

♩ 1 Allegro Alla breve

Flutes 1° 2°

Piccolo

Oboe

Bassoon

E♭ Clarinet

1°

B♭ Clarinet 2°

3°

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

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Allegro Alla breve.

F Horns 1° 2°

3° 4°

E♭ Trumpets 1°

2° 3°

1° 2°

Trombones

3°

Euphoniums

Tubas

String Basses

1° 2°

3°

4°

Percussions

1°

2°

3°

4°

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This image shows a page of handwritten musical notation, likely for a piano piece. The notation is spread across several staves. Key features include:

- Dynamic Markings:** Various dynamics are used throughout, such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo).
- Rhythmic Notation:** Notes of various durations (quarter, eighth, sixteenth) are present, often grouped with beams or slurs.
- Articulation:** Some notes have vertical stems or flags indicating articulation.
- Watermarking:** A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

The handwriting is clear and legible, typical of a professional composer's draft.

Fl. 1,2

Picc.

Ob.

Bsn.

E^bCl.

B^bCl.1

B^bCl.2

B^bCl.3

Alt. Cl.

Bass Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1
Sus.

Perc. 2

Perc. 3

Perc. 4

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Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

FL 1,2
Picc.
Ob.
Bsn.
E^bCl.
B^bCl.1
B^bCl.2
B^bCl.3
Alt. Cl.
Bass Cl.
S. Sax.
A. Sax. 1,2
T. Sax.
B. Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1
Tam.
Perc. 2
Perc. 3
Perc. 4

Preview Only
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FL 1,2
Picc.
Ob.
Bsn.
E^bCl.
B^bCl.1
B^bCl.2
B^bCl.3
Alt.Cl.
Bass Cl.
S.Sax.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn.1,2
Hrn.3,4
Trp.1
Trp.2,3
Trb.1,2
Trb.3
Euph.
Tub.
St. Bass
Timp.
Perc.1
Sus.
Perc.2
Perc.3
Perc.4

Handwritten musical score for a piano piece, featuring multiple staves with musical notation, dynamics (e.g., *f*, *mf*, *pp*), and performance markings (e.g., *stacc.*, *rit.*, *tr.*). The score is overlaid with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

Key markings and dynamics visible include:

- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- stacc.* (staccato)
- rit.* (ritardando)
- tr.* (trill)
- 10. 20* (Can Solo)

The score is organized into measures across several staves, with some measures containing complex chordal structures and others featuring melodic lines.

FL 1,2
Picc.
Ob.
Bsn.
E^bCl.
B^bCl.1
B^bCl.2
B^bCl.3
Alt.Cl.
Bass Cl.
S.Sax.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn.1,2
Hrn.3,4
Trp.1
Trp.2,3
Trb.1,2
Trb.3
Euph.
Tub.
St. Bass
Timp.
Perc.1
Tom.
Perc.2
Perc.3
Perc.4

Preview Only
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The image displays a page of musical notation, likely a score for a piano piece. The notation is arranged in a grid of staves, with various musical symbols, including notes, rests, and dynamic markings, visible. The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice, once in the upper half and once in the lower half of the page. The musical notation includes various symbols such as clefs, notes, rests, and dynamic markings like sf and f . The page is numbered 11 in the top right corner.

FL 1,2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alt. Cl.
Bass Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hrn. 1, 2
Hrn. 3, 4
Trp. 1
Trp. 2, 3
Trb. 1, 2
Trb. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1
Tom.
Perc. 2
Cym. B.D.
Perc. 3
Perc. 4

Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings. The score is divided into measures by vertical bar lines.

Dynamic markings and performance instructions:

- f dim.* (forte, then diminuendo)
- dim.* (diminuendo)
- pp* (pianissimo)
- pp to* (pianissimo to...)
- Soft* (soft)
- Suck. & PP* (Suckling & Pianissimo)
- (with triangle's ticks)*

The score includes rhythmic notation with stems, beams, and flags, as well as rests and other musical symbols. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

FL 1,2
Picc.
Ob.
Bsn.
E^bCL
B^bCL 1
B^bCL 2
B^bCL 3
Alt. CL
Bass CL
S. Sax.
A. Sax. 1,2
T. Sax.
B. Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
Sr. Bass
Timp.
Perc. 1
Sus.
Perc. 2
Perc. 3
Gl.
Perc. 4
Xylo.

72

Poco meno mosso

Preview Only

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Poco meno mosso

Preview Only

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Fl. 1,2

Picc.

Ob.

Bsn.

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

Alt. Cl.

Bass Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Preview Only
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Andantino

Tempo

FL 1,2
Picc.
Ob.
Bsn.
E^bCl.
B^bCl.1
B^bCl.2
B^bCl.3
Alt.Cl.
Bass.Cl.
S.Sax.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn.1,2
Hrn.3,4
Trp.1
Trp.2,3
Trb.1,2
Trb.3
Euph.
Tub.
St. Bass
Timp.
Perc.1
Perc.2
B.D.
Perc.3
Cl.
Perc.4
Xylo.

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Preview Only

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Preview Only

[99]

Preview Only

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And

Synth. B (soloists)

FL 1,2
Picc.
Ob.
Bsn.
E^bCL
B^bCL 1
B^bCL 2
B^bCL 3
Alt. CL
Bass CL
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hrn. 1, 2
Hrn. 3, 4
Trp. 1
Trp. 2, 3
Trb. 1, 2
Trb. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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The musical score is written for a choir, with multiple staves. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The score is organized into measures, with some measures containing multiple notes and others containing rests. The watermark 'Preview Only' is repeated diagonally across the page, and 'Legal Use Requires Purchase' is also visible.

FL 1,2
Picc.
Ob.
Bsn.
E♭Cl.
B♭Cl.1
B♭Cl.2
B♭Cl.3
Alt.Cl.
Bass Cl.
S.Sax.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn.1,2
Hrn.3,4
Trp.1
Trp.2,3
Trb.1,2
Trb.3
Euph.
Tub.
St. Bass
Timp.
Perc.1
Sus.
Perc.2
Perc.3
Cl.
Perc.4

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A page of handwritten musical notation for a piano piece. The notation is written on multiple staves, showing complex rhythmic patterns and melodic lines. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal Use Requires Purchase". The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in black ink on a white background. The overall layout is typical of a musical score page.

Fl. 1, 2
Picc.
Ob.
Bsn.
E[♭]Cl.
B[♭]Cl. 1
B[♭]Cl. 2
B[♭]Cl. 3
Alt. Cl.
Bass Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hrn. 1, 2
Hrn. 3, 4
Trp. 1
Trp. 2, 3
Trb. 1, 2
Trb. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

133

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133

Preview Only
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[4]

FL 1,2
Picc.
Ob.
Bon.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alt. Cl.
Bass Cl.
S. Sax.
A. Sax 1,2
T. Sax.
B. Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Cl.
Perc. 4

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The musical score on page 27 consists of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'p' (piano). There are also some handwritten annotations and a large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase'.

154 poco maestoso

FL 1,2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alt. Cl.
Bass Cl.
S. Sax.
A. Sax. 1,2
T. Sax.
B. Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Fl. 1,2

Picc.

Ob.

Bsn.

E^bCl.

B^bCl. 1

B^bCl. 2

B^bCl. 3

Alt. Cl.

Bass Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2
B.D.

Perc. 3

Perc. 4

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[71]

Preview Only
Legal use requires purchase

Violin I
Violin II
Viola
Cello/Double Bass

Viol. I. f

FL.1,2

Picc.

Ob.

Bsn.

E^bCl.

B^bCl.1

B^bCl.2

B^bCl.3

Alt. Cl.

Bass Cl.

S. Sax.

A. Sax.1,2

T. Sax.

B. Sax.

Hrn.1,2

Hrn.3,4

Trp.1

Trp.2,3

Trb.1,2

Trb.3

Euph.

Tub.

St. Bass

Timp.

Perc.1
Tom.

Perc.2
Cym.

Perc.3

Perc.4
Xylo.

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The musical score is arranged in five systems, each containing five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The key signature is one sharp (F#), and the time signature is 4/4. The score is for a choir, with each staff representing a different voice part. The notation is written in a standard musical notation style, with notes placed on the staves and stems indicating the pitch and rhythm. The page is watermarked with 'Preview Only' and 'Legal Use Requires Purchase' diagonally across it.

Preview Only

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192

[illegible]

200

Fl. 1,2
Picc.
Ob.
Bsn.
E^bCl.
B^bCl. 1
B^bCl. 2
B^bCl. 3
Alt. Cl.
Bass Cl.
S. Sax.
A. Sax. 1,2
T. Sax.
B. Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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The image displays a musical score for page 37. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The score includes various musical elements such as treble and bass clefs, key signatures, and time signatures. The notation is complex, with many notes and rests, suggesting a detailed musical composition. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

FL 1,2

Picc.

Ob.

Bsn.

E^bCl.

B^bCl.1

B^bCl.2

B^bCl.3

Alt.Cl.

Bass Cl.

S.Sax.

A.Sax.1,2

T.Sax.

B.Sax.

Hrn.1,2

Hrn.3,4

Trp.1

Trp.2,3

Trb.1,2

Trb.3

Euph.

Tub.

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4
Xylo.

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Preview Only
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Handwritten musical score for a 12-part ensemble, likely a choir or instrumental group. The score is written on 12 staves, with the first four staves grouped together and the remaining eight staves grouped together. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into four measures, with the first measure containing a large 'f' (forte) marking. The notation is dense and complex, suggesting a high level of musical skill. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

FL 1,2
Picc.
Ob.
Bsn.
E♭Cl.
B♭Cl.1
B♭Cl.2
B♭Cl.3
Alt. Cl.
Bass Cl.
S.Sax.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn.1,2
Hrn.3,4
Trp.1
Trp.2,3
Trb.1,2
Trb.3
Euph.
Tub.
St. Bass
Timp.
Perc.1
Sus.
Perc.2
Perc.3
GL.
Perc.4

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222

Preview Only
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The musical score is arranged in systems. The first system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and brass (trumpets, trombones, tubas/euphoniums). The second system continues the woodwind and brass parts. The third system includes a percussion staff (marked 'Xylo') and continues the woodwind and brass parts. The fourth system includes a string staff (marked 'Violins') and continues the woodwind and brass parts. The fifth system includes a string staff (marked 'Violas') and continues the woodwind and brass parts. The sixth system includes a string staff (marked 'Cellos') and continues the woodwind and brass parts. The seventh system includes a string staff (marked 'Double Basses') and continues the woodwind and brass parts. The eighth system includes a string staff (marked 'Percussion') and continues the woodwind and brass parts. The ninth system includes a string staff (marked 'Percussion') and continues the woodwind and brass parts. The tenth system includes a string staff (marked 'Percussion') and continues the woodwind and brass parts. The eleventh system includes a string staff (marked 'Percussion') and continues the woodwind and brass parts. The twelfth system includes a string staff (marked 'Percussion') and continues the woodwind and brass parts. The thirteenth system includes a string staff (marked 'Percussion') and continues the woodwind and brass parts. The fourteenth system includes a string staff (marked 'Percussion') and continues the woodwind and brass parts. The fifteenth system includes a string staff (marked 'Percussion') and continues the woodwind and brass parts. The sixteenth system includes a string staff (marked 'Percussion') and continues the woodwind and brass parts. The seventeenth system includes a string staff (marked 'Percussion') and continues the woodwind and brass parts. The eighteenth system includes a string staff (marked 'Percussion') and continues the woodwind and brass parts. The nineteenth system includes a string staff (marked 'Percussion') and continues the woodwind and brass parts. The twentieth system includes a string staff (marked 'Percussion') and continues the woodwind and brass parts.

FL.1,2

Picc.

Ob.

Bsn.

E^bCl.

B^bCl.1

B^bCl.2

B^bCl.3

Alt. Cl.

Bass Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1
Sus.

Perc. 2

Perc. 3
Cl.

Perc. 4
Xylo.

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Preview Only
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The image displays a page of musical notation, likely for a choir or vocal ensemble, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The watermark is repeated twice, once on the left and once on the right, creating a diagonal band across the page. The musical notation is arranged in a standard score format, with vocal parts on the top staves and piano accompaniment on the bottom staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 43 in the top right corner.

Fl. 1,2

Picc.

Ob.

Bsn.

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

Alt. Cl.

Bass Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1
Sus.

Perc. 2
B.D.

Perc. 3
Gl.

Perc. 4
Xylo.

f marcato

2°

1°

f marcato

(with 1st)

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Preview Only

Legal Use Requires Purchase

3
2

Preview Only

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FL.1,2
Picc.
Ob.
Bsn.
E^bCL.
B^bCL.1
B^bCL.2
B^bCL.3
Alt. CL.
Bass CL.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hrn. 1, 2
Hrn. 3, 4
Trp. 1
Trp. 2, 3
Trb. 1, 2
Trb. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Preview Only
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Preview Only
Legal Use Requires Purchase

The musical score on page 47 consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., 'p' for piano). The score is presented in a preview format, with a large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' overlaid across the page. The page number '47' is located in the top right corner.

FL 1,2
Picc.
Ob.
Bsn.
E♭CL
B♭CL 1
B♭CL 2
B♭CL 3
Alt. CL
Bass CL
S. Sax.
A. Sax. 1,2
T. Sax.
B. Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Preview Only
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This page contains a musical score for piano and strings. The piano part is written on a grand staff (treble and bass clefs) with various musical notations including chords, arpeggios, and melodic lines. The string part is written on five staves (first, second, third, fourth, and fifth positions) with various musical notations including chords, arpeggios, and melodic lines. The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Fl. 1,2
Picc.
Ob.
Bsn.
E^bCl.
B^bCl.1
B^bCl.2
B^bCl.3
Alt. Cl.
Bass Cl.
S. Sax.
A. Sax. 1,2
T. Sax.
B. Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1
Sus.
Perc. 2
Cym. B.D.
Perc. 3
Perc. 4
Tr.

Preview Only
Legal Use Requires Purchase

273

Preview Only
Legal Use Requires Purchase

Musical score for page 51, rehearsal mark 273. The score is for a string quartet and includes a xylophone part. It features various musical notations such as staccato (stacc.), marcato (marc.), and accents (acc.). The score is divided into systems, with some parts marked as "Xylo &". The page is watermarked with "Preview Only" and "Legal Use Requires Purchase".

FL 1,2

Picc.

Ob.

Bsn.

E^bCL

B^bCL 1

B^bCL 2

B^bCL 3

Alt. CL

Bass CL

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Xylo.

Legal use Requires purchase

Preview Only
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This image shows a page of musical notation, likely a score for a piano piece. The notation is written on multiple staves, with some staves containing handwritten notes and others containing printed notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page, indicating that this is a preview of a copyrighted work.

297

FL.1
FL.2
Picc.
Ob.
Bsn.
E^bCL.
B^bCL.1
B^bCL.2
B^bCL.3
Alt. CL.
Bass CL.
S. Sax.
A. Sax. 1,2
T. Sax.
B. Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Preview Only
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The musical score is written for piano and consists of several systems of staves. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece appears to be in a key with one sharp (F#) and a 4/4 time signature. The notation is complex, with many beamed notes and slurs, suggesting a fast or technically demanding piece. The page is numbered 293 in the top left corner and 55 in the top right corner. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the entire page.

FL 1,2

Picc.

Ob.

Bsn.

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

Alt. Cl.

Bass Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1
Tom.

Perc. 2

Perc. 3

Perc. 4
Xylo.

Preview Only
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303

Handwritten musical score on page 57, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is heavily overlaid with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *plac.* (pianissimo). The notation is written in a style typical of handwritten musical manuscripts.

Key markings visible include:

- ff* (fortissimo) at the beginning of several staves.
- plac.* (pianissimo) markings in the lower right section.
- Dynamic markings like *ff* and *plac.* are interspersed throughout the score.

Fl. 1, 2

Picc.

Ob.

Bsn.

E^bCl.

B^bCl. 1

B^bCl. 2

B^bCl. 3

Alt. Cl.

Bass Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 2

Hrn. 3, 4

Trp. 1

Trp. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tub.

St. Bass

Temp.

Perc. 1
Tom.

Perc. 2

Perc. 3
Cl.

Perc. 4
Xylo.

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319 Poco a poco

Legal Use Requires Purchase

Fl. 1,2

Picc.

Ob.

Bsn.

E^bCl.

B^bCl. 1

B^bCl. 2

B^bCl. 3

Alt. Cl.

Bass Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

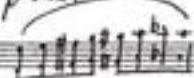
Perc. 3

Perc. 4

Preview Only
Legal Use Requires Purchase

328

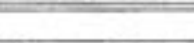
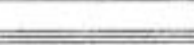
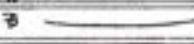
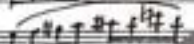
p marc.



bd d

p marc.

p marc.



FL 1,2

Picc.

Ob.

Bsn.

E^bCl.

B^bCl.1

B^bCl.2

B^bCl.3

Alt. Cl.

Bass Cl.

S.Sax.

A.Sax.1,2

T.Sax.

B.Sax.

Hrn.1,2

Hrn.3,4

Trp.1

Trp.2,3

Trb.1,2

Trb.3

Euph.

Tub.

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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84)

This musical score page contains measures 84 through 87. It features a piano (p) part with a melody of eighth and sixteenth notes, and a string section with a rhythmic accompaniment of eighth notes. The piano part includes a trill in measure 85. The string section consists of two staves, each playing a rhythmic pattern. The score is written in a key with one flat and a common time signature. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Legal Use Requires Purchase

Fl. 1,2

Picc.

Ob.

Bsn.

E^bCl.

B^bCl. 1

B^bCl. 2

B^bCl. 3

Alt. Cl.

Bass Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1
Sn.

Perc. 2

Perc. 3
Gl.

Perc. 4

Xylo. &

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351 Ancora più mosso

Handwritten musical score for a piece titled "Ancora più mosso". The score is written on multiple staves, including vocal lines and piano accompaniment. The tempo is marked "Ancora più mosso". The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). The piece is marked with a large "351" in the top left corner. The score is presented as a preview, with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" overlaid across the page.

FL 1,2
Picc.
Ob.
Bsn.
E♭Cl.
B♭Cl.1
B♭Cl.2
B♭Cl.3
Alt. Cl.
Bass Cl.
S. Sax.
A. Sax. 1,2
T. Sax.
B. Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Trb. 1,2
Trb. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1
Sus.
Perc. 2
Cym. B.D.
Perc. 3
GL.
Perc. 4
Xylo.

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363

The musical score is written for piano and consists of multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *sf*, *sfz*). The score is presented in a preview format, with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" overlaid across the page. The page number "363" is located in the top left corner, and the page number "67" is in the top right corner.

FL 1,2
Picc.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alt. Cl.
Bass Cl.
S. Sax.
A. Sax. 1,2
T. Sax.
B. Sax.
Hrn. 1,2
Hrn. 3,4
Trp. 1
Trp. 2,3
Tbn. 1,2
Tbn. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1
Sus.
Perc. 2
B.D. Tam.
Perc. 3
Cl.
Perc. 4
Tri.

Allegro lamentabile

Allegro lamentabile

2. Trm.
C. dim.
Piano (optional)

Pratona

378

Preview Only
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This musical score page contains measures 378 through 382. It features a piano (p) part and a string section. The piano part includes a melodic line with various dynamics such as *f* (forte), *sf* (sforzando), and *sfz* (sforzando), as well as articulation marks like accents and slurs. The string section provides harmonic support with sustained chords and moving lines. The notation includes standard musical symbols for notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

FL 1,2

Picc.

Ob.

Bsn.

E^bCl.

B^bCl.1

B^bCl.2

B^bCl.3

Alt. Cl.

Bass Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Piano

For bass

Legal use Requires purchase

[illegible]

Fl. 1,2

Picc.

Ob.

Bsn.

E^bCl.B^bCl. 1B^bCl. 2B^bCl. 3

Alt. Cl.

Bass Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Piano

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various notes, rests, and dynamic markings (e.g., *mf*, *sf*). The page is heavily watermarked with the text "Preview Only" and "Legal Use Requires Purchase" in a large, diagonal, semi-transparent font. The watermark is repeated across the page, making it difficult to read the underlying musical details. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings, suggesting a complex musical composition.

FL 1,2
Picc.
Ob.
Bsn.
E♭Cl.
B♭Cl.1
B♭Cl.2
B♭Cl.3
Alt.Cl.
Bass Cl.
S.Sax.
A.Sax.1,2
T.Sax.
B.Sax.
Hrn.1,2
Hrn.3,4
Trp.1
Trp.2,3
Trb.1,2
Trb.3
Euph.
Tub.
St. Bass
Timp.
Perc.1
Perc.2
Piano

414

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *pp*, *ff*, and *sfz*. The score is overlaid with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *pp*, *ff*, and *sfz*. The score is overlaid with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

421

FL 1,2

Picc.

Ob.

Bsn.

E♭Cl.

B♭Cl.1

B♭Cl.2

B♭Cl.3

Alt. Cl.

Bass Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

Trp. 1

Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Piano

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pp

for bass

4° chime

428 (poco a poco andantino)

Preview Only

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435

Andantino mosso

ritard.

solo

tce

FL 1,2

Picc.

Ob.

Bsn.

E♭Cl.

B♭Cl.1

B♭Cl.2

B♭Cl.3

Alt.Cl.

Bass Cl.

S.Sax.

A.Sax.1,2

T.Sax.

B.Sax.

Hrn.1,2

Hrn.3,4

Trp.1

Trp.2,3

Trb.1,2

Trb.3

Euph.

Tub.

St. Bass

Timp.

Perc.1

Perc.2

Piano

Andantino mosso

ritard.

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Preview Only

Legal Use Requires Purchase

Preview Only

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