Chaconne

from 'Partita No.2 for Solo Violin in D minor BWV.1004

シャコンヌ

「無伴奏ヴァイオリン・パルティータ第２番ニ短調 BWV.1004」より

Johann Sebastian Bach (1685-1750)
Orchestrated by ITO Yasuhide

3/4 [1] Andante Religioso

Flutes I, II
Piccolo
Oboe
Bassoon

Eb Clarinet
Bb Clarinets I (2)
II (2)
III (2)
Eb Alto Clarinet
Bb Bass Clarinet

Eb Saxophones I, II
Tenor Saxophone
Eb Baritone Saxophone

F Horns I, II
III, IV

Bb Trumpets I
II, III

Trombones I, II
III
Euphoniums (2)
Tuba
String Bass
Timpani (. . b. . .)
Percussions

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2

3

I

poco f

espr.

pp

mp Smorz.

poco f

I

poco f

Poco stent.

(V)

a2

f

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Fl. 1,2
Picc.
Ob.
Bsn.
E♭Cl.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
Alt.Cl.
Bas.Cl.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St.Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

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6

7 un po' più mosso

con moto

Fl. 1,2
Picc.
Ob.
Bsn.
E♭Cl.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
Alt.Cl.
Bas.Cl.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St.Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

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8

I

mf

mf

mf

mf

mf

p

a1

mf

tutti

mf

I, II

mf

mf

mf

mf

mf

a1 dolce

mp

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pocchissimo stringendo - - - - - - - - - - - - - - - 9 a tempo e ben tenuto

Fl. 1,2
Picc.
Ob.
Bsn.
E♭Cl.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
Alt.Cl.
Bas.Cl.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St.Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

cresc.
pesante
tutti
sim

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cm poco allarg.

I,II

10

I,II

82

I,II

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11 ALLEGRETTO

12

Fl. 1,2
Picc.
Ob.
Bsn.
E♭Cl.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
Alt.Cl.
Bas.Cl.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St.Bass
Timp.
Perc. 1
S.D.
Perc. 2
Perc. 3

mf cresc. f dim

poco stacc.

p cresc.

con sord. II

B.D

Cymbals

ppp cresc.

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13 leggiero

I.

mp

mf

senza sord. II, III

Glockenspiel

smorz.

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14 molto legato

Fl. 1,2
Picc.
Ob.
Bsn.
E♭Cl.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
Alt.Cl.
Bas.Cl.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St.Bass
Timp.
Perc. 1
Perc. 2 (Gl.)
Perc. 3

I,II
III
tutti
risoluto

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Un poco MENO Mosso

15 largamente e molto marcato

a2

a2

ben tenuto

meno f

ben tenuto

meno f

ben tenuto

deeply

pp

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16

17

Fl. 1,2
Picc.
Ob.
Bsn.
E♭Cl.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
Alt.Cl.
Bas.Cl.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St.Bass
Timp.
Perc. 1 Chime
Perc. 2 (Gl.)
Perc. 3 Marimba

a1 a2
a2
div
I.II.
sempre staccatissimo
f sempre staccatissimo
sf
B.D.
sec.
tambourine
Cymbals
f
mp

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Preview Only
Legal Use Requires Purchase

18

Fl. 1,2
Picc.
Ob.
Bsn.
E♭Cl.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
Alt.Cl.
Bas.Cl.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St.Bass
Timp.
Perc. 1
S.D.
Perc. 2
(Tamb.)
Perc. 3
(Cym.)
Castanette

staccatissimo
sim.
a2
I, II

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19

tenuto

molto all

con tutta forza

pesante

B.D.

Tam

molto

Suspended Cymbal pp poco a poco cresc

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molto allarg.
come sopra
(in 4)

Fl. 1,2
Picc.
Ob.
Bsn.
E♭Cl.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
Alt.Cl.
Bas.Cl.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St.Bass
Timp.
Perc. 1 (B.D)
Perc. 2 (Sus.Cym.)
Perc. 3 (Cym.)

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molto allarg.

(a2)

(a2)

sff

sff

pp

pp

sff

sff Sec.

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34

35

Fl. 1,2

Picc.

Ob.

Bsn.

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

Alt.Cl.

Bas.Cl.

A.Sax.1,2

T.Sax.

B.Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

espr.

mp

mf

(al)

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36

a1

molto legato

molto legato

II.

con sord

molto legato

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37

28 Allegro moderato

Fl. 1,2
Picc.
Ob.
Bsn.
E♭Cl.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
Alt.Cl.
Bas.Cl.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St.Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

(a2)
a1
tutti
Senza Sord.
(tutti)
Tamb.

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ma deciso

39 legg.

Preview Only
Legal Use Requires Purchase

40

a1

Tutti

a1

Fl. 1,2
Picc.
Ob.
Bsn.
E♭Cl.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
Alt.Cl.
Bas.Cl.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St.Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

III

Glockenspiel

p

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Le seguenti 16 battute poco a poco sempre più cresc. ed animando il tempo
Die folgenden 16 Takte nach und nach immer stärker und belebter

41

leggierissimo

pp

pp

pp leggierissimo

mp

tutti

pp

pp

mp

mp

tutti

a1

pp

leggierissimo

mp

mp

leggierissimo

(a1)

a1 pp

pp

pp

"Triangle"

pp

leggierissimo

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42

43

Fl. 1,2
Picc.
Ob.
Bsn.
E♭Cl.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
Alt.Cl.
Bas.Cl.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St.Bass
Timp.
Perc. 1
Perc. 2 (Gl.)
Perc. 3 Mba.

mp
f
div
twth
(hard mallets)

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44

a2

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Più vivo

cresc.

div

poco staccato

poco staccato

poco staccato

poco staccato

poco staccato

Pizz

cresc.

S.D.

Tamb.

Marimba

(ordinary mallets)

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62

Fl. 1,2
Picc.
Ob.
Bsn.
E♭Cl.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
Alt.Cl.
Bas.Cl.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St.Bass
Timp.
Perc. 1 (S.D.)
Perc. 2 Glocken
Perc. 3 Marimba

tutti
gliss
senza sord.
(V)
ff (hard mallets)
Gus. Cym

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63 3/4 Largamente maestoso

8va

8va

pesante

pesante

pesante

tutti pesante

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UN POCO MENO MOSSO E SEMRE PIÙ ALLARGANDO

64

8va

molto

Fl. 1,2
Picc.
Ob.
Bsn.
E♭Cl.
B♭Cl. 1
B♭Cl. 2
B♭Cl. 3
Alt.Cl.
Bas.Cl.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St.Bass
Timp.
Perc. 1 (Tamb.)
Perc. 2 (B.D.)
Perc. 3 Chime

sf

tutti

a2

Cym.

molto

Sus. Cym

Cymbals

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