

木星のファンタジー
A Jupiter Fantasy
from 'The Planets' Trilogy for Band

ITO Yasuhide
伊藤康英

Moderato $\text{♩} = 76$
English Horn in F

Flutes 1,2
Piccolo
Oboes 1,2
English Horn in F
Bassoons
Clarinet in E \flat
1
Clarinet in B \flat
2
3
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Soprano Saxophone in E \flat
(if available)
Alto Saxophone
Tenor Saxophone
Baritone Saxophone in E \flat

Moderato $\text{♩} = 76$

Horns in F
1,2
3,4
Corsets in B \flat
1,2
3
Trumpets in E \flat 1,2
1,2
3
Trombones
1,2
3
Euphonium
Tuba
Violoncello (optional)
String Bass

Allegretto $\text{♩} = 76$
with soft mallets

Glockenspiel & Xylophone
Vibraphone
Marimba
Percussion

played by 2 players
con vibraphone

Un poco con moto ♩ - 81

Fl.

Picc.

Ob.

E.H.

Bsn.

E^b Cl.

1

B^b Cl. 2

3

B^b A. Cl.

B^b B. Cl.

B^b S. Sax. (opt.)

E^b A. Sax. 1, 2

B^b Ten. Sax.

E^b Bar. Sax.

Un poco con moto ♩ - 81

F Horn.

3, 4

B^b Cor.

1, 2

3

B^b Trp.

1, 2

3

Tbn.

1, 2

3

Euph.

Tub.

Vi.

(opt.)

Cel.

Sc. B.

Un poco con moto ♩ - 81

Glock.

Vib.

Mar.

Perc.

Violoncello

Violoncello

Wind chime (with the metal stick) slowly

For cele of vib.

Fl. 1, 2

Picc.

Ob.

Engl. Horn

Bsn. 1, 2, 3

B♭ Cl. 1, 2, 3

B♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax. (opt.)

B♭ A. Sax.

B♭ Ten. Sax.

B♭ Bar. Sax.

1, 2, 3

F Horn 1, 2, 3

B♭ Cor. 1, 2, 3

B♭ Trp. 1, 2, 3

Tbn. 1, 2, 3

Euph.

Tub.

Vcl. (opt.)

Cel. B.

Glockenspiel

Vib.

Mar.

Perc.

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20

Fl.

Picc.

Ob.

F. E. H.

Bsn.

B^b Cl.

1

B^b Cl. 2

3

B^b A. Cl.

B^b B. Cl.

B^b S. Sax. (opt.)

B^b A. Sax.

B^b Ten. Sax.

B^b Bar. Sax.

1, 2

F. Horn.

3, 4

B^b Cor.

1, 2

3

B^b Trp.

1, 2

Tbn.

3

Euph.

Tub.

Vc. (opt.)

St. B.

Glock.

Vib.

Mar.

Perc.

all solo

Wind chime slowly

pp

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26

Fl.

Picc.

Ob.

Eng. H.

Bsn.

B^b Cl.

1

B^b Cl. 2

3

B^b A. Cl.

B^b B. Cl.

B^b S. Sax. (opt.)

B^b A. Sax. 1

B^b Ten. Sax.

B^b Bar. Sax.

1, 2

F. Horn

3, 4

B^b Cor.

3

B^b Trp.

1, 2

Tbn.

3

Euph.

Tub.

Vc. (opt.)

Cell.

Glockenspiel

Vib.

Mar.

Perc.

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33 *Vivo* ♩ = 112

Fl.

Picc.

Ob.

F. H.

Bsn.

B^b Cl.

1

B^b Cl. 2

3

B^b A. Cl.

B^b B. Cl.

B^b S. Sax. (opt.)

B^b A. Sax.

B^b Ten. Sax.

B^b Bar. Sax.

Vivo ♩ = 112

1.2

F. Horn.

3.4

1.2

B^b Cor.

3

solo (ad lib. style)

B^b Trp.

1.2

Tbn.

3

Euph.

Tub.

Vc. (apt.)

So. B.

Vivo ♩ = 112

Gl. & Cym.

Vib.

Mtr.

Tom (or Drum set) (ad lib. style)

Perc.

Xylo

This page contains a musical score for a large ensemble, starting at measure 38. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), Clarinet in C (C1), Clarinet in Bb (C2), Clarinet in Bb (C3), Clarinet in A (A.C.), Clarinet in Bb (B.C.), Saxophone in Bb (Bb S. Sax. opt.), Saxophone in A (A Sax.), Saxophone in Bb (Bb Ten. Sax.), Saxophone in Bb (Bb Bar. Sax.), Horn in F (F Horn 1.2), Horn in F (F Horn 3.4), Trumpet in C (C1), Trumpet in C (C2), Trumpet in Bb (Bb Trp.), Trombone in Bb (Bb 1.2), Trombone in Bb (Bb 3), Euphonium (Euph.), Tuba (Tub.), Violoncello (Vc. opt.), Double Bass (Cb.), Glockenspiel (GLK/lyb), Vibraphone (Vib.), Maracas (Mar.), and Percussion (Perc.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

43

Fl.
Picc.
Ob.
E.H.
Bsn.
B^b Cl.
1
B^b Cl. 2
3
B^b A. Cl.
B^b B. Cl.
B^b S. Sax. (opt.)
B^b A. Sax.
B^b Ten. Sax.
B^b Bar. Sax.
1, 2
F Horn.
3, 4
1, 2
B^b Cor.
3
B^b Trp.
1, 2
Tbn.
3
Euph.
Tub.
Vc. (opt.)
Cb. B.
GLKX/44
Vib.
Mar.
Perc.

mf
f
p
arco
pizz.
hard mallets
stick

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This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), F. E. H. (First English Horn), Ban. (Bassoon), B^b Cl. 1 (B-flat Clarinet 1), B^b Cl. 2 (B-flat Clarinet 2), B^b Cl. 3 (B-flat Clarinet 3), B^b A. Cl. (B-flat Alto Clarinet), B^b B. Cl. (B-flat Bass Clarinet), B^b S. Sax. (opt.) (B-flat Soprano Saxophone), B^b A. Sax. (B-flat Alto Saxophone), B^b Ten. Sax. (B-flat Tenor Saxophone), B^b Bar. Sax. (B-flat Baritone Saxophone), F. Horn 1, 2 (First Horns), B^b Cor. 1, 2 (B-flat Corianders), B^b Trp. (B-flat Trumpets), Trb. 1, 2 (Trombones), Euph. (Euphonium), Tub. (Tuba), Vc. (opt.) (Violoncello), Sc. B. (Soubasson), Gl. & Xylo. (Glockenspiel and Xylophone), Vib. (Vibraphone), Mar. (Maracas), and Perc. (Percussion). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different instrument parts. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the entire page.

50

Fl.

Picc.

Ob.

F. E. H.

Bsn.

B^b Cl.

1

B^b Cl. 2

3

B^b A. Cl.

B^b B. Cl.

B^b S. Sax. (opt.)

B^b A. Sax. 1, 2

B^b Ten. Sax.

B^b Bar. Sax.

1, 2

F. Horn.

3, 4

B^b Cor.

1, 2

3

B^b Trp.

1, 2

Tbn.

3

Euph.

Tub.

Vc. (opt.)

Str. II.

Gl. Accyln.

Vib.

Mus.

Perc.

Glockenspiel *And. molto*

Wind chime *f*

This page of a musical score, numbered 11, contains 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), F. E. H. (Flute Embouchure), Bsn. (Bassoon), E² Cl. (E-flat Clarinet), 1 (Clarinet 1), E² Cl. 2 (E-flat Clarinet 2), 3 (Clarinet 3), E² A. Cl. (E-flat Alto Clarinet), E² B. Cl. (E-flat Baritone Clarinet), E² S. Sax. (opt.) (E-flat Soprano Saxophone), E² A. Sax. (E-flat Alto Saxophone), E² Ten. Sax. (E-flat Tenor Saxophone), E² Bar. Sax. (E-flat Baritone Saxophone), 1, 2 (Trumpets), 3, 4 (Trumpets), E² Cor. (E-flat Horn), 1, 2 (Horns), 3 (Horn), E² Trp. (E-flat Trumpet), 1, 2 (Trombones), 3 (Trombone), Euph. (Euphonium), Tub. (Tuba), Va. (opt.) (Viola optional), Sr. B. (Soprano Bass), GL & Xyl. (Glockenspiel and Xylophone), Vib. (Vibraphone), Mar. (Maracas), and Perc. (Percussion). The score includes dynamic markings such as *mf* and *mf*, and articulation like accents. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" repeated below it.

56

Fl.

Picc.

Ob.

F. H.

Bsn.

B^b Cl.

1

B^b Cl. 2

3

B^b A. Cl.

B^b B. Cl.

B^b S. Sax. (opt.)

B^b A. Sax.

B^b Ten. Sax.

B^b Bar. Sax.

1, 2

F. Horn.

3, 4

B^b Cor.

3

B^b Trp.

1, 2

Tbn.

3

Euph.

Tub.

Vc. (opt.)

Cell.

Glock.

Vib.

Mar.

Perc.

Tom (or Drum set) (mf lib style)

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59

Fl.

Picc.

Ob.

F. H.

Bsn.

B^b Cl.

1

B^b Cl. 2

3

B^b A. Cl.

B^b B. Cl.

B^b S. Sax. (opt.)

B^b A. Sax.

B^b Ten. Sax.

B^b Bar. Sax.

1,2

F Horn

3,4

B^b Cor.

3

B^b Trp.

1,2

Tbn.

3

Euph.

Tub.

Vc. (opt.)

S. B.

Glock.

Xylo.

Vln.

Mute

Perc.

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cresc. poco a poco

Fl.
Pic.
Ob.
F. H.
Bsn.
E^b Cl.
1
E^b Cl. 2
3
E^b A. Cl.
E^b B. Cl.
E^b S. Sax.
(opt.)
E^b A. Sax.
E^b Ten. Sax.
E^b Bar. Sax.
cresc. poco a poco
F. Horn.
1, 2
3, 4
E^b Cor.
1, 2
3
E^b Trp.
1, 2
Tbn.
1, 2
3
Euph.
Tub.
Vc.
(opt.)
Cb.
cresc. poco a poco
GLKXlys
Vib.
Mar.
Perc.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Flute in C (F. H.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), E-flat Clarinet 1 (E^b Cl. 1), E-flat Clarinet 2 (E^b Cl. 2), E-flat Clarinet 3 (E^b Cl. 3), E-flat Alto Clarinet (E^b A. Cl.), E-flat Bass Clarinet (E^b B. Cl.), E-flat Soprano Saxophone (E^b S. Sax. (opt.)), E-flat Alto Saxophone (E^b A. Sax.), E-flat Tenor Saxophone (E^b Ten. Sax.), E-flat Baritone Saxophone (E^b Bar. Sax.), Flute in F (F. Horn. 1, 2), Flute in F (F. Horn. 3, 4), E-flat Cor Anglais (E^b Cor. 1, 2), E-flat Trumpet (E^b Trp.), Trombone (Tbn. 1, 2), Trombone (Tbn. 3), Euphonium (Euph.), Tuba (Tub.), Violoncello (Vc. (opt.)), Contrabass (Cb.), Glockenspiel (GLKXlys), Vibraphone (Vib.), Maracas (Mar.), and Percussion (Perc.). The score is written in 3/4 time and features a dynamic marking of *cresc. poco a poco* (crescendo, little by little) in several places. A large watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid diagonally across the page.

65

Fl.

Picc.

Ob.

F. Fl.

Bsn.

B[♭] Cl.

1

B[♭] Cl. 2

3

B[♭] A. Cl.

B[♭] B. Cl.

B[♭] S. Sax.
(opt.)

B[♭] A. Sax.

B[♭] Ten. Sax.

B[♭] Bar. Sax.

1.2

F. Horn

3.4

B[♭] Cor.

3

B[♭] Trp.

1.2

Tbn.

3

Euph.

Tub.

Vc.
(opt.)

Str.

GLKXylo

Vib.

Mus.

Perc.

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dim. poco a poco

68

Fl.

Flute

Ob.

Oboe

F. E. H.

Flute, English Horn

Bsn.

Bassoon

B¹ CL.

B¹ Clarinet

1

B² CL. 2

B² Clarinet 2

3

B³ CL.

B³ Clarinet

B¹ A. CL.

B¹ Alto Clarinet

B¹ B. CL.

B¹ Bass Clarinet

B¹ S. Sax. (opt.)

B¹ Soprano Saxophone

B¹ Ten. Sax.

B¹ Bar. Sax.

B¹ Baritone Saxophone

F. Horn

1. 2

3. 4

B¹ Cor

B¹ Horn

1. 2

3

B¹ Trp.

B¹ Trumpet

Tbn.

1. 2

3

Euph.

Euphonium

Tob.

Tuba

Vc. (opt.)

Violoncello

Viola

Ma.

Musical Director

Perc.

Percussion

dim. poco a poco

rit.

rit.

rit. (Maracas)

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72 Swing

Fl.

Picc.

Ob.

F. E. H.

Bsn.

E♭ Cl.

1

E♭ Cl. 2

3

E♭ A. Cl.

E♭ B. Cl.

E♭ S. Sax. (opt.)

E♭ A. Sax.

E♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

F Horn.

3, 4

E♭ Cor.

3

E♭ Trp.

1, 2

Tbn.

3

Euph.

Tub.

Vc. (opt.)

Sc. B.

GLKXlys

Vib.

Mus.

Perc.

1) Bar & S.D. (ad lib. style)

mp

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optional

This page of a musical score includes the following instruments and parts:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- English Horn (E.H.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- B♭ Alto Clarinet (B♭ A. Cl.)
- B♭ Bass Clarinet (B♭ B. Cl.)
- B♭ Soprano Saxophone (opt.) (B♭ S. Sax. (opt.))
- B♭ Alto Saxophone (B♭ A. Sax.)
- B♭ Tenor Saxophone (B♭ Ten. Sax.)
- B♭ Baritone Saxophone (B♭ Bar. Sax.)
- Flute 1, 2 (Fl. 1, 2)
- Flute 3, 4 (Fl. 3, 4)
- B♭ Cor Anglais (B♭ Cor.)
- B♭ Trumpet (B♭ Trp.)
- Trombone 1, 2 (Tbn. 1, 2)
- Euphonium (Euph.)
- Tuba (Tub.)
- Vacuum Horn (opt.) (Vc. (opt.))
- Sousaphone (So. B.)
- Glockenspiel (GLK Xylo.)
- Vibraphone (Vib.)
- Mallet Percussion (Mar.)
- Percussion (Perc.)

Performance markings include *sf*, *f*, *sfz*, and *with soft mallets*. A section of the Vibraphone part is marked *See over*.

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Tempo primo

Fl. 1
Picc.
Ob.
F. E. H.
Bsn.
E^b Cl.
1
B^b Cl. 2
3
E^b A. Cl.
B^b B. Cl.
B^b S. Sax. (opt.)
E^b A. Sax.
B^b Ten. Sax.
E^b Bar. Sax.

Tempo primo

1, 2
F Horn
3, 4
B^b Cor.
3
B^b Trp.
1, 2
Tbn.
3
Euph.
Tub.
Vc. (opt.)
Cb.

Tempo primo

GLKXlys
Vib.
Mar.
Perc.

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Fl. *pp* *rit. al fine* *smorz.*
 Picc.
 Ob.
 F. E. H.
 Bas.
 B^b Cl.
 1 *pp*
 B^b Cl. 2 *pp*
 3 *pp*
 B^b A. Cl. *pp*
 B^b B. Cl. *pp*
 B^b S. Sax. (opt.)
 B^b A. Sax. 1 *pp*
 B^b Ten. Sax.
 B^b Bar. Sax.
 1, 2
 F. Horn. *rit. al fine*
 3, 4
 B^b Cor. *pp*
 1, 2
 3
 B^b Trp.
 1, 2
 3
 Euph.
 Tub.
 Vu. (opt.)
 Str. II.
 GLKXyl.
 Vib. *pp* *rit. al fine* *slowly*
 Mar. *pp*
 Perc. *pp* *slowly*
 Wind chime (with two metal sticks) *slowly*