

Peace, Peace, so Sing the Birds

ピース、ピースと鳥たちは歌う

Birds sing when they are in the sky, they sing: "Peace, Peace, Peace"
from the words at the United Nations - 24 October 1971 by Pablo Casals.O Yasuhide
伊藤康英

1 Adagio

Flutes *tutti* *rinf. > ppp* *riten.*

Piccolo *rinf. > ppp*

Oboes 1,2 *solo a piacere* *smorz.*

English Horn in F

Bassoons 1,2

Clarinet in E^b

1 *rinf. > ppp*

Clarinets in B^b 2 *rinf. > ppp*

3 *rinf. > ppp*

Alto Clarinet in E^b *rinf. > ppp*

Bass Clarinet in B^b *rinf. > ppp*

Contralto Clarinet in E^b *rinf. > ppp*

Contralto Clarinet in B^b *rinf. > ppp*

Soprano Saxophone

Alto Saxophones in E^b *rinf. > ppp*

Tenor Saxophones in B^b *rinf. > ppp*

Baritone Saxophone in E^b *rinf. > ppp*

1 Adagio *riten.*

Horns in F

1,2

3,4

Trumpets in B^b 1,2

3,4

Trombones

1,2

3 & Bass

Euphoniums

Tubas

String Bases

Harp

1 Adagio *riten.*

Percussion 1 *Finger Cymbal pp* *Triangles pp* *Rin pp* *Finger Cymbal pp*

Percussion 2

Mallets 1 *Crotale (soft) pp*

Mallets 2

avvivando *espressivo molto* *riten.* **12** Andantino lento

Fl.

Picc.

Ob. 1,2 *a2* *espressivo molto*

F.E.H. *espressivo molto*

Bsn. 1,2 *a2* *espressivo molto*

E♭ Cl. *espressivo molto*

1

B♭ Cl. 2

3

E♭ A.Cl. *espressivo*

B♭ B♭Cl. *espressivo*

E♭ CA.Cl. *espressivo*

B♭ CB.Cl. *espressivo*

B♭ S.Sax. *espressivo molto*

E♭ A.Sax. 1,2 *espressivo*

B♭ T.Sax. *espressivo*

E♭ Br.Sax. *espressivo*

avvivando *riten.* **12** Andantino lento

F Hrs. *mp*

3,4

B♭ Trp. *mp*

3,4

Trb. *tutti* *mp*

3 & Bass *mp*

Euph. *p*

Tub. *p*

St.Bass *p*

Harp *p*

avvivando *riten.* **12** Andantino lento

Temp.

Perc. 1 *Primmer cymbal & Rin*

Perc. 2

Mallets 1 *Crotale (hard)*

Mallets 2 *Crotale (hard)*

(rapidly) Wind Chimes *mf* let ring

35 $\text{♩} = 60 \text{ ca.}$

Fl. *con angoscia*
pp *f*

Picc. *con angoscia*
pp *f*

Ob. 1,2 *con angoscia*
pp *f*

F.E.H. *espr.*
mp *mf*

Bsn. 1,2 *f*

E^b Cl. *con angoscia*
pp *f* *div.*

1 *f*

B^b Cl. 2 *mf espr.*

3 *mf espr.*

E^b A. Cl. *f*

B^b B♭ Cl. *f*

E^b C.A. Cl. *f*

B^b C.B. Cl. *f*

B^b S. Sax. *mp* *mf*

E^b A. Sax. 1,2 *mp* *mf*

B^b T. Sax. *mp*

E^b Br. Sax. *f*

1,2 *f*

F Hrs. *f*

3,4 *f*

B^b Trp. *change to straight mute one by one*
poco a poco cresc.

1,2 *f*

3,4 *f*

Trb. *f*

3 & Bass *f*

Euph. *f*

Tub. *f*

St. Bass *pizz.* *f*

Harp *f*

35 $\text{♩} = 60 \text{ ca.}$

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Vib. (with bow) *pp* *f*

Mallets 1 *f*

Mallets 2 *f*

Sleigh bells *f*

Snare Drum (rim shot) *f*

Bass Drum *f*

div. a3

Fl.

Picc.

Ob. 1,2

F.E.H.

Bsn. 1,2

E^b Cl.

1

B^b Cl. 2

3

E^b A. Cl.

B^b Bb Cl.

E^b CA. Cl.

B^b CB. Cl.

B^b S. Sax.

E^b A. Sax. 1,2

B^b T. Sax.

E^b Br. Sax.

1,2

F Hrs.

3,4

1,2

B^b Trp.

3,4

1,2

Trb.

3 & Bass

Euph.

Tub.

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

deciso 3

deciso 3

tutti

f

mf espr.

f deciso

f deciso

f deciso

mf espr.

mf

f cresc.

cresc.

arco

ff

Wood blocks

Field Drum

(hard mallet)

53

Fl.

Picc.

Ob. 1,2

F.E.H.

Bsn. 1,2

E^b Cl.

1

B^b Cl. 2

3

E^b A. Cl.

B^b Bb Cl.

E^b CA. Cl.

B^b CB. Cl.

B^b S. Sax.

E^b A. Sax. 1

B^b T. Sax.

E^b Br. Sax.

55

1,2

F Hrs.

3,4

B^b Trp.

1,2

3,4

Trb.

3 & Bass

Euph.

Tub.

St. Bass

Harp

55

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

Wind Chimes

Sleigh bells

let ring

2 Toms

Snare Drum

Crotale

Legal use Requires purchase

61

Fl.

Picc.

Ob. 1,2

F.E.H.

Bsn. 1,2

E[♭] Cl.

1

B[♭] Cl. 2

3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] C.A. Cl.

B[♭] C.B. Cl.

B[♭] S. Sax.

E[♭] A. Sax. 1,2

B[♭] T. Sax.

E[♭] Br. Sax.

1,2

F. Hrs.

3,4

B[♭] Trp.

1,2

3,4

Trb.

3 & Bass

Euph.

Tub.

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

Legal Use Requires Purchase

75 ♩ = 60 ca.

Picc.

Ob. 1, 2

F.E.H.

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ CA. Cl.

B♭ CB. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ Br. Sax.

75 ♩ = 60 ca.

F Hrs.

1, 2

3, 4

B♭ Trp.

1, 2

3, 4

Trb.

3 & Bass

Euph.

Tub.

St. Bass

Harp

75 ♩ = 60 ca.

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

Gl. Vibraphone

Crotale

Triangles

Suspended Cymbal (Tremolo with Triangles' beaters)

Tam (Rub with Triangle's beater)

Bass Drum

sec.

tenuto molto

immediately

Presto

Legal use Requires purchase

84 Con moto

84 Con moto

FL.

Picc.

Ob. 1,2

F.E.H.

Bsn. 1,2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A.Cl.

B♭ B.Cl.

E♭ CA.Cl.

B♭ CB.Cl.

B♭ S.Sax.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ Br.Sax.

84 Con moto

1,2

F.Hrs.

3,4

1,2

B♭ Trp.

3,4

Trb.

3 & Bass

Euph.

Tub.

St.Bass

Harp

84 Con moto

Timp.

Wind Chimes

Perc. 1

Mallets 1

Vibraphone

Suspended Cymbal

Sleigh bells

88 Largamente

Fl. *f cantabile*

Picc. *f cantabile*

Ob. 1,2 *f cantabile*

F.E.H. *f cantabile*

Bsn. 1,2 *f cantabile*

E♭ Cl. *f cantabile*

1. *f cantabile*

B♭ Cl. 2. *f cantabile*

3. *f cantabile*

E♭ A.C.L. *f cantabile*

B♭ B.C.L. *f cantabile*

E♭ C.A.C.L. *f cantabile*

B♭ C.B.C.L. *f cantabile*

B♭ S.Sax. *f cantabile*

E♭ A.Sax. 1. *f cantabile*

B♭ T.Sax. *f cantabile*

E♭ Br.Sax. *f cantabile*

88 Largamente

1,2 F Hrs. *ff sonore*

3,4 *ff sonore*

1,2 B♭ Trp. *f sonore*

3,4 *f sonore*

1,2 Trb. *f*

3 & Bass *f*

Euph. *f*

Tub. *f*

St. Bass *f*

Harp *f*

88 Largamente

Timp. *leigh bell Suspended cym.*

Perc. 1 *Tam.*

Perc. 2 *Tam.*

Mallets 1

Mallets 2

92 Più mosso $\text{♩} = 80-88$

Fl.

Picc.

Ob. 1,2

F.E.H.

Bsn. 1,2

E[♭] Cl.

1

B[♭] Cl. 2

3

E[♭] A.Cl.

B[♭] B.Cl.

E[♭] CA.Cl.

B[♭] CB.Cl.

B[♭] S.Sax.

E[♭] A.Sax. 1,2

B[♭] T.Sax.

E[♭] Br.Sax.

1,2

F.Hrs.

3,4

B[♭] Trp.

1,2

3,4

Trb.

3 & Bass

Euph.

Tub.

St.Bass

Harp

92 Più mosso $\text{♩} = 80-88$

Timp.

Perc. 2

Field Drum

Bass Drum

p e poco a poco cresc.

p e poco a poco cresc.

95

Fl.

Picc.

Ob. 1, 2

F.E.H.

Bsn. 1, 2

E[♭] Cl.

1

B[♭] Cl. 2

3

E[♭] A.Cl.

B[♭] B.Cl.

E[♭] CA.Cl.

B[♭] CB.Cl.

B[♭] S.Sax.

E[♭] A.Sax. 1, 2

B[♭] T.Sax.

E[♭] Br.Sax.

1, 2

F.Hrs.

3, 4

1, 2

B[♭] Trp.

3, 4

1, 2

Trb.

3 & Bass

Euph.

Tub.

St.Bass

Harp

Timp.

Perc. 2

Mallets 1

Gl.

p cresc.

Preview Only
Legal use Requires purchase

99 Più allegro $\text{♩} = 100-112$

Fl.

Picc.

Ob. 1,2

F.E.H.

Bsn. 1,2

E[♭] Cl.

1

B[♭] Cl. 2

3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] C. A. Cl.

B[♭] C. B. Cl.

B[♭] S. Sax.

E[♭] A. Sax. 1,2

B[♭] T. Sax.

E[♭] Br. Sax.

1,2

F. Hrs.

3,4

B[♭] T. Trp.

1,2

3,4

Trb.

3 & Bass

Euph.

Tub.

St. Bass

Harp

99 Più allegro $\text{♩} = 100-112$

Timp.

Perc. 1

Perc. 2

Mallets 1

Chimes

EFGA
HCD

115

Fl.

Picc.

Ob. 1,2

F.E.H.

Bsn. 1,2

E^b Cl.

1

B^b Cl. 2

3

E^b A. Cl.

B^b B. Cl.

E^b C. A. Cl.

B^b C. B. Cl.

B^b S. Sax.

E^b A. Sax. 1,2

B^b T. Sax.

E^b Br. Sax.

1,2

F. Hrs.

3,4

B^b Trp.

1,2

3,4

Trb.

3 & Bass

Euph.

Tub.

St. Bass

Harp

Temp.

Perc. 1

Perc. 2

Mallets 1

Legal Use Requires Purchase

119

Fl.

Picc.

Ob. 1,2

F.E.H.

Bsn. 1,2

E[♭] Cl.

1

B[♭] Cl.

2

3

E[♭] A.Cl.

B[♭] B♭Cl.

E[♭] CA.Cl.

B[♭] CB.Cl.

B[♭] S.Sax.

E[♭] A.Sax.1,2

B[♭] T.Sax.

E[♭] Br.Sax.

119

1,2

F Hrs.

3,4

B[♭] Trp.

1,2

3,4

Trb.

3 & Bass

Euph.

Tub.

St. Bass

Harp

1

Timp.

Perc. 2

Mallets 1

Chimes

mp *cre*

123

Fl.

Picc.

Ob. 1,2

F.E.H.

Bsn. 1,2

E^b Cl.

1

B^b Cl. 2

3

E^b A.Cl.

B^b Bb.Cl.

E^b CA.Cl.

B^b CB.Cl.

B^b S.Sax.

E^b A.Sax.1,2

B^b T.Sax.

E^b Br.Sax.

123

1,2

F.Hrs.

3,4

1,2

B^b Trp.

3,4

1,2

Trb.

3 & Bass

Euph.

Tub.

St.Bass

Harp

23

Timp.

Perc. 1

Perc. 2

Mallets 1

Wind Chimes

Ea F Ges As
B C Des

www.itomusic.com

26

127 Allegro leggermente $\text{♩} = 138 \text{ ca.}$

Fl.

Picc.

Ob. 1,2

F.E.H.

Bsn. 1,2

E^b Cl.

1

B^b Cl. 2

3

E^b A.Cl.

B^b Bs.Cl.

E^b CA.Cl.

B^b CB.Cl.

B^b S.Sax.

E^b A.Sax.

B^b T.Sax.

E^b Br.Sax.

127 Allegro leggermente $\text{♩} = 138$

1,2

F Hrs.

3,4

B^b Trp.

1,2

3,4

Trb.

3 & Bass

Euph.

Tub.

St.Bass

Harp

127 Allegro leggerm

Timp.

Perc. 1

Snare Drum (high pitch)

Perc. 2

Mallets 1

Mallets 2

Marimba (optional)

134

Fl.

Picc.

Ob. 1, 2

F.E.H.

Bsn. 1, 2

E^b Cl.

1

B^b Cl. 2

3

E^b A. Cl.

B^b B. Cl.

E^b CA. Cl.

B^b CB. Cl.

B^b S. Sax.

E^b A. Sax. 1, 2

B^b T. Sax.

E^b Br. Sax.

135

F Hrs.

1, 2

3, 4

B^b Trp.

1, 2

3, 4

Trb.

3 & Bass

Euph.

Tub.

St. Bass

Harp

135

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

Tambourine

ppp

pp

Legal Use Requires Purchase

141

Fl.

Picc.

Ob. 1,2

F.E.H.

Bsn. 1,2

E^b Cl.

1

B^b Cl. 2

3

E^b A.Cl.

B^b B.Cl.

E^b CA.Cl.

B^b CB.Cl.

B^b S.Sax.

E^b A.Sax.1,2

B^b T.Sax.

E^b Br.Sax.

143

F Hrs.

1,2

3,4

B^b Trp.

1,2

3,4

Trb.

3 & Bass

Euph.

Tub.

quasi pizz.

mp

St.Bass

Harp

143

Timp.

Perc. 1

Perc. 2

2 Toms

p

Mallets 1

Mallets 2

Legal use Requires purchase

148

Fl.

Picc.

Ob. 1,2

F.E.H.

Bsn. 1,2

E[♭] Cl.

1

B[♭] Cl. 2

3

E[♭] A.Cl.

B[♭] B♭Cl.

E[♭] CA.Cl.

B[♭] CB.Cl.

B[♭] S.Sax.

E[♭] A.Sax.1

B[♭] T.Sax.

E[♭] Br.Sax.

1,2

F Hrs.

3,4

1,2

B[♭] Trp.

3,4

1,2

Trb.

3 & Bass

Euph.

Tub.

St.Bass

Harp

149

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

Xylo.

Tambourine

Legal use Requires purchase

155

Fl.

Picc.

Ob. 1,2

F.E.H.

Bsn. 1,2

E^b Cl.

1

B^b Cl. 2

3

E^b A.Cl.

B^b B.Cl.

E^b CA.Cl.

B^b CB.Cl.

B^b S.Sax.

E^b A.Sax. 1,2

B^b T.Sax.

E^b Br.Sax.

1,2

F.Hrs.

3,4

1,2

B^b Trp.

3,4

1,2

Trb.

3 & Bass

Euph.

Tub.

St.Bass

Harp

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

Gl.

Legal Use Requires Purchase

169

Fl.

Picc.

Ob. 1,2

F.E.H.

Bsn. 1,2

E^b Cl.

1

B^b Cl. 2

3

E^b A.Cl.

B^b B♭Cl.

E^b CA.Cl.

B^b CB.Cl.

B^b S.Sax.

E^b A.Sax.1,2

B^b T.Sax.

E^b Br.Sax.

174

1,2

F Hrs.

3,4

1,2

B^b Trp.

3,4

1,2

Trb.

3 & Bass

Euph.

Tub.

St.Bass

Harp

174

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

174

177

Fl.

Picc.

Ob. 1,2

F.E.H.

Bsn. 1,2

E^b Cl.

1

B^b Cl. 2

3

E^b A. Cl.

B^b B. Cl.

E^b CA. Cl.

B^b CB. Cl.

B^b S. Sax.

E^b A. Sax. I

B^b T. Sax.

E^b Br. Sax.

1,2

F. Hrs.

3,4

1,2

B^b Trp.

3,4

1,2

Trb.

3 & Bass

Euph.

Tub.

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

Legal use Requires purchase

standing

standing

Lambourine

Suspended Cymbal

189

Fl.

Picc.

Ob. 1,2

F.E.H.

Bsn. 1,2

E^b Cl.

1

B^b Cl. 2

3

E^b A.Cl.

B^b B.Cl.

E^b CA.Cl.

B^b CB.Cl.

B^b S.Sax.

E^b A.Sax. 1,2

B^b T.Sax.

E^b Br.Sax.

190

F Hrs.

1,2

3,4

B^b Trp.

1,2

3,4

Trb.

3 & Bass

Euph.

Tub.

St. Bass

Harp

190

Timp.

Mallets 1

Mallets 2

Legal Use Requires Purchase

