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ピアノと管弦楽のための
琉球幻想曲

Ryukuan Fantasy
for Piano & Band.

伊藤 康英

Fl.
Picc.
Ob.
Bsn.
E♭ CL.
B♭ CL.
E♭ A.C.L.
B♭ B.C.L.
S. Sax.
B♭.
A. Sax.
E♭.
T. Sax.
B♭.
Bar. Sax.
E♭.
F Hrn.
B♭ Trp.
Trb.
Euph.
Tub.
St. Bass.
Timp.
Perc.

'Ryukuan Fantasy' for Piano and Band by ITO Yasuhide

INSTRUMENTATION

2 Flutes

1 Piccolo

1 Oboe

1 Eb Clarinet

4 Bb Clarinets 1,2

1 Bb Bass Clarinet

1 Bb Soprano Saxophone

2 Eb Alto Saxophones

1 Bb Tenor Saxophone

1 Eb Baritone Saxophone

3 F Horns

2 Bb Trumpets

3 Trombones

2 Euphoniums

1 Tuba

1 String Bass

Timpani, Cowbell, Tambourine

Wind Chime, Wood Block, Castagnettes, Bongos, Congas,
Snare Drum, 2 Suspended Cymbals (small size), Bass Drum
Glockenspiel, Xylophone, Triangle, Vibraphone, Cabaça

Duration 5'

Originally written for pianos with 8 hands.

This Edition for piano and band was commissioned by NTT TOKYO

Wind Ensemble

Premiere on 1st May 1999 by ITO Yasuhide (piano)

under the direction of YAMADA Masahiro

2nd premiere on 8th July 1999 at WASBE by ITO Yasuhide
(piano & cond.) with AMAGATA Symphonic Band.

Fl. 1^o
2^o

Picc.

Ob.

Cor.

E♭ Cl.

B♭ Cl. 1^o
2^o

Asax.

B♭ B.Cl.

S. Sax. B♭

A. Sax. E♭ 1^o
2^o

T. Sax. B♭

Bar. Sax. E♭

2/4 1 Andant. *Andante* (♩ = 72~80)

Solo piano + Hrn.

pp e poco 2 poco cresc.

F. Hrn. 1^o
2^o

Euph.

Tub. St. Bass

Timp.

1^o
2^o

st. B
ppp
Tub.
ppp

2 Sns. Cym (same size)
ppp

ppp

FL.

Picc.

Ob.

Bon.

E♭ CL.

B♭ CL.

Bar. Cl.

B♭ B. CL.

S. Sax. B♭

A. Sax. E♭

T. Sax. B♭

Bar. Sax. E♭

pf
Hm.

F Hm.
B♭ Trp.

Trb.

Euph.

Tub.
St. Bass.

Timp.

2 Sus.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F. Hm.), B♭ Trumpet (B♭ Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn. Drum), Timpani (Timp.), and 2 Snare Drums (2 Sn.). The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in the score, including "ancora di più cresc." and "pesante". A large, diagonal watermark across the page reads "Preview Only Legal use requires purchase".

(17)

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Act.

B♭ B. Cl.

S. Sax. B♭

A. Sax. E♭

T. Sax. B♭

Bar. Sax. E♭

pf

F Hrn.

B♭ Trp.

Trb.

Euph.

Tub. S. Bass

Timp.

Gt.

Xylo.

Bongos

29

Allegro moderato (♩ = 144 ~ 160)

stacc. sa

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FL

Picc.

Ob.

Bsn.

E♭ CL

B♭ CL

E♭ A.C.L.

B♭ B.C.L.

S. Sax.
B♭

A. Sax.
E♭

T. Sax.
B♭

Bar. Sax.
E♭

pf
+Hr

F Hrn.

B♭ Trp.

Trb.

Euph.

Tub.
St. Bass

Timp.

Congas II

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FL.

Picc.

Ob.

Bsn.

E♭ CL

B♭ CL

E♭ A.C.L.

B♭ B.C.L.

S. Sax.
B♭

A. Sax.
E♭

T. Sax.
B♭

Bar. Sax.
E♭

pf
Hm

F Hm

B♭ Trp.

Trb.

Euph.

Tub.
St. Bass

Timp.

B♭ Os
C♯ Os

38

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FL.

Picc.

Ob.

Bsn.

E♭ CL

B♭ CL

E♭ A.C.L.

B♭ B.C.L.

S. Sax.
B♭

A. Sax.
E♭

T. Sax.
B♭

Bar. Sax.
E♭

4 Hrn.

B♭ Trp.

Trb.

Euph.

Tub.
St. Bass

Timp.

B♭
C♯

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Subito *p*

8, 10

Fl.

Picc.

Ob.

Bsn.

E♭ CL

B♭ CL

E♭ A.C.L.

B♭ B.C.L.

S. Sax. B♭

A. Sax. E♭

T. Sax. B♭

Bar. Sax. E♭

pf

46

B♭ Trp.

Trb.

Euph.

Tub. St. Bass

Timp.

Wood Blocks

Bongos

Tr.

8,

pow a pow cresc

St. Bass

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Fl.

Picc.

Ob.

E♭ CL

B♭ CL

B♭ B. CL

S. Sax. B♭

A. Sax. E♭

T. Sax. B♭

Bar. Sax. E♭

53 (129)

Trb.

Euph.

Tub. St. Bass

Timp.

W-B. Bass

Tr.

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ B. Cl.), Soprano Saxophone (S. Sax. B♭), Alto Saxophone (A. Sax. E♭), Tenor Saxophone (T. Sax. B♭), Baritone Saxophone (Bar. Sax. E♭), French Horn (F. Hm.), B♭ Trumpet (B♭ Trp.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub. B♭), Snare Drum (Sn. Dr.), Tom-Tom (Tom.), and Bass Drum (Bass Dr.). The score includes musical notation, dynamics (e.g., *f*, *meno f*, *piu f*), and a large diagonal watermark reading "Preview Only". The page number "58" is visible in the bottom right corner.

Fl.

Picc.

Ob.

Bsn.

E♭ CL

B♭ CL

A♭ Alt.

B♭ B.C.L.

S. Sax. B♭

A. Sax. E♭

T. Sax. B♭

Bar. Sax. E♭

Pf

Ham.

F Hm

B♭ Trp.

Trb.

Euph.

Tub. St. Bass

Conch.

Tamb.

Castagnette

Cabaca

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20 Con Sand (Cup)

10 (Samba Sand)

64 (140)

23

Timp.

C905

G1.

FL

Picc.

Ob.

E♭ CL

B♭ CL

Acet

B♭ B.C.L.

S.Sax. B♭

A.Sax. E♭

T.Sax. B♭

Bar. Sax. E♭

p f

4 Hm.

F Hm.

B♭ Trp.

Trb.

Euph.

Tub. St. Bass

Timp.

(40)

G1

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Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl.

A♭ Cl.

B♭ B.C.

S. Sax. B♭

A. Sax. E♭

T. Sax. B♭

Bar. Sax. E♭

Pf

Tim

F. Hrn.

B♭ Trp.

Trb.

Euph.

Tub. St. Bass.

Timp.

B♭ & C♯

G.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Bassoon (B.)
- Clarinet (Cl.)
- Saxophone (Sax.)
- Trumpet (Trp.)
- Trombone (Trb.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Timpani (Timp.)
- Percussion (Perc.)

The score is written in a standard musical notation, featuring various notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page, indicating that this is a preview of the full score.



FL

Picc.

Ob.

Clar.

E♭ CL

B♭ CL

B♭ B. CL

S. Sax. B♭

A. Sax. E♭

T. Sax. B♭

Bar. Sax. E♭

F Hm

F Hm

B♭ Trp.

Trb.

Euph.

Tub. St. Bass

Timp.

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Preview Only

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FL.

Picc.

Ob.

Bsn.

E♭ CL

B♭ CL

E♭ A.C.L.

B♭ B.C.L.

S. Sax.
B♭

A. Sax.
E♭

T. Sax.
B♭

Bar. Sax.
E♭

pf
4/4

B♭ Trp.

Trb.

Euph.

Tub.
St. Bass

Timp.

FL.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

S. Sax.
B♭

A. Sax.
E♭

T. Sax.
B♭

Bar. Sax.
E♭

Pf
+ Hon.

B♭ Trp.

Trb.

Euph.

Tub.
St. Bass.

Timp.

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95

Fl.

Picc.

Ob.

Bass

E♭ Cl.

B♭ Cl.

A♭ Cl.

B♭ B.C.

S. Sax. B♭

A. Sax. E♭

T. Sax. B♭

Bar. Sax. E♭

Pf

F. Hrn.

B♭ Trp.

Trb.

Euph.

Tub. St. Bass

Timp.

FL

Picc.

Ob.

E♭ Cl.

B♭ Cl.

B♭ B. Cl.

S. Sax. B♭

A. Sax. E♭

T. Sax. B♭

Bar. Sax. E♭

bf

F Hrn.

F Hrn.

B♭ Trp.

Trb.

Euph.

Tub. St. Bass

Timp.

FL.

Picc.

Ob.

E♭ CL.

B♭ CL.

A♭ CL.

B♭ B. CL.

S. Sax. B♭

A. Sax. E♭

T. Sax. B♭

Bar. Sax. E♭

pf

HH.

F Horn

B♭ Trp.

Trb.

Euph.

Tub. & Bass.

Timp.

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mp

mf

ff

div.

8

20

con sord.

CADENZA to "Lyubuan Fantasy"

Allegro

Handwritten musical notation for the first system of the Cadenza. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The tempo is marked "Allegro". The first measure is marked "p stacc. Sempre". The second measure is marked "Cresc. poco a poco". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the second system of the Cadenza. The notation continues from the first system, featuring treble and bass clefs, a key signature of one flat, and various musical symbols including notes, rests, and accidentals.

Handwritten musical notation for the third system of the Cadenza. The notation continues from the second system, featuring treble and bass clefs, a key signature of one flat, and various musical symbols including notes, rests, and accidentals.

Handwritten musical notation for the fourth system of the Cadenza. The notation continues from the third system, featuring treble and bass clefs, a key signature of one flat, and various musical symbols including notes, rests, and accidentals.

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The musical score is written for piano (right hand) and cello/contrabass (left hand). It consists of five systems of staves. The first system shows a piano introduction with a cello/contrabass line in 6/8 time. The second system continues the piano melody with a cello/contrabass accompaniment. The third system features a piano melody with a cello/contrabass accompaniment, including a dynamic marking of *f* (forte). The fourth system shows a piano melody with a cello/contrabass accompaniment, including a dynamic marking of *p* (piano) and a *P.H.* (Piano Hand) marking. The fifth system shows a piano melody with a cello/contrabass accompaniment, including a dynamic marking of *p* (piano) and a *L.H.* (Left Hand) marking. The score concludes with a double bar line and the word *(attaca)* in parentheses.

(attaca)

FL

Picc.

Ob.

Cor.

E♭ CL

B♭ CL

B♭ BCL

S. Sax. B♭

A. Sax. E♭

T. Sax. B♭

Bar. Sax. E♭

[118] Allegro (♩ = 160)

Pf

E-Hrn

B♭ Trp.

Trb.

Euph.

Tub. St. Bass

Timp.

Bass

Cellos

P

Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl.

A♭ Cl.

B♭ B.C.

S.Sax.
B♭

A.Sax.
E♭

T.Sax.
B♭

Bar. Sax.
E♭

pf
Hm.

F Hm.

30

b6 Trp.

Trb.

Euph.

Tub.
S. Bass.

Timp.

S.D.

B.D.

Xylo

G1

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Ito Yasufide

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1999.3.3
 WDG
 revised, 1999.5.5
 5.11.

Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl.

A♭ Cl.

B♭ B. Cl.

S. Sax.
B♭

A. Sax.
E♭

T. Sax.
B♭

Bar. Sax.
E♭

bf

F Horn

B♭ Trp.

Trb.

Euph.

Tub.
St. Bass

Timp.

2 Sus
B.D.

G1