

As Time Is Passing On

Symphonic Poem for Band

交響詩「時の逝く」

TO Yasuhide
伊藤康英

I. Lamento

Grave 4/4 **1**

5

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

English Horn in F

Bassoon 1

Bassoon 2

Bassoon 3

Clarinet in B $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Alto Clarinet in B $\flat$

Bass Clarinet

Soprano Saxophone in B $\flat$

Alto Saxophone

Alto Saxophone in B $\flat$ 2

Tenor Saxophone in B $\flat$

Bassoon Saxophone in B $\flat$

Horn in F 1, 2

Horn in F 3, 4

Coronet in B $\flat$

Trumpets in B $\flat$

Trumpet 1

Trumpet 2

Trumpet 3

Euphonium

Tuba

String Basses

Bass (optional)

Timpani

Triangle

Tam-tam

Wind Chimes

Bells

Suspended Cymbals

Cymbals

Bass Drum

5 Tom

Bass Drum

Gong

Cymbals

Xylophone

Vibraphone

Chimes

Mixed Chorus

un poco cresc. (con moto) *un poco calando* **12** *un poco calando*

R.1
R.2
R. Flut.
Ob. 1
Ob. 2
F. H. B.
Bsn. 1
Bsn. 2
Bsn. 3
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
E^b A. Cl.
B^b Bcl.
E^b Tuba
E^b A. Sbn.
E^b A. Sbn. 2
B^b Tuba
B^b Bar.

un poco cresc. (con moto) *un poco calando* **12** *un poco calando*

F. Hn. 1-2
F. Hn. 3-4
Coro.
Tpt.
Trp.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
H. Euf.
Har.
(opt.)

un poco cresc. (con moto) *un poco calando* **12** *un poco calando*

Timp.
Dr.
Tam.
Wood Chm.
Bachel.
Cym.
S.D.
Vln.
Vla.
Viola
Vcll.
Cb.
Contra
Xylo./Vib./Or.

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18

con moto

22

Più mosso J. - viva.

cresc.

Full orchestral score for measures 18 to 22. The score includes staves for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (Bsn. 1, Bsn. 2, Bsn. 3), Horns (Hr. 1, Hr. 2, Hr. 3, Hr. 4), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Tuba, Euphonium, Trombone (Tbn.), Bass (Bsn.), and Percussion (Perc.). The music features complex rhythmic patterns and dynamic markings such as *con moto*, *più mosso*, and *cresc.*

18

con moto

22

Più mosso J. - viva.

cresc.

Continuation of the full orchestral score for measures 18 to 22. The score includes staves for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (Bsn. 1, Bsn. 2, Bsn. 3), Horns (Hr. 1, Hr. 2, Hr. 3, Hr. 4), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Tuba, Euphonium, Trombone (Tbn.), Bass (Bsn.), and Percussion (Perc.). The music features complex rhythmic patterns and dynamic markings such as *con moto*, *più mosso*, and *cresc.*

18

con moto

22

Più mosso J. - viva.

cresc.

Continuation of the full orchestral score for measures 18 to 22. The score includes staves for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (Bsn. 1, Bsn. 2, Bsn. 3), Horns (Hr. 1, Hr. 2, Hr. 3, Hr. 4), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Tuba, Euphonium, Trombone (Tbn.), Bass (Bsn.), and Percussion (Perc.). The music features complex rhythmic patterns and dynamic markings such as *con moto*, *più mosso*, and *cresc.*

[illegible]

36

Meno mosso 2-36 cu.

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Meno mosso 2-36 cu.

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Meno mosso 2-36 cu.

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46

Andante

CON MODO E CRESC.

Full orchestral score for measures 46-52. The score includes parts for Flutes 1 & 2, Flute Piccolo, Oboes 1 & 2, English Horn, Bassoons 1, 2, & 3, Clarinets in Bb 1, 2, & 3, Clarinet in A, Bass Clarinet, Saxophone in Eb, Trumpets in F 1 & 2, Trombones 1 & 2, Tuba, Euphonium, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *f*, *pp*, and *sfz*.

46

Andante

CON MODO E CRESC.

Continuation of the full orchestral score for measures 53-59. The instrumentation remains the same as the previous system. The music continues with intricate melodic lines and harmonic textures, maintaining the *Andante* tempo and *CON MODO E CRESC.* instruction.

46

Andante

CON MODO E CRESC.

Continuation of the full orchestral score for measures 60-66. The instrumentation includes the same full orchestra as the previous systems. The score concludes with a final measure featuring a strong dynamic *f* and a repeat sign.

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54 Più mosso deciso $\text{♩} = 72$

Fl. 1
Fl. 2
Fl. Pic.
Ob. 1
Ob. 2
Fag. 1
Bsn. 1
Bsn. 2
Bsn. 3
E♭ Cl.
E♭ Cl. 1
E♭ Cl. 2
E♭ Cl. 3
E♭ A. Cl.
E♭ Bb Cl.
E♭ E. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ C. Sax.
E♭ Bb Sax.
F. Hrn. 1, 2
F. Hrn. 3, 4
Cor.
Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
B. Bar.
Harp (Lp.)
Timp.
Dr. (Mk.)
Wood Clsrs.
Bells
Cym.
G. B.
Tm.
B. D.
Tm.
G. B.
Xylo./Vib./Ch.

[illegible]

[illegible]

[illegible]

74

Fl. 1

Fl. 2

Fl. Pic.

Ob. 1

Ob. 2

Engl.

Bsn. 1

Bsn. 2

Bsn. 3

E♭ Cl.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

E♭ A. Cl.

E♭ Bb Cl.

E♭ Bb Bsn.

E♭ A. Bsn. 1

E♭ A. Bsn. 2

E♭ Bb Bsn.

F Bsn. 1, 2

F Bsn. 3, 4

Con.

Trp.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

B. Bsn.

Harp

Org.

timp.

Tr.

Yak.

Wind Oboe

Reed

Cym.

S.D.

Tim.

S.D. Tim.

Dr.

Cymb.

Xylo/Vib.

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87 II. Marcia

Andante mosso deciso, $\frac{1}{2}$ -time.

87 *Andante mosso deciso*

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96

Fl. 1
Fl. 2
Fl. Pic.
Ob. 1
Ob. 2
Fl. B.
Bsn. 1
Bsn. 2
Bsn. 3
E♭ Cl.
E♭ Cl. 1
E♭ Cl. 2
E♭ Cl. 3
E♭ A. Cl.
E♭ Bb Cl.
E♭ S. Bsn.
E♭ A. Bsn.
E♭ A. Bsn. 2
E♭ S. Bsn.
E♭ Bb Bsn.
F Bsn. 1, 2
F Bsn. 3, 4
Con.
Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
B. Bsn.
Bap.
(Tpt.)
96
Timp.
Dr.
Trm.
Wind Chimes
Rattles
Cym.
G.D.
Tom.
B.D.
G.D.
Cym.
Xylo.
Vib.
G.

103 *cresc.* *permanente* 105

Fl. 1
Fl. 2
Fl. Pic.
Ob. 1
Ob. 2
F. Clar.
Bsn. 1
Bsn. 2
Bsn. 3
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Sax.
B♭ Tenor Sax.
B♭ Baritone Sax.
B♭ Bass Sax.
B♭ Bass Sax. 1
B♭ Bass Sax. 2
B♭ Bass Sax. 3
B♭ Bass Sax. 4
cresc. *permanente* 105
F. Horn 1, 2
F. Horn 3, 4
Cor.
Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
B. Bass
Harp (opt.)
cresc. *permanente* 105
Timp.
Tr.
Tr. 2nd
Wind Chimes
Rattles
Gong
S.D.
Bsn.
B.D.
Tbn.
Cb.
Cresc.
Xylo/Vib.

113

Fl. 1

Fl. 2

Fl. 3

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Bassoon 3

Horn 1

Horn 2

Horn 3

Horn 4

Horn 5

Horn 6

Horn 7

Horn 8

Horn 9

Horn 10

Horn 11

Horn 12

Horn 13

Horn 14

Horn 15

Horn 16

Horn 17

Horn 18

Horn 19

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Horn 354

Horn 355

Horn 356

Horn 357

Horn 358

Horn 359

Horn 360

120

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Fl. 1
Fl. 2
Fl. Pic.
Ob. 1
Ob. 2
F. B. C.
Bsn. 1
Bsn. 2
Bsn. 3
E[♭] C.
E[♭] A. 1
E[♭] C. 2
E[♭] C. 3
E[♭] A. C.
E[♭] Bb C.
E[♭] Bb. 1
E[♭] A. Bsn. 2
E[♭] Bb. 2
E[♭] Bb. 3

120

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F. Bsn. 1, 2
F. Bsn. 3, 4
Cm.
Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
B. Bsn.
Harp
Cello

120

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Trp.
Tr. 1
Tr. 2
Wind Oboe
Clarinet
Cm.
E. D.
Tbn.
B. D.
Tbn.
Cb.
Cello
Euph.
Tuba

129

(pizzato) cresc.

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Fl. 1
Fl. 2
Fl. Pic.
Ob. 1
Ob. 2
F. B. 1
Bsn. 1
Bsn. 2
Bsn. 3
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ A. Cl.
B♭ Bb Cl.
B♭ Bb. 1
B♭ A. Bsn. 1
B♭ A. Bsn. 2
B♭ Bb. 2
B♭ Bb. 3

129

(pizzato) cresc.

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F. Bsn. 1, 2
F. Bsn. 3, 4
Cor.
Trp.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
B. Bsn.
Bass
Bass (2nd)

129

(pizzato) cresc.

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Trp.
Tbn. 1
Tbn. 2
Wind Chorus
Rochet
Cym.
S.D.
Tbn.
S.D. Tbn.
Cl.
Corno
Xylo./Vib./Cl.

137

142

142

142

III. Dies Irae

152 *Allegro molto impetuoso 2/4*

159

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152 *Allegro molto impetuoso 2/4*

159

Preview Only
Legal Use Requires Purchase

152 *Allegro molto impetuoso 2/4*

159

Preview Only
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152 *Allegro molto impetuoso 2/4*

159

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170 172 177

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bsn. 3
Cl. 1
Cl. 2
B.C. 1
B.C. 2
Eup. 1
Eup. 2
Eup. 3
Tbn. 1
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178

182

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

Bsn. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Hr. 5

Hr. 6

Hr. 7

Hr. 8

Hr. 9

Hr. 10

Hr. 11

Hr. 12

Hr. 13

Hr. 14

Hr. 15

Hr. 16

Hr. 17

Hr. 18

Hr. 19

Hr. 20

Hr. 21

Hr. 22

Hr. 23

Hr. 24

Hr. 25

Hr. 26

Hr. 27

Hr. 28

Hr. 29

Hr. 30

Hr. 31

Hr. 32

Hr. 33

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Hr. 66

Hr. 67

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Hr. 69

Hr. 70

Hr. 71

Hr. 72

Hr. 73

Hr. 74

Hr. 75

Hr. 76

Hr. 77

Hr. 78

Hr. 79

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Hr. 323

Hr. 324

Hr. 325

Hr. 326

Hr. 327

Hr. 328

Hr. 329

Hr. 330

Hr. 331

194

202

Preview Only
Legal Use Requires Purchase

211

217

217

217

[illegible]

dim. poco a poco

230

Fl. 1

Fl. 2

Fl. Picc.

Ob. 1

Ob. 2

F. E. H.

Bsn. 1

Bsn. 2

Bsn. 3

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B[♭] A. Cl.

B[♭] Bar. Cl.

B[♭] S. Sax.

B[♭] A. Sax. 1

B[♭] A. Sax. 2

B[♭] T. Sax.

B[♭] Bar. Sax.

dim. poco a poco

Tib. 3

Euph.

Tub.

St. Bsn.

dim. poco a poco

Temp.

241

Fl. 1

Fl. 2

Fl./Pic.

B^b Cl. 1

241

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

241

Trp.

Tam.

Cym.

S.D.

Tom.

B.D.

Tam.

Xylo/Vib./Glo.

Chimes

Legal Use Requires Purchase

IV. As Time Is Passing On

251

Adagio molto

Fl. 1

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

E^b A. Cl.

B^b Ba. Cl.

251

Adagio molto

Crotale

Gr. Crotale

251

Adagio molto

Chor.

Legal Use Requires Purchase

[illegible]

278

FEH

B¹ CL 1

B¹ CL 2

B¹ CL 3

B¹ A CL

B¹ BaCL

F Hrn 1,2

F Hrn 3,4

Corn

Trp

Euph

St. Bsn

Harp (opt.)

Tri. Tamb

Gl. Cristale

Xylo/Vib/Gl

Chor

Ha - ru - be ni mo - e - so - me - ta mi - do - - - e wa

chidok - hi - o - no ko - todot - ta yo

Ha - ru - be ni mo - e - so - me - ta mi - do - - - e wa

Ha - ru - be ni mo - e - so - me - ta mi - do - - - e wa

287

un poco più mosso

283

Ob. 1

F. E. H.

Bsn. 1

Bsn. 2

E⁷ A. Cl.

B⁷ Bb Cl.

B⁷ T. Sax.

E⁷ Bb Sax.

287

un poco più mosso

F. Hrn. 1, 2

F. Hrn. 3, 4

Corn.

Trp.

Euph.

287

un poco più mosso

Gr. Crotale

Chor.

たちまろ なつ の こ だ - - - - - め
 ta - chi - ma - chi na - tsu no ko - da - - - - - me

たちまろ なつ の こ だ - - - - - め
 ta - chi - ma - chi na - tsu no ko - da - - - - - me

たちまろ なつ の こ だ - - - - - め
 ta - chi - ma - chi na - tsu no ko - da - - - - - me

たちまろ なつ の こ だ - - - - - め
 ta - chi - ma - chi na - tsu no ko - da - - - - - me

293

(meno mosso)

più mosso

290

Ob. 1

F. E. H.

Bsn. 1

Bsn. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b A. Cl.

B^b E♭ Cl.

B^b S. Sax.

E^b A. Sax.

E^b A. Sax. 2

B^b T. Sax.

E^b B♭ Sax.

293

(meno mosso)

Cym.

Gl. Crotale

Xylo/Vib/O.

293

(meno mosso)

Chor.

To - li - no ya - lu so - no ha - ya - sa so - no

To - li - no ya - lu so - no ha - ya - sa so - no

To - li - no ya - lu so - no ha - ya - sa so - no

To - li - no ya - lu so - no ha - ya - sa so - no

296

301

301

301

302

FEH

E♭ A Sax 1

E♭ A Sax 2

B♭ T Sax

B♭ Bar Sax

F Hrn 1,2

F Hrn 3,4

Str Bass

Harp (opt.)

Trl. Tamb.

Xylo/Vib/Gl

Chor.

きたこと にもえはすべては いちどきりの よ
 ki-ta ko-to omoetsu su-be-te wa i-chido-ki-ri no yo

then

then

308 Grave $\text{♩} = 48\text{ca.}$

Fl. 1

Fl. 2

Fl./Pic.

Ob. 1

F. E. H.

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Corn.

Trp.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

B. D. Tam.

Chor.

309 Grave $\text{♩} = 48\text{ca.}$

309 Grave $\text{♩} = 48\text{ca.}$

Preview Only

Legal Use Requires Purchase

