

Festal Ballade for Band

煌夜 - 祭の幻想



O Yasuhide
伊藤康英

Largamente (♩ = 72 ca.)
a2 (Fl. & Picc.)

2 Flutes (2nd also Piccolo)

1 Oboe

1 Bassoon

1 Clarinet in E^b (optional)

1 Clarinet in B^b

1 Bass Clarinet in B^b

2 Alto Saxophones in E^b

1 Tenor Saxophone in B^b

1 Baritone Saxophone in B^b

Largamente (♩ = 72 ca.)

Horns in F

1 Trumpet in B^b

2 Trombones

Euphoniums

Tubas

String Basses

Largamente (♩ = 72 ca.)

Sn. Cym. (with mallets)

2 Tomms

Xylo. (hard)

quasi stringendo

5 7

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2, 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1, 2
F Hrn.

3, 4

1
B♭ Trp.

2, 3

1, 2
Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B.D. (or mallets)

Sax. Cym. (with mallets) acc.

B.D. (or Nebuta-daiko) solo

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2

9

Fl.
Picc.

Ob.

Bsn.

E[♭] Cl.

1.
B[♭] Cl.

2, 3.

B[♭] B. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1, 2.
F. Hrn.

3, 4.

1.
B[♭] Trp.

2, 3.

1, 2.
Trb.

3.

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

quasi stringendo

B.D.

Legal Use Requires Purchase

13

Fl. Picc.

Ob.

Bsn.

E^b Cl.

1
E^b Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1, 2
F. Hrn.

3, 4

1
B^b Trp.

2, 3

1, 2
Tbn.

3

Euph.

Tub.

St. Bass

13

Timp.

Perc. 1
(Cym. stick)

Perc. 2
Bamboo Chime

Perc. 3
Sleigh Bells

Legal use Requires purchase

16

Fl. Picc.

Ob.

Bsn.

E^b Cl.

1

E^b Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1, 2

F Hrn.

3, 4

1

B^b Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Hrn.

Timp.

Perc. 1

Perc. 2

Perc. 3

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5

19

Fl. Picc.

Ob.

Bsn.

E[♭] Cl.

1

2, 3

E[♭] Cl.

B[♭] B. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1, 2

3, 4

F. Hrn.

1

2, 3

B[♭] Trp.

1, 2

3

Trb.

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

gloss. on white keys

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21

H. Picc. *ff tenuto sempre*

Ob. *ff tenuto sempre*

Bsn. *ff tenuto sempre*

1st Cl. *ff tenuto sempre*

1 *ff tenuto sempre*

2nd Cl. *ff tenuto sempre*

2, 3 *ff tenuto sempre*

B³ B. Cl. *ff tenuto sempre*

E³ A. Sax. *ff tenuto sempre*

B³ T. Sax. *ff tenuto sempre*

1st B. S. *ff tenuto sempre*

1, 2 *ff tenuto sempre*

3, 4 *ff tenuto sempre*

1 *ff tenuto sempre*

B³ Trp. *con sord.*

2, 3 *ff tenuto sempre*

1, 2 *ff tenuto sempre*

Trb. *ff tenuto sempre*

3 *ff tenuto sempre*

Euph. *ff tenuto sempre*

Tub. *ff tenuto sempre*

St. Bass *ff tenuto sempre*

21

Timp. *ff tenuto sempre*

Perc. 1 *ff tenuto sempre*

Perc. 2 *ff tenuto sempre*

Perc. 3 *ff tenuto sempre*

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24

allargando
fin ad lib.

H. Picc.

Ob.

Bsn.

E[♭] Cl.

1

2, 3

E[♭] Cl.

B[♭] B. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. S.

1, 2

3, 4

F. Hrn.

1

2, 3

B[♭] Trp.

1, 2

3

Trb.

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff tenuto sempre

ff tenuto sempre

ff tenuto sempre

allargando

2nd

allargando

let ring

津軽じょんから節 Tsugaru-Jonkara-Bushi

27 Allegretto pomposo (♩ = 120 ca.)

Preview Only
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Fl.
Picc.

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2, 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1, 2
F Horn.

3, 4

1
B♭ Trp.

2, 3

1, 2
Trb.

3

Euph.

Tub.

St. Bass

1st
con sord.

2nd
sagger breathing
f (senza sord.)

津軽じょんから節 Tsugaru-Jonkara-Bushi

27 Allegretto pomposo (♩ = 120 ca.)

Timp.

Perc. 1

Perc. 2

Perc. 3

2 Toms (with mallets)
mp deciso

2 Toms (with mallets)
mp deciso

35 42

Fl. Picc.

Ob.

Bsn.

E^b Cl.

1.

B^b Cl.

2, 3.

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1, 2.

F Hrn.

3, 4.

1.

B^b Trp.

2, 3.

1, 2.

Trb.

3.

Euph.

Tub.

St. Bass

42

Timp.

Perc. 1

Perc. 2

Perc. 3

Bamboo Clime

42

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43 2 Fl. 49

Fl.

Ob.

Bsn.

E[♭] Cl.

1. B[♭] Cl.

2.3. B[♭] Cl.

B[♭] B. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1.2. F. Hrn.

3.4. F. Hrn.

1. B[♭] Trp.

2.3. B[♭] Trp.

1.2. Trb.

3. Trb.

Euph.

Tub.

St. Bass.

49

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

49

stacc. sempre

stacc. sempre

stacc. sempre

stacc. sempre

stacc. sempre

cond. rd

50

Fl.

Ob.

Ban.

F[♯] Cl.

1

E[♭] Cl.

2, 3

B[♭] B. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1, 2

F Hrn.

3, 4

1

B[♭] Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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58 60

Fl.

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl.

2, 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. S.

1, 2

F Hrn.

3, 4

1

B♭ Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

60

Timp.

Perc. 1

Perc. 2

Perc. 3

senza sord.

f marc. 30

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71 72

Fl.

Ob.

Bsn.

E[♭] Cl.

1

B[♭] Cl.

2, 3

B[♭] B. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. S.

1, 2

F. Hrn.

3, 4

1

B[♭] Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

73

Timp.

Perc. 1

B.D.

Bamboo Chime

2 Toms

Temple Blocks

Perc. 2

Perc. 3

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79

Fl.

Ob.

Bsn.

E[♭] Cl.

1

E[♭] Cl.

2, 3

E[♭] B. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

86

1, 2

F. Hrn.

3, 4

1

B[♭] Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

86

Timp.

Perc. 1

Perc. 2

Perc. 3

Bamboo Chime

Cabaca

mf

mf

[illegible]

Preview Only
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Fl.

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl.

2, 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1, 2

F. Hrn.

3, 4

1

B♭ Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

Snare

Perc. 1

Perc. 2

Perc. 3

102 104

Fl.

Ob.

Bsn.

E♭ Cl.

1

E♭ Cl.

2, 3

E♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1, 2

F Hrn.

3, 4

1

B♭ Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

104

Timp.

Perc. 1

Perc. 2

Perc. 3

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110

Fl.

Ob.

Bsn.

E♭ Cl.

1. E♭ Cl.

2. 3. E♭ Cl.

E♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1, 2 F. Hrn.

3, 4 F. Hrn.

1 B♭ Trp.

2, 3 B♭ Trp.

1, 2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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20

117

Fl.

Ob.

Bsn.

E[♭] Cl.

1. E[♭] Cl.

2. 3. E[♭] B. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1. 2. F. Hrn.

3. 4.

1. B[♭] Trp.

2. 3.

1. 2. Trb.

3.

Euph.

Tub.

St. Bass

117

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare (mallets)

Wood Block

Xylo.

Temple Blocks

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124

Fl.

Ob.

Bsn.

E^b Cl.

1.
E^b Cl.

2, 3.

E^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1, 2.
F. Hrn.

3, 4.

1.
B^b Trp.

2, 3.

1, 2.
Trb.

3.

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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130

Fl.

Ob.

Bsn.

E♭ Cl.

1.

E♭ Cl.

2, 3.

E♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

132

1, 2.

F. Hrn.

3, 4.

1.

B♭ Trp.

2, 3.

1, 2.

Trb.

3.

Euph.

Tub.

St. Bass.

132

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Marimba

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Fl.

Ob.

Bsn.

E^b Cl.

1

2, 3

E^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1, 2

3, 4

B^b Trp.

1

2, 3

1, 2

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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142

Fl.

Ob.

Bsn.

E^b Cl.

1

E^b Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1, 2

F Hrn.

3, 4

1

B^b Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sax. Cym. (with stick)

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[illegible]

This image shows a page of a musical score, likely for a large orchestra and percussion ensemble. The page is numbered 157 in the top left corner. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.), Saxophones (Sax.), Horns (Hrn.), Trumpets (Trp.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tub.), Basses (St. Bass), Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal use Requires purchase'.

163

Fl.

Ob.

Bsn.

E[♭] Cl.

1
B[♭] Cl.

2, 3

B[♭] B. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

B[♭] B. Sax.

1, 2
F. Hrn.

3, 4

1
B[♭] Trp.

2, 3

1, 2
Tbn.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Wood Block

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169 172 *pochissimo allarg. al*

Fl.

Ob.

Bsn.

E♭ Cl.

1
E♭ Cl.

2,3

E♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1,2
F Hrn.

3,4

1
B♭ Trp.

2,3

1,2
Trb.

3

Euph.

Tub.

St Bass

172 *pochissimo allarg. al*

Timp.

Perc. 1

Perc. 2

Perc. 3

arco

B.D.

Flexatone

p

津軽あいや節 Tsugaru-Aiya-Bushi

176 Allegretto, Tempo di Tsugaru-San-Sagari (♩ = 72 ca.)

Fl.

Ob.

Bsn.

E♭ Cl.

1

E♭ Cl.

2, 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

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津軽あいや節 Tsugaru-Aiya-Bushi

176 Allegretto, Tempo di Tsugaru-San-Sagari (♩ = 72 ca.)

1, 2

F Hrn.

3, 4

1

B♭ Trp.

2, 3

1, 2

Tbn.

3

Euph.

Tub.

St. Bass

Legal Use Requires Purchase

津軽あいや節 Tsugaru-Aiya-Bushi

176 Allegretto, Tempo di Tsugaru-San-Sagari (♩ = 72 ca.)

Timp.

Perc. 1

Cabasa

Perc. 2

Wood Blo.

Perc. 3

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.), Saxophones (Sax.), Horns (Hrn.), Trumpets (Trp.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tub.), Basses (Bass), Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score. The page number "188" is visible in the top right corner.

192

Fl.

Ob.

Bsn.

1st Cl.

1

2nd Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1, 2

3, 4

F/Hrn.

1

2, 3

B^b Trp.

1, 2

3

Trb.

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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33

200 204

Fl.

Oboe

Bassoon

E♭ Clarinet

1
B♭ Clarinet

2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1, 2
F Horn

3, 4

1
B♭ Trumpet

2, 3

1, 2
Trombone

3

Euphonium

Tuba

Str. Bass

200 204

Timpani

Perc. 1

Perc. 2

Perc. 3

Hexatone

2 Toms

Wood Block

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34

208

Fl.

Ob.

Bsn.

E[♭] Cl.

1.

2.

3.

E[♭] B. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1.

2.

3.

4.

F. Hrn.

1.

2.

3.

4.

B[♭] Trp.

1.

2.

3.

4.

Trb.

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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216

Fl.

Ob.

Bsn.

E^b Cl.

1

E^b Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

16

1, 2

F. Hrn.

3, 4

1

B^b Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

216

Timp.

Perc. 1

Perc. 2

Perc. 3

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36

224 Andante (♩ = 72 ca.) Allegretto (♩ = 72 ca.) Andante (♩ = 72 ca.)

Fl.

Ob.

Bsn.

1st Cl.

1

2nd Cl.

2, 3

B^b B. Cl.

B^b A. Sax.

B^b T. Sax.

B^b B. Sax.

Andante (♩ = 72 ca.) Allegretto (♩ = 72 ca.) Andante (♩ = 72 ca.)

1, 2

F. Hrn.

3, 4

1

B^b Trp.

2, 3

1, 2

Tbn.

3

Euph.

Tub.

St. Bass

224 Andante (♩ = 72 ca.) Timpani (♩ = 72 ca.) Andante (♩ = 72 ca.)

1. Cym. (with mallets)

Perc. 1

Perc. 2

Perc. 3

230 Allegretto (♩ = 72 ca.) Andante (♩ = 72 ca.) Allegretto (♩ = 72 ca.)

Fl.

Ob.

Bsn.

E♭ Cl.

1

E♭ Cl.

2, 3

E♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

Allegretto (♩ = 72 ca.) Andante (♩ = 72 ca.) Allegretto (♩ = 72 ca.)

1, 2

F Hrn.

3, 4

1

B♭ Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

Allegretto (♩ = 72 ca.) Andante (♩ = 72 ca.) Allegretto (♩ = 72 ca.)

Timp.

Perc. 1

Perc. 2

Perc. 3

237 Andante (♩ = 72 ca.) Allegretto (♩ = 72 ca.) Andante (♩ = 72 ca.) e poco a poco rallentando

Fl.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2, 3 B♭ Cl.

E♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax.

1, 2 F Hrn.

3, 4 F Hrn.

1 B♭ Trp.

2, 3 B♭ Trp.

1, 2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

2 Sus Cym. (with mallets)

Tam. bourine

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ホーハイ節 Hohai-Bushi
243 Slowly, liberamente

colla parte Andantino calmato (♩ = 81 ca.)

Fl. Picc. *mf espressivo*

Ob. *mf espressivo*

Bsn.

E♭ Cl.

1. E♭ Cl. *ppp molto tranquillo*

2. 3. E♭ Cl. *ppp molto tranquillo*

B♭ B. Cl. *ppp molto tranquillo*

E♭ A. Sax. *ppp molto tranquillo*

B♭ T. Sax. *ppp molto tranquillo*

E♭ B. Sax. *ppp molto tranquillo*

ホーハイ節 Hohai-Bushi
243 Slowly, liberamente

colla parte Andantino calmato (♩ = 81 ca.)

1. 2. Fl. Hrn.

3. 4. Fl. Hrn.

1. B♭ Trp.

2. 3. B♭ Trp.

1. 2. Trb.

3. Trb.

Euph. *con voce*

Tub. *ppp molto tranquillo*

St. Bass *ppp molto tranquillo*

ホーハイ節 Hohai-Bushi
243 Slowly, liberamente

colla parte Andantino calmato (♩ = 81 ca.)

Timp.

Perc. 1

Perc. 2

Perc. 3 *Vib. mp*

249

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1

E♭ Cl.

2, 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1, 2

F. Hrn.

3, 4

1

B♭ Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

marcando

pp

marcando

pp

Sax. Cym (large, with mallet)

pp

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253 Andante mosso (♩ = 92 ca.)

Fl. Picc. *mp*

Ob. *mp*

Bsn. *p*

E♭ Cl. *mp*

1. B♭ Cl. *p*

2. 3. B♭ Cl. *p*

B♭ B. Cl. *p*

E♭ A. Sax. *mp*

B♭ T. Sax.

E♭ B. Sax.

253 Andante mosso (♩ = 92 ca.)

1. 2. F Hrn.

3. 4. F Hrn.

1. B♭ Trp.

2. 3. B♭ Trp.

1. 2. Trb. *con sord.* 2nd

3. Trb. *con sord.*

Euph.

Tub.

Str. Bass *pizz.* *p*

253 Andante mosso (♩ = 92 ca.)

Timp. *p*

Perc. 1 *Tam.* *pp*

Perc. 2 *Sleigh Bells* *p* *2 Toms* *pp pesante*

Perc. 3

257

Fl. Picc.

Ob.

Bsn.

E^b Cl.

1

E^b Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1, 2

F Hrn.

3, 4

1

B^b Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

arco

Timp.

B.D.

Perc. 1

Perc. 2

Perc. 3

Vi=

Vi=

Vi=

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261

Fl. Picc.

Ob.

Bsn.

E^b Cl.

1

E^b Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. S.

263

1, 2

F Hrn.

3, 4

1

B^b Trp.

2, 3

1, 2

Tbn.

3

Euph.

Tub.

St. Hrn.

263

Timp.

Perc. 1

Perc. 2

Perc. 3

Chanchiki (or hit cym. or cym. Cym. soft mallets)

Sleigh Bells

Vib.

Legal Use Requires Purchase

265

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1

E♭ Cl.

2, 3

E♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1, 2

F Hrn.

3, 4

1

B♭ Trp.

2, 3

1, 2

2nd

Tbn.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B.D.

2 Toms

Legal Use Requires Purchase

269

Fl. Picc.

Ob.

Bsn.

E^b Cl.

1

2, 3

B^b Cl.

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1, 2

3, 4

F Hrn.

1

2, 3

B^b Trp.

1, 2

3

Trb.

Euph.

Tub.

St. Bass

271

Timp.

Perc. 1

Perc. 2

Perc. 3

Chanchaki

serena sord.

Sleigh Bells

Vib.

271

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.), Saxophones (Sax.), Horns (Hrn.), Trumpets (Trp.), Trombones (Tbn.), Tuba (Tub.), Euphonium (Euph.), Timpani (Timp.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mp'. A large, diagonal watermark reading 'Preview Only' is overlaid across the page.

277 Piccolo plays 8va higher (until 289)

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2, 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1, 2
F. Hrn.

3, 4

con sord.

1
B♭ Trp.

2, 3

con sord.
a2

1, 2
Trb.

3

Euph.

Tub.

St. Bass

pizz.

277

Timp.

Perc. 1

Perc. 2

Vib.

Perc. 3

Fl. Picc.

Ob.

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Horn 1

F Horn 2

B♭ Trp. 1

B♭ Trp. 2

Trb.

Euph.

Tob.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

281

283 Andante mosso marziale (♩ = 100 ca.)

283 Andante mosso marziale (♩ = 100 ca.)

283 Andante mosso marziale (♩ = 100 ca.)

285

Fl. Picc.

Ob.

Bsn.

E^b Cl.

1

E^b Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

286

1, 2

F. Hrn.

3, 4

B^b Trp.

1

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

286

Timp.

Perc. 1

Perc. 2

Perc. 3

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290 ねぶた祭 Nebuta-Matsuri

All flutes may be changed to Piccolos (or Nebuta Flutes. Suggest to be played standing until 317)

Fl. Picc.
Ob.
Bsn.
E[♭] Cl.
1
2, 3
E[♭] Cl.
E[♭] B. Cl.
E[♭] A. Sax.
B[♭] T. Sax.
E[♭] B. S.

Soprano Saxophones may be introduced until 317.

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290 ねぶた祭 Nebuta-Matsuri

F. Hrn.
1, 2
3, 4
B[♭] Trp.
1
2, 3
Trb.
1, 2
3
Euph.
Tub.
St. Bass

Legal Use Requires Purchase

290 ねぶた祭 Nebuta-Matsuri

Timp.
Perc. 1
Perc. 2
Perc. 3

B.D. (wooded beaters)
B.D. (or Nebuta-daiko)
Tebira-gane

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293

Fl. Picc.

Ob.

Bsn.

E[♭] Cl.

1
E[♭] Cl.

2, 3

B[♭] B. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. S.

1, 2
F. Hrn.

3, 4

1
B[♭] Trp.

2, 3

1, 2
Trb.

3

Euph.

Tub.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

con sord.

con sord. 2nd

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52

296

Fl. Picc.

Ob.

Bsn.

E[♭] Cl.

1

2, 3

B[♭] Cl.

B[♭] B. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. S.

297

F. Hm.

1, 2

3, 4

B[♭] Trp.

1

2, 3

Trb.

1, 2

3

Euph.

Tub.

St. Bass

297

Timp.

Perc. 1

Perc. 2

Perc. 3

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299

Fl. Picc.

Ob.

Bsn.

E^b Cl.

1

E^b Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1, 2

F. Hrn.

3, 4

1

B^b Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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302

Fl. Picc.

Ob.

Bsn.

E^b Cl.

1

E^b Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1, 2

F Hrn.

3, 4

1

B^b Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

304 *poco a poco agitato*

f pesante

f pesante

senza sciol.

senza sciol.

304 *poco a poco agitato*

piu f

piu f

piu f

piu f

305

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2, 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax.

1, 2
F. Hrn.

3, 4

1
B♭ Trp.

2, 3

1, 2
Tbn.

3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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56

This image shows a page of a musical score for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Fl. Picc., Ob., Bsn., E♭ Cl., 1. E♭ Cl., 2. 3. E♭ B. Cl., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., F Horn, 1. 2. F Horn, 3. 4. B♭ Trp., 1. 2. 3. Trb., 1. 2. 3. Euph., Tub., St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a standard musical notation, including notes, rests, and dynamic markings. The page is numbered "308" in the top left corner.

Vi=311

Vi=311

Vi=311

310

Fl. Picc.

Ob.

Bsn.

E[♭] Cl.

1

2, 3

B[♭] Cl.

B[♭] B. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1, 2

3, 4

F. Hrn.

1

2, 3

B[♭] Trp.

1, 2

3

Trbn.

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

(bells down)

(bells down)

312

Fl. Picc.

Ob.

Bsn.

E^b Cl.

1
E^b Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1, 2
F. Hrn.

3, 4

1
B^b Trp.

2, 3

1, 2
Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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This image shows a page of a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.), Saxophones (Sax.), Horns (Hrn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tubas (Tub.), Snare Drum (Sn. Dr.), and Percussion (Perc.). The score is marked with a large, diagonal watermark that reads "Preview Only". The music is written in a standard musical notation with staves, notes, and rests. The page number "314" is visible in the top left corner. The score is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 24. The instruments are arranged in a traditional orchestral layout, with the woodwinds in the front, the brass in the middle, and the percussion in the back. The score is written in a clear, legible font, and the notation is precise and detailed. The watermark "Preview Only" is a large, semi-transparent text that is repeated across the page, indicating that this is a preview of the full score. The overall appearance is that of a professional musical score, with a clean and organized layout.

3/6

Fl Picc

Ob.

Bsn.

E♭ Cl.

1

2, 3

B♭ Cl.

E♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1, 2

3, 4

F Hrn.

1

2, 3

B♭ Trp.

1, 2

3

Tbn.

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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318 Prestissimo (♩ = 108 ca.)

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1

2, 3

B♭ Cl.

B♭ A Sax.

B♭ T. Sax.

E♭ B. Sax.

Prestissimo (♩ = 108 ca.)
(bells down)

F Hrn.

1, 2

3, 4

B♭ Trp.

1

2, 3

Trb.

1, 2

3

Euph.

Tub.

St. Bass

318 Prestissimo (♩ = 108 ca.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

2 Toms

326

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1.
E♭ Cl.

2, 3.

E♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1, 2.
F. Hrn.

3, 4.

1.
B♭ Trp.

2, 3.

1, 2.
Trb.

3.

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

42

334

Fl. Picc.

Ob.

Bsn.

E^b Cl.

1

E^b Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

a2

B^b T. Sax.

E^b B. Sax.

1, 2

F Hrn.

3, 4

1

B^b Trp.

2, 3

1, 2

Tbn.

3

Euph.

Tub.

St. Bass

334

Temp.

Perc. 1

Perc. 2

2 Toms

Perc. 3

Th.

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341

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1

E♭ Cl.

2, 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1, 2

F Hrn.

3, 4

1

B♭ Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

Wood Block

mp

Telira-garc

mf

Legal Use Requires Purchase

348 350

Fl. Picc.

Ob.

Bsn.

E[♭] Cl.

1

2, 3

B[♭] Cl.

B[♭] B. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1, 2

3, 4

F Hrn.

1

2, 3

B[♭] Trp.

1, 2

3

Trb.

Euph.

Tub.

St. Bass

350

Timp.

Perc. 1

Perc. 2

Perc. 3

2 Times

Tr.

Legal Use Requires Purchase

355

Fl. Picc.

Ob.

Bsn.

E[♭] Cl.

1
E[♭] Cl.

2, 3

B[♭] B. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1, 2
F. Hrn.

3, 4

1
B[♭] Trp.

2, 3

1, 2
Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Wood Block

Tebira-gane

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362

Fl. Picc.

Ob.

Bsn.

1st Cl.

1

2nd Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1, 2

F Hrn.

3, 4

1

B^b Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

362

Temp.

Perc. 1

Perc. 2

Perc. 3

2 Toms

Tm.

Wood Block

Tebra-gane

Legal use Requires purchase

369

agitato

Fl. Picc.

Ob.

Bsn.

E[♭] Cl.

1

2, 3

B[♭] Cl.

B[♭] B. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1, 2

3, 4

F. Hrn.

1

2, 3

B[♭] Trp.

1, 2

3

Trb.

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal use requires purchase

375

Fl. Picc.

Ob.

Bsn.

E^b Cl.

1.
E^b Cl.
2.3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1.2
F. Hrn.
3.4

1.
B^b Trp.
2.3

1.2
Trb.
3

Euph.

Tub.

St. Bass

375

Temp.

Perc. 1
Syn. (cymbals)

Perc. 2

Perc. 3
Tebira-gane

381 383

Fl. Picc.

Ob.

Bsn.

E[♭] Cl.

1

2, 3

E[♭] B. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1, 2

3, 4

F. Hrn.

1

2, 3

B[♭] Trp.

1, 2

3

Trb.

Euph.

Tub.

St. Bass

383

383

B.D.

B.D. (or Nebuta-daiko)

Perc. 1

Perc. 2

Perc. 3

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71

lungheissimo

387

Fl. Picc.

Ob.

Bsn.

1st Cl.

1

2nd Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. S.

1, 2

3, 4

F Hrn.

1

2, 3

B^b Trp.

1, 2

3

Tbn.

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

lungheissimo

lungheissimo