

# Morning Songs in Hiroshima

## 広島朝の歌

ITO Yasuhide

伊藤康英

Andante lento  $\text{♩} = 43\text{ca.}$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flutes, Piccolo, Oboes, English Horn in F, Bassoons, Clarinet E<sup>b</sup> (1), Clarinets in B<sup>b</sup> (2 and 3), Alto Clarinet in E<sup>b</sup>, Bass Clarinet in B<sup>b</sup>, Contrabass Clarinet in B<sup>b</sup>, Alto Saxophone (1), Tenor Saxophone in B<sup>b</sup>, Baritone Saxophone in E<sup>b</sup>, Horns in F (1, 2 and 3, 4), Trumpets in B<sup>b</sup> (1, 2 and 3), Trombones (1, 2 and 3), Euphoniums, Tubas, String Basses, Timpani, Percussion 1, Percussion 2, and Mallets. The score is in 6/8 time and begins with a tempo marking of 'Andante lento' at approximately 43 beats per minute. The woodwind and brass sections have specific markings: 'espressivo' and 'p' (piano) are indicated for the Clarinet E<sup>b</sup> and Clarinets in B<sup>b</sup> parts. The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.



9 Con moto, Ausdrucksvoll  $\text{♩} = 48$  ca.

FL.

Picc.

Ob.

F.E.H.

Ba.

E<sup>b</sup> Cl.

1

B<sup>b</sup> Cl2

3

E<sup>b</sup> A. Cl.

B<sup>b</sup> B<sup>b</sup> Cl.

B<sup>b</sup> Cb Cl.

E<sup>b</sup> A. Sax.

2

B<sup>b</sup> T. Sax.

E<sup>b</sup> Br. Sax.

1.2

F. Hrn.

a2

3.4

1.2

B<sup>b</sup> Trp.

3

1.2

Trb.

3

Euph.

Tub.

St. Bass

mp

Hp.

Timp.

pp

Perc. 1

Perc. 2

Mallets

FL.

Picc.

Ob.

F.E.H.

Bn.

E♭ Cl.

1

B♭ Cl.2

3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C♭ Cl.

E♭ A. Sax.

2

B♭ T. Sax.

E♭ Br. Sax.

1,2

F Hrn.

3,4

1,2

B♭ Trp.

3

1,2

Trb.

3

Euph.

Tub.

St. Bass

Hp.

Timp.

Perc. 1

Perc. 2

Mallets

*p*

*mp*

*smorz.*

*con sord. ff*

*p*

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cresc. poco a poco

Fl. 18

Picc.

Ob.

F. E.H.

Bn.

E<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

E<sup>b</sup> A. Cl.

B<sup>b</sup> B. Cl.

B<sup>b</sup> Cb. Cl.

E<sup>b</sup> A. Sax. 2

B<sup>b</sup> T. Sax.

E<sup>b</sup> Br. Sax.

F. Hrn. 1, 2

3, 4

B<sup>b</sup> Trp. 1, 2

3

Trb. 1, 2

3

Euph.

Tub.

St. Bass

Hp.

Timp.

Perc. 1

Perc. 2

Mallets

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♩ = 44ca.  
23 *poco a poco stringendo*

Fl.  
Picc.  
Ob.  
E.H.  
Ba.  
E<sup>b</sup> Cl.  
1  
B<sup>b</sup> Cl.2  
3  
E<sup>b</sup> A. Cl.  
B<sup>b</sup> B<sup>b</sup> Cl.  
B<sup>b</sup> Cb Cl.  
1  
E<sup>b</sup> A. Sax.  
2  
B<sup>b</sup> T. Sax.  
E<sup>b</sup> Br. Sax.  
1, 2  
F. Hrn.  
3, 4  
1, 2  
B<sup>b</sup> Trp.  
3  
1, 2  
Trb.  
3  
Euph.  
Tub.  
St. Bass  
Hp.  
Timp.  
Perc. 1  
Perc. 2  
Mallets

25

FL.

Picc.

Ob.

F.E.H.

Bn.

E<sup>b</sup> Cl.

1

B<sup>b</sup> Cl.2

3

E<sup>b</sup> A. Cl.

B<sup>b</sup> Bs. Cl.

B<sup>b</sup> Cb. Cl.

E<sup>b</sup> A. Sax.

2

B<sup>b</sup> T. Sax.

E<sup>b</sup> Br. Sax.

1,2

F Hrs.

3,4

1,2

B<sup>b</sup> Trp.

3

1,2

Trb.

3

Euph.

Tub.

St. Bass

Hp.

Timp.

Perc. 1

Perc. 2

Mallets

8



FL. *p* 3

Picc. *p* 3

Ob. *p* 3

F.E.H. *mp*

Bn. *mp*

E♭ Cl. *p* 3

1

B♭ Cl.2

3

E♭ A. Cl. *mp*

B♭ B♭ Cl.

B♭ Cb Cl. *mp*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Br. Sax.

1,2

F Hrs. 3,4

con sord. *mp*

B♭ Trp. *mp* dolce

con sord. *mp* dolce

Trb. 1,2 3 *mp*

Euph. *mp* a1

Tub. *mp*

St. Bass *mp* pizz. *mp*

Hp. *p*

Timp. *mp*

Perc. 1 Bell Tree *mp* Wind chime

Perc. 2 Glockenspiel (or Celesta) *mp*

Vibraphone (or Celesta) *mp*

Mallets *mp*

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This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Fl., Picc., Ob., F.E.H., Bn., E♭ Cl., 1, B♭ Cl.2, 3, E♭ A. Cl., B♭ BsCl., B♭ CbCl., E♭ A. Sax., 2, B♭ T. Sax., E♭ Br. Sax., 1, 2, F Hrs., 3, 4, B♭ Trp., 1, 2, 3, Trb., 1, 2, 3, Euph., Tub., St. Bass, Hp., Timp., Perc. 1, Perc. 2, and Mallets. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The page number "10" is visible at the bottom center.

This is a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Bassoon (Ba.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (3), E-flat Alto Clarinet (E♭ A. Cl.), Bass Clarinet (B♭ Bs. Cl.), Contrabass Clarinet (B♭ Cb. Cl.), E-flat Alto Saxophone (E♭ A. Sax.), Saxophone 2 (2), Tenor Saxophone (B♭ T. Sax.), Baritone Saxophone (E♭ Br. Sax.), Horn 1, 2 (1, 2), Horn 3, 4 (3, 4), Trumpet 1, 2 (1, 2), Trumpet 3 (3), Trombone 1, 2 (1, 2), Trombone 3 (3), Euphonium (Eoph.), Tuba (Tub.), String Bass (St. Bass), Harp (Hp.), and Timpani (Timp.).

The score is divided into two systems. The first system covers measures 31 to 36, and the second system covers measures 37 to 42. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The percussion part includes parts for Bell Tree, Wind chime, and B.D. (Bass Drum). A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page.

FL.

Picc.

Ob.

F.E.H.

Ba.

E♭ Cl

1

B♭ Cl 2

3

E♭ A. Cl.

B♭ BsCl

B♭ CbCl

E♭ A. Sax.

2

B♭ T. Sax.

E♭ Br. Sax.

1, 2

F. Hrs.

3, 4

B♭ Trp.

1, 2

3

Trb.

1, 2

3

Eoph.

Tub.

St. Bass

Hp.

Timp.

Perc. 1

Bell

mp

Wind chime

B.D.

p

Mallets



38

Fl.

Picc.

Ob.

F.E.H.

Bn.

E♭ Cl.

1

B♭ Cl.2

3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C♭ Cl.

E♭ A. Sax.

2

B♭ T. Sax.

E♭ Br. Sax.

1,2

F Hrs.

3,4

B♭ Trp.

3

Trb.

1,2

3

Euph.

Tub.

St. Bass

Hp.

Timp.

Perc. 1

Perc. 2

Mallets

Cymbals *mf*

41

FL.

Picc.

Ob.

F. E. H.

Bn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl. 2

3

E<sup>♭</sup> A. Cl.

B<sup>♭</sup> B. Cl.

B<sup>♭</sup> Cb. Cl.

E<sup>♭</sup> A. Sax.

2

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> Br. Sax.

1, 2

F. Hrn.

3, 4

1, 2

B<sup>♭</sup> Trp.

3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

Hp.

Timp.

Perc. 1

Perc. 2

Mallets

Xylo. & Gl.

B.D.

f

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45

Fl.

Picc.

Ob.

F E.H.

Ba.

E<sup>b</sup> Cl.

1

B<sup>b</sup> Cl.2

3

E<sup>b</sup> A. Cl.

B<sup>b</sup> B<sup>b</sup> Cl.

B<sup>b</sup> C<sup>b</sup> Cl.

E<sup>b</sup> A. Sax.

2

B<sup>b</sup> T. Sax.

E<sup>b</sup> Br. Sax.

1, 2

F Hrn.

3, 4

B<sup>b</sup> Trp.

1, 2

3

Trb.

1, 2

3

Euph.

Tub.

St. Bass

Hp.

Timp.

Perc. 1

Perc. 2

Mallets

Xylo.

16







FL.

Picc.

Ob.

F.E.H.

Bn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.2

3

E<sup>♭</sup> A. Cl.

B<sup>♭</sup> Bs. Cl.

B<sup>♭</sup> Cb. Cl.

E<sup>♭</sup> A. Sax.

2

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> Br. Sax.

1,2

F. Hrs.

3,4

B<sup>♭</sup> Trp.

3

1,2

Trb.

3

Euph.

Tub.

St. Bass

Hp.

Timp.

Perc. 1

Perc. 2

Mallets



65

Fl.

Picc.

Ob.

F. E.H.

Bn.

E<sup>b</sup> Cl

1

B<sup>b</sup> Cl 2

3

E<sup>b</sup> A. Cl.

B<sup>b</sup> BsCl

B<sup>b</sup> CbCl

E<sup>b</sup> A. Sax

2

B<sup>b</sup> T. Sax.

E<sup>b</sup> Br. Sax.

1, 2

F. Hrs.

3, 4

1, 2

B<sup>b</sup> Trp.

3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

Hp.

Timp.

Perc. 1

Perc. 2

Mallets

S.D.

68

Fl.

Picc.

Ob.

F.E.H.

Bn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.2

3

E<sup>♭</sup> A. Cl.

B<sup>♭</sup> B<sub>s</sub> Cl.

B<sup>♭</sup> Cb Cl.

E<sup>♭</sup> A. Sax.

2

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> Br. Sax.

1,2

F. Hrs.

3,4

1,2

B<sup>♭</sup> Trp.

3

1,2

Trb.

3

Euph.

Tub.

St. Bass

Hp.

Timp.

Perc. 1

Perc. 2

Celesta (or Glockenspiel) (plays only upper voice, 1 octave lower)

Mallets

*espressivo*

*mp*

*espressivo*

*mp*

*espressivo*

*mp*

*espressivo*

*mp*

*arpeggio a*

70

Fl.

Picc.

Ob.

F.E.H.

Bn.

E<sup>b</sup> Cl.

1

B<sup>b</sup> Cl.2

3

E<sup>b</sup> A. Cl.

B<sup>b</sup> Bs. Cl.

B<sup>b</sup> Cb. Cl.

E<sup>b</sup> A. Sax.

2

B<sup>b</sup> T. Sax.

E<sup>b</sup> Br. Sax.

1,2

F. Hrn.

3,4

1,2

B<sup>b</sup> Trp.

3

1,2

Trb.

3

Euph.

Tub.

St. Bass

Hp.

Timp.

Perc. 1

Perc. 2

Mallets

Wind chime

1 S.D.

*f*

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75

FL.

Picc.

Ob.

F.E.H.

Ba.

E♭ Cl.

1

B♭ Cl.2

3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C♭ Cl.

E♭ A. Sax.

2

B♭ T. Sax.

E♭ Br. Sax.

1.2

F Hrs.

3.4

1.2

B♭ Trp.

3

1.2

Trb.

3

Euph.

Tub.

St. Bass

Hp.

Timp.

Bell Tree

Perc. 1

*p*

Crotale (Eb)

Perc. 2

*pp* <sup>3</sup>

Mallets

80

Fl.

Picc.

Ob.

F.E.H.

Bn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.2

3

E<sup>♭</sup> A. Cl.

B<sup>♭</sup> B<sup>♭</sup> Cl.

B<sup>♭</sup> C<sup>♭</sup> Cl.

E<sup>♭</sup> A. Sax.

2

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> Br. Sax.

1,2

F. Hrs.

3,4

1,2

B<sup>♭</sup> Trp.

3

1,2

Trb.

3

Euph.

Tub.

St. Bass

Hp.

Timp.

Perc. 1

Perc. 2

Mallets

pp

85

Fl.

Picc.

Ob.

F.E.H.

Bu.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.2

3

E<sup>♭</sup> A. Cl.

B<sup>♭</sup> Bs. Cl.

B<sup>♭</sup> Cb. Cl.

E<sup>♭</sup> A. Sax.

2

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> Br. Sax.

1.2

F Hrs.

3.4

1.2

B<sup>♭</sup> Trp.

3

1.2

Trb.

3

Euph.

Tub.

St. Bass

Hp.

Timp.

Perc. 1

Tam

pp

Perc. 2

pp

Mallets

Preview Only  
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90 *48ca.* *rit.* *a tempo*

FL. *mf* *p*

Picc. *mf*

Ob. *mf* *lunga*

F.E.H. *mf* *lunga* *p*

Ba. *mf* *p*

E♭ Cl. *mf* *lunga* *p*

1 *mf* *lunga*

B♭ Cl.2 *mf* *lunga* *p*

3 *mf* *p*

E♭ A.Cl. *mf* *p*

B♭ B♭ Cl. *mf* *p*

B♭ Cb. *mf* *p*

1 *mf* *lunga*

E♭ A.Sax. *mf* *lunga*

2 *mf* *lunga*

B♭ T.Sax. *mf* *lunga*

E♭ Br.Sax. *mf* *lunga*

1,2

F Hrs. *mf*

3,4

1,2

B♭ Tpt. *mf*

3

1,2

Trb. *mf*

3

Euph. *mf* *lunga* *pp*

Tub. *mf* *lunga* *pp*

St.Bass *mf* *lunga* *pp*

Hp. *pp arpeggiato*

Timp. *mf*

Perc.1 *mf* Bell Tree *p* Crotale (Eb)

Perc.2 *mf* 2 Sleigh bells *smorz.*

Mallets *mf*

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