

ヴァイオリンとウィンド・アンサンブルのための協奏曲「昔の歌に寄せて」
"Sopra l'arie antiche"- Concerto for Violin and Wind ensemble
I (Capriccio)

Yasuhide
康英 作曲

2 Flutes

1 Piccolo

2 Oboes

2 Bassoons

1 Clarinet in B \flat

2 Clarinets in B \flat
(2 or 3 for each part)

1 Alto Clarinet in E \flat

1 Bass Clarinet in B \flat

2 Alto Saxophones in E \flat

1 Tenor Saxophone

1 Baritone Saxophone

SOLO Violin

4 Horns in F

3 Trumpets in B \flat

3 Trombones

2 Euphoniums

2 Tubas

String Basses

Harp

Timpani

Percussion 1

Percussion 2

Mallets

Andantino lento
solo

Legal use Requires Purchase

Fl.

Pic.

Ob.

Ba.

C1

Bb1

A1

Bb2

F

Eb

A.Sax.

T.Sax.

B.Sax.

Va.

F.Hrn.

C.Hrn.

Bb.Trp.

Bb.Trb.

C.Trb.

Euph.

Tub.

Sn.Drm.

Hp.

Timp.

Perc.1

Perc.2

Mallets

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The image displays a page of a musical score for a large ensemble. The instruments listed on the left side of the page are: Fl (Flute), Pic (Piccolo), Ob (Oboe), Ba (Bassoon), B♭ Cl (B-flat Clarinet), 12 (Clarinet), B♭ Cl (B-flat Clarinet), 3 (Clarinet), E♭ A Cl (E-flat Alto Clarinet), B♭ Ba Cl (B-flat Bass Clarinet), E♭ A Sax (E-flat Alto Saxophone), B♭ T Sax (B-flat Tenor Saxophone), E♭ B♭ Sax (E-flat Baritone Saxophone), Va (Violin), 1,2 (Violin), 3,4 (Violin), B♭ Trp (B-flat Trumpet), 1,2 (Trumpet), 3 (Trumpet), Tbn (Trombone), 1,2 (Trombone), 3 (Trombone), Euph (Euphonium), Tuba, Str Bass (String Bass), Hp (Harp), Temp (Timpani), Perc 1 (Percussion 1), Perc 2 (Percussion 2), and Mallets. The score includes musical notation such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large, semi-transparent watermark is placed diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Fl

Picc

Ob

Bs

B^bCl

1,2

B^bCl

3

B^bA Cl

B^b Bass

B^bA Sax

B^bT Sax

B^b Bar Sax

Va

1,2

F Picc

3,4

1,2

Bs Top

3

1,2

Tbn

3

Euph

Tub

Sn Drum

Hrp

Temp

Perc 1

Perc 2

Mallets

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Fl

Picc

Ob

Bsn

E♭ Cl

B♭ Cl

B♭ Cl

E♭ A Sax

B♭ T Sax

E♭ Bb Sax

Va

1,2 Flts

3,4 Flts

1,2 Trp

3 Trp

1,2 Tbn

3 Tbn

Euph

Tub

Sn Dnm

Hrp

Temp

Perc 1

Perc 2

Mallets

diviso

f

tutti

Fl.

Pic.

Ob.

Ba.

C. An.

Cl. Bb.

Cl. A.

Ba. An.

En. Hr.

Tr. Bb.

Tr. A.

Tr.

Hr. F.

Hr. C.

Tr. D.

Tr. C.

Tr. Bb.

Ba. S.

Cl.

Ba. S. Bb.

Timp.

Perc. 1

Perc. 2

Mallets

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Legal Use Requires Purchase

4

Fl

Pos

Ob

Ba

E♭ Cl

B♭ Cl

3

E♭ A Cl

B♭ B♭ Cl

E♭ A Sax

B♭ T Sax

E♭ B♭ Sax

Va

1,2

3,4

1,2

3

1,2

3

Tbn

3

Euph

Tub

St Bass

Hr

Temp

Perc 1

Perc 2

Mallets

Yamborine

Ram Drum

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Preview Only

Fl 55
Pic
Ob
Ba
Bb Cl
A Cl
Bb Bcl
Eb Sax
Bb Sax
Eb Sax
Va
Vln I
Vln II
Bb Trp
Tbn
Euph
Tub
Sn
Hp
Timp
Perc 1
Perc 2
Mallets

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The image displays a page of a musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Fl (Flute), Pic (Piccolo), Ob (Oboe), Ba (Bassoon), E♭ Cl (E-flat Clarinet), B♭ Cl (B-flat Clarinet), E♭ A. Cl (E-flat Alto Clarinet), B♭ Ba. Cl (B-flat Bass Clarinet), E♭ A. Sax. (E-flat Alto Saxophone), B♭ T. Sax. (B-flat Tenor Saxophone), E♭ B. Sax. (E-flat Baritone Saxophone), Va (Violin), F Horn (French Horn), 3.4 (Two Horns), B♭ Trp (B-flat Trumpet), 3 (Three Trumpets), Tbn (Trombone), 3 (Three Trombones), Euph (Euphonium), Tuba, Sn. Dm (Snare Drum), Hp (Harp), Tmp (Tom-toms), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Mallets. The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Fl

Picc

Oboe

Bassoon

Cl. B \flat

Cl. A

Sax. E \flat

Sax. B \flat

Vla

Viol. I

Viol. II

Trp. I

Trp. II

Tbn. I

Tbn. II

Euph.

Tub.

Sn. Dr.

Cym.

Tom-t.

Perc. 1

Perc. 2

Mallets

Allegro deciso

Glockenspiel

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Fl

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Violin

Viola

B♭ Trumpet

Trombone

Euphonium

Tuba

Snare Drum

Hi-hat

Tom-tom

Cymbal

Mallets

Watermark: Preview Only
Legal Use Requires Purchase

Fl (chromatic)

Pic (chromatic)

Ob (chromatic)

Ba (chromatic)

C1 (chromatic)

Bb1 (chromatic)

A1 (chromatic)

Bb2 (chromatic)

A2 (chromatic)

Bb3 (chromatic)

Bb4 (chromatic)

Bb5 (chromatic)

Bb6 (chromatic)

Bb7 (chromatic)

Bb8 (chromatic)

Bb9 (chromatic)

Bb10 (chromatic)

Bb11 (chromatic)

Bb12 (chromatic)

Bb13 (chromatic)

Bb14 (chromatic)

Bb15 (chromatic)

Bb16 (chromatic)

Bb17 (chromatic)

Bb18 (chromatic)

Bb19 (chromatic)

Bb20 (chromatic)

Bb21 (chromatic)

Bb22 (chromatic)

Bb23 (chromatic)

Bb24 (chromatic)

Bb25 (chromatic)

Bb26 (chromatic)

Bb27 (chromatic)

Bb28 (chromatic)

Bb29 (chromatic)

Bb30 (chromatic)

Bb31 (chromatic)

Bb32 (chromatic)

Bb33 (chromatic)

Bb34 (chromatic)

Bb35 (chromatic)

Bb36 (chromatic)

Bb37 (chromatic)

Bb38 (chromatic)

Bb39 (chromatic)

Bb40 (chromatic)

Bb41 (chromatic)

Bb42 (chromatic)

Bb43 (chromatic)

Bb44 (chromatic)

Bb45 (chromatic)

Bb46 (chromatic)

Bb47 (chromatic)

Bb48 (chromatic)

Bb49 (chromatic)

Bb50 (chromatic)

Bb51 (chromatic)

Bb52 (chromatic)

Bb53 (chromatic)

Bb54 (chromatic)

Bb55 (chromatic)

Bb56 (chromatic)

Bb57 (chromatic)

Bb58 (chromatic)

Bb59 (chromatic)

Bb60 (chromatic)

Bb61 (chromatic)

Bb62 (chromatic)

Bb63 (chromatic)

Bb64 (chromatic)

Bb65 (chromatic)

Bb66 (chromatic)

Bb67 (chromatic)

Bb68 (chromatic)

Bb69 (chromatic)

Bb70 (chromatic)

Bb71 (chromatic)

Bb72 (chromatic)

Bb73 (chromatic)

Bb74 (chromatic)

Bb75 (chromatic)

Bb76 (chromatic)

Bb77 (chromatic)

Bb78 (chromatic)

Bb79 (chromatic)

Bb80 (chromatic)

Bb81 (chromatic)

Bb82 (chromatic)

Bb83 (chromatic)

Bb84 (chromatic)

Bb85 (chromatic)

Bb86 (chromatic)

Bb87 (chromatic)

Bb88 (chromatic)

Bb89 (chromatic)

Bb90 (chromatic)

Bb91 (chromatic)

Bb92 (chromatic)

Bb93 (chromatic)

Bb94 (chromatic)

Bb95 (chromatic)

Bb96 (chromatic)

Bb97 (chromatic)

Bb98 (chromatic)

Bb99 (chromatic)

Bb100 (chromatic)

6 quasi cadenza

ff tempo

sesto cord

sesto cord

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Musical score for measures 82-87. The score includes staves for Oboe (Ob.), Horns (H¹ Cl., H² Cl.), Trumpets (T¹ A.C.I., T¹ B¹ Cl.), Violin (Va.), Viola (Vi.), Cello (Cl.), Double Bass (St. Bass), Piano (P.), and Timpani (Timp.). The Violin part includes the instruction *La poco a poco accelerando*. The score is overlaid with a large diagonal watermark: "Preview Only Legal Use Requires Purchase".

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Musical score for measures 89-94. The score includes staves for Violin (Va.), Cello (Cl.), Double Bass (St. Bass), and Timpani (Timp.). The Violin part continues with a complex rhythmic pattern. The score is overlaid with a large diagonal watermark: "Preview Only Legal Use Requires Purchase".

95

Va.

1.2

3.4

Tpk.

St. Bass

Temp.

100

Va.

1.2

3.4

Tpk.

St. Bass

Temp.

106

Fl

Poa

Ob

Ba

E♭ Cl

B♭ Cl

B♭ Cl

E♭ A Cl

B♭ B♭ Cl

E♭ A Sax

B♭ T Sax

E♭ B♭ Sax

Va

F Hrn

B♭ Top

Tbn

Euph

Tub

St Bass

Hr

Timp

Perc 1

Perc 2

Mallets

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114

Fl

Picc

Ob

Ba

B^b Cl

12

B^b Cl

3

B^b A Cl

B^b Ba Cl

B^b A Sax

B^b T Sax

B^b B Sax

Va

1,2

F Hrn

3,4

Bb Trp

1,2

3

Tbn

1,2

3

Tub

Euph

Tub

Sn Dnm

Hrp

Temp

Perc 1

Perc 2

Mallets

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Preview Only

Legal Use Requires Purchase

Preview Only

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl (Flute), Pic (Piccolo), Ob (Oboe), Ba (Bassoon), E♭ Cl (E-flat Clarinet), 12 (Clarinet 12), B♭ Cl (B-flat Clarinet), 3 (Clarinet 3), E♭ A Cl (E-flat Alto Clarinet), B♭ Ba Cl (B-flat Bass Clarinet), E♭ A Sax (E-flat Alto Saxophone), B♭ T Sax (B-flat Tenor Saxophone), E♭ B♭ Sax (E-flat Baritone Saxophone), Va (Viola), 12 (Violin 12), 3.4 (Violin 3.4), 12 (Trumpet 12), 3 (Trumpet 3), Tib (Tuba), 3 (Tuba 3), Euph (Euphonium), Tub (Tuba), St Bass (Soprano Bass), Hp (Harp), Temp (Timpani), Perc 1 (Percussion 1), Perc 2 (Percussion 2), and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

This page displays a musical score for a symphony orchestra, starting at measure 135. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Ba.), English Horn (Eⁿ Cl.), Clarinet in B^b (Cl.), Clarinet in A (A Cl.), Bass Clarinet (B^b Cl.), Saxophone in E^b (E^b Sax.), Saxophone in B^b (B^b Sax.), Saxophone in E^b (E^b Sax.), Viola (Va.), Horn in F (F Hrn.), Horn in C (C Hrn.), Trumpet in B^b (B^b Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Trombone (Tbn.), Snare Drum (Sn. Dnm.), Harp (Hrp.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mallets).

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal Use Requires Purchase".

Key markings and annotations include:

- Measure 135: Flute and Oboe entries.
- Measure 136: Bassoon entry with the instruction "ritardando".
- Measure 137: Clarinet in B^b entry with the instruction "ritardando".
- Measure 138: Clarinet in A entry with the instruction "ritardando".
- Measure 139: Saxophone in E^b entry with the instruction "ritardando".
- Measure 140: Saxophone in B^b entry with the instruction "ritardando".
- Measure 141: Saxophone in E^b entry with the instruction "ritardando".
- Measure 142: Viola entry with the instruction "ritardando".
- Measure 143: Horn in F entry with the instruction "ritardando".
- Measure 144: Horn in C entry with the instruction "ritardando".
- Measure 145: Trumpet in B^b entry with the instruction "ritardando".
- Measure 146: Trombone entry with the instruction "ritardando".
- Measure 147: Tuba entry with the instruction "ritardando".
- Measure 148: Euphonium entry with the instruction "ritardando".
- Measure 149: Trombone entry with the instruction "ritardando".
- Measure 150: Snare Drum entry with the instruction "ritardando".
- Measure 151: Harp entry with the instruction "ritardando".
- Measure 152: Timpani entry with the instruction "ritardando".
- Measure 153: Percussion 1 entry with the instruction "ritardando".
- Measure 154: Percussion 2 entry with the instruction "ritardando".
- Measure 155: Mallets entry with the instruction "ritardando".

145

Fl

Picc

Oboe

Bass

E♭ Clarinet

12

B♭ Clarinet

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Violin

12

3.4

Viola

12

3

Trumpet

12

3

Trombone

12

3

Euphonium

Tuba

Snare Drum

Hi-hat

Tom-tom

Cymbal

Mallets

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135

Fl

Picc

Ob

Ba

E♭ Cl

12

B♭ Cl

3

E♭ A Cl

B♭ B♭ Cl

E♭ A Sax

B♭ T Sax

E♭ B♭ Sax

Quasi presto

Va

12

F Hrn

3 4

12

B♭ Trp

3

12

Tbn

3

Euph

Tub

St Bass

Hr

Temp

Picc 1

Picc 2

Mallets

Sax Cym (with stick)

Castnet

p

p

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166

Fl

Picc

Ob

Ba

E♭ Cl

B♭ Cl

3

E♭ A Cl

B♭ B♭ Cl

E♭ A Sax

32 *quasi pizz.*

B♭ T. Sax

E♭ B♭ Sax

Va

pizz.

F Hrn

3,4

B♭ Trp

1,2

3

Tbn

1,2

3

Euph

Tub

St. Bass

Hr

Temp

Picc. 1

Picc. 2

Mallets

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Preview Only

177

Fl

Pic

Ob

Ba

B \flat Cl

1,2

B \flat Cl

3

A Cl

B \flat Bc Cl

A Sax

B \flat Sax

E \flat Sax

Va

11 arco

1,2

Vln I

3,4

1,2

Trp I

3

1,2

Trp II

3

Tbn I

1,2

Tbn II

3

Euph

Tub

Sn

Hp

Timp

Perc 1

Perc 2

Mallets

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Preview Only

This page contains a musical score for 23 instruments. The instruments listed on the left are: Fl (Flute), Pic (Piccolo), Ob (Oboe), Ba (Bassoon), E♭ Cl (E-flat Clarinet), B♭ Cl (B-flat Clarinet), E♭ A Cl (E-flat Alto Clarinet), B♭ BaCl (B-flat Bass Clarinet), E♭ A Sax (E-flat Alto Saxophone), B♭ T Sax (B-flat Tenor Saxophone), E♭ B♭ Sax (E-flat/B-flat Baritone Saxophone), Va (Viola), F Hrn (F Horn), 3.4 (3rd and 4th Horns), B♭ Trp (B-flat Trumpet), Tbn (Trombone), Euph (Euphonium), Tuba, Sn Drum (Snare Drum), Hp (Harp), Tmp (Timpani), Perc 1 (Percussion 1), Perc 2 (Percussion 2), and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Preview Only
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Fl. p

Pic.

Ob. p

Ba. p

E♭ Cl. p

Cl. p

A Cl. p

B♭ Cl. p

E♭ Sax. p

B♭ Sax. p

B♭ Sax. p

Va. p

Va. p

F Hrn. p

E♭ Hrn. p

B♭ Trp. p

Tbn. p

Tbn. p

Tub. p

Sn. Dnm. p

Hp.

Timp. p

Perc. 1

Perc. 2

Mallets

203

Fl

Picc

Ob

Ba

E♭ Cl

B♭ Cl

E♭ A Cl

B♭ B♭ Cl

E♭ A Sax

B♭ T Sax

E♭ B♭ Sax

Va

F Hrn

B♭ Top

Tbn

Euph

Tub

Su Bass

Hr

Timp

Perc 1

Perc 2

Mallets

Preview Only
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213

Fl

Picc

Ob

Ba

E^b Cl

1,2

B^b Cl

3

E^b A Cl

B^b B Cl

E^b A Sax

B^b T Sax

E^b B Sax

Va

1,2

F Hrn

3,4

1,2

B^b Trp

3

1,2

Tbn

3

Euph

Tub

Sn.Drm

Hr

Timp

Perc.1

Perc.2

Mallets

molto ritmato

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Preview Only

Fl

Pic

Ob

Ba

E^b Cl

B^b Cl

A Cl

B^b Cl

E^b A Sax

B^b T Sax

E^b B Sax

Va

F Hrn

B^b Hrn

Tbn

E^b Tbn

Sn Drm

Cym

Tim

Perc 1

Perc 2

Mallets

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Fl

Picc

Ob

Ba

E♭ Cl

B♭ Cl

3

E♭ A Cl

B♭ B♭ Cl

E♭ A Sax

B♭ T Sax

E♭ B♭ Sax

Va

1.2

3.4

1.2

3

1.2

3

1.2

3

Sn Drm

Hrp

Timp

Picc 1

Picc 2

Mallets

Allegretto scherzoso

poco a poco accelerando

Glockenspiel

32

Fl

Picc

Ob

Ba

B^b Cl

Cl

B^b Cl

3

B^b A Cl

B^b Ba Cl

B^b A Sn

B^b T Sn

B^b Ba Sn

Va

Vln I

3,4

Vln II

1,2

3

Vla

1,2

3

Vcl

1,2

3

Db

1,2

3

Hrp

Tim

Perc 1

Perc 2

Mallets

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Preview Only

285

Fl

Picc

Ob

Ba

E♭ Cl.

B♭ Cl.

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bc. Sax.

Va

F Hrn.

B♭ Top

Tib.

Euph.

Tub.

St. Bass

Hr.

Temp.

Picc. 1

Picc. 2

Mallet

Un poco stretto

molto deciso

molto deciso

B.D. & Cym.

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This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Fl (Flute), Pic (Piccolo), Ob (Oboe), Ba (Bassoon), E♭ Cl. (E-flat Clarinet), 12 (Clarinet), B♭ Cl. (B-flat Clarinet), 3 (Clarinet), E♭ A. Cl. (E-flat Alto Clarinet), B♭ Bar. Cl. (B-flat Baritone Clarinet), E♭ A. Sax. (E-flat Alto Saxophone), B♭ T. Sax. (B-flat Tenor Saxophone), E♭ Bar. Sax. (E-flat Baritone Saxophone), Va. (Violin), Fl. Hrn. (Flute Horn), 12 (Clarinet), 3.4 (Clarinet), B♭ Trp. (B-flat Trumpet), 12 (Clarinet), 3 (Clarinet), Tib. (Tibet), 3 (Tibet), Euph. (Euphonium), Tub. (Tuba), S. Bass (Soprano Bass), Hp. (Harp), 12 (Clarinet), 3 (Clarinet), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Mallets. The score includes various musical notations such as notes, rests, and dynamics. A large diagonal watermark is overlaid on the page, reading "Preview Only" and "Legal Use Requires Purchase".

3/4

Fl.

Flc.

Ob.

Ba.

E[♭] Cl.

B[♭] Cl.

3

E[♭] A Cl.

B[♭] BaCl.

E[♭] A Sax.

B[♭] T. Sax.

E[♭] B[♭] S.

Va.

Largamente

ff conque

1.2

F Hrn.

3.4

1.2

Bi. Trp.

3

1.2

Tbn.

3

Euph.

Tub.

Sa. Bass

Hr.

Temp.

Perc. 1

Perc. 2

Mallets

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319

Va

1.2

3.4

1.2

Bs Trp

3

senza cord

senza cord

327

Va

1.2

3.4

1.2

3

Engl

Tub

St. Bass

Temp

con fantasia

con fantasia

con fantasia

con fantasia

con fantasia

con fantasia

con fantasia

335

Va

31 32

Fl

Picc

Ob

Ba

E♭ Cl

1.2

B♭ Cl

3

E♭ A Cl

B♭ B♭ Cl

E♭ A Sax

B♭ T. Sax

E♭ B♭ Sax

Va

1.2

F Hrn

3.4

1.2

B♭ Trp

3

1.2

Tub

3

Euph

Tub

St. Bass

Hr

Temp

Perc. 1

Perc. 2

Mallet

molto allargando

Larghissimo
(in 4)

molto allargando

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II (Scherzo)

Yasuhide
作曲

2 Flutes

1 Piccolo

2 Oboes

2 Bassoons

1 Clarinet in B \flat

1,2 Clarinets in B \flat
(2 or 3 for each part)

1 Alto Clarinet in B \flat

1 Bass Clarinet in B \flat

2 Alto Saxophones in E \flat

1 Tenor Saxophone in E \flat

1 Baritone Saxophone in E \flat

SOLO *Andantino moderato*

4 Horns in F

3 Trumpets in B \flat

3 Trombones

2 Euphoniums

2 Tubas

String Basses

Harp

Celesta

Timpani

Percussion 1

Percussion 2

Mallets

The page shows the score for page 40, starting with a first measure marked with a fermata. The instruments and parts are listed on the left side of the page:

- Fl.
- Picc.
- Ob.
- Ba.
- E♭ Cl.
- B♭ Cl. (1, 2, 3)
- E♭ A. Cl.
- B♭ Bar. Cl.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- Vc.
- Vln. (1, 2)
- Vla.
- Vcllo.
- Trp. (1, 2)
- Tbn. (1, 2)
- Tub.
- Euph.
- Tbn.
- Str. Bass
- Dp.
- Cel.
- Temp.
- Perc. 1
- Perc. 2
- Mallets

The score is heavily obscured by a large, semi-transparent watermark that reads "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The watermark is repeated twice, once from top-left to bottom-right and once from bottom-left to top-right.

The image displays a page of a musical score, page 42, featuring various percussion and brass instruments. The score is written in 2/4 time with a key signature of one flat. The instruments listed on the left are:

- Fl.
- Perc. (with multiple parts)
- Ob.
- Bs.
- E♭ Cl.
- L.2
- B♭ Cl.
- 3
- E♭ A. Cl.
- B♭ Ba. Cl.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B♭ Sax.
- Vn.
- L.2
- F Horn
- 3.1
- L.2
- B♭ Trp.
- 3
- L.2
- Trb.
- 3
- Euph.
- Tub.
- B♭ Horn
- Bp.
- Cel.
- Temp.
- Perc. 1
- Perc. 2
- Mallets

The score includes dynamic markings such as *mp*, *pp*, and *pp* with the instruction "(with this beater)". A specific instruction for the L.2 instrument reads "L.2 with 2 players only". The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score, page 43, for an orchestra and percussion ensemble. The score is written in 2/4 time and includes parts for various instruments:

- Flutes:** Fl. (1st and 2nd), Fl. Piccolo (1st and 2nd)
- Woodwinds:** Ob. (Oboe), Ba. (Bassoon), E♭ Clarinet (1st and 2nd), B♭ Clarinet (1st and 2nd), E♭ Alto Saxophone (1st and 2nd), B♭ Tenor Saxophone, E♭ Baritone Saxophone
- Strings:** Violin (1st and 2nd), Viola (1st and 2nd), Violoncello (1st and 2nd), Double Bass (1st and 2nd)
- Percussion:** Trp. (Trumpet), Trb. (Trombone), Euph. (Euphonium), Tuba, Sn. Drum (with mallets), Hr. (Horn), M. (Maracas), Perc. 1 (with normal beater), Perc. 2, and M. (Mallets)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *ppp*, *sf*), and performance instructions like *espress.* and *rit.*. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

45

Fl.

Picc.

Ob.

Bs.

B♭Cl.

1.2

B♭Cl.

3

E♭A.Cl.

B♭B.Cl.

E♭A.Sax.

B♭T.Sax.

E♭B.Sax.

Va.

1.2

T.Hrn.

3.4

B♭Trp.

1.2

3

1.2

Trb.

3

Euph.

Tub.

Drum.

Hr.

Cel.

Temp.

Perc.1

Perc.2

Mallets

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Fl. 32

Pic.

Ob.

Ba.

E♭ Cl.

B♭ Cl.

A Cl.

A Bass.

A Tr.

B♭ Tr.

Tr.

Eup.

Tub.

Sn. Drum

B.D.

Cyl.

Timp.

Perc. 1

Perc. 2

Mallets

4 Cadenza con forza

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60

Vn.

65

Vn.

74

Vn.

Vcl.

Hr.

Cel.

Per. I

Mallet

Fl.
Pic.
Ob.
Ba.
C1
B1
A1
BaCl
A.Sax.
Eb.Sax.
Va.
Vi.
B1 Trp.
Tbn.
Euph.
Tub.
Ba.Bas.
Db.
Cel.
Timp.
Perc.1
Perc.2
Mallets

Preview Only
Legal Use Requires Purchase

This image shows a page of a musical score, page 49, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Percussion (Perc.)
- Oboe (Ob.)
- Bassoon (Ba.)
- English Horn (E[♭] Cl.)
- Clarinet in B[♭] (Cl.)
- Clarinet in A (Cl.)
- Bass Clarinet (B[♭] A.C.)
- Soprano Saxophone (S[♭] A.Sax.)
- Tenor Saxophone (T[♭] Sax.)
- Bass Saxophone (B[♭] Sax.)
- Violin (Vn.)
- Violoncello (Vcl.)
- Double Bass (B[♭] Trp.)
- Trumpet in B[♭] (Trp.)
- Trombone in B[♭] (Tbn.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Baritone (B[♭] Bar.)
- Piano (Pp.)
- Cello (Cel.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Mallets (Mallets)

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mp* and *pizz*. The watermark is repeated twice across the page.

103

Fl.

Perc.

Ob.

Bs.

E^bCl.

1.2
E^bCl.

3
E^bCl.

E^bA.Sax.

E^bT.Sax.

E^bBc.Sax.

Va.

1.2
F.Hrn.

3.4
F.Hrn.

1.2
Bb.Trp.

3
Bb.Trp.

1.2
Tbn.

3
Tbn.

Euph.

Tub.

W.Ban.

Hp.

Cel.

Timp.

Perc.1

Perc.2

Marim.

www.itomusic.com

109

Fl.

Pic.

Ob.

Bs.

B^bCl.

B^bCl.
3

E^bACL

B^bBaCl

E^bA.Sax.

B^bT.Sax.

E^bBa.Sax.

Vn.

1,2

Viola

3,4

B^bTrp.

1,2

3

Tbn.

1,2

3

Euph.

Tub.

Ba.Bas.

Db.

Cel.

Temp.

Perc.1

Perc.2

Mallets

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The image shows a page from a musical score, page 52, featuring a large watermark that reads "Preview Only Legal Use Requires Purchase" diagonally across the page. The score includes staves for various instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Ba.), English Horn (E♭ Cl.), Clarinet 1 (C1), Clarinet 2 (C2), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Violin (Vn.), Viola (Va.), Violoncello (Vcl.), Double Bass (Bb.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), and Mallet Percussion (Malm.). The page number "114" is written at the beginning of the first staff. Musical notations include treble and bass clefs, various note values, rests, and dynamic markings such as *f*, *pp*, *sfz*, *mp*, and *sfz*. Performance instructions like *espressivo* and *dryly* are present. The score spans from measure 114 to approximately measure 125.

Musical score for measures 120-127. The score includes staves for Oboe (Ob.), Flute (Fl.), Violin (Va.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Timpani (Timp.), and Percussion (Perc.). The percussion part includes a Tambourine. The score features various musical notations such as dynamics (mp, mf, f), articulation (acc), and phrasing slurs.

||

Musical score for measure 128, featuring the Violin (Va.) part. The measure contains a complex rhythmic pattern with multiple sixteenth notes and rests, marked with a forte (f) dynamic.

Fl. 1/2/4

Picc.

Ob.

Bs.

B^b Cl.

B^b Cl. 1/2

B^b Cl. 3

E^b A. Cl.

B^b Bc. Cl.

E^b A. Sax.

B^b T. Sax.

E^b Bc. Sax.

Va.

L. 1/2

F. Hrn.

3/4

B^b Trp.

1/2

3

Trb.

1/2

3

Euph.

Tub.

S. Bass.

Pp.

Cel.

Temp.

Perc. 1

Perc. 2

Mallets

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142

Fl.

Pic.

Ob.

Bs.

B^bCl.

1,2
B^bCl.

3
B^bCl.

B^bA.Cl.

B^bBaCl.

B^bA.Sax.

B^bT.Sax.

B^bBa.Sax.

Vn.

1,2
Vln.

3,4
Vln.

1,2
Bn.Trp.

3
Bn.Trp.

1,2
Tbn.

3
Tbn.

Euph.

Tub.

Db.Bsn.

Pp.

Cel.

Temp.

Perc.1

Perc.2

Mallets

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756

Fl.

Fl.

Ob.

Bs.

E♭ Cl.

B♭ Cl.

3

F A Cl.

F B♭ Cl.

F A Sax.

F T. Sax.

F B♭ Sax.

Vn.

1,2

F Hrn.

3,4

1,2

B♭ Trp.

3

1,2

Tbn.

3

Euph.

Tub.

3

B♭ Bar.

1p.

2p.

Cel.

Temp.

Perc. 1

Perc. 2

Mdrn.

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169

Fl.

Perc.

Ob.

Ba.

B^bCl.

B^bCl. 1,2

B^bCl. 3

B^bA.Sax.

B^bBaCl.

B^bA.Sax.

B^bT.Sax.

B^bBa.Sax.

Vn.

1,2

Viola

3,4

1,2

B^bTrp.

3

1,2

Tbn.

3

Euph.

Tub.

Db.Bass

Pp.

Cel.

Temp.

Perc.1

Perc.2

Mallets

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191

Fl.

Pic.

Ob.

Bs.

E^bCl.

1,2
B^bCl.

3
E^bCl.

E^bA. Cl.

E^bBaCl.

E^bA. Sax.

B^bT. Sax.

E^bBa. Sax.

Vn.

1,2
F. Hrn.

3,4
B. Hrn.

1,2
Bb. Trp.

3
Tbn.

1,2
Tbn.

3
Euph.

Tub.

Str. Bass

Hr.

Cel.

Temp.

Perc. 1

Perc. 2

Mallets

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Musical score for orchestra and percussion, measures 196-200. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Ba.), Clarinets (E♭ Cl., B♭ Cl., A♭ Cl., B♭ Cl.), Saxophones (E♭ Sax., B♭ Sax.), Violins (Vn.), Viola (Va.), Cello (Cel.), Double Bass (B. Bass.), and Percussion (Perc. 1, Perc. 2, Marim.). The score is marked with a large diagonal watermark: "Preview Only Legal use Requires purchase".

This page contains a musical score for an orchestra and woodwinds. The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Ba.), Clarinet in B-flat (Bb Cl.), Clarinet in A (A Cl.), Bass Clarinet (Bb Bc Cl.), Saxophone in A (A Sax.), Saxophone in E-flat (Eb Sax.), and Violin (Vn.). The second system includes parts for Trumpet in B-flat (Bb Trp.), Trumpet in C (C Trp.), Trombone (Tbn.), Bass Trombone (Bb Bsn.), Horn in F (F Horn), Cello (Cel.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Maracas. The score features various musical notations such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Bs. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- E♭ A. Cl. (E-flat Alto Clarinet)
- B♭ B♭ Cl. (B-flat Bass Clarinet)
- E♭ A. Sax. (E-flat Alto Saxophone)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- B♭ B♭ Sax. (B-flat Bass Saxophone)
- Va. (Viola)
- F. Hrn. 1, 2, 3 (French Horns)
- B♭ Trp. (B-flat Trumpet)
- Trb. 1, 2 (Trumpets)
- Euph. (Euphonium)
- Tub. (Tuba)
- Sr. Bsn. (Soprano Bassoon)
- Hp. (Harp)
- Cel. (Cello)
- Temp. (Timpani)
- Perc. 1, 2 (Percussion)
- Mallets

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *rit. ad lib.*. A large watermark reading "Preview Only" is overlaid diagonally across the page.

22/ *al solo*

Fl.

Pic.

Ob.

Ba.

E♭ Cl.

1.2
B♭ Cl.

3
E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B♭ Sax.

Vc.

1.2
F. Harp.

3.4

1.2
B♭ Trp.

3

1.2
Trb.

3

Euph.

Tub.

1.2
B♭ Bar.

3

Hp.

Cl.

Temp.

Perc. 1

Perc. 2

Mdr.

rit. *al tempo*

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257

Fl.

Pic.

Ob.

Bs.

E♭ Cl.

B♭ Cl.

B♭ Cl.

E♭ A.Cl.

B♭ B.Cl.

E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax.

Vn.

Vi.

Fl. Pic.

B♭ Trp.

Tbn.

Euph.

Tub.

St. Bsn.

Pp.

Cel.

Temp.

Perc. 1

Perc. 2

Mallets

258

259

260

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272

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1000

259

Fl.

Perc.

Ob.

Bs.

B^bCl.

1,2

B^bCl.

3

E^bA.Cl.

B^bBaCl.

E^bA.Sax.

B^bT.Sax.

E^bBa.Sax.

Va.

1,2

F.Hrn.

3,4

1,2

B^bTrp.

3

1,2

Tbn.

3

Euph.

Tub.

W.Ban.

Pp.

Cel.

Timp.

Perc.1

Perc.2

Marim.

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Fl. 2nd

Perc.

Ob.

Bs.

B^bCl.

1.2
B^bCl.

3
B^bCl.

B^bA.Cl.

B^bBa.Cl.

B^bA.Sax.

B^bT.Sax.

B^bBa.Sax.

Va.

1.2
F.Hrn.

3.4

1.2
B^bTrp.

3

1.2
Tbn.

3

Euph.

Tub.

1.2
Bassoon

3

pizz.

Pp.

Cel.

Timp.

Perc.1

Perc.2

Mallets

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272

Fl.

Perc.

Ob.

Bs.

B^bCl.

B^bCl.

B^bA.Cl.

B^bB.Cl.

A.Sax.

T.Sax.

B^bSax.

Vn.

Vla.

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tub.

Sn.Drm.

Cym.

Tom.

Perc. 1

Perc. 2

Maracas

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275

Fl.
Pic.
Ob.
Ba.
B \flat Cl.
1,2
B \flat Cl.
3
E \flat A Cl.
B \flat BaCl.
E \flat A Sax.
B \flat T. Sax.
E \flat B Sax.
Va.
1,2
Flts.
3,4
B \flat Trp.
1,2
3
Trb.
1,2
3
Euph.
Tub.
B \flat Bass.
Pp.
Cel.
Timp.
Perc.1
Perc.2
Malm.

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III (Introduction and Rondo)

YTO Yasuhide
湯浅英 作曲

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: 2 Flutes, 1 Piccolo, 2 Oboes, 2 Bassoons, 1 Clarinet in B^b, Clarinets in B^b (12 or 3 for each part), 1 Alto Clarinet in B^b, 1 Bass Clarinet in B^b, 2 Alto Saxophones in E^b, 1 Tenor Saxophone in E^b, 1 Baritone Saxophone in E^b, SOLO (with a box for a soloist), 4 Horns in F, 3 Trumpets in B^b, 3 Trombones, 2 Euphonium, 1 Tuba, Spring Basses, Harp, Cello, Timpani, Percussion 1, Percussion 2, and Mallets. The score includes various musical notations such as dynamics (p), articulation (cresc.), and performance instructions like '2 players'. A large, semi-transparent watermark 'Preview Only Legal use Requires purchase' is overlaid diagonally across the entire page.

Fl.

Picc.

Ob.

Bs.

B^bCl.

1, 2

B^bCl.

3

B^bA.Cl.

B^bBa.Cl.

B^bA.Sax.

B^bT.Sax.

B^bBa.Sax.

Va.

1, 2

F.Hrn.

3, 4

1, 2

B^bTrp.

3

1, 2

Tbn.

3

Euph.

Tub.

2x.Bass.

pizz.

p

Pp.

Cel.

Temp.

Perc.1

Perc.2

Maracas

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This page contains a musical score for a full orchestra and piano. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Ba.), E♭ Clarinet (E♭ Cl.), Clarinet in B♭ (B♭ Cl.), Clarinet in A (A Cl.), Bass Clarinet (B♭ Bc Cl.), Bassoon in A (A Bc.), Bassoon in C (B♭ T. Bc.), Violin (Vn.), Viola (Vla.), Trumpet in B♭ (B♭ Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Tuba (Tub.), Double Bass (Bass), Piano (Pp.), Cello (Cel.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Maracas (Mar.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use Requires purchase".

This image shows a page of a musical score, page 80, for an orchestra and piano. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Ba.), Clarinet in C (C1), Clarinet in Bb (C2), Bass Clarinet (B.C.), Bassoon in A (B.A.), Bassoon in C (B.C.), Violin (Vn.), Viola (Vla.), Trumpet in Bb (Trp.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.), Double Bass (Bass), Piano (Pp.), Cello (Cel.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mallets). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *f*, *sfz*, and *rit.*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

This page contains a musical score for orchestra and piano. The instruments listed on the left are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Ba.), English Horn (E.C.), Clarinet in B-flat (Bb.Cl.), Clarinet in A (A.Cl.), Bass Clarinet (Bb.BaCl.), Saxophone in A (A.Sax.), Saxophone in B-flat (Bb.Sax.), Saxophone in B-flat (Bb.Sax.), Viola (Va.), Flute II (Fl. II), Clarinet in B-flat (Bb.Cl.), Clarinet in B-flat (Bb.Cl.), Clarinet in B-flat (Bb.Cl.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Bass Trombone (Bb.Bass), Piano (Pp.), Cymbals (Cyl.), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Maracas (Mara.). The score includes various musical notations such as dynamics (e.g., *mp*, *p*, *pp*, *f*, *mf*, *pp* *poco a poco cresc.*), articulation (e.g., *rit.*, *ritard.*), and performance instructions (e.g., *complet.*). A large, diagonal watermark is overlaid across the entire page, reading "Preview Only Legal use Requires purchase".

This page contains a musical score for orchestra and piano. The score is written for the following instruments:

- Flute (Fl.)
- Piccolo (Pic.)
- Oboe (Ob.)
- Bassoon (Ba.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet (B♭ Cl.)
- B♭ Bass Clarinet (B♭ B.C.)
- E♭ Alto Saxophone (E♭ A. Sax.)
- B♭ Tenor Saxophone (B♭ T. Sax.)
- B♭ Baritone Saxophone (B♭ B. Sax.)
- Violin (Vn.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Vcl. B.)
- Piano (Pp.)
- Contra Bass (Cb.)
- Timpani (Timp.)
- Snare Drum (Perc. 1)
- Tom-tom (Perc. 2)
- Mallets (Mallets)

The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark is overlaid on the page, reading "Preview Only" and "Legal Use Requires Purchase".

Fl.
Flute

Ob.
Oboe

Bs.
Bassoon

1st Cl.
1st Clarinet

2nd Cl.
2nd Clarinet

3rd Cl.
3rd Clarinet

1st A. Cl.
1st Alto Clarinet

1st B. Cl.
1st Bass Clarinet

1st A. Sax.
1st Alto Saxophone

1st T. Sax.
1st Tenor Saxophone

1st B. Sax.
1st Baritone Saxophone

Va.
Violin

1st Vln.
1st Violin

2nd Vln.
2nd Violin

Vi. Trp.
Violin Trumpet

3rd Vln.
3rd Violin

Tbn.
Trombone

1st Tbn.
1st Trombone

2nd Tbn.
2nd Trombone

3rd Tbn.
3rd Trombone

Exph.
Euphonium

Tub.
Tuba

B. Horn
Baritone Horn

Hr.
Horn

Cel.
Cello

Temp.
Timp

Perc. 1
Percussion 1

Perc. 2
Percussion 2

Mdrn.
Mdrn.

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Preview Only

intermittente molto
allarg. e deciso
piano
con forza

47

Fl. 1 & 2

Oboe

Va. *quasi cadenza*
sempre f

Fl. 3 & 4

Bsn.

Tbn.

Trpt.

Perc. 1

Va. *more*

Trpt.

50

57

Fl.

Oboe *pp*

Va. *dim. poco a poco*

Bsn. *quasi pizz.*
pp

Tbn.

Cel.

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86

Fl. *mf* *pp*

Picc. *mf* *pp*

Ob. *mf* *pp*

Bs. *mf* *pp*

B^bCl. *mf* *pp*

Cl. *mf* *pp*

B^bCl. *mf* *pp*

B^bCl. *mf* *pp*

B^bA.Sax. *mf* *pp*

B^bT.Sax. *mf* *pp*

B^bB.Sax. *mf* *pp*

Vn. *mf* *pp*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vcllo. *mf* *pp*

Db. *mf* *pp*

Harp. *mf* *pp*

Cel. *mf* *pp*

Temp. *mf* *pp*

Perc. 1 *mf* *pp*

Perc. 2 *mf* *pp*

Mallets *mf* *pp*

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Fl.
 Pic.
 Ob.
 Bsn.
 E♭ Cl.
 1, 2
 B♭ Cl.
 3
 E♭ A. Cl.
 B♭ Bcl.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ Bc. Sax.
 Vn.
 1, 2
 Vla.
 3, 4
 1, 2
 Bn. Trp.
 3
 1, 2
 Trb.
 3
 Euph.
 Tuba.
 B. Bar.
 Hp.
 Cel.
 Timp.
 Perc. 1
 Perc. 2
 Mallets

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90

FL
Pic
Ob
Ba

E♭ Cl
1,2
B♭ Cl
3

E♭ A Cl
E♭ B♭ Cl
E♭ A Sax
E♭ T. Sax
E♭ B♭ Sax

Vn
1,2
Vla
3,4

B♭ Trp
1,2
3

Tbn
1,2
3

Euph
Tub
B♭ Bar

Hp
Cel

Temp
Perc.1
Perc.2
Mallets

See Cym (with sncl)

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08 91

Fl.

Picc.

Ob.

Ba.

E♭ Cl.

1.2
B♭ Cl.

3
E♭ A.Cl.

B♭ B.Cl.

1.2 A. Sax.

B♭ T. Sax.

1.2 B.C. Sax.

Vc.

1.2
F. Harp.

3.4

1.2
B. Trp.

3

1.2
Tbn.

3

Euph.

Tub.

B. Bar.

Hp.

Cel.

Temp.

Perc. 1

Perc. 2

Mallets

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115

Fl.

Perc.

Ob.

Bs.

E.Clar.

B.Clar.

E.A.Clar.

B.Bassoon

E.A.Sax.

B.T.Sax.

B.B.Sax.

Vn.

Vla.

Cel.

Db.

Trp.

Tbn.

Euph.

Tub.

Horn

Pp.

Cel.

Temp.

Perc.1

Perc.2

Mallets

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Fl. *mp*

Picc. *mp*

Ob. *p*

Bs. *mp*

B^bCl. *mp*

B^bCl. *mp*

B^bA.Cl. *mp*

B^bBa.Cl. *mp*

B^bA.Sax. *mp*

B^bT.Sax. *mp*

B^bBa.Sax. *p*

Vn. *mp*

Vla. *mp*

Vi. *mp*

Vi. *mp*

Trp. *mp*

Tbn. *p*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Db. *mp*

Db. *mp*

Cel. *mp*

Db. *mp*

Cel. *mp*

Tim. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Mallets *mp*

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131

Fl.

Picc.

Ob.

Bs.

B^bCl.

1,2

B^bCl.

3

B^bA.Cl.

B^bBa.Cl.

B^bA.Sax.

B^bT.Sax.

B^bBa.Sax.

Vc.

1,2

F.Hrn.

3,4

Bn.Trp.

1,2

3

Tbn.

1,2

3

Euph.

Tub.

Sn.Drm.

Cym.

Tom.

Perc.1

Perc.2

Maracas

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1. 2. 3.

Fl.

Pic.

Ob.

Bs.

B^bCl.

1. 2. 3.

B^bCl.

3.

A^bCl.

B^bBaCl.

1. 2. 3.

A^bSax.

B^bT.Sax.

B^bBa.Sax.

Va.

1. 2. 3.

Vln.

1. 2. 3.

Vla.

1. 2. 3.

Trp.

1. 2. 3.

Tbn.

1. 2. 3.

Euph.

Tub.

Sn.Drm.

Bs.Drm.

Cym.

1. 2. 3.

Tom.

1. 2. 3.

Mar.

147

Fl.

Picc.

Ob.

Ba.

E♭ Cl.

1.2
B♭ Cl.

3
B♭ Cl.

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bc. Sax.

Vc.

1.2
F. Harp.

3.4

1.2
B♭ Trp.

3

1.2
Tbn.

3

Euph.

Tub.

1.2
Bassoon

3

1.2
Bp.

3

1.2
Cel.

3

Temp.

Perc. 1

Perc. 2

Mallets

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155

Fl.

Pic.

Ob.

Bs.

B^bCl.

1,2

B^bCl.

3

E^bA.Cl.

B^bBa.Cl.

E^bA.Sax.

B^bT.Sax.

E^bBa.Sax.

Vn.

1,2

1,2

Viola

3,4

1,2

B^bTrp.

3

1,2

Tbn.

3

Euph.

Tub.

Ba.Bas.

1,2

3,4

Cel.

1,2

3,4

Timp.

Perc.1

Perc.2

Mallets

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162

This page contains a musical score for a symphony, starting at measure 162. The score is written for a large orchestra and piano. The instruments and parts are listed on the left side of the page: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Ba.), Clarinet in C (C1), Clarinet in Bb (B1), Clarinet in Bb (3), Bassoon in A (A1), Bassoon in C (C1), Bassoon in A (A1), Bassoon in C (C1), Violin (Vc.), Viola (Vi.), Violoncello (Vcllo.), Double Bass (Bc.), Horn in F (F), Horn in Bb (Bb), Trumpet in Bb (Bb), Trombone in C (C), Trombone in Bb (Bb), Trombone in C (3), Tuba (Tub.), Euphonium (Euph.), Tuba (Tub.), Bass Drum (B.D.), Piano (Pp.), and Celesta (Cel.). The score includes various musical notations such as notes, rests, dynamics markings (e.g., pp , mf , ppp), and performance instructions like "Legal use Requires purchase". The page number 162 is indicated at the top left of the score.

178

Fl.

Pic.

Ob.

Bs.

B^bCl.

Cl.

B^bCl.

E^bACl.

B^bBaCl.

E^bASax.

B^bTSax.

B^bBaSax.

Vn.

Vln I.

Vln II.

Vla.

Vcllo.

Db.

Trp I.

Trp II.

Tbn I.

Tbn II.

Tbn III.

Hr.

Cel.

Db.

Cel.

Temp.

Perc. 1.

Perc. 2.

Mallets.

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192

Fl.

Pic.

Ob.

Bs.

B^bCl.

B^bCl.

B^bCl.

B^bCl.

B^bBaCl.

B^bA.Sax.

B^bT.Sax.

B^bBa.Sax.

Vn.

Vla.

Trp.

Tbn.

Euph.

Tub.

Ba.Bas.

Db.

Cel.

Tim.

Perc.1

Perc.2

Malm.

Poco.

cresc.

stringa decisa

cresc.

Tombornas

deciso

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200

Fl.

Pic.

Ob.

Bs.

B^bCl.

1,2

B^bCl.

3

E^bA.Cl.

B^bBaCl.

E^bA.Sax.

B^bT.Sax.

E^bBa.Sax.

Vn.

1,2

Flts.

3,4

B^bTrp.

1,2

3

Tbn.

1,2

3

Euph.

Tub.

1,2

3

Sa.Bar.

Hr.

Cel.

Db.

Tim.

Perc.1

Perc.2

Malm.

B.D. & Cym.

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208

Fl.

Picc.

Ob.

Ba.

E♭ Cl.

B♭ Cl.

B♭ Cl.

E♭ A. Cl.

B♭ Bcl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bc. Sax.

Vc.

L2

T. Lib.

L2

B♭ Trp.

L2

Trb.

L2

Euph.

Tub.

S. Bass

Hr.

Cel.

Temp.

Perc. 1

Perc. 2

Mallets

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216

Fl.

Picc.

Ob.

Bs.

B^bCl.

Cl.

B^bCl.

A^bCl.

B^bBsCl.

A^bSax.

T^bSax.

B^bBsSax.

Vn.

Vla.

Trp. 1, 2, 3

Tbn. 1, 2, 3

Euph.

Tub.

Bs. Bar.

Hr. 1, 2

Cel.

Db.

Cel.

Temp.

Perc. 1

Perc. 2

Malm.

Vuoto

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Preview Only

227

Fl.

Pic.

Ob.

Bs.

E^bCl.

B^bCl.

B^bCl.

E^bACL.

B^bBsCl.

E^bA Sax.

B^bT Sax.

B^bBar Sax.

Va.

1.2

Viols.

3.4

2.1

Viols.

3

1.2

Tk.

3

Euph.

Tub.

3

Bs Bass.

Hp.

Cel.

Timp.

Perc. 1

Perc. 2

Mallets

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240

Café

Andante

div.

mp

Vc.

S. Bass

Pf.

Tim.

Perc. 1

Perc. 2

Tum-Tum (with mallets)

245

Vc.

Perc. 2

248

Allegretto e poco a poco stringendo

Vc.

257

Vc.

254

Vc.

(Molto vivo ritmico)

Vc.

267

Fl.

Picc.

Ob.

Ba.

E♭Cl.

E♭Cl.

E♭Cl.

E♭A.Cl.

E♭B♭Cl.

E♭A.Sax.

E♭T.Sax.

E♭B♭Sax.

Vi.

Vla.

Vla.

Vi.Trp.

Trb.

Trb.

Euph.

Tub.

Bar.

Hp.

Cel.

Temp.

Perc.1

Perc.2

Malm.

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269

Fl.

Pic.

Ob.

Ba.

B^bCl.

Cl.

B^bCl.

3

E^bACL.

B^bBaCl.

E^bA.Sax.

B^bT.Sax.

B^bBa.Sax.

Vn.

1,2

Vi.

3,4

B^bTrp.

3

1,2

Tbn.

3

Euph.

Tub.

Ba.Bon.

Pp.

Cel.

1,2

Temp.

Perc.1

Perc.2

Mallets

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277

Fl.

Picc.

Ob.

Bs.

E♭ Cl.

B♭ Cl.

3

E♭ A.Cl.

B♭ B.Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B.C. Sax.

Vc.

L2

F. Har.

3,4

L2

B♭ Trp.

3

L2

Tub.

3

Euph.

Tub.

3

Drum

Pp.

Cel.

Temp.

Perc. 1

Perc. 2

Mallet

Glockenspiel

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285

Fl.

Picc.

Ob.

Ba.

E♭ Cl.

B♭ Cl.

B♭ Cl.

E♭ A. Cl.

B♭ Bcl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bc Sax.

Vc.

Vln.

Vla.

B♭ Trp.

Trb.

Euph.

Tub.

Bassoon

Pp.

Cel.

Temp.

Perc. 1

Perc. 2

Mallets

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292

Fl.

Picc.

Ob.

Bs.

B \flat Cl.

1,2

B \flat Cl.

3

E \flat ACL

B \flat BaCl.

E \flat A.Sax.

E \flat T.Sax.

E \flat B \flat Sax.

Vc.

1,2

3,4

F.Hrn.

3,4

D \flat Trp.

3

1,2

Tbn.

3

Euph.

Tub.

Ba.Hrn.

Hr.

Cel.

1,2

3,4

Temp.

Perc.1

Perc.2

Mallets

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This page contains the musical score for measures 299 to 304. The score is for a full orchestra and percussion ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 299-304.
- Percussion (Perc.):** Measures 299-304.
- Oboe (Ob.):** Measures 299-304.
- Bassoon (Ba.):** Measures 299-304.
- E♭ Clarinet (E♭ Cl.):** Measures 299-304.
- B♭ Clarinet (B♭ Cl.):** Measures 299-304.
- E♭ Alto Clarinet (E♭ A. Cl.):** Measures 299-304.
- B♭ Bass Clarinet (B♭ Bc. Cl.):** Measures 299-304.
- E♭ Alto Saxophone (E♭ A. Sax.):** Measures 299-304.
- B♭ Tenor Saxophone (B♭ T. Sax.):** Measures 299-304.
- B♭ Baritone Saxophone (B♭ Bc. Sax.):** Measures 299-304.
- Violin (Vn.):** Measures 299-304.
- Viola (Vla.):** Measures 299-304.
- Cello (Vcl.):** Measures 299-304.
- Double Bass (Vcl. B.):** Measures 299-304.
- Cymbal (Cyl.):** Measures 299-304.
- Timpani (Timp.):** Measures 299-304.
- Percussion 1 (Perc. 1):** Measures 299-304.
- Percussion 2 (Perc. 2):** Measures 299-304.
- Mallets (Mallets):** Measures 299-304.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use Requires purchase".

206

Fl.

Pic.

Ob.

Ba.

C1

Bb1

Bb2

Bb3

A

Bb

Va.

Va.

C1

Bb

Bb1

Bb2

C

Tb.

Dp.

Dp.

Cel.

Timp.

Perc.1

Perc.2

Mallets

Fin. Gtr. Ac.

313

Fl.

Picc.

Ob.

Ba.

E♭ Cl.

B♭ Cl.
1,2

B♭ Cl.
3

E♭ A.Cl.

B♭ B.Cl.

E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax.

Va.

Vln.
1,2

Vln.
3,4

Viola

Vcl.
1,2

Vcl.
3

Exp.

Tub.

Bassoon

Pp.

Cel.

Tim.

Perc.1

Perc.2

Mallets

wood blocks

Cymbals

B.D. & Cym.

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