

# Fantasia Classica

for Wind Ensemble

管楽器のための「古典幻想曲」



© Ito Yasuhide  
伊藤康英

## 1 Andante maestoso (♩=48-52)

2 Flutes 1,2  
(2nd also Piccolo)

6 Clarinets in B<sup>b</sup>

3

2 Alto Saxophones in E<sup>b</sup>  
1,2

1 Tenor Saxophone in B<sup>b</sup>

2 Horns in F 1,2

2 Trumpets in B<sup>b</sup> 1,2

2 Trombones 1,2

1 Euphonium

1 Tuba

1 Timpani

Percussion 1  
Triangle, S.D.  
Tambourine  
Suspended Cymbal

Percussion 2  
Glockenspiel  
Xylophone, B.D.

1 Oboe  
(optional)

1 Bassoon  
(optional)

1 Bass Clarinet in B<sup>b</sup>  
(optional)

1 Baritone Saxophone in E<sup>b</sup>  
(optional)

1 String Bass  
(optional)

Fl. 7

B<sup>♭</sup> Cl. 1,2

3

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

F Hm. 1,2

B<sup>♭</sup> Trp. 1,2

Trb. 1,2

Euph.

Tub.

Timp. 9

Perc. 1

Perc. 2

Ob. 9

Bsn.

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> Bar. Sax.

St. Bass

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2

Fl. 13 a2 17 *piu f*

B<sup>b</sup> Cl. 1,2 3 *piu f*

E<sup>b</sup> A. Sax. a2 *piu f*

B<sup>b</sup> T. Sax. *piu f*

F Hm. 1,2 a2 17 *piu f*

B<sup>b</sup> Trp. 1,2 a2 *piu f* *piu f*

Trb. 1,2 *piu f*

Euph. *piu f*

Tub.

Timp.

Perc. 1 Suspended *p*

Perc. 2 *f*

Ob. 17 *piu f*

Bsn. *piu f*

B<sup>b</sup> B. Cl. *piu f*

E<sup>b</sup> Bar. Sax. *piu f*

St. Bass *piu f*

19

Fl.

1,2

B<sup>b</sup> Cl.

3

E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax.

F Hm. 1,2

B<sup>b</sup> Trp. 1,2

Trb. 1,2

Euph.

Tub.

Timp.

Perc. 1

Perc. 2

Ob.

Bsn.

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass

25 *espressivo*  
Fl. *mp* (2nd to piccolo) 1st

1.2 *espressivo*  
B<sup>b</sup> Cl. 1st al *espressivo*  
3 *espressivo*  
2nd al

E<sup>b</sup> A. Sax. *espressivo*  
*mp* *espr*

B<sup>b</sup> T. Sax. *p*

25 *espressivo*  
F Hm. 1.2 *mp* a2 *mp*

B<sup>b</sup> Trp. 1.2 *p*

Trb. 1.2 *p*

Euph. *mp*

Tub. *p*

25  
Timp. *pp*

Perc. 1

Perc. 2

25  
Ob. *p*

Bsn. *p*

B<sup>b</sup> B. Cl. *p*

E<sup>b</sup> Bar. Sax. *p*

St. Bass *p*

30

Fl. *cresc. poco a poco*

1,2 (a1) *mp* *cresc. poco a poco*

B<sup>b</sup> Cl. 3 *mp* *cresc. poco a poco*

E<sup>b</sup> A. Sax. *cresc. poco a poco*

B<sup>b</sup> T. Sax. *mp* *cresc. poco a poco*

31

F Hm. 1,2

B<sup>b</sup> Trp. 1,2

Trb. 1,2

Euph.

Tub.

31

Timp.

Perc. 1

Perc. 2

31

Ob.

Bsn. *mp*

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass

Preview Only  
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**Allegro moderato**  
(♩ = 120-132)

*pochissimo*

Fl. Picc. **tutti**

**tutti**

**tutti**

**Allegro moderato**  
(♩ = 120-132)

a2

a2

**Allegro moderato**  
(♩ = 120-132)

Triang. **pp**

S.D.

(1'39"~1'30")

**Allegro moderato**  
(♩ = 120-132)

Musical score for various instruments including Flute (Fl.), Flute Piccolo (Fl. Picc.), Clarinet in Bb (Bb Cl.), Clarinet in C (Cl.), Saxophone in Eb (Eb A. Sax.), Saxophone in Bb (Bb T. Sax.), Horn in F (F Hm. 1,2), Trumpet in Bb (Bb Trp. 1,2), Trombone (Trb. 1,2), Euphonium (Euph.), Tuba (Tub.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb B. Cl.), Eb Baritone Saxophone (Eb Bar. Sax.), and St. Bass.

40

Fl. Picc.

1,2

B<sup>b</sup> Cl.

3

E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax.

40

F Hm. 1,2

B<sup>b</sup> Trp. 1,2

Trb. 1,2

Euph.

Tub.

40

Timp.

Perc. 1

Perc. 2

40

Ob.

Bsn.

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass



50 (a2)

Fl. Picc. *p*

1,2 *stacc.*  
B<sup>b</sup> Cl. *p*

3 *stacc.*  
*p*

E<sup>b</sup> A. Sax. *p*

B<sup>b</sup> T. Sax. *p*

F Hm. 1,2

B<sup>b</sup> Trp. 1,2 *mf* *1st sord.* *mp*

Trb. 1,2 *p*

Euph. *p*

Tub. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *Glock.* *mp* *Xylophone* *p*

Ob. *p*

Bsn. *p*

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass *p*

55 Fl. Picc. *mf* Fl. *a2* Picc. *a2*

1,2 B<sup>b</sup> Cl. *mf*

3 B<sup>b</sup> Cl. *mf*

E<sup>b</sup> A. Sax. *a2* *mf* *f*

B<sup>b</sup> T. Sax. *f*

55 F Hm. 1,2

B<sup>b</sup> Trp. 1,2 (1st) senza cord. *mf* *f* *a2*

Trb. 1,2 *mf* *f* *a2*

Euph. *mf* *f*

Tub. *mf* *f*

55 Timp. *mf*

Perc. 1 Tambourine *mf*

Perc. 2 *mf* B.D. *f*

55 Ob. *mf* *f*

Bsn. *mf* *f*

B<sup>b</sup> B. Cl. *mf* *f*

E<sup>b</sup> Bar. Sax. *f*

St. Bass arco *mf* *f*

63

Fl. Picc. *mp*

1,2 B<sup>b</sup> Cl. *mp*

3 E<sup>b</sup> A. Sax. *mp*

B<sup>b</sup> T. Sax.

F Hm. 1,2 *f*

B<sup>b</sup> Trp. 1,2 *f*

Trb. 1,2 *mp*

Euph. *mf*

Tub.

Timp.

Perc. 1

Perc. 2

Ob. *mp*

Bsn.

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass

65

Fl. Picc. Fl. Picc. Picc. *mp* *f*

1.2 1st *mp* 2nd *mp* *f*

B<sup>b</sup> Cl. 3 *mf* *f*

E<sup>b</sup> A. Sax. *mp*

B<sup>b</sup> T. Sax. *f*

F Hm. 1.2 a2

B<sup>b</sup> Trp. 1.2 a1 *f*

Trb. 1.2 a2 *f*

Euph. a2

Tub. *f*

Timp. *f* B<sup>b</sup> ta

Perc. 1 *f*

Perc. 2 *f*

Ob. *mp* *f*

Bsn. *f*

B<sup>b</sup> B. Cl. *f*

E<sup>b</sup> Bar. Sax. *f*

St. Bass *f*

70 2nd to Flute 1st (Fl.) a1^ 73

Fl. Picc.

1,2 B<sup>b</sup> Cl.

3 E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax.

F Hm. 1,2 *f* *risoluto* 73

B<sup>b</sup> Trp. 1,2

Trb. 1,2

Euph.

Tub.

73

Timp.

Perc. 1 (Sus. tom.)

Perc. 2 B.D. *f*

Ob.

Bsn.

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass

76

Fl.

*f*

*risoluto*

81

a2

B<sup>♭</sup> Cl. 1,2

3

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

*risoluto*

F Hm. 1,2

81

B<sup>♭</sup> Trp. 1,2

*risoluto*

Trb. 1,2

Euph.

Tub.

81

Timp.

Perc. 1

Perc. 2

81

Ob.

*risoluto*

Bsn.

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> Bar. Sax.

St. Bass

82

Fl. *più f*

B<sup>♭</sup> Cl. 1,2 *più f*

3 *più f*

E<sup>♭</sup> A. Sax. *più f*

B<sup>♭</sup> T. Sax. *più f*

F Hm. 1,2 *più f*

B<sup>♭</sup> Trp. 1,2 *più f*

Trb. 1,2 *più f*

Euph. *più f*

Tub. *più f*

Timp.

Perc. 1 Tamb. *più f*

Perc. 2 Xylophone *più f*

Ob. *più f*

Bsn. *più f*

B<sup>♭</sup> B. Cl. *più f*

E<sup>♭</sup> Bar. Sax. *più f*

St. Bass *più f*



92 Moderato mosso

$\text{♩} = 60-66$

1st solo

*mp*

Fl. 2nd *mf* *p*

B<sup>b</sup> Cl. 1 *mf* *mp* *p* 2nd

B<sup>b</sup> Cl. 2 *mf* *p*

E<sup>b</sup> A. Sax. a1 *mf* *mp* 2nd *p*

B<sup>b</sup> T. Sax. *mp*

92 Moderato mosso

$\text{♩} = 60-66$

F Hm. 1,2

B<sup>b</sup> Trp. 1,2

Trb. 1,2

Euph. *mp*

Tub.

92 Moderato mosso

$\text{♩} = 60-66$

Timp.

Perc. 1 (soft) *p*

Perc. 2 *p*

92 Moderato mosso

$\text{♩} = 60-66$

Ob.

Bsn. *mp*

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass

100

101

Fl.

2nd *più f*

*più f*

*a2*

*meno f*

*meno f*

B<sup>b</sup> Cl. 1,2

3

*più f*

*più f*

*più f*

*meno f*

*meno f*

E<sup>b</sup> A. Sax.

*più f*

*meno f*

B<sup>b</sup> T. Sax.

*più f*

*meno f*

F Hm. 1,2

101

*a2*

*f*

*meno f*

B<sup>b</sup> Trp. 1,2

on sord. 1st

*più f*

2nd (senza sord.)

*meno f*

Trb. 1,2

Euph.

*più f*

*meno f*

Tub.

101

Timp.

Perc. 1

Perc. 2

Ob.

*più f*

*meno f*

Bsn.

*più f*

*meno f*

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass

107

Fl. *mp sempre*

B<sup>b</sup> Cl. 1,2 *a2* *mp espressivo* *cresc.*

3 *mp* *cresc.* *espressivo*

E<sup>b</sup> A. Sax. *mp cresc.*

B<sup>b</sup> T. Sax. *mp espressivo* *cresc.*

F Hm. 1,2 *mp sempre*

B<sup>b</sup> Trp. 1,2 *st senza sord.* *mp sempre*

Trb. 1,2 *mf* *mp sempre*

Euph. *mp espressivo* *cresc.*

Tub. *mp sempre* (lower notes)

Timp. *mp sempre*

Perc. 1 *us. cym.* (soft)

Perc. 2 *B.D.* *pp*

Ob. *mp*

Bsn. *mp espressivo* *cresc.*

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass *mp sempre*

115 1st 2nd to Picc. (♩=♩)

Fl. *p*

B<sup>b</sup> Cl. 1,2 *dim.* *p*

3 *dim.* *p*

E<sup>b</sup> A. Sax. *dim.* *p*

B<sup>b</sup> T. Sax. *dim.* *p*

F Hm. 1,2 *dim.* *p*

B<sup>b</sup> Trp. 1,2 *dim.* *p* a2

Trb. 1,2 *dim.* *p*

Euph. *p*

Tub. *dim.* *p*

Timp.

Perc. 1 S.D. solo *mp*

Perc. 2 (4'20" ~ 3'56")

Ob. (♩=♩)

Bsn. *dim.* *p*

B<sup>b</sup> B. Cl. *p*

E<sup>b</sup> Bar. Sax. *p*

St. Bass *dim.* *p*





133

Fl. Picc. *Picc. più f*

1,2 B<sup>b</sup> Cl. *più f*

3 B<sup>b</sup> Cl. *più f*

E<sup>b</sup> A. Sax. *più f*

B<sup>b</sup> T. Sax. *più f*

F Hm. 1,2 *più f*

B<sup>b</sup> Trp. 1,2 *più f*

Trb. 1,2 *più f*

Euph. *più f*

Tub. *più f*

Timp. *A<sup>b</sup> to B<sup>b</sup>*

Perc. 1

Perc. 2 *f*

Ob. *più f*

Bsn. *più f*

B<sup>b</sup> B. Cl. *più f*

E<sup>b</sup> Bar. Sax. *più f*

St. Bass *più f*

138 139

Fl. Picc. *mp* Picc. *mp* Fl. *mp*

1,2 B<sup>b</sup> Cl. *mp* 1st al *mp* 1st tu

3

E<sup>b</sup> A. Sax. *mf* *mp*

B<sup>b</sup> T. Sax. *mp*

F Hm. 1,2 *sf* *mf* 2nd *mp*

B<sup>b</sup> Trp. 1,2

Trb. 1,2 *sf*

Euph. *mp*

Tub.

139

Timp.

Perc. 1

Perc. 2

Ob.

Bsn.

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass

142

Fl. Picc. Fl. Picc. Picc. *mp* *f*

1,2 B<sup>b</sup> Cl. 2nd *mp* *f*

3 *mp* *f*

E<sup>b</sup> A. Sax. *f*

B<sup>b</sup> T. Sax. *f*

F Hrn. 1,2 *f*

B<sup>b</sup> Trp. 1,2 *f*

Trb. 1,2 *f* *risoluto* a2

Euph. *f*

Tub. *f*

143

Timp.

Perc. 1 (Sus.) cym. *f*

Perc. 2 *f*

143

Ob. *mp* *f*

Bsn. *f*

B<sup>b</sup> B. Cl. *f*

E<sup>b</sup> Bar. Sax. *f*

St. Bass *f*



151

Fl. Picc. *Fl.*

Picc. *più f*

1,2 *più f*

B<sup>b</sup> Cl. 3 *più f*

E<sup>b</sup> A. Sax. *più f*

B<sup>b</sup> T. Sax. *più f*

F Hm. 1,2 *a2*

B<sup>b</sup> Trp. 1,2 *più f*

Trb. 1,2 *più f*

Euph. *più f*

Tub. *più f*

Timp.

Perc. 1 *più f* S.D.

Perc. 2 *più f*

Ob. *più f*

Bsn. *più f*

B<sup>b</sup> B. Cl. *più f*

E<sup>b</sup> Bar. Sax. *più f*

St. Bass *più f*

(S'21"~4'53")

155 Più allegro (♩ = 132-144)

Fl. Picc. 155

1.2 B<sup>b</sup> Cl.

3

E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax. *mp*

155 Più allegro (♩ = 132-144)

F Hrn. 1.2

B<sup>b</sup> Trp. 1.2

Trb. 1.2

Euph. *mp*

Tub.

155 Più allegro (♩ = 132-144)

Timp.

Perc. 1

Perc. 2

155 Più allegro (♩ = 132-144)

Ob.

Bsn.

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax. *mp*

St. Bass

163

Fl. Picc.

a2

mp

mp

1st

2nd

B<sup>b</sup> Cl.

3

E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax.

F Hm. 1,2

B<sup>b</sup> Trp. 1,2

Trb. 1,2

Euph.

Tub.

Timp.

Perc. 1

Perc. 2

Gl.

p

Ob.

Bsn.

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass

171 175

Fl. Picc.

1.2

B<sup>b</sup> Cl.

3

E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax.

171 175

F Hm. 1,2

B<sup>b</sup> Trp. 1,2

Trb. 1,2

Euph.

Tub.

171 175

Timp.

Perc. 1

Perc. 2

171 175

Ob.

Bsn.

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass





193

Fl. Picc.

1,2

B<sup>b</sup> Cl.

3

E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax.

F Hm. 1,2

B<sup>b</sup> Trp. 1,2

Trb. 1,2

Euph.

Tub.

199

Timp.

Perc. 1

Perc. 2

199

Ob.

Bsn.

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass

199

200

Fl. Picc.

1,2

B<sup>b</sup> Cl.

3

E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax.

F Hm. 1,2

B<sup>b</sup> Trp. 1,2

Trb. 1,2

Euph.

Tub.

Timp.

Perc. 1

Perc. 2

Ob.

Bsn.

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass

207

Fl. Picc.

B<sup>b</sup> Cl. 1,2

3

E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax.

207

F Hm. 1,2

B<sup>b</sup> Trp. 1,2

Trb. 1,2

Euph.

Tub.

207

Timp.

Perc. 1

S.D.

B.D.

Perc. 2

207

Ob.

Bsn.

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass



223

Fl. Picc.

1,2

B<sup>b</sup> Cl.

3

E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax.

223

F Hm. 1,2

B<sup>b</sup> Trp. 1,2

Trb. 1,2

Euph.

Tub.

223

Timp.

Perc. 1  
(Sus.) cym.

Perc. 2

223

Ob.

Bsn.

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass



239 Più mosso (♩=144-160)

Fl. Picc. 239

1,2 B<sup>b</sup> Cl. 3

E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax.

239 Più mosso (♩=144-160)

F Hm. 1,2

B<sup>b</sup> Trp. 1,2

Trb. 1,2

Euph.

Tub.

239 Più mosso (♩=144-160)

Timp.

Perc. 1

Perc. 2 Xylo.

239 Più mosso (♩=144-160)

Ob.

Bsn.

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass

246

Fl. Picc.

1,2

B<sup>b</sup> Cl.

3

E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax.

247

F Hm. 1,2

B<sup>b</sup> Trp. 1,2

Trb. 1,2

Euph.

Tub.

247

Timp.

Perc. 1

Perc. 2

247

Ob.

Bsn.

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass

252

Fl. Picc.

1,2

B<sup>b</sup> Cl.

3

E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax.

255

F Hm. 1,2

B<sup>b</sup> Trp. 1,2

Trb. 1,2

Euph.

Tub.

255

Timp.

Perc. 1

Perc. 2

255

Ob.

Bsn.

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass

255

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258

Fl. Picc.

1,2

B<sup>b</sup> Cl.

3

E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax.

F Hm. 1,2

B<sup>b</sup> Trp. 1,2

Trb. 1,2

Euph.

Tub.

Timp.

Perc. 1

Perc. 2

Ob.

Bsn.

B<sup>b</sup> B. Cl.

E<sup>b</sup> Bar. Sax.

St. Bass

*mp*

*smorz.*

*pp*

*fff*

*mp subito*

*smorz.*

*pp*

*fff*

B.D.  $\Delta$

(7'00"~6'23")

(1992.12.27)