

Chorale Fantasia

Symphonic poem for Band

交響詩《コラール幻想曲》



O Yasuhide
伊藤康英

Adagio $\text{♩} = 40$ O Mensch, bewein' dein' Sünde groß. (J.S.Bach / BWV402)

Flutes 1,2

Piccolo (also Flute)

Oboe

English Horn in F

Bassoon 1,2

Clarinet in B $\flat$

1,2

3

Clarinet in B $\flat$

1,2

3

Bass Clarinet in B $\flat$

1,2

3

Alto Saxophones in E $\flat$ 1,2

Tenor Saxophone in B $\flat$

Bass Saxophone

Adagio $\text{♩} = 40$

Horns in F

1,2

3,4

1,2

3,4

Trumpets in B $\flat$

1,2

3

Trombones

Euphonium

Tuba

Contrabass

Harp

Timpani

1

2

3

4

Glockenspiel (soft)

Vibraphone

senza vibrazione

a piacere

a piacere

a piacere

pp

pp

let ring

let ring

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), French Horn (F. Hrn.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B♭ B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B♭ B. S.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euphn.), Tuba (Tub.), Cello (Cb.), Double Bass (Db.), and Percussion (Perc.). The score includes musical notation, dynamics (pp, f), and a large diagonal watermark reading "Preview Only". The page is numbered 5 in the top left corner and 7 in the top right corner. The score is written for a large ensemble of instruments, including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), French Horn (F. Hrn.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B♭ B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B♭ B. S.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euphn.), Tuba (Tub.), Cello (Cb.), Double Bass (Db.), and Percussion (Perc.). The score includes musical notation, dynamics (pp, f), and a large diagonal watermark reading "Preview Only". The page is numbered 5 in the top left corner and 7 in the top right corner.

9

Fla.

Picc.

Ob.

F E-Hrn.

Bsn.

E[♭] Cla.

1,2 B[♭] Cl.

3 B[♭] B. Cl.

E[♭] A. Sax 1,2

B[♭] T. Sax.

E[♭] Bar.

1,2 F Hrn.

3,4 B[♭] Trp.

1,2 Tbn.

3 Euph.

Tuba

Ch.

Hrp.

Temp.

2 Perc.

3

4

stimulating

Piccolo

stimulating

Un poco moto $\text{♩} = 54$

stimulating

Un poco con moto $\text{♩} = 54$

Un poco con moto $\text{♩} = 54$

Wind chime

(hard)

(hard)

14

Fla. -

Flac. -

Ob. -

F. E. Hrn. -

Bass. -

E[♭] Cla. -

1, 2 B[♭] Cl. -

3 B[♭] B. Cla. -

E[♭] A. Sax. 1, 2 -

B[♭] T. Sax. -

E[♭] Bar. -

1, 2 F. Hrn. -

3, 4 B[♭] Trp. -

1, 2 B[♭] Trp. -

3, 4 Tib. -

1, 2 Tib. -

3 Euph. -

Tuba -

Ch. -

Hr. -

Temp. -

2 Perc. -

3 *poco a poco cresc.*

4 *poco a poco cresc.*

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18 *[19 poco a poco incalzando al $\text{♩} = 68 \text{ ca.}$*

Fla. -

Picc. -

Ob. -

F E-Hrn. -

Bass. -

E[♭] Cla. -

1.2 -

B[♭] Cl. -

3 -

B[♭] B. Cla. -

E[♭] A. Sax. 1.2 -

B[♭] T. Sax. -

E[♭] Bar. Sax. -

[19 poco a poco incalzando al $\text{♩} = 68 \text{ ca.}$

1.2 -

F Hrn. -

3.4 -

1.2 -

B[♭] Trp. -

3.4 -

1.2 -

Tbn. -

3 -

Euphon. -

Tuba. -

Ch. -

Hr. -

[19 poco a poco incalzando al $\text{♩} = 68 \text{ ca.}$

Temp. -

2 -

Perc. -

3 -

4 -

21 23

Flt. *repeat fast as possible*

Picc. *repeat fast as possible*

Ob.

F E-Hrn.

Bass.

E¹ Clt.

1,2 E² Cl.

3 B¹ B. Clt.

E¹ A. Sax. 1,2

B¹ T.

E¹ Bt. Sax.

1,2 F Hrn.

3,4 B¹ Trp.

1,2 Tbn.

3

Euph.

Tuba.

Ch.

Hr.

Temp.

Wind chime

Tree bells

2 Perc.

3

4

poco a poco cresc.

Wind chime

Sleigh bells

rapidly

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26

Flu.

Picc.

Ob.

F E-Hrn.

Bom.

E[♭] Cla.

1,2

B[♭] Cl.

3

B[♭] B. Cla.

E[♭] A. Sax. 1,2

B[♭] T. Sax.

E[♭] Bc. Sax.

1,2

F Hrn.

3,4

B[♭] Trp.

1,2

3,4

Tbn.

1,2

3

Expn.

Tuba.

Ch.

Hrp.

29

Timp.

2

Perc.

3

4

29

29

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30

Flu.

Picc.

Ob.

F E-Hrn.

Bass.

E^b Cla.

1,2 B^b Cl.

3 B^b B. Cla.

E^b A. Sax. 1,2

E^b T. Sax.

E^b B.

1,2 F Hrn.

3,4 B^b Trp.

1,2 Trb.

3

Eupho.

Tuba.

Cb.

Hr.

2 Timp.

2 Perc.

3

4

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Preview Only

32 Allegro molto impetuoso (♩ = 120)

Fla.

Picc.

Ob.

F E-Hrn.

Bass.

E♭ Cl.

1.2 B♭ Cl.

3 B♭ Cl.

B♭ B. Cl.

E♭ A. Sax. 1.2

B♭ T. Sax.

E♭ B. Sax.

Allegro molto impetuoso (♩ = 120)

1.2 F Hrn.

3.4 F Hrn.

1.2 B♭ Tpt.

3.4 B♭ Tpt.

1.2 Tbn.

3 Tbn.

Euphn.

Tuba.

Ch.

Hrp.

32 Allegro molto impetuoso (♩ = 120)

3 Toms

2 Perc.

3 Perc.

4 Perc.

3 Toms (fire shot)

3 Toms (fire shot)

3 Toms (fire shot)

3 Toms (fire shot)

This image shows a page of a musical score, likely for a concert band or orchestra. The page is numbered 40 at the top center. The score is written for a large ensemble, with parts for various instruments listed on the left side of the page. The instruments include Flute, Piccolo, Oboe, F E-Hrn, Bass, E♭ Clarinet, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Baritone Saxophone, F Horn, B♭ Trumpet, Trombone, Euphonium, Tuba, Chorus, Harp, and Timpani. The score is written in a standard musical notation, with notes, rests, and other musical symbols. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. Below this watermark, the text "Legal Use Requires Purchase" is visible. The page is otherwise blank, with no other text or markings.

45 52

Fla. -

Flac. -

Ob. -

F E-Hrn. -

Bass -

E² Cla. -

1.2 E² Cl. -

3 E² Cl. -

E² B. Cla. -

E² A. Sax. 1.2 -

E² T. Sax. -

E² Bc. Sax. -

1.2 F Hrn. -

3.4 F Hrn. -

1.2 B² Trp. -

3.4 B² Trp. -

1.2 Tib. -

3 Tib. -

Explos. -

Tuba. -

Ch. -

Hrp. -

Temp. -

2 Perc. -

3 Perc. -

4 Perc. -

See eye (with mallets)

52

52

52

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53

Flu.

Fluo.

Ob.

F E Hrn.

Bass.

E² Cla.

1,2

B³ Cl.

3

B² B. Cla.

E² A. Sax. 1,2

B² T. Sax.

E² Dr. Sax.

1,2

F Hrn.

3,4

1,2

B² Trp.

3,4

1,2

Tbn.

3

Eupho.

Tuba.

Ch.

Hp.

Temp.

2

Perc.

3

4

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60 64

Fla.

Flc.

Ob.

F E-Hrn.

Bass

E² Cla.

1.2
B² Cl.

3
B² B. Cla.

E² A. Sax. 1.2

B² T. Sax.

E² H.

1.2
F Hrn.

3.4

1.2
B² Trp.

3.4

1.2
Tbn.

3

Expn.

Tuba

Cb.

Hrp.

64

Temp.

2
Perc.

3

4

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67 68

Flu.

Picc.

Ob.

F E-Hrn.

Bom.

E[♭] Cla.

1.2

E[♭] Cl.

3

B[♭] B. Cla.

E[♭] A. Sax. 1.2

B[♭] T. Sax.

E[♭] Br. S.

68

1.2

F Hrn.

3.4

1.2

B[♭] Trp.

3.4

1.2

Tbn.

3

Euph.

Tuba.

Ch.

Hr.

Temp.

2

Perc.

3

4

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14

This image shows a preview of a musical score for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E.Hrn.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), Clarinet in A (A Cl.), Bass Clarinet (Bb B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Horn (Bb Hr.), Horn in F (F Horn), Trumpet in B-flat (Bb Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Timp (Timp.), Perc (Perc.), and Glockenspiel (Glockenspiel). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *subito*, *pp*, and *mp*. The score is divided into measures, with some measures containing multiple staves for different instruments.

82 85

Flu. - - - - -

Picc. - - - - -

Ob. - - - - -

F E-Hrn. - - - - -

Bass. - - - - -

E[♭] Cla. - - - - -

1,2 B[♭] Cl. - - - - -

3 - - - - -

B[♭] B. Cla. - - - - -

E[♭] A. Sax. 1,2 - - - - -

B[♭] T. Sax. - - - - -

E[♭] Bar. - - - - -

1,2 F Horn - - - - -

3,4 - - - - -

1,2 B[♭] Trp. - - - - -

3,4 - - - - -

1,2 Tib. - - - - -

3 - - - - -

Euph. - - - - -

Tuba. - - - - -

Ch. - - - - -

Hr. - - - - -

86

Temp. - - - - -

2 - - - - -

3 Perc. - - - - -

4 - - - - -

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89

Fla. -

Flac. -

Ob. -

F. E. Hrn. -

Bass. -

E[♭] Cla. -

1,2
B[♭] Cl. -

3
B[♭] B. Cla. -

E[♭] A. Sax. 1,2 -

B[♭] T. Sax. -

E[♭] Bb. Sax. -

1,2
F. Hrn. -

3,4
B[♭] Trp. -

1,2
Tbn. -

3
Euph. -

Tuba. -

Ch. -

Hr. -

Timp. -

2
Perc. -

3
4

Preview Only
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Preview Only

Legal Use Requires Purchase

101 103

Fls.
Pics.
Obs.
F.E.Hrn.
Bans.

E² Cla.
1,2
B³ Cl.
3
B³ B. Cla.
E² A. Sax. 1,2
B³ T. Sax.
E² Br. S.

1,2
F. Hrn.
3,4
B³ Trp.
1,2
3,4
Tob.
1,2
3
Euphs.
Tuba.
Cb.
Hp.

103
Timp.
2
Perc.
3
4

Preview Only
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107

Fls.

Picc.

Obs.

F E-Hrn.

Bom.

E[♭] Cla.

1,2 B[♭] Cl.

3 B[♭] B. Cla.

E[♭] A. Sax. 1,2

E[♭] T. Sax.

E[♭] Hr.

1,2 F Hrn.

3,4 B[♭] Trp.

1,2 Tbn.

3 Euph.

Tuba.

Ch.

Hr.

107

Timp.

2 Perc.

3

4

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113

Fla.

Flac.

Ob.

F E-Hrn.

Bass.

E[♭] Cla.

1,2

B[♭] Cl.

3

B[♭] B. Cla.

E[♭] A. Sax. 1,2

B[♭] T. Sax.

E[♭] Bc. Sax.

1,2

F Hrn.

3,4

B[♭] Trp.

1,2

3,4

Tbn.

1,2

3

Expn.

Tuba.

Cb.

Hr.

115

Temp.

2

Perc.

3

4

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119

Fla. *con forza*

Picc. *con forza*

Ob. *con forza*

F E-Hrn. *con forza*

Bass.

E[♭] Cla. *con forza*

1.2 B[♭] Cl. *con forza*

3 B[♭] B. Cl. *con forza*

E[♭] A. Sax. 1.2 *con forza*

B[♭] T. Sax. *con forza*

E[♭] Bar. Sax. *con forza*

1.2 F Horn *con forza*

3.4 B[♭] Trp. *con forza*

1.2 Tuba *con forza*

3 Euph. *con forza*

Tuba. *con forza*

Ch. *con forza*

Hrpn. *con forza*

Temp. *con forza*

2 Perc. *con forza*

3 *con forza*

4 *con forza*

Fla. 125

Picc.

Ob.

F E-Hrn.

Bass.

1st Cl.

12 1st Cl.

3 1st B. Cl.

1st A. Sax. 1, 2

1st T. Sax.

1st D.

12 1st Hrn.

3, 4 1st Trp.

12 1st Trp.

3, 4 1st Trp.

12 Tbn.

3 Tbn.

Euph.

Tuba.

Ch.

Hr.

Temp.

3 Tom.

2 Perc.

3 Glockenspiel

4 Xylophone

131

Fla. -

Picc. -

Ob. -

F. E. Hrn. -

Bass -

E[♭] Cla. -

1, 2 B[♭] Cl. -

3 B[♭] B. Cla. -

E[♭] A. Sax. 1, 2 -

B[♭] T. Sax. -

E[♭] Bar. Sax. -

1, 2 F. Hrn. -

3, 4 B[♭] Trp. -

1, 2 Tbn. -

3 Euphon. -

Tuba -

Ch. -

Hrp. -

Temp. -

2 Perc. -

3 -

4 -

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24

137

Flu. -

Picc. -

Ob. -

F E-Hrn. -

Bass. -

E[♭] Cla. -

1.2 B[♭] Cl. -

3 B[♭] B. Cla. -

B[♭] A. Sax. 1,2 -

B[♭] T. Sax. -

B[♭] Bar. Sax. -

1.2 F Hrn. -

3.4 B[♭] Trp. -

1.2 Tbn. -

3 Euph. -

Tuba -

Ch. -

Hr. -

Temp. -

2 Perc. -

3 -

4 -

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25

147

Flu.

Picc.

Ob.

F E-Hrn.

Bass.

E[♭] Cla.

1,2

B[♭] Cl.

3

B[♭] B. Cla.

E[♭] A. Sax. 1,2

B[♭] T. Sax.

E[♭] Tr.

1,2

F Hrn.

3,4

B[♭] Trp.

1,2

3,4

Tbn.

3

Expn.

Tuba.

Ch.

Hrp.

148

Temp.

2

Perc.

3

4

148

ff *molto accentuato*

Sen. cym.

ff *Tutti molto accentuato*

The image displays a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (Flt.), Piccolo (Picc.), Oboe (Ob.), French Horn (F. Hrn.), Bassoon (Bsn.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Eupha.), Tuba (Tuba.), Cymbals (Cym.), and Percussion (Perc.). The score is marked with a large, diagonal watermark that reads "Preview Only". The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*). The percussion part includes a section labeled "Cymbals" with a specific notation for cymbal rolls. The overall layout is professional and typical of a music manuscript.

The image shows a preview of a musical score for 'The Sound of Music' by John Williams. The score is for a full orchestra and includes parts for Flute, Piccolo, Oboe, F Horn, Bassoon, Clarinet, Bass Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Tuba, Chorus, Harp, Timpani, Percussion, and Triangle. The score is marked 'Preview Only' and 'Legal Use Requires Purchase'.

162

Flu.

Picc.

Ob.

F E-Hrn.

Bass.

E[♭] Cla.

1.2

B[♭] Cl.

3

B[♭] B. Cla.

E[♭] A. Sax. 1.2

E[♭] T. Sax.

E[♭] Bar.

1.2

F Hrn.

3.4

1.2

B[♭] Trp.

3.4

1.2

Tbn.

3

Eupho.

Tuba.

Ch.

Hrp.

167

167

2

3

4

3/4 cym

p e poco a poco cresc.

168

Fls.

Picc.

Obs.

F E Hrn.

Bass.

E[♭] Cla.

1,2

B[♭] Cl.

3

B[♭] B. Cla.

B[♭] A. Sax. 1,2

B[♭] T. Sax.

E[♭] Bc.

1,2

F Hrn.

3,4

B[♭] Trp.

1,2

3,4

Tbn.

1,2

3

Eupho.

Tuba.

Ch.

Hr.

Temp.

2

Perc.

3

4

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175

Flu.

Picc.

Ob.

F E-Hrn.

Bass.

E[♭] Cla.

1, 2

B[♭] Cl.

3

B[♭] B. Cla.

E[♭] A. Sax. 1, 2

B[♭] T. Sax.

E[♭] Bar. Sax.

176

1, 2

F Hrn.

3, 4

B[♭] Tpt.

3, 4

1, 2

Tbn.

3

Explos.

Tuba.

Ch.

Hrp.

175

Timp.

2

Per.

3

4

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Preview Only
Legal Use Requires Purchase

Flu.
Picc.
Ob.
F.E. Horn
Bass.
E♭ Cla.
B♭ Cl. 1, 2, 3
B♭ B. Cla.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ Bar.
F. Horn 1, 2, 3, 4
B♭ Trp. 1, 2, 3, 4
Tbn. 1, 2, 3
Eupho.
Tuba.
Cb.
Hrp.
Timp.
Perc. 1, 2, 3, 4

188 Andante maestoso $\text{♩} = 72$

Flu.

Picc.

Ob.

F E-Hrn.

Bass.

E[♭] Cla.

1,2 E[♭] Cl.

3 E[♭] B. Cla.

E[♭] A. Sax. 1,2

E[♭] T. Sax.

E[♭] Bar. Sax.

188 Andante maestoso $\text{♩} = 72$

1,2 F Hrn.

3,4 F Hrn.

1,2 E[♭] Trp.

3,4 E[♭] Trp.

1,2 Tbn.

3 Tbn.

Explos.

Tuba.

Ch.

Hrp.

188 Andante maestoso

Timp.

1

2

3

4

Perc.

Cym.

Trl.

Sac cym (with mallets)

B.D.

191

Flu.

Picc.

Ob.

F E-Hrn.

Bass.

E[♭] Cla.

1,2

B[♭] Cl.

3

B[♭] B. Cla.

E[♭] A. Sax. 1,2

B[♭] T. Sax.

E[♭] Bar.

1,2

F Horn

3,4

1,2

B[♭] Trp.

3,4

1,2

Trb.

3

Euph.

Tuba

Ch.

Hrp.

Temp.

2

Perc.

3

4

Glockenspiel (with steel mallets)

Legal use Requires purchase

194

Fls.

Fls.

Ob.

F E-Hrn.

Bass.

E[♭] Cl.

1,2

B[♭] Cl.

3

B[♭] B. Cl.

E[♭] A. Sax. 1,2

B[♭] T.

E[♭] B. Sax.

1,2

F Horn

3,4

B[♭] Trp.

1,2

3,4

Tbn.

1,2

3

Explos.

Tuba

Ch.

Hr.

194

Temp.

2

Perc.

3

4

Legal use Requires Purchase

197

Flu.

Picc.

Ob.

F. Hrn.

Bass.

B¹ Cla.

B² Cl.

B³ B. Cla.

B¹ A. Sax. 1, 2

B² T. Sax.

B³ B. Sax.

198 Prestissimo molto impetuoso (♩ = 144)

1, 2

F. Hrn.

B¹ Trp.

B² Trp.

Trb.

Euph.

Tuba

Ch.

Hrp.

199 Prestissimo molto impetuoso (♩ = 144)

2

3

4

200

201

202

203

204

205

206

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211

212

213

214

215

216

217

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608

This image shows a page from a musical score, likely for a concert band or orchestra. The page contains staves for various instruments, including Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), and Percussion (Perc.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number 201 is visible at the top left, and the page number 204 is visible at the top right. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score. The watermark also includes the text "Legal Use Requires Purchase".

200

Fla.

Picc.

Ob.

F E-Hrn.

Bom.

E² Cla.

1,2

B² Cl.

3

B² B. Cla.

E² A. Sax. 1,2

B² T. Sax.

E² B.

1,2

F Hrn.

3,4

B² Trp.

1,2

3,4

Trb.

1,2

3

Eupho.

Tuba.

Ch.

Hrp.

Temp.

2

Perc.

3

4

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212

Flu.

Picc.

Ob.

F¹ E-Hrn.

Basn.

E¹ Cla.

1,2

E² Cl.

3

E¹ B. Cla.

E¹ A. Sax. 1,2

E¹ T. Sax.

E¹ B.

1,2

F Hrn.

3,4

1,2

E¹ Trp.

3,4

1,2

Tbn.

3

Euphn.

Tuba.

Ch.

Hp.

213 stringendo (in 3)

più stringendo

213 stringendo (in 3)

più stringendo

Perc.

2

3

4

Concassapial

218

Flu.

Picc.

Ob.

Eng. Hrn.

Basn.

B¹ Cla.

B² Cla.

B³ Cla.

B¹ A. Sax. 1, 2

B² T. Sax.

B³ B. Sax.

1, 2

3, 4

1, 2

3, 4

1, 2

3

Expn.

Tuba.

Ch.

Hr.

Temp.

2

Perc.

3

4

San cym

225 Un poco più mosso $\text{♩} = 60$

Fla.

Picc.

Ob.

F. E. Hrn.

Bass.

E[♭] Cla.

1.2

B[♭] Cl.

3

B[♭] B. Cla.

E[♭] A. Sax. 1.2

B[♭] T. Sax.

E[♭] Bc.

225 Un poco più mosso $\text{♩} = 60$

F. Hrn.

1.2

3.4

B[♭] Trp.

1.2

3.4

senza sord.

senza sord.

Trb.

1.2

3

Eupho.

Tuba.

Ch.

Hrp.

225 Un poco più mosso $\text{♩} = 60$

Timp.

B.D.

2

Par.

3

4

rocking (soft)

Tam.

228

Flu.

Picc.

Ob.

F³ E-Hrn.

Bass.

E² Cla.

1,2

B² Cl.

3

B² B. Cla.

E² A. Sax. 1,2

B² T. Sax.

E² Ba.

1,2

F³ Hrn.

3,4

B² Trp.

3,4

Trb.

1,2

3

Eupho.

Tuba.

Cb.

Hr.

Temp.

2

Post.

3

4

Preview Only
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237

Fls.

Picc.

Obs.

F E Hrn.

Bass.

E[♭] Cla.

1,2

B[♭] Cl.

3

B[♭] B. Cla.

E[♭] A. Sax. 1,2

B[♭] T. Sax.

E[♭] Bar.

1,2

F Hrn.

3,4

B[♭] Trp.

1,2

3,4

Trb.

1,2

3

Euph.

Tuba.

Ch.

Hrp.

Temp.

2

Perc.

3

4

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2.15 *molto riten.*

Fla.

Picc.

Ob.

F. E. Hrn.

Bom.

E[♭] Cla.

1.2
B[♭] Cl.

3
B[♭] B. Cla.

B[♭] A. Sax. 1.2

B[♭] T. Sax.

E[♭] Bar. S.

1.2
F. Hrn.

3.4

1.2
B[♭] Trp.

3.4

1.2
Tbn.

3

Eupho.

Tuba.

Ch.

Hrp.

1.2
Timp.

3

4
Perc.

molto riten.

molto riten.

Fla.

Flc.

Ob.

F. E. Hrn.

Bsn.

E♭ Cla.

B♭ Cl. 1,2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1,2

B♭ T.

E♭ Bc. Sax.

Un poco largamente e pesante (♩ = 80)

F. Hrn.

B♭ Tpt.

Tbn.

Eupho.

Tuba.

Ch.

Hr.

Un poco largamente e pesante (♩ = 80)

Temp.

3 Toms

Snr. cym. (sticks)

Perc.

2

3

4

242

Fls.

Picc.

Obs.

F E-Hrn.

Bsns.

1st Cls.

1.2

1st Cl.

3

1st B. Cls.

1st A. Sax. 1.2

1st T. Sax.

1st Bar. S.

1.2

F Hrn.

3.4

1.2

B² Trp.

3.4

1.2

Tbn.

3

Eupho.

Tuba

Ch.

Hrp.

Temp.

2

Perc.

3

4

Preview Only
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molto riten. 246 meno forte e poco a poco calando

245

Fla.

Picc.

Ob.

F E-Hrn.

Bass.

E[♭] Cla.

1.2

B[♭] Cl.

3

B[♭] B. Cla.

E[♭] A. Sax. 1.2

B[♭] T. Sax.

E[♭] Bar. S.

molto riten. 246 meno forte e poco a poco calando

1.2

F Hrn.

3.4

B[♭] Trp.

1.2

3.4

Tbn.

3

Explo.

Tuba.

Ch.

Hr.

molto riten. 246 meno forte e poco a poco calando

Temp.

2

Perc.

3

4

Sax. cym. (with mallets)

A page of a musical score for a large orchestra and band. The score is written for various instruments, including Flute (Flu.), Piccolo (Picc.), Oboe (Ob.), French Horn (F. Hrn.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Euphonium (Euph.), Percussion (Perc.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page. The page number "248" is visible in the top left corner.

molto riten. **283** ancora di più calando

Preview Only

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254

Flu.

Picc.

Ob.

F³ E-Hrn.

Bom.

E³ Cla.

1,2 B³ Cl.

3 B³ B. Cl.

E³ A. Sax 1,2

B³ T. Sax.

E³ B.

1,2 F³ Hrn.

3,4

1,2 B³ Trp.

3,4

1,2 Trb.

3

Euph.

Tuba.

Ch.

Hr.

Timp.

2 Perc.

3

4

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257

Fls.

Picc.

Obs.

F E Hrn.

Bass.

E[♭] Cla.

1,2 B[♭] Cl.

3 B[♭] B. Cla.

E[♭] A. Sax. 1,2

E[♭] T. Sax.

E[♭] Bar.

1,2 F Hrn.

3,4 B[♭] Trp.

1,2 B[♭] Trp.

3,4 Tbn.

1,2 Tbn.

3 Expts.

Tuba

Ch.

Hr.

Temp.

2 Perc.

3

4

Preview Only

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260 262

Flu.

Picc.

Ob.

F E-Hrn.

Bass.

E[♭] Cla.

1.2

B[♭] Cl.

3

B[♭] B. Cla.

E[♭] A. Sax. 1.2

B[♭] T. Sax.

E[♭] Bar.

1.2

F Hrn.

3.4

B[♭] Trp.

1.2

3.4

Trb.

1.2

3

Euph.

Tuba.

Ch.

Hr.

262

Timp.

1

2

Perc.

3

4

262

26.7

Flu.

Picc.

Ob.

F E-Hrn.

Bass.

E[♭] Cla.

1,2
B[♭] Cl.

3
B[♭] B. Cla.

E[♭] A. Sax. 1,2

B[♭] T. Sax.

E[♭] B. Sax.

1,2
F Hrn.

3,4
B[♭] Trp.

1,2
Tbn.

3
Euph.

Tuba.

Ch.

Hr.

Timp.

2
Perc.

3
4

Preview Only
Legal Use Requires Purchase

268 271

Flu. - - - - -

Fluo. - - - - -

Ob. - - - - -

F. E. Hrn. - - - - -

Bass. *arco* *mp* *sf* *sfz*

1st Cla. - - - - -

1.2 - - - - -

1st Cl. - - - - -

3 - - - - -

B³ B. Cla. - - - - -

1st A. Sax. 1.2 - - - - -

1st T. Sax. - - - - -

1st Bc. Sax. - - - - -

1.2 - - - - -

F. Hrn. - - - - -

3.4 - - - - -

1.2 - - - - -

B³ Trp. *pizzicato* *sf* *sfz*

3.4 - - - - -

1.2 - - - - -

Trb. - - - - -

3 - - - - -

Eupho. - - - - -

Tuba. - - - - -

Ch. *arco* *mp* *sf* *sfz*

Hp. - - - - -

271

Timp. *fff* *molto* *3 Toms* *sf* *sfz*

2 - - - - -

3 - - - - -

4 - - - - -

Pos. *Ten* *fff* *sf*

3

4

Preview Only

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281 Adagio assai, sempre molto legato e armonioso (♩ = 48) O Mensch, bewein' dein' Sünde groß. (J.S.Bach / BWV622)

Fla. -

Picc. -

Ob. -

F E-Hrn. -

Bass. -

E² Cla. -

1.2 -

B² Cl. -

3 -

B² B. Cla. -

E² A. Sax. 1.2 -

B² T. Sax. -

E² Bc. Sax. -

281 Adagio assai, sempre molto legato e armonioso (♩ = 48)

1.2 -

F Hrn. -

3.4 -

B² Trp. -

3.4 -

1.2 -

Trb. -

3 -

Eupho. -

Tuba. -

Ch. -

Hp. -

281 Adagio assai, sempre molto legato e armonioso (♩ = 48)

Timp. -

2 -

Perc. -

3 -

4 -

Vib. (hard) -

284

Flu.

Vee.

Ob.

F E-Hrn.

Bom.

1st Cla.

1,2

1st Cl.

3

1st B. Cla.

1st A. Sax. 1,2

1st T. Sax.

1st B.

1,2

F. Hrn.

3,4

1,2

1st Trp.

3,4

1,2

Tbn.

3

Expn.

Tuba

Ch.

Hp.

Temp.

2

3

4

slowly

ppp

ppp

ppp

ppp

This image shows a preview of a musical score for a large ensemble. The score is written for measures 287 and 288. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Flute in C (F. Fl. in C), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophone 1 & 2 (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ Bar. Sax.), Flute in D (F. Fl. in D), B♭ Trumpet (B♭ Trp.), Trombone (Tbn.), Euphonium (Eupho.), Tuba (Tuba), Cello (Cb.), Double Bass (Db.), Timpani (Timp.), and Percussion (Perc.). The score is marked with a large 'Preview Only' watermark and includes measures 287 and 288. The music is in 4/4 time and features a variety of melodic and harmonic lines across the instruments.

290

Fls.

Picc.

Obs.

F E-Hrn.

Bass.

E♭ Cla.

1,2 B♭ Cl.

3 B♭ B. Cla.

1,2 A. Sax. 1,2

B♭ T. Sax.

1,2 Bc.

1,2 F Horn

3,4

1,2 B♭ Trp.

3,4

1,2 Tuba

3

Euphs.

Tuba

Ch.

Hr.

Temp.

2 Perc.

3

4

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molto sono, *broadly*

293

Flu.

Picc.

Obo.

F. Hrn.

Basn.

1st Cla.

2nd Cla.

3rd Cla.

B^b B. Cla.

E[♭] A. Sax. 1, 2

B^b T.

B^b Tr. Sax.

294

molto sonore, broadly

F. Hrn.

3rd Cla.

Comes (if available)

B^b Trp.

1st Tib.

3rd Tib.

Eupho.

Tuba.

Ch.

Hr.

294

molto sonore, broadly

pizzicato

cresc.

Timp.

1

2

Perc.

3

4

1991

malto sugar, broadly

Corrected if available

294

molto sonore, br. 1.

creSC.

forte e molto sonore

290

Fls.

Picc.

Ob.

F E-Hrn.

Bsn.

1st Cla.

1.2

2nd Cla.

3

B^b B. Cla.

1st A. Sax. 1.2

B^b T.

1st Hr. Sax.

forte e molto sonore

1.2

F Hrn.

3.4

B^b Trp.

1.2

3.4

Tbn.

1.2

3

Euph.

Tuba

Ch.

Hp.

forte e molto sonore

pesante

Temp.

1

2

3

4

Perc.

299 *cresc. molto* 300

Fla. *cresc. molto*

Picc.

Ob.

F. Fltn.

Bass.

E[♭] Cl.

B[♭] Cl.

B[♭] B. Cl.

E[♭] A. Sax. 1, 2

B[♭] T. Sax.

E[♭] Dr.

300 *cresc. molto*

F. Fltn.

B[♭] Trp.

Tbn.

Expn.

Tub.

Ch.

Hrp.

300 *cresc. molto*

Temp.

Perc.

300

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allarg. diminuendo meno forte più dim. riten.

Flu.

Picc.

Ob.

E.Hrn.

Basn.

B¹ Cla.

B² Cl.

B³ B.Cla.

B¹ A.Sax. 1,2

B² T.Sax.

B³ B.

F.Hrn.

B¹ Trp.

Tbn.

Eupho.

Tuba.

Ch.

Hp.

allarg. diminuendo meno forte più dim. riten.

Timp.

Perc.

Adagissimo $\text{♩} = 60$ molto riten. 306 Un poco con moto $\text{♩} = 90$ estremamente piano smorzando

Fla. p

Fl.

Ob.

F. E. Hrn.

Bass.

E¹ Cl.

1, 2
E² Cl. *div. (2nd)*

3
E² B. Cl.

E¹ A. Sax. 1, 2

E¹ T. Sax.

E¹ Bc. Sax.

Adagissimo $\text{♩} = 60$ molto riten. 306 Un poco con moto $\text{♩} = 90$ estremamente piano smorzando

1, 2
F. Hrn. *smorz.*

3, 4

1, 2
B² Trp.

3, 4

1, 2
Tbn.

3

Expn.

Tuba.

Ch.

Hr.

Adagissimo $\text{♩} = 60$ molto riten. 306 Un poco con moto $\text{♩} = 90$ estremamente piano smorzando

Temp.

1 Wind chime

2 Sleigh bells

3 Antique c.

4 Clock

Tri.

Vib.

pppp

pppp