

Flutes & Piccolo [D^b]

Clarinet in E^b

Oboe

Solo & 1st Clarinets in B^b

2nd Clarinets in B^b

3rd Clarinets in B^b

Alto Saxophone in E^b

Tenors

Tempo di Marcia

1st Cornets in B^b

2nd Cornets in B^b

Horns I, II in F [E^b]

Baritone in B^b

2 Tenor Trombones

Bass Trombone

Euphonium

Bass

[A]

(Young Reilly)

Side Drum

Snare Drum

Bass Drum & Cymbal

[A]

(Young Reilly)

9

Fl. Picc.

E^b Clar.

Ob.

Solo &
1st Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax.
B^b

Bassoon

1st Cornets
B^b

2nd Cornets
B^b

Horns I,II
F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Bass

S.D.

B.D. Cym.

B

B

18

Fl. Picc.

E^b Clar.

Ob.

Solo & 1st Cl. B^b

2nd Cl. B^b

3rd Cl. B^b

Alto Sax. E^b

Bassoon

1st Cornets B^b

2nd Cornets B^b

Horns I, II F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Bass

S.D.

B.D. Cym.

27

Fl. Picc.

E^b Clar.

Ob.

Solo & 1st Cl. B^b

2nd Cl. B^b

3rd Cl. B^b

Alto Sax. E^b

Bassoon

1st Cornets B^b

2nd Cornets B^b

Horns I, II F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Bass

S.D.

B.D. Cym.

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36

Fl. Picc.

E^b Clar.

Ob.

Solo & 1st Cl. B^b

2nd Cl. B^b

3rd Cl. B^b

Alto Sax. B^b

Bassoon

1st Cornets B^b

2nd Cornets B^b

Horns I, II F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Bass

S.D.

B.D. Cym.

(Swansea Town)

(Swansea Town)

(Swansea Town)

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45

Fl. Picc.

E^b Clar.

Ob.

Solo &
1st Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax.
B^b

Bassoon

1st Cornets
B^b

2nd Cornets
B^b

Horns I,II
F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Bass

S.D.

B.D. Cym.

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55

Fl. Picc.

E^b Clar.

Ob.

Solo &
1st Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax.
B^b

Bassoon

1st Cornets
B^b

2nd Cornets
B^b

Horns I,II
F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Bass

S.D.

B.D. Cym.

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Fl. Picc.

E^b Clar.

Ob.

Solo & 1st Cl. B^b

2nd Cl. B^b

3rd Cl. B^b

Alto Sax. E^b

Bassoon

1st Cornets B^b

2nd Cornets B^b

Horns I, II F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Bass

S.D.

B.D. Cym.

75

Fl. Picc.

E^b Clar.

Ob.

Solo &
1st Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax.
B^b

Bassoon

1st Cornets
B^b

2nd Cornets
B^b

Horns I,II
F

Baritone B^b

Tenor Tromb.
II
I

Bass Tromb.

Euph.

Bass

S.D.

B.D. Cym.

85

Fl. Picc.

E^b Clar.

Ob.

Solo &
1st Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax.
B^b

Bassoon

1st Cornets
B^b

2nd Cornets
B^b

Horns I,II
F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Bass

S.D.

B.D. Cym.

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95

Fl. Picc.

E^b Clar.

Ob.

Solo & 1st Cl. B[♭]

2nd Cl. B[♭]

3rd Cl. B[♭]

Alto Sax. B[♭]

Bassoon

1st Cornets B[♭]

2nd Cornets B[♭]

Horns I, II F

Baritone B[♭]

Tenor Tromb.

Bass Tromb.

Euph.

Bass

S.D.

B.D. Cym.

Fine

Fine

Fine

105 **H** (Claudy Banks)

Fl. Picc.

E^b Clar.

Ob.

Solo & 1st Cl. B^b

2nd Cl. B^b

3rd Cl. B^b

Alto Sax. E^b

Bassoon

(Claudy Banks)

1st Cornets B^b

2nd Cornets B^b

Horns I, II F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Bass

H (Claudy Banks)

S.D.

B.D. Cym.

114

Fl. Picc.

E^b Clar.

Ob.

Solo &
1st Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax.
B^b

Bassoon

1st Cornets
B^b

2nd Cornets
B^b

Horns I,II
F

Baritone B^b

Tenor
Tromb.

Bass
Tromb.

Euph.

Bass

S.D.

B.D. Cym.

123 (I)

Fl. Picc. *p*

E^b Clar. *p*

Ob. *p*

Solo & 1st Cl. B^b *mf* *p*

2nd Cl. B^b *mf* *p*

3rd Cl. B^b *mf* *p*

Alto Sax. B^b *mf* *p*

Bassoon *p*

(I)

1st Cornets B^b

2nd Cornets B^b *f*

Horns I,II F *f* *mf*

Baritone B^b *f* *mf*

Tenor Tromb. *f*

Bass Tromb.

Euph. *f* *mf* *p*

Bass *f*

(I)

S.D.

B.D. Cym.

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131

Fl. Picc.

E^b Clar.

Ob.

Solo & 1st Cl. B^b

2nd Cl. B^b

3rd Cl. B^b

Alto Sax. B^b

Bassoon

1st Cornets B^b

2nd Cornets B^b

Horns I,II F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Bass

S.D.

B.D. Cym.

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139

Fl. Picc. *cresc.* *ff*

E^b Clar. *cresc.* *ff*

Ob. *cresc.* *ff*

Solo & 1st Cl. B^b *cresc.* *ff*

2nd Cl. B^b *cresc.* *ff*

3rd Cl. B^b *cresc.* *ff*

Alto Sax. B^b *cresc.* *ff*

Bassoon *cresc.* *ff*

1st Cornets B^b *cresc.* *ff*

2nd Cornets B^b *cresc.* *ff*

Horns I, II F *cresc.* *ff*

Baritone B^b *cresc.* *ff*

Tenor Tromb. *cresc.* *ff*

Bass Tromb. *cresc.* *ff*

Euph. *cresc.* *ff*

Bass *cresc.* *ff*

S.D. *p cresc.*

B.D. Cym.

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147 (K)

Fl. Picc.

E♭ Clar.

Ob.

Solo & 1st Cl. B♭

2nd Cl. B♭

3rd Cl. B♭

Alto Sax. B♭

Bassoon

D.C.

(K)

1st Cornets B♭

2nd Cornets B♭

Horns I, II F

Baritone B♭

Tenor Tromb.

Bass Tromb.

Euph.

Bass

D.C.

(K)

S.D.

B.D. Cym.

f

D.C.

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Andante

Flute

Flute [D^b]

Clarinet in E^b

Oboe

Solo & 1st Clarinets in B^b

2nd Clarinets in B^b

3rd Clarinets in B^b

Alto Saxophone in F

Bassoons

1st Cornets in B^b

2nd Cornets in B^b

Horns [II in F [E^b]]

Baritone in B^b

2 Tenor Trombones

Bass Trombone

Euphonium

Bass

one player

solo (I love me) compress

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8

Fl.

E^b Clar.

Ob.

Solo Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alt.
E^b

Bassoons

1st Cornets
B^b

2nd Cornets
B^b

Horns I,II
F

Baritone B^b

Tenor
Tromb.

Bass
Tromb.

Euph.

Bass

Ad lib.

(one player)

16 **A** *A tempo*

Fl.

E^b Clar.

Ob.

Solo & 1st Cl. B^b (solo Clar.) tutti

2nd Cl. B^b

3rd Cl. B^b

Alt. E^b

Bassoons a2

1st Cornets B^b **A** *A tempo* solo *mp*

2nd Cornets B^b *pp*

Horns I, II F *pp*

Baritone B^b *pp*

Tenor Tromb. *pp*

Bass Tromb. *pp*

Euph. *pp*

Bass *pp*

pp

23

Fl.

E^b Clar.

Ob.

Solo & 1st Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

All. E^b

Bassoons

1st Cornets
B^b

2nd Cornets
B^b

Horns I,II
F

Baritone B^b

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Ad lib.

30

Fl.

E^b Clar.

Ob.

Solo & 1st Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alt.
E^b

Bassoons

1st Cornets
B^b

2nd Cornets
B^b

Horns I, II
F

Baritone B^b

Tenor
Tromb.

Bass
Tromb.

Euph.

Bass

Sax. solo

solo

solo

pp

pp

pp

pp

III. Fantasia on the 'Dargason'

Allegro moderato

Flutes & Piccolo [D³]

Clarinet in E^b

Oboe

Solo & 1st Clarinets in B^b
Sax. solo

2nd Clarinets in B^b

3rd Clarinets in B^b

Alto Saxophone in E^b
Sax. solo

Trumpets

Allegro moderato

1st Cornets in B^b

2nd Cornets in B^b

Horns I, II in F [E^b]

2 Tenor Trombones

Bass Trombone

Euphonium

Bass

Allegro moderato

Triangle

Tambourine
Bass Drum
& Cymbal

Timpani

One player only

p

p

9

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. B[♭]

2nd Cl. B[♭]

3rd Cl. B[♭]

Alto Sax. E[♭]

Bass

1st Cornets B[♭]

2nd Cornets B[♭]

Horns I, II F

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Tri.

Tamb. B.D. (opt.) Cym.

Timp.

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17 **A**

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. B[♭] *tutti* *p* (*senza cresc.*) *cresc.*

2nd Cl. B[♭] *p* *cresc.*

3rd Cl. B[♭] *cresc.*

Alto Sax. E[♭] *cresc.*

Bass *p* *cresc.* *a2*

1st Cornets B[♭]

2nd Cornets B[♭]

Horns I, II F *p* *cresc.*

Tenor Tromb.

Bass Tromb.

Euph. *p*

Bass *p* *cresc.*

A *triangle*

Tri.

Tamb. B.D. (opt.) Cym.

Timp.

26

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. B[♭]

2nd Cl. B[♭]

3rd Cl. B[♭]

Alto Sax. E[♭]

Bass

1st Cornets B[♭]

2nd Cornets B[♭]

Horns I, II F

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Tri.

Tamb. B.D. (opt.) Cym.

Timp.

p cresc.

p cresc.

a2

p cresc.

Triangle

p

p cresc.

Piccolo

E♭ Clarinet

Oboe

Solo & 1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Alto Saxophone E♭

Bassoon

1st Cornet B♭

2nd Cornet B♭

Horns I, II F

Tenor Trombone

Bass Trombone

Euphonium

Bass

Triangle

Tam-tam, (opt.) Cymbal

Timpani

Piccolo

E♭ Clarinet

Oboe

Solo & 1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Alto Saxophone E♭

Bassoon

1st Cornet B♭

2nd Cornet B♭

Horns I, II F

Tenor Trombone

Bass Trombone

Euphonium

Bass

Triangle

Tam-tam, B.D., (opt.) Cym.

Timp.

53 [C] (One beat in a bar but keep the same pace as before)

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. B[♭]

2nd Cl. B[♭]

3rd Cl. B[♭]

Alto Sax. E[♭]

Bass

1st Cornets B[♭]

2nd Cornets B[♭]

Horns I, II F

Tenor Tromb.

Bass Tromb.

Euph.

Bass

(Green Sleeves)
solo
mp cantabile

[C] (One beat in a bar but keep the same pace as before)

Tri.

Tamb. B.D. (opt.) Cym.

Timp.

62

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. B[♭]

2nd Cl. B[♭]

3rd Cl. B[♭]

Alto Sax. E[♭]

Bass

1st Cornets B[♭]

2nd Cornets B[♭]

Horns I, II F

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Tri.

Tamb. B.D. (opt.) Cym.

Timp.

mp cantabile

p

71

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. B[♭]

2nd Cl. B[♭]

3rd Cl. B[♭]

Alto Sax. E[♭]

Bass

1st Cornets B[♭]

2nd Cornets B[♭]

Horns I, II F

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Tri.

Tamb. B.D. (opt.) Cym.

Timp.

p

solo
p cantabile

89 **D** (Two beats in a bar) =de)

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. B[♭]

2nd Cl. B[♭]

3rd Cl. B[♭]

Alto Sax. E[♭]

Bass

(Two beats in a bar)

1st Cornets B[♭]

2nd Cornets B[♭]

Horns I, II F

Tenor Tromb.

Bass Tromb.

Euph.

Bass

pp

f

pp

D (Two beats in a bar) =de)

Tri.

Tamb. B.D. (opt.) Cym.

Timp.

98

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. B[♭]

2nd Cl. B[♭]

3rd Cl. B[♭]

Alto Sax. E[♭]

Bass

1st Cornets B[♭]

2nd Cornets B[♭]

Horns I, II F

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Tri.

Tamb. B.D. (opt.) Cym.

Timp.

Tambourine

107

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. B[♭]

2nd Cl. B[♭]

3rd Cl. B[♭]

Alto Sax. E[♭]

Bass

1st Cornets B[♭]

2nd Cornets B[♭]

Horns I, II F

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Tri.

Tamb. B.D. (opt.) Cym.

Timp.

Triangle

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116

Fl. Picc.

E^b Clar.

Ob.

Solo & 1st Cl. B^b

2nd Cl. B^b

3rd Cl. B^b

Alto Sax. E^b

Bass

1st Cornets B^b

2nd Cornets B^b

Horns I, II F

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Tri.

Tamb. B.D. (opt.) Cym.

Timp.

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125

Fl. Picc.

E^b Clar.

Ob.

Solo & 1st Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax.
E^b

Bass

Crescendo

p cresc.

1st Cornets
B^b

2nd Cornets
B^b

Horns I, II
F

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Crescendo

p cresc.

a2

Tri.

Tamb.
B.D., (opt.)
Cym.

Timp.

134

Fl. Picc.

E^b Clar.

Ob.

Solo & 1st Cl. B^b

2nd Cl. B^b

3rd Cl. B^b

Alto Sax. E^b

Bass

1st Cornets B^b

2nd Cornets B^b

Horns I, II F

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Tri.

Tamb. B.D. (opt.) Cym.

Timp.

Cym.

B.D.

[illegible]

151

Fl. Picc.

E^b Clar.

Ob.

Solo &
1st Cl.
B^b

2nd Cl.
B^b

3rd Cl.
B^b

Alto Sax.
E^b

Bass

1st Cornets
B^b

2nd Cornets
B^b

Horns I, II
F

Tenor
Tromb.

Bass
Tromb.

Euph.

Bass

Tri.

Tamb.
B.D. (opt.)
Cym.

Timp.

159

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. B[♭]

2nd Cl. B[♭]

3rd Cl. B[♭]

Alto Sax. E[♭]

Bass

1st Cornets B[♭]

2nd Cornets B[♭]

Horns I, II F

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Tri.

Tamb. B.D. (opt.) Cym.

Timp.

177 **H** (Two beats in a bar)

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. B[♭]

2nd Cl. B[♭]

3rd Cl. B[♭]

Alto Sax. E[♭]

Bass

(Two beats in a bar)

1st Cornets B[♭]

2nd Cornets B[♭]

Horns I, II F

Tenor Tromb.

Bass Tromb.

Euph.

Bass

(Baritone ad lib.) solo

H (Two beats in a bar)
Triangle

Tri.

Tamb. B.D. (opt.) Cym.

Timp.

185 =de

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. B[♭] *pp*

2nd Cl. B[♭] *pp*

3rd Cl. B[♭] *pp*

Alto Sax. E[♭] *pp*

Bass *pp*

1st Cornets B[♭] =de)

2nd Cornets B[♭]

Horns I, II F

Tenor Tromb. *pp*

Bass Tromb. *pp*

Euph. *pp*

Bass *pp*

Tri. =de)

Tamb. B.D. *b*

B.D. (opt.) Cym.

Timp. *pp*

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Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. B[♭]

2nd Cl. B[♭]

3rd Cl. B[♭]

Alto Sax. E[♭]

Bass

1st Cornets B[♭]

2nd Cornets B[♭]

Horns I, II F

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Tri.

Tamb. B.D. (opt.) Cym.

Timp.

Picc.

ppp

con sord.

ppp

con sord.

pp

I solo

pp

203

Fl. Picc.

E[♭] Clar.

Ob.

Solo & 1st Cl. B[♭]

2nd Cl. B[♭]

3rd Cl. B[♭]

Alto Sax. E[♭]

Bass

1st Cornets B[♭]

2nd Cornets B[♭]

Horns I, II F

Tenor Tromb.

Bass Tromb.

Euph.

Bass

Tri.

Tamb. B.D. (opt.) Cym.

Timp.

(tutti)

senza

tutti

Tambourine Big drum and Cymbals