

Chaconne
from 'Partita No.2 for Solo Violin in D minor BWV.1004



シャコンヌ
「無伴奏ヴァイオリン・パルティータ第2番ニ短調 BWV.1004」より

Johann Sebastian Bach (1685-1750)
Orchestrated by ITO Yasuhide

$\frac{3}{4}$ ☐ Andante Religioso

Flutes I, II Bb

Piccolo Bb

Oboe Bb

Bassoon Bb

Eb Clarinet Bb

I (2) Bb

Bb Clarinets II (2) Bb

III (2) Bb

Eb Alto Clarinet Bb

Bb Bass Clarinet Bb

Eb Saxophones I, II Bb

Tenor Saxophone Bb

Eb Baritone Saxophone Bb

F Horns F

II, IV F

Bb Trumpets I Bb

II, III Bb

Trombones I, II Bb

III Bb

Euphoniums (2) Bb

Tuba Bb

String Bass Bb

Timpani (. . . b . . .) Bb

Percussions

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings. The score is overlaid with a large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase".

The notation includes:

- Dynamic markings: *poco f*, *pp*, *mp*, *espr.*, *smorz.*
- Performance instructions: *stacc.*, *stacc.*
- Rehearsal marks: *I*, *II*
- Handwritten notes: *poco stacc. (v)*, *(v)*

The score is organized into systems, with some staves containing multiple measures of music. The watermark is repeated across the page, emphasizing that this is a preview of a document that requires purchase for legal use.

Fl. 1,2

Picc.

Ob.

Bsn.

E⁷Cl.

B⁷Cl. 1

B⁷Cl. 2

B⁷Cl. 3

Alt. Cl.

Bas. Cl.

A.Sax. 1,2

T.Sax.

B.Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

6

7 un po' più mosso
con moto

Fl. 1,2

Picc.

Ob.

Bsn.

E^bCL

B^bCL 1

B^bCL 2

B^bCL 3

Alt. CL

Bas. CL

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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The musical score on page 8 consists of two systems of staves. The top system includes a piano part with a treble clef and a key signature of one sharp (F#), and a string part with five staves. The piano part begins with a melodic line marked *mf* and *p*, followed by a section marked *al* and *tutti*. The string part provides harmonic support with various textures. The bottom system continues the piano and string parts, with the piano part marked *al dolce* and *mp*. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

9 a tempo e ben tenuto

38

un poco
allarg.

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes complex chords, melodic lines, and various musical symbols such as clefs, key signatures, and time signatures. The page is heavily watermarked with the text "Preview Only" and "Legal Use Requires Purchase" in a large, diagonal, semi-transparent font. The watermark is repeated across the entire page, making it difficult to read the underlying musical details. The page number "10" is visible in the top right corner.

II ALLEGRETTO

FL 1,2

Picc.

Ob.

Bsn.

E[♭]CL

B[♭]CL 1

B[♭]CL 2

B[♭]CL 3

Alt. CL

Bas. CL

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

13 *leggiaro*

The musical score is for a piece titled "13 leggiaro". It is written for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into measures by vertical bar lines. A large diagonal watermark "Preview Only" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, pp, al). There are also articulation marks and a section labeled "Glockenspiel" with a "snare (g)" marking. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

Fl. 1,2
Picc.
Ob.
Bsn.
E[♭]CL
B[♭]CL 1
B[♭]CL 2
B[♭]CL 3
Alt. CL
Bas. CL
A.Sax. 1,2
T.Sax.
B.Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1
Perc. 2 (GL)
Perc. 3

15 largamente e molto marcato

13

Percussion

Fl. 1, 2
Picc.
Ob.
Bsn.

E♭ CL
B♭ CL 1
B♭ CL 2
B♭ CL 3
Alt. Cl.
Bas. Cl.

A. Sax. 1, 2
T. Sax.
B. Sax.

Hrn. 1, 2
Hrn. 3, 4

Trp. 1
Trp. 2, 3

Trb. 1, 2
Trb. 3

Euph.
Tub.
St. Bass

Timp.
Perc. 1 Chime
Perc. 2 (GL)
Perc. 3 Marimba

Gymbals

mp

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This musical score is a page from a larger work, featuring a piano and orchestra arrangement. The score is divided into two systems. The first system consists of 12 staves, with the first 8 staves likely representing the piano part and the last 4 staves representing the orchestra. The second system consists of 8 staves, with the first 4 staves likely representing the piano part and the last 4 staves representing the orchestra. The music is written in a complex, rhythmic style, with many sixteenth and thirty-second notes. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires Purchase".

Fl. 1,2
Picc.
Ob.
Bsn.
E[♭]CL
B[♭]CL 1
B[♭]CL 2
B[♭]CL 3
Alt. CL
Bas. CL
A. Sax. 1,2
T. Sax.
B. Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1
S.D.
Perc. 2
(Tamb.)
Perc. 3
(Cym.)
Castanette

tenuto

molto all.

si f.

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

con tutta forza

Suspended Cymbal pp poco a poco cresc

*molto allarg.
Corno Soprano
(in 4)*

Fl. 1,2

Picc.

Ob.

Bsn.

E^bCL

B^bCL 1

B^bCL 2

B^bCL 3

Alt. CL

Bas. CL

A.Sax. 1,2

T.Sax.

B.Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St.Bass

Timp.

Perc. 1
(B.D.)

Perc. 2
(Sus. Cym.)

Perc. 3
(Cym.)

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings. The score is divided into two systems by a vertical line. The tempo is marked *Molto allarg.* and the time signature is *in 4*. The score includes various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires Purchase".

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings. The score is divided into two systems by a vertical line. The tempo is marked *Molto allarg.* and the time signature is *in 4*. The score includes various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires Purchase".

34 35

Fl. 1,2

Picc.

Ob.

Bsn.

E[♭]Cl.

B[♭]Cl. 1

B[♭]Cl. 2

B[♭]Cl. 3

Alt. Cl.

Bas. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

espr.

mp

espr.

mp

(a)

36

al

molto legato

molto legato

molto legato

II. *con sord.*

The image displays a page of musical notation, likely for a piano. It features several staves with complex musical notation, including slurs, ties, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page. The page number "36" is visible in the top left corner. The notation includes various musical symbols such as notes, rests, and slurs, indicating a piece of music with a flowing, legato character. The watermark also includes the text "Legal Use Requires Purchase".

37

Fl. 1, 2

Picc.

Ob.

Bsn.

E[♭]CL

B[♭]CL 1

B[♭]CL 2

B[♭]CL 3

Alt. CL

Bas. CL

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 2

Hrn. 3, 4

Trp. 1

Trp. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

38 *Allargando moderato*

37

Fl. 1,2

Picc.

Ob.

Bsn.

E[♭]CL

B[♭]CL 1

B[♭]CL 2

B[♭]CL 3

Alt. CL

Bas. CL

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

38 *Allargando moderato*

ma deciso

39 legg.

Preview Only

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Preview Only

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Fl. 1,2

Picc.

Ob.

Bsn.

E^bCl.

B^bCl. 1

B^bCl. 2

B^bCl. 3

Alt. Cl.

Bas. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Al

tr

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Le seguenti 16 battute poco a poco sempre più prese. e animando il tempo
 Die folgenden 16 Takte nach und nach immer stärker und belebter
 leggerissimo

41

The musical score is written on a grand staff with multiple systems. It includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'leggerissimo'. The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal use Requires purchase'.

42

Fl. 1,2

Picc.

Ob.

Bsn.

E^bCL

B^bCL 1

B^bCL 2

B^bCL 3

Alt. CL

Bas. CL

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2 (GL)

Perc. 3 Mba.

43

44

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Orchestra *poco riten.*

Fl. 1,2
Picc.
Ob.
Bsn.
E^bCl.
B^bCl. 1
B^bCl. 2
B^bCl. 3
Alt. Cl.
Bas. Cl.
A. Sax. 1,2
T. Sax.
B. Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1 (B.D.)
Perc. 2 (Gl.)
Perc. 3 (Mba.)

Piu vivo

Cresc. - - - - -

Preview Only
Legal use Requires Purchase

div

poco staccato

poco staccato

poco staccato

poco staccato

Pizz

S.D.

Tamb.

Marimba (ordinary mallets)

Cresc.

62

Fl. 1,2

Picc.

Ob.

Bsn.

E^bCl.

B^bCl. 1

B^bCl. 2

B^bCl. 3

Alt. Cl.

Bas. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1 (S.D.)

Perc. 2 Glocken

Perc. 3 Marimba

♩ (hard mallets)

US.Cym

63 $\frac{3}{4}$ Largamente maestoso

Sra.

Sra.

Pesante

Azante

Azante
Tutti

Tutti pesante

Tam

O.P.

146

molto
tanti

1. MA.

FL. 1,2
Picc.
Ob.
Bsn.
E[♭]CL
F[♯]CL 1
B[♭]CL 2
B[♭]CL 3
Alt. CL
Bas. CL
A. Sax. 1,2
T. Sax.
B. Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1 (Tamb.)
Perc. 2 (B.D.)
Perc. 3 Chime