

Commissioned by Miliani High School Band, Hawaii
Dedicated to the memory of the men of the 100th Battalion and the 442nd Regimental Combat Team

Go For Broke

Symphonic Poem for Band

吹奏楽のための交響詩〈ゴー・フォー・ブローク〉



YO Yasuhide
伊藤康英

I

Allegro molto (♩ = 112)

Flutes 1, 2

Flute 3

Oboes 1, 2

English Horn (opt.)

Bassoon 1, 2 (opt.)

Contrabassoon (opt.)

1st Clarinet (opt.)

1st Clarinet 2

1st Bass Clarinet

1st Contr. Clarinet

1st Alto Saxophones

1st Tenor Saxophones

1st Baritone Saxophones

2nd Flutes

3rd Flutes

3rd Clarinets

3rd Saxophones

2 Trombones

Bass Trombones

Euphoniums

Tubas

String Basses (opt.)

Timpani

Triangle

Ratchet

Gong

Suspended Cymbal

Bells

3 Toms

Bass Drum

Snare

Mallets (optional)

Maracas

Shamisen

Shamisen (optional)

Piano (opt.)

The image shows a preview of a musical score for 'The Nutcracker Suite, Op. 34, No. 18, 'The Dance of the Reed Flutes'' by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and includes parts for Flute, Piccolo, Oboe, English Horn, Bassoon, Clarinet, Bass Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Double Bass. The score is marked 'Meno mosso (♩ = 66)' and features a large 'Preview Only' watermark.

10 16

Fl.

Picc.

Ob.

F. E. H. (opt.)

Bsn. (opt.)

C. Bsn. (opt.)

B[♭] Cl. (opt.)

1

B[♭] Cl. 2

3

B[♭] B. Cl.

B[♭] Ch. Cl.

1st A. Sax.

2

B[♭] T. Sax.

E[♭] B. Sax.

1, 2

F. Hrn.

3, 4

3 B[♭] Cor.

3 B[♭] Trp.

2 Trb.

B. Trbn.

Euph.

Tub.

Sr. B. (opt.)

Timp.

Sns. Cym. Cym.

B. D. Tom.

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17

1 Fl.

2 Fl.

Picc.

Ob.

F E B (opt.)

Bsn. (opt.)

C-Bsn. (opt.)

B[♭] Cl. (opt.)

1 B[♭] Cl. 2

3 B[♭] Cl. 2

B[♭] Cl. 2

B[♭] Cl. Cl.

1 1st A. Sax.

2 1st A. Sax.

1st B. Sax.

2nd B. Sax.

1, 2 F Horn.

3, 4 F Horn.

3 B[♭] Cor.

3 B[♭] Trp.

2 Trb.

B. Trb.

Euph.

Tub.

Sr. B. (opt.)

Timp.

Mallom.

Marimba

Vib.

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4

[illegible]

30

Fl. 1

Fl. 2

Picc.

Ob.

F. E. H. (opt.)

Bsn. (opt.)

C. Bsn. (opt.)

E[♭] Cl. (opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B[♭] B. Cl.

B[♭] C. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

Fl. Hs.

3 B[♭] Cor.

3 B[♭] Trp.

2 Tib.

B. Tib.

Euph.

Tub.

S. B. (opt.)

Trmp.

Bsn. Cym.

Cym.

B.D.

B.D. Tam.

Mallets

Py. (opt.)

33 Più mosso (♩ = 90 ca.)

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- F. E. H. (Flute, E-flat Horn)
- Bsn. (Bassoon)
- C. Bsn. (Contrabassoon)
- E. C. L. (E-flat Clarinet)
- B. C. L. (Bass Clarinet)
- B. B. C. L. (B-flat Bass Clarinet)
- B. C. S. (Bassoon, Contrabassoon)
- B. A. Sax. (B-flat Alto Saxophone)
- B. T. Sax. (B-flat Tenor Saxophone)
- B. B. Sax. (B-flat Baritone Saxophone)
- F. Hrn. (Flute Horn)
- B. Hrn. (Bass Horn)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Tbn. (Trombone)
- S. B. (Soprano Bass)
- Timp. (Timpani)
- P. D. (Percussion, Drum)
- B. D. (Bass Drum)
- Mallets
- P. (Percussion)

The score is marked with a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page number "35" is visible in the top left corner.

39

Fl. 1

Fl. 2

Picc.

Ob.

E.H. (opt.)

Bsn. (opt.)

C.Bsn. (opt.)

A^b Cl. (opt.)

B^b Cl. 1

B^b Cl. 2

B^b B. Cl.

B^b C. Cl.

A^b Sax.

B^b Sax.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tub.

B. Dr.

S. Dr.

Cym.

Tri.

Xyl.

Cl.

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8

43

Fl.

Picc.

Ob.

F. E.H. (opt.)

Bsn. (opt.)

C. Bsn. (opt.)

E[♭] Cl. (opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] B. Cl.

B[♭] Cl. Cl.

B[♭] A. Sax.

B[♭] T. Sax.

B[♭] B. Sax.

F. Hrn. 1,2

F. Hrn. 3,4

3 B[♭] Cor.

3 B[♭] Trp.

T. Trb.

B. Trb.

Euph.

Tub.

S. B. (opt.)

Timp.

Sn. Cym. Cym.

S. D.

3 Toms

B. D. Tam.

Mallet (Gl.)

Pf. (opt.)

Xylo. and Gl.

Xylo.

Gl.

allarg. molto

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1 Fl.

2 Fl.

Picc.

Ob.

F. E. H.
(opt.)

Bsn.
(opt.)

C. Bsn.
(opt.)

B[♭] Cl.
(opt.)

1 B[♭] Cl. 2

3 B[♭] Cl.

B[♭] E. Cl.

B[♭] Ch. Cl.

1st A. Sax.

2nd A. Sax.

B[♭] T. Sax.

B[♭] B. Sax.

Allegretto (♩ = 144 - 152)

1, 2 F. Hrn.

3, 4 F. Hrn.

3 B[♭] Cor.

3 B[♭] Trp.

2 Trb.

B. Trb.

Euph.

Tub.

S. B.
(opt.)

Allegretto (♩ = 144 - 152)

Temp.

S. D.

3 Tom.

Mallets
(opt.)

Pf.
(opt.)

54

1 Fl.

2 Fl.

Picc.

Ob.

F. E. H.
(opt.)

Bsn.
(opt.)

C. Bsn.
(opt.)

B[♭] Cl.
(opt.)

1 B[♭] Cl. 1

2 B[♭] Cl. 2

3 B[♭] Cl. 3

B[♭] B. Cl.

B[♭] Cl.

1 E[♭] A. Sax.

2 E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1, 2 F. Hrn.

3, 4 F. Hrn.

3 B[♭] Cor.

3 B[♭] Trp.

2 Trb.

B. Trb.

Euph.

Tub.

Sr. B.
(opt.)

Timp.

S.D.

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11

6/8

1. Fl.

2. Fl.

Picc.

Ob.

F E H. (opt.)

Bsn. (opt.)

C-Bsn. (opt.)

B[♭] Cl. (opt.)

1. B[♭] Cl.

2. B[♭] Cl.

3. B[♭] Cl.

B[♭] B. Cl.

B[♭] Cn.

1. E[♭] A. Sax.

2. E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1.2 F Hrn.

3.4 F Hrn.

3 B[♭] Cor.

3 B[♭] Trp.

2 Trb.

B. Tbn.

Euph.

Tub.

Sr. B. (opt.)

Timp.

S. D.

3 Toms.

Mallets

Xylo.

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68

1 Fl.

2 Fl.

Picc.

Ob.

F. E. H. (opt.)

Bsn. (opt.)

C. Bsn. (opt.)

B[♭] Cl. (opt.)

1 B[♭] Cl.

2 B[♭] Cl.

3 B[♭] Cl.

B[♭] B. Cl.

B[♭] Ch.

1 E[♭] A. Sax.

2 E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1, 2 F. Hrn.

3, 4 F. Hrn.

3 B[♭] Cor.

3 B[♭] Trp.

2 Trb.

B. Tbn.

Euph.

Tub.

Sr. B. (opt.)

Timp.

S. Dr.

3 Toms.

Mallets

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FL

Picc.

Ob.

F. E. M.
(opt.)

Bsn.
(opt.)

C. Bsn.
(opt.)

B[♭] Cl.
(opt.)

1

B[♭] Cl. 2

3

B[♭] B. Cl.

B[♭] Cb. Cl.

E[♭] A. Sax.

2

B[♭] T. Sax.

E[♭] B. Sax.

1, 2

F. Hrn.

3, 4

3 B[♭] Cor.

3 B[♭] Trp.

2 Trb.

B. Trb.

Euph.

Tub.

S. B.
(opt.)

Timp.

3 Toms.

B. D.
Tam.

PF
(opt.)

82

1 Fl.

2 Fl.

Picc.

Ob.

F. E. M.
(opt.)

Bsn.
(opt.)

C-Bsn.
(opt.)

B[♭] Cl.
(opt.)

1 B[♭] Cl. 2

3 B[♭] Cl. 2

B[♭] B. Cl.

B[♭] Ch. Cl.

E[♭] A. Sax.

2 E[♭] T. Sax.

E[♭] B. Sax.

1, 2 F. Hrn.

3, 4 F. Hrn.

2 players (same staff)
B[♭] Cor.

B[♭] Trp.

2 Trb.

B. Trb.

Euph.

Tub.

30 B.
(opt.)

Timp.

S.D.

3 Tom.

B.D.
Tom.

Pf.
(opt.)

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15

89

FL

Picc.

Ob.

F. E. H.
(opt.)

Bsn.
(opt.)

C. Bsn.
(opt.)

E[♭] Cl.
(opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] B. Cl.

B[♭] Cn. Cl.

E[♭] A. Sax.

E[♭] T. Sax.

E[♭] B. Sax.

F. Hrn.

3. 4.

3 B[♭] Cor.

3 B[♭] Trp.

2 Trb.

B. Tbn.

Euph.

Tub.

Str. B.
(opt.)

Temp.

S.D.

3 Tom.

B.D.
Tam.

Pf.
(opt.)

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95

1. Fl.

2. Fl.

Pic.

Ob.

F.E.H. (opt.)

Bsn. (opt.)

C-Bsn. (opt.)

E[♭] Cl. (opt.)

1. B[♭] Cl. 2.

3. B[♭] Cl.

B[♭] E. Cl.

B[♭] Ch. Cl.

E[♭] A. Sax.

2. E[♭] T. Sax.

E[♭] B. Sax.

1.2 F.Hrn.

3.4 F.Hrn.

3 B[♭] Cor.

3 B[♭] Trp.

2 Trb.

B. Tbn.

Euph.

Tub.

S.B. (opt.)

Timp.

S.D.

3 Tom.

B.D. Tam.

Pf. (opt.)

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17

103 107

FL

2

Flute

Ob.

F. E. H. (opt.)

Bsn. (opt.)

C. Bsn. (opt.)

E[♭] Cl. (opt.)

1

B[♭] Cl. 2

3

B[♭] B. Cl.

B[♭] Cn. Cl.

1st A. Sax.

2

B[♭] T. Sax.

E[♭] B. Sax.

1.2

F. Hrn.

3.4

S[♭] Cor.

S[♭] Trp.

3 Trb.

B. Tho.

Euph.

Tub.

3rd B. (opt.)

Temp.

S. Dr.

3 Toms

B. Dr. Tam.

Mallets

Pf. (opt.)

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110

Fl.

2

Picc.

Ob.

F.E.H. (opt.)

Bsn. (opt.)

C.Bsn. (opt.)

E[♭] Cl. (opt.)

1

2

3

B[♭] Cl.

B[♭] B. Cl.

B[♭] Ch. Cl.

E[♭] A. Sax.

2

B[♭] T. Sax.

E[♭] B. Sax.

1,2

3,4

F.Hrn.

3 B[♭] Cor.

3 E[♭] Trp.

2 Trb.

B. Trb.

Euph.

Tub.

Sr. B. (opt.)

Temp.

S.D.

3 Tom.

B.D. Tam.

Pf. (opt.)

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19

117

Fl.

Fl.

Pic.

Ob.

F.A.H. (opt.)

Bsn. (opt.)

C.Bsn. (opt.)

E[♭] Cl. (opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B[♭] B. Cl.

B[♭] Cb. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

B[♭] B. Sax.

Fltn. 1,2

Fltn. 3,4

3 B[♭] Cor.

3 B[♭] Trp.

2 Trb.

B. Trb.

Euph.

Tub.

Sr. B. (opt.)

Temp.

S.D.

3 Tom.

B.D. Tam.

Pf. (opt.)

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20

Preview Only

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1. Fl.

2. Fl.

Flav.

Ob.

F. E.H. (opt.)

Bsn. (opt.)

C. Bsn. (opt.)

E[♭] Cl. (opt.)

1. B[♭] Cl.

2. B[♭] Cl.

3. B[♭] Cl.

B[♭] B. Cl.

B[♭] Cl.

1. E[♭] A. Sax.

2. E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1.2. F. Hrn.

3.4. F. Hrn.

3 B[♭] Cor.

3 B[♭] Trp.

3 Trb.

B. Trb.

Euph.

Tub.

Sr. B. (opt.)

Timp.

S.D.

3 Toms.

B.D. Tam.

130

Fl.

Flac.

Ob.

F.E.H.
(opt.)

Bsn.
(opt.)

C.Bsn.
(opt.)

B[♭] Cl.
(opt.)

B[♭] Cl. 2

B[♭] B. Cl.

B[♭] Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

12
3.4

F. Hrn.

3 B[♭] Cor.

3 B[♭] Trp.

2 Trb.

B. Trb.

Euph.

Tub.

S. B.
(opt.)

Timp.

Sax. Cym.
Cym.

S.D.

3 Tom.

B.D.
Tam.

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22

137 139

Fl.

Pic.

Ob.

F.E.H.
(opt.)

Bsn.
(opt.)

C.Bsn.
(opt.)

1st Cl.
(opt.)

2nd Cl.

3rd Cl.

B^b B. Cl.

B^b Cb. Cl.

B^b A.

B^b T. Sax.

B^b B. Sax.

1st Trp.

2nd Trp.

1st Trb.

2nd Trb.

Euph.

Tub.

S.B.
(opt.)

Timp.

Str. Cym.
Cym.
SD.

3 Toms.

B.D.
Tam.

Mallets

Fl.
(opt.)

Xylo & Gl.

Legal Use Requires Purchase

144

Fl.

Pic.

Ob.

F.C.H.
(opt.)

Eup.
(opt.)

C.Bsn.
(opt.)

E[♭] Cl.
(opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] B. Cl.

B[♭] Cb. Cl.

E[♭] A.

B[♭] T. Sax.

B[♭] B. Sax.

3 Hrn.

3 B[♭] Cor.

3 B[♭] Trp.

2 Trb.

B. Trb.

Euph.

Tub.

B. B.
(opt.)

Timp.
Tr.
Bachet
Siren

Soc. Cym.
Cym.
S.D.

3 Toms

B.D.
Tam

Mallet

P.
(opt.)

Legal Use Requires Purchase

152

Fl.

Picc.

Ob.

F.E.H. (opt.)

Eup. (opt.)

C-Bsn. (opt.)

E♭ C. (opt.)

B♭ C. 1

B♭ C. 2

B♭ B. C.

B♭ Cb. C.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

Fl. Pic.

3 B♭ Cor.

3 B♭ Trp.

2 Trb.

B. Trb.

Euph.

Tub.

S. B. (opt.)

Timp.

Tu. Basset Horn

Sax. Cym. Cym.

S.D.

3 Toms

S.D. Tam.

Mello.

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

1 FL

2 FL

Picc.

Ob.

F.F.H. (opt.)

Bsn. (opt.)

C.Bsn. (opt.)

B[♭] Cl. (opt.)

1 B[♭] Cl. 2

3 B[♭] Cl. 2

B[♭] B. Cl.

B[♭] Ch. Cl.

B[♭] A. Sax.

2 B[♭] A. Sax.

B[♭] T. Sax.

B[♭] B. Sax.

1, 2 F.Hn.

3, 4 F.Hn.

3 B[♭] Cor.

3 B[♭] Trp.

1 Tbn.

2 Tbn.

3 B. Tbn.

1, 2 Euph.

1, 2 Tub.

1, 2 Sr. E. (opt.)

1, 2 Timp.

1, 2 B. Drum

1, 2 Sn. Cym.

1, 2 Cym.

1, 2 S.D.

1, 2 Trm.

1, 2 B.D.

1, 2 Tam.

1, 2 Mchtr.

1, 2 Xylo & Gl.

1, 2 Perc. (opt.)

This image shows a page from a musical score, likely for a large orchestra and choir. The page is filled with musical notation, including staves for various instruments and voices. The notation includes notes, rests, and other musical symbols. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The watermark is in a bold, sans-serif font and is repeated twice, once in the upper half and once in the lower half of the page. The background of the page is white, and the musical notation is in black. The overall appearance is that of a professional musical score.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Piccolo (Picc.), Oboes (Ob.), Fagots (F.A.), Bassoons (Bsn.), Clarinets (Cl.), Bass Clarinets (B.C.), Saxophones (Sax.), Trumpets (T.), Trombones (B. Tbn.), Tuba (Tuba), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Dr.), Tom-Toms (Tom-Toms), Cymbals (Cym.), and Timpani (Timp.). The score is marked with 'ff deciso' and includes a large diagonal watermark reading 'Preview Only Legal Use Requires Purchase'.

[illegible]

191

Fl.

Fl.

Picc.

Ob.

F E.H. (opt.)

Bsn. (opt.)

C.Bsn. (opt.)

E[♭] Cl. (opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B[♭] B.Cl.

B[♭] Cl.

E[♭] A.Sax.

E[♭] T.Sax.

E[♭] B.Sax.

1.2

F.Hrn.

3.4

3 B[♭] Cor.

3 B[♭] Trp.

2 Trb.

B. Trb.

Euph.

Tub.

Str.B. (opt.)

Temp.

S.D.

3 Toms

B.D. Tam

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30

198

FL

2

Pic

Ob

F.E.M.
(opt.)

Bsn.
(opt.)

C.Bsn.
(opt.)

E[♭] Cl.
(opt.)

1

2

3

B[♭] B.C.

B[♭] Cb. Cl.

1

2

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1,2

3,4

F.Hrn.

3 B[♭] Cor.

3 B[♭] Trp.

2 Trb.

B. Tbn.

Euph.

Tub.

S.B.
(opt.)

Temp.

Sax. Cym.
Cym.

S.D.

3 Tom.

B.D.
Tam.

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31

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1. Fl.

2. Fl.

Picc.

Ob.

F.E.H.
(opt.)

Bsn.
(opt.)

C.Bsn.
(opt.)

E[♭] Cl.
(opt.)

1. B[♭] Cl.

2. B[♭] Cl.

3. B[♭] Cl.

B[♭] Tr.

B[♭] Ch. Cl.

1. E[♭] A. Sax.

2. E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1.2. F.Hrn.

3.4. F.Hrn.

3 B[♭] Cor.

3 B[♭] Trp.

2 Trb.

E. Trb.

Euph.

Tub.

S.B.
(opt.)

Temp.

S.D.

f *cres.* *tenuto*

f *cres.* *tenuto*

f *cres.*

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Fl. 1
Fl. 2
Picc.
Ob.
E.H. (opt.)
Bsn. (opt.)
C.Bsn. (opt.)
E♭ Cl. (opt.)
B♭ Cl. 1
B♭ Cl. 2
B♭ B. Cl.
B♭ Cb. Cl.
B♭ A. Sax.
B♭ T. Sax.
B♭ B. Sax.
F Horn 1, 2
F Horn 3, 4
B♭ Cor.
B♭ Trp.
Tbn.
B. Tbn.
Euph.
Tub.
B.B. (opt.)
Timp.
Tri.
Snare Drum
S.D. (opt.)
S.D. Tom
Mallet
Pp. (opt.)

Preview Only

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Fl.

Pic.

Ob.

F. C. H. (opt.)

Bsn. (opt.)

C. Bsn. (opt.)

E[♭] CL (opt.)

B[♭] CL 2

B[♭] B. CL

B[♭] Ck. CL

E[♭] A. Sax.

B[♭] T. Sax.

B[♭] B. Sax.

Fltn.

3 B[♭] Cor.

3 B[♭] Trp.

T. Trb.

B. Trb.

Euph.

Tub.

S. B. (opt.)

Tim.

Trl. Bachel. Bsn.

Bsn. Cym. Cym.

3 Tom.

B. D. Tam.

Mello.

[illegible]

molto *Grave (♩ = 60 ca.) ed ancora di più allarg.*

2.19

Fl.

Picc.

Ob.

F. E. M.
(opt.)

Bsn.
(opt.)

C-Bsn.
(opt.)

B¹ Cl.
(opt.)

B¹ Cl. 2

B¹ B. Cl.

B¹ Cn. Cl.

E¹ A. Sax.

B¹ T. Sax.

B¹ B. Sax.

1.2

F. Hrn.

3 B¹ Cor.

3 B¹ Trp.

2 Trb.

B. Tbn.

Euph.

Tub.

B. B.
(opt.)

Timp.

Bsn. Cym.
Cym.

3 Tom.

B. D.
Tam.

molto *Grave (♩ = 60 ca.) ed ancora di più allarg.*

let ring

molto meno

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36

[illegible]

260

1 Fl. *molto*

2 Fl. *molto*

Picc.

Ob.

F. E. H. (opt.) *molto* *f con forza*

Bsn. (opt.) *molto* *f con forza*

C-Bsn. (opt.)

B¹ Cl. (opt.) *molto*

B² Cl. 1 *molto*

B² Cl. 2 *molto*

B³ Cl. 3

B³ B. Cl.

B³ Ch. Cl.

E² A. Sec. *molto* *f con forza*

E² T. Sec. *f con forza*

E² B. Sec.

1,2 F. Hrn. *f con forza*

3,4 F. Hrn. *f con forza*

3 B¹ Cor.

3 B¹ Trp.

2 Trb.

B. Trb.

Euph.

Tub.

Str. B. (opt.)

Tim.

B. D. Tam.

Mall.

Py. (opt.)

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263

1
Fl.

2
Fl.

Picc.

Ob.

F. E. H.
(opt.)

Bsn.
(opt.)

C. Bsn.
(opt.)

E[♭] Cl.
(opt.)

1
B[♭] Cl. 2

3
B[♭] Cl. 3

B[♭] B. Cl.

B[♭] Ch. C.

1
E[♭] A. Sax.

2
E[♭] T. Sax.

E[♭] B. Sax.

1, 2
F. Hrn.

3, 4
F. Hrn.

3 B[♭] Cor.

3 B[♭] Trp.

2 Trb.

B. Tbn.

Euph.

Tub.

Sr. B.
(opt.)

Temp.

Sns. Cym.
Cym.

B.D.
Tam.

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39

allarg.

270 Allegro molto (♩ = 132)

269

Fl.

Picc.

Ob.

F. E. H. (opt.)

Bsn. (opt.)

C. Bsn. (opt.)

E[♭] Cl. (opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B[♭] Cl. 4

E[♭] A. Sax.

B[♭] T. Sax.

B[♭] B. Sax.

allarg.

Allegro molto (♩ = 132)

Fl. 1, 2

3 B[♭] Cor.

3 B[♭] Trp.

2 Trb.

B. Tbn.

Euph.

Tub.

Dr. B. (opt.)

allarg.

Allegro molto (♩ = 132)

Timp.

Tri.

Ratchet

Siren

Sax. Cym.

Cym.

S.D.

3 Tom.

B.D. Tam.

273

Fl.

Pic.

Ob.

F. E. H. (opt.)

Bsn. (opt.)

C. Bsn. (opt.)

E[♭] Cl. (opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B[♭] B. Cl.

B[♭] Ch. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

F. Hrn. 1, 2

F. Hrn. 3, 4

B[♭] Cor.

B[♭] Trp.

2 Trb.

B. Trb.

Euph.

Tub.

Dr. B. (opt.)

Tom.

Tr. Ratchet

Sax. Cym.

S.D.

3 Tom.

B.D.

Tam.

Mallets

Xylo.

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