

日本サッカーの歌

The Japanese Soccer Anthem



坂本 龍一 作曲
関 孝英 編曲

① Largamente ma non tanto (♩ = 76)

Ryuichi SAKAMOTO Arr. by Hide ITO

Flutes I & II

Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets I & II

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones I & II

B♭ Tenor Saxophones

E♭ Baritone Saxophone

① Largamente ma non tanto (♩ = 76)

F Horns I, II, III, IV

B♭ (or C) Trumpets (written in B♭) I & II

Trombones I & II

Euphoniums

Bass (Tuba)

String Basses

Timpani (Tom Tom)

Percussion (Snare Drum, Cymbal)

Oboes/Clarinet/Bassoon/Tom-Tom

6 Un poco più mosso (♩ = 84)

Fl. *ff*

Picc. *ff*

Ob. *ff*

Bsn. *ff*

ES Cl. *ff*

I B♭ Cl. *ff*

II B♭ Cl. *ff*

A.C. *ff*

B.C. *ff*

A. Sats. I

T. Sax. *ff*

B. Sax. *ff*

6 Un poco più mosso (♩ = 84)

I Hrn. *ff*

II Hrn. *ff*

I Tpn. *ff*

II Tpn. *ff*

I Tbn. *ff*

II Tbn. *ff*

Euph. *ff*

Tuba *ff*

St. Bas. *ff*

Tam. Triangle

S.D. Sn. Cym. *ff*

Cym. *ff*

Glock. *ff*

Fl.

Picc.

Ob.

Ban.

E♭ Cl.

I

B♭ Cl.

II

III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

I

II

Hrn.

I

II

III

Tpt.

I

II

III

Tbn.

I

II

Euph.

Tuba

Snare

Timp.

S.D.

Cym.

B.D.

Preview Only
Legal use Requires purchase

Musical score for orchestra and woodwinds, measures 27-30. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl., A Cl., B Cl.), Saxophones (A Sax., T. Sax., B. Sax.), Horns (Hrn. I, II, III, IV), Trumpets (Tps. I, II, III), Trombones (Tbn. I, II), Euphonium (Euph.), Tuba (Tuba), Snare Drum (S. Dr.), Cymbals (Cym.), and Bass Drum (B. Dr.).

Measures 27-30 show various musical notations including notes, rests, and dynamic markings such as *mp legato sempre*, *pp*, *stacc.*, and *pizz.*. The score is overlaid with a large diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Fl.
Picc.
Ob.
Bsn.
E♭ Cl.
I
II
B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
I
II
T. Sax.
B. Sax.
Hrn.
I
II
IV
Tpt.
I
II
Tbn.
I
II
Euph.
Tuba
Snare
Timp.
S.D.
Cym.
B.D.

Legal Use Requires Purchase

Legal Use Requires Purchase

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

I

B♭ Cl.

II

III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41

I

II

III

Hrn.

I

II

Tpt.

I

II

III

Tbn.

Euph.

Tuba

S. Bar.

Timp.

S.D.

Cym.

B.D.

41

marc.

mezzo f

Glock.

This image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl., Picc., Ob., Bsn., Eb Cl., I Bb Cl., II Bb Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., I Hrn., II Hrn., Tpn., I Tbn., II Tbn., Euph., Tuba, St. Bas., Timp., S.D., Cym., and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

poco a poco stringendo

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

I

II

III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

poco a poco stringendo

I

II

Hrn.

I

II

Tps.

I

II

Tbn.

Euph.

Tuba

S. Ban.

Timp.

S.D.

B.D.

Glock.

57 Più mosso (♩ = 108)

Fl.
Picc.
Ob.
Bsn.
E♭ Cl.
I
B♭ Cl.
II
A. Cl.
B. Cl.
A. Sax. I
T. Sax.
B. Sax.

57 Più mosso (♩ = 108)

Hrn.
I
II
Tpt.
I
II
Tbn.
I
II
Euph.
Tuba
Str. Bass
Timp.
S.D.
Cym.
Glock.

FL.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Cl.

B. Cl.

A. Sax. I

T. Sax.

B. Sax.

Horn I

Horn II

Horn III

Horn IV

Trp. I

Trp. II

Tbn. I

Tbn. II

Euph.

Tuba

Snare

Temp.

S.D.

Cym.

Tom.

Fl.
Picc.
Ob.
Bsn.
E♭ Cl.
I
B♭ Cl.
II
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn.
I
II
III
Tpt.
I
II
Tbn.
I
II
Euph.
Tuba
Str. Bat.
Timp.
S.D.
Cym.
Tom.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in two systems of staves. The first system includes the following instruments from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet in B♭ (B♭ Cl.), Clarinet in A (A Cl.), Bass Clarinet (B.C.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The second system includes: Horns in F (Hrn. I & II), Horns in E♭ (Hrn. III & IV), Trumpets (Tpt. I & II), Trombones (Tbn. I & II), Euphonium (Euph.), Tuba, Snare Drum (Sn. Dr.), Tom-toms (Tom.), and Percussion (Perc.). The percussion section includes a snare drum, a tom-tom, and a cymbal. The score is marked with various dynamics such as *mf* and *ff*, and includes performance instructions like *div.* and *Temp.*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" repeated below it.

Allarg. molto [81] Andante Maestoso (♩ = 88)

Fl.
Picc.
Ob.
Hrn.
E♭ Cl.
B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

Allarg. molto [81] Andante Maestoso (♩ = 88)

Hrn.
Tpn.
Tbn.
Euph.
Tuba
S. Bsn.
Timp.
S.D.
Su. Cym.
Cym.
B.D.

This image shows a page of a musical score for a full orchestra and woodwinds. The score is arranged in two systems of staves. The instruments listed on the left side of the page are: Fl., Picc., Ob., Bsn., Eb Cl., I, Bk Cl., II, A. Cl., B. Cl., A. Sax. I, T. Sax., B. Sax., I, II, III, IV, Hrn., Tpt., I, II, III, Tbn., I, II, Euph., Tuba, St. Bass, Timp., S.D., Cym., and B.D. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large font, with "Legal Use Requires Purchase" written in a smaller font below it. The watermark is repeated twice, once in each system. The page number "20" is located at the bottom center.

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

I

B♭ Cl. II

III

A. Cl.

B. Cl.

A. Sax. I

T. Sax.

B. Sax.

Allarg.

Hrn. I

II

IV

Tpt. I

II

III

Tbn. I

II

III

Euph.

Tuba

S. Bar.

Tim. Tri.

S. D.

Cym.

B. D.

Allarg. . . .