

Soma Festival March

相馬フェスティバルマーチ



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伊藤康英

Tempo di Marcia (♩=120)

Preview Only

Legal Use Requires Purchase

Flutes I II

Piccolo

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinet I II

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tempo di Marcia (♩=120)

F Horns I II III IV

B♭ Trumpets I II III

Trombones I II III

Euphoniums

Tubas

String Bass

Timpani

Percussion I II III

II (Cym.)

III (Gt. Xylo.)

This image shows a preview of a musical score, likely for a symphony. It features multiple staves with musical notation, including notes, rests, and dynamic markings such as 'molto' and 'p'. A large diagonal watermark across the page reads 'Preview Only'. The score is organized into systems, with a section marker '9' appearing at the beginning of a new system. The notation includes various musical symbols like clefs, key signatures, and time signatures, though they are partially obscured by the watermark. The overall layout is typical of a professional musical score.

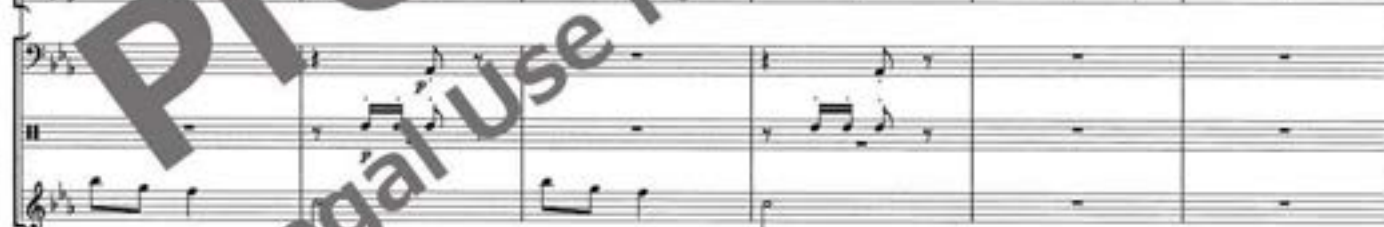
Preview Only
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The image displays a musical score for a choir and orchestra. The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in the key of B-flat major (two flats) and 4/4 time. The score is divided into four systems, each containing four staves. The first system shows the vocal parts and piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system shows the vocal parts and piano accompaniment. The fourth system shows the vocal parts and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page.

19



19



[illegible]

31

35



First system of musical notation, measures 31-35. It features a grand staff with four staves. The top two staves contain a melody with eighth and sixteenth notes, while the bottom two staves provide a harmonic accompaniment with chords and single notes.



Second system of musical notation, measures 31-35. This system continues the melody and accompaniment from the first system, maintaining the same instrumental textures.



Third system of musical notation, measures 31-35. The melody in the top staves includes some beamed sixteenth notes, and the accompaniment in the bottom staves features sustained chords.

31

35



Fourth system of musical notation, measures 31-35. The top staves show a more active melody with frequent eighth notes, and the bottom staves continue with a steady accompaniment.



Fifth system of musical notation, measures 31-35. This system introduces a new texture with multiple staves, including what appears to be a bass line and additional harmonic support.



Sixth system of musical notation, measures 31-35. The final system on the page, showing the continuation of the musical piece with consistent notation and instrumentation.

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The image displays a musical score for a choir and orchestra. The score is written on multiple staves, with the top section likely representing the vocal parts and the bottom section representing the instrumental parts. The notation includes various musical symbols such as notes, rests, and bar lines. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page, indicating that this is a preview of a copyrighted work.

43

Measures 43-47 of a musical score. The score is written for five systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

43

Measures 48-52 of a musical score. The score is written for five systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

[illegible]

2nd time con sord.

mf - mp

2nd time con sord.

mf - mp

f posizione ordinario

f inc.

2nd time only

69 2nd time
=de)

Preview Only

Legal Use Requires Purchase

This system contains measures 69 through 72. It features a complex arrangement of staves with various musical notations including eighth notes, sixteenth notes, and rests. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

69 2nd time
=de)

Preview Only

Legal Use Requires Purchase

This system continues the musical score from measures 69 through 72. It includes staves with musical notation and specific performance instructions such as 'senza sord.' (without mutes) and 'p.m.' (piano music). The same large, diagonal watermark is present across the page.

77

77

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The image displays a musical score for a choir and orchestra. The score is organized into two systems, each starting with a rehearsal mark '77'. The first system consists of eight staves: four for the choir (Soprano, Alto, Tenor, Bass) and four for the orchestra (Violins I, Violins II, Violas, Cellos/Double Basses). The second system consists of six staves: four for the choir and two for the orchestra. The musical notation includes various note values, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Preview Only
Legal Use Requires Purchase

The musical score is arranged in two systems of staves. The first system consists of four staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'cresc.'. The score is overlaid with a large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase'.

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a2

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The image displays a musical score for a piano piece, consisting of multiple staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notations such as notes, rests, and dynamic markings. The score is divided into several systems, with some measures marked as '1st time only' and '2nd time only'. The dynamic markings 'molto' and 'mp' are visible throughout the piece. The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

109

113 (Meno mosso (♩ = 112))

(all strings play change to F major)

Musical score for measures 109-113, measures 113-117, and measures 117-121. The score is for a string ensemble and includes a large watermark reading "Preview Only" and "Legal Use Requires Purchase".

109

113 (Meno mosso (♩ = 112))

Musical score for measures 109-113, measures 113-117, and measures 117-121. The score is for a string ensemble and includes a large watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 117-121 include specific performance instructions for the strings:

- Violins & S.D. (flute off)
- Yagun - doko
- con foras
- on the rim
- con foras
- on the rim

Yagami-daiko

121

129

137

145

Figures 1 (WLD)

Pierroli M (PLM) & Pierroli

157

1.

Legal Use Requires Purchase

157

1.

82 *a piacere*

f *a piacere*

f

Legal Use Requires Purchase

Preview Only
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The musical score is arranged in systems. The first system includes parts for Piccolo I (Fl.) and Piccolo II (Fl.), followed by a woodwind section with flutes, oboes, and bassoons. The string section consists of violins I and II, violas, cellos, and double basses. The score features various musical notations including notes, rests, and dynamic markings such as *con sord.* and *pizz.*. The key signature is B-flat major, and the time signature is 4/4.

171

Musical score for measures 171-175. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the score.

171

Musical score for measures 176-180. The score continues the musical piece, featuring a variety of instruments and complex rhythmic patterns. The key signature remains B-flat major. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the score.

Preview Only
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The image displays a musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several systems, each containing multiple staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is presented as a preview, with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" overlaid across the entire page.

182

Preview Only

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This block contains the first four systems of a musical score, starting at measure 182. Each system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The music is written in a key with two flats and a 4/4 time signature. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid across the entire page.

182

Preview Only

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This block contains the next four systems of the musical score, continuing from measure 182. The notation is consistent with the previous systems, featuring five staves per system with notes, rests, and dynamic markings. The watermark 'Preview Only' and 'Legal use Requires Purchase' remains visible across the page.

This image shows a preview of a musical score for the song "The Rose Tree". The score is written for multiple instruments, including piano, violin, and cello. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is presented in a standard musical notation format with staves and notes. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase". The watermark is in a bold, sans-serif font and is repeated twice, once for each direction of reading. The background of the page is white, and the musical notation is in black. The watermark is in a light gray color. The overall appearance is that of a professional music score preview.

196

Preview Only
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196

This image shows a page of musical notation, likely a score for a symphony. The notation is arranged in multiple staves, with various notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase". The watermark is in a light gray color and is oriented diagonally from the bottom left to the top right. The musical notation itself is in black ink on a white background. The staves are numbered 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo) and "D.C." (Da Capo). The overall layout is typical of a musical score, with the notation arranged in a way that allows for easy reading and interpretation.

⊕ Coda

212 (Più mosso) (♩ = 126)

Legal use requires purchase

ff cresc.

ff

⊕ Coda

212 (Più mosso) (♩ = 126)

Legal use requires purchase

ff

fz

ff

ff

ff

22) Agitato (132)

[illegible]

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The image displays a musical score for a piano piece, consisting of multiple staves. The notation includes treble and bass clefs, and dynamic markings such as *ff* (fortissimo). The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

228

con tutta forza

228

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza