

Commissioned by and dedicated to the Hong Kong Chamber Wind Philharmonic to celebrate its 10th Anniversary

慶祝香港愛樂風管樂團成立十週年之委約作品
香港フィルハーモニー室内吹奏楽団創立10周年記念委約作品

Concerto for Two Trumpets and Band

雙小號協奏曲

2本のトランペットのための協奏曲

ITO Yasuhide
伊藤康英

Il più veloce possibile (Fast as possible) (in 1)

Musical score for woodwinds and strings. The score includes parts for Flutes (1, 2), Piccolo, Oboe, Bassoon, Clarinet in E^b, Clarinet in B^b (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone in E^b. The woodwinds are mostly marked with a rest (-). The strings section includes Violins I, Violins II, Violas, Cellos, and Double Basses, all marked with a rest (-).

Il più veloce possibile (Fast as possible) (in 1)

Musical score for brass and percussion. The Solo Trumpets in B^b part features a complex melodic line with slurs and accents. The Horns in F (1, 2, 3, 4) and Trumpets in B^b (1, 2) are marked with a rest (-). The Trombones (1, 2, 3) and Euphonium(s) are also marked with a rest (-). The Tubas are marked with a rest (-). The String Basses are marked with a rest (-). The Percussion section includes Percussion 1 (Suspended Cymbal, Wind Chimes, Heavy Drum, 2 Toms, Cymbals), Percussion 2 (Bass Drum, Glockenspiel), and Percussion 3 (Tom-tom, Triangle, Cymbals, Xylophone, Gong).

5

The image shows a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bas.), E♭ Clarinet (E♭ Cl.), E♭ Clarinet 2 (E♭ Cl. 2), E♭ Bassoon (E♭ B.O.), E♭ Alto Saxophone (E♭ A. Sax.), E♭ Tenor Saxophone (E♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), Solo E♭ Trumpet (Solo E♭ Trp.), Filter (F. Bln.), E♭ Trumpet 1 (E♭ Trp. 1), E♭ Trumpet 2 (E♭ Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tenor Drums (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 3/4 time and features a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The Solo E♭ Trumpet part includes a solo section with dynamics markings such as *cresc.* and *ff*. The Percussion 1 part includes a section labeled "Six Cym." with a dynamic marking of *p*.

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written in 3/4 time and features a variety of instruments. The instruments listed on the left side of the page include:

- Flutes (Fl.)
- Oboes (Ob.)
- Bassoon (Bsn.)
- English Horn (Eⁿ Cl.)
- Clarinets (Cl.)
- Bass Clarinet (Bⁿ Cl.)
- Saxophones (Sax.)
- Trumpets (Trp.)
- Trombones (Tbn.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Snare Drum (Sn. Drum)
- Timpani (Timp.)
- Three Percussionists (Perc. 1, 2, 3)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Molto vivace ♩ = 144-152 (in 1)

Fl. 1, 2
Pic.
Ob.
Bas.
C1
C2
C3
B.C.
Sax. 1, 2
Solo H. Trp.
Trp. 1, 2
Tbn. 1, 2, 3
Dbl. Bass
Timp.
Perc. 1, 2, 3

25

Fl. 1, 2

Picc.

Ob.

Bsn.

E[♭] Cl.

1

B[♭] Cl. 1, 2

3

B[♭] Cl.

1

E[♭] A. Sax.

2

B[♭] T.S.

E[♭] B. Sax.

31

Solo B[♭] Trp.

1, 2

Fltr.

3, 4

1

B[♭] Trp.

2

1, 2

Tbn.

3

1, 2

Tbn.

3

St. Bsn.

Temp.

Perc. 1

Perc. 2

Perc. 3

35

1 Fl.

2 Fl.

Picc.

Ob.

Bsn.

E^b Cl.

1

B^b Cl. 2

3

B^b Cl. 3

1 E^b A. Sax.

2 E^b A. Sax.

E^b B. Sax.

Solo B^b Trp.

1, 2 F. Horn.

3, 4

1 B^b Trp.

2

1, 2 Tpt.

3

Euph.

Tub.

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

This image shows a page of a musical score, likely for a symphony orchestra and woodwind ensemble. The score is written in a standard musical notation style, with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flutes (Fl.)
- Oboes (Ob.)
- Bassoons (Bsn.)
- Clarinets in C (C¹ Cl.)
- Clarinets in Bb (B^b Cl. 2)
- Bass Clarinet (B^b & Cl.)
- Saxophones in A (A¹ Sax.)
- Saxophones in Bb (B^b T. Sax.)
- Saxophones in Bb (B^b B. Sax.)
- Solo Horn in Bb (Solo B^b Trp.)
- Trumpets (1, 2)
- Trumpets (3, 4)
- Trumpets (B^b Trp. 1, 2)
- Tubas (1, 2, 3)
- Euphonium (Euph.)
- Tuba (Tub.)
- Str. Bass (Str. Bass)
- Timpani (Timp.)
- Snare Drum (Perc. 1)
- Tom-tom (Perc. 2)
- Drum Set (Perc. 3)

The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice across the page. The music is written in a key signature of one flat (Bb) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano). There are also some performance instructions like "B.D." (Basso Drum) and "Tutti".

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including strings (Violins 1 and 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns, Tuba, Euphonium, Snare Drum, Bass Drum, Cymbals), and percussion (Percussion 1, 2, 3). The score is in a major key and 4/4 time. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bas.), Clarinet in B-flat (B♭ Cl.), Clarinet in A (A Cl.), Bass Clarinet (B♭ Cl.), Saxophone in A (A Sax.), Saxophone in E-flat (E♭ Sax.), Solo Horn in F (Solo F Horn), Trumpets (1, 2), Trombones (1, 2, 3, 4), Horn in F (F Horn), Tuba (Tub.), Euphonium (Euph.), Trombone (Tub.), Striped Bass (Str. Bas.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page number "9" is visible at the bottom center.

72

Fl. 1

Fl. 2

Picc.

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

E♭ Alto Sax

E♭ Tenor Sax

E♭ Baritone Sax

Solo Horn

1.2 Trumpet

3.4 Trumpet

1.2 Trombone

3.4 Trombone

1.2 Tuba

3.4 Tuba

1.2 Euphonium

3.4 Euphonium

1.2 Snare Drum

1.2 Tom

1.2 Cymbal

Perc. 1

Perc. 2

Perc. 3

Tr

This page contains a musical score for a full orchestra and solo instruments. The score is written in 2/4 time and includes the following parts:

- Flutes (Fl.)
- Oboes (Ob.)
- Bassoons (Bsn.)
- Clarinets in Bb (Cl. Bb)
- Clarinets in A (Cl. A)
- Saxophones in Bb (Sax. Bb)
- Saxophones in A (Sax. A)
- Solo Horn in F (Solo H. F)
- Trumpets in F (Trp. F)
- Trumpets in C (Trp. C)
- Trombones in F (Trbn. F)
- Trombones in Bb (Trbn. Bb)
- Baritone (Bar.)
- Tuba (Tub.)
- Euphonium (Euph.)
- Snare Drum (Sn. Drm.)
- Tom-tom (Tom.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features various dynamics such as *mf*, *mp*, and *p*. There are two rehearsal marks, **81** and **84**, located at the top of the page. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire score.

100

102

Fl.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

E♭ Cl.

1

2

E♭ Sax.

1

2

Solo E♭ Trp.

1, 2

3, 4

E♭ Trp.

1, 2

3

Tbn.

1, 2

3

St. Bsn.

Timb.

Dr. 1

Dr. 2

Dr. 3

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109

Fl. 1
Fl. 2
Pic.
Ob.
Bas.
1st Cl.
2nd Cl. 1
2nd Cl. 2
3rd Cl.
B^{ass} Cl.
1st A. Sax.
2nd A. Sax.
1st T. Sax.
1st B. Sax.
Solo 1st Trp.
1, 2
3, 4
1st Trp.
2nd Trp.
1, 2
3
Euph.
Tub.
Sn. Drm.
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score for page 119, featuring various instruments including Flutes, Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *mp* and *mf*, and articulation like *staccato*. A large watermark is overlaid on the page.

131

Fl. 1

Fl. 2

Flac.

Ob.

Bas.

E♭ Cl.

1

E♭ Cl. 2

3

E♭ B.C.

E♭ A. Sax.

1

2

E♭ T.S.

E♭ B. Sax.

Solo E♭ Trp.

F. Horn

1, 2

3, 4

E♭ Trp.

1

2

Tbn.

1, 2

3

Euph.

Tub.

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

142

Fl.

Picc.

Oboe

Bassoon

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

Solo B^b Trp.

Filter

1st Trp.

2nd Trp.

1st Trbn.

2nd Trbn.

3rd Trbn.

Sn. Drm.

Temp.

Perc. 1

Perc. 2

Perc. 3

147

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152

Fl. 1
Fl. 2
Pic.
Ob.
Bas.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B.C.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ T. Sax.
E♭ B. Sax.
Solo B♭ Trp.
F Horn 1, 2
F Horn 3, 4
B♭ Trp. 1
B♭ Trp. 2
Tbn. 1, 2
Tbn. 3
Euph.
Tub.
S. Bar.
Timp.
Perc. 1
Perc. 2
Perc. 3

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Fl.
Pic.
Ob.
Bas.
E♭ Cl.
E♭ Cl. 2
E♭ Cl. 3
E♭ B. Cl.
E♭ A. Sax.
E♭ T. Sax.
E♭ B. Sax.
Solo E♭ Trp.
F Horns
E♭ Trp.
Tbn.
Db. Bass
Sn. Drum
Perc. 1
Perc. 2
Perc. 3

mp
mf
p
mp

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173

Fl. 1, 2
Pic.
Ob.
Bas.
E♭ Cl. 1, 2, 3
B♭ Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
Solo B♭ Trp.
Tbn. 1, 2, 3, 4
B♭ Trp. 1, 2
Ten. 1, 2, 3
Dbl. Bass
Timp.
Perc. 1, 2, 3

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182

185

Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

E♭ Cl.

E♭ Cl. 1

E♭ Cl. 2

E♭ B.C.

E♭ A. Sax. 1

E♭ A. Sax. 2

E♭ T. Sax.

E♭ B. Sax.

Solo B♭ Trp.

F. Horns 1, 2

F. Horns 3, 4

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1, 2

Tbn. 3

Dupl.

Tub.

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

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192

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Pic. *p cresc.*

Ob. *p cresc.*

Bas. *p cresc.*

E♭ Cl. 1 *p cresc.*

E♭ Cl. 2

B♭ E♭ Cl. *cresc.*

E♭ A. Sax. 1 *cresc.*

E♭ A. Sax. 2 *cresc.*

B♭ T. Sax. 1 *cresc.*

B♭ T. Sax. 2 *cresc.*

E♭ B. Sax. *cresc.*

Solo B♭ Trp. *mp*

1, 2

3, 4

1, 2

1, 2, 3

Tub. *cresc.*

Euph. *cresc.*

Tub. *cresc.*

St. Drum *cresc.*

Timp. *cresc.*

Cym. 1

Cym. 2

Cym. 3

Fl. 1, 2

Picc.

Ob.

Bsn.

E♭ Cl. 1, 2, 3

E♭ B. Cl.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

Solo B♭ Trp.

F Horns 1, 2, 3, 4

B♭ Trp. 1, 2 (solo)

Tbn. 1, 2, 3

Euph.

Tub.

St. Bsn.

Temp.

Perc. 1, 2, 3

223 *al tempo*

Musical score for a band, measures 223-225. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked *al tempo*. The score includes a large watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 223-225:

- Flutes (Fl):** 1 and 2 staves. Measure 223: Rest. Measure 224: Sixteenth-note runs. Measure 225: Quarter notes.
- Oboe (Ob):** Rest in 223-224, enters in 225 with quarter notes.
- Bassoon (Bsn):** Rest in 223-224, enters in 225 with quarter notes.
- Clarinet (Cl):** 1, 2, and 3 staves. Measure 223: Rest. Measure 224: Quarter notes. Measure 225: Quarter notes.
- Saxophones (Sax):** 1st A.Sax, 2nd A.Sax, 1st T.Sax, and 2nd T.Sax. Measure 223: Rest. Measure 224: Quarter notes. Measure 225: Quarter notes.
- Solo B♭ Trumpet (Solo B♭ Trp):** Measure 223: Rest. Measure 224: Quarter notes. Measure 225: Quarter notes.
- Trumpets (Trp):** 1, 2, 3, and 4 staves. Measure 223: Rest. Measure 224: Quarter notes. Measure 225: Quarter notes.
- Trombones (Tbn):** 1, 2, and 3 staves. Measure 223: Rest. Measure 224: Quarter notes. Measure 225: Quarter notes.
- Drum Set (Drum):** Snare (Sn), Bass Drum (Bd), and Cymbals (Cym). Measure 223: Rest. Measure 224: Snare and Bass Drum. Measure 225: Snare and Bass Drum.
- Percussion (Perc):** 1, 2, and 3 staves. Measure 223: Rest. Measure 224: Quarter notes. Measure 225: Quarter notes.

This page contains a musical score for an orchestra and solo instruments. The score is written in 2/4 time and begins at measure 225. The instruments included are:

- Flutes (Fl.)
- Oboes (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Bassoon in C (Bsn. C)
- Soprano Saxophone (Sax. Sop.)
- Alto Saxophone (Sax. Alt.)
- Bass Saxophone (Sax. Bas.)
- Solo Trumpet (Solo Trp.)
- Trumpets (Trp. 1, 2)
- Trombones (Tbn. 1, 2, 3)
- Euphonium (Euph.)
- Tuba (Tub.)
- String Bass (Str. Bas.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (acc.), and performance instructions (cresc.). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

244

Fl. 1
Fl. 2
Ob.
Bsn.
C1
C2
C3
B.C1
Sax. 1
Sax. 2
Sax. 3
Solo B.Sax.
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
St. Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf cresc.
cresc.

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252

1 2

Fl.

Fl.

Picc.

Ob.

Bsn.

253

1 2 3

E♭ Cl.

E♭ Cl. 2

E♭ Cl. 3

E♭ B. Cl.

1 2

E♭ A. Sax.

E♭ T. Sax.

E♭ B. Sax.

254

Solo E♭ Trp.

1 2

F. Bsn.

1 2

E♭ Trp.

1 2

Tbn.

1 2

Euph.

Tub.

S. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

260

1 2 Fl.

1 2 3 Pic.

1 2 3 Ob.

1 2 3 Bas.

1 2 3 E♭ Cl.

1 2 3 E♭ Cl. 2

1 2 3 E♭ B. Cl.

1 2 3 E♭ A. Sax.

1 2 3 E♭ T. Sax.

1 2 3 E♭ B. Sax.

Solo E♭ Trp.

1 2 3 4 F. Horn

1 2 3 4 E♭ Trp.

1 2 3 4 Tbn.

1 2 3 4 Euph.

1 2 3 4 Tbn.

1 2 3 4 Str. Bass

1 2 3 4 Timp.

1 2 3 Perc. 1

1 2 3 Perc. 2

1 2 3 Perc. 3

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269

1 2 Fl.

1 2 Pic.

1 2 Ob.

1 2 Bass

1 2 3 E♭ Cl.

1 2 3 E♭ Cl. 2

1 2 3 E♭ B. Cl.

1 2 E♭ A. Sax.

1 2 E♭ T. Sax.

1 2 E♭ B. Sax.

269

Solo B♭ Trp.

1 2 Flm.

1 2 B♭ Trp.

1 2 3 Tbn.

1 2 3 Euph.

1 2 3 Tuba

1 2 3 Str. Bass

1 2 3 Trp.

1 2 3 Perc. 1

1 2 3 Perc. 2

1 2 3 Perc. 3

Style

277

1 Fl.

2 Fl.

Picc.

Ob.

Bsn.

1^o Cl.

1^o Cl. 2

3^o Cl.

1^o B.Cl.

1^o A.Sax.

2^o A.Sax.

1^o T.Sax.

1^o B.Sax.

Solo B^o Trp.

1.2 Ftrn.

3.4 Ftrn.

1^o Trp.

2^o Trp.

1.2 Tbn.

3 Tbn.

1.2 Dp.

Tab.

St. Bass.

Timp.

Pan. 1

Pan. 2

Pan. 3

285

Fl. 1
Fl. 2
Picc.
Ob.
Bas.
E[♭] Cl.
E[♭] Cl. 2
E[♭] Cl. 3
E[♭] B. Cl.
E[♭] A. Sax.
E[♭] T. Sax.
E[♭] B. Sax.
Solo E[♭] Trp.
F. Horn 1, 2
F. Horn 3, 4
E[♭] Trp. 1
E[♭] Trp. 2
Tbn. 1, 2
Tbn. 3
Euph.
Tbn.
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

294

Fl. 1
Fl. 2
Picc.
Ob.
Bas.
E[♭] Cl.
B[♭] Cl. 1
B[♭] Cl. 2
B[♭] Cl. 3
E[♭] A. Sax.
B[♭] T. Sax.
E[♭] B. Sax.
Solo B[♭] Trp.
F. Hrn. 1, 2
F. Hrn. 3, 4
B[♭] Trp. 1
B[♭] Trp. 2
Tbn. 1, 2
Tbn. 3
Euph.
Tub.
St. Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3

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304

Fl.

Pic.

Ob.

Bas.

Horn 1

Horn 2

Horn 3

Sax 1

Sax 2

Sax 3

Solo Bb Trp.

Tbn 1

Tbn 2

Tbn 3

Tub.

Dbl.

Sn.

Perc. 1

Perc. 2

Perc. 3

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Fl. 1
Fl. 2
Picc.
Ob.
Bas.
E^b Cl. 1
E^b Cl. 2
E^b Cl. 3
E^b B.C.
E^b A. Sax. 1
E^b A. Sax. 2
E^b T. Sax.
E^b B. Sax.
Solo E^b Trp.
F. Trb. 1, 2
F. Trb. 3, 4
E^b Trp. 1
E^b Trp. 2
Tbn. 1, 2
Tbn. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

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323

The image displays a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bas.), Clarinet in B-flat (B♭ Cl.), Clarinet in A (A Cl.), Clarinet in C (C Cl.), Bass Clarinet (B♭ B.C.), Saxophone in E-flat (E♭ Sax.), Saxophone in B-flat (B♭ Sax.), Solo Saxophone in B-flat (Solo B♭ Sax.), Flute in C (Fl. C), Flute in B-flat (Fl. B♭), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Tenor Trombone (Ten. Tbn.), Snare Drum (Sn. Drum), Tom-tom (Tom.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

Fl.
Pic.
Ob.
Bsn.
C1
C2
BbCl
A.Sax.
T.Sax.
B.Sax.
Solo T.Tp.
1, 2
3, 4
1, 2
Tb.
Tb.
Sn. Dr.
Timp.
Perc. 1
Perc. 2
Perc. 3

Preview Only
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This image displays a page of a musical score, likely for a symphony orchestra and woodwind ensemble. The score is written in a standard musical notation style, including staves for various instruments and parts. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E[♭] Cl. (E-flat Clarinet)
- E[♭] Cl. 2 (E-flat Clarinet 2)
- E[♭] B. Cl. (E-flat Bass Clarinet)
- E[♭] A. Sax. (E-flat Alto Saxophone)
- E[♭] T. Sax. (E-flat Tenor Saxophone)
- E[♭] B. Sax. (E-flat Baritone Saxophone)
- Solo B[♭] Trp. (Solo B-flat Trumpet)
- Trp. 1, 2, 3 (Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tub. (Tuba)
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated across the page. The page number "38" is visible at the bottom center.

360

Fl. 1
Fl. 2
Pic.
Ob.
Bas.
C1
C2
C3
B.C.
Sax. 1
Sax. 2
T1
T2
Solo T1
Tbn. 1, 2, 3
Tbn. 1, 2, 3
Timp.
Perc. 1
Perc. 2
Perc. 3

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Fl. 1
 Fl. 2
 Picc.
 Ob.
 Bassoon
 E♭ Clarinet 1
 E♭ Clarinet 2
 E♭ Clarinet 3
 E♭ Bassoon
 E♭ Alto Saxophone 1
 E♭ Alto Saxophone 2
 E♭ Tenor Saxophone
 E♭ Bass Saxophone
 Solo B♭ Trumpet
 Trombones 1, 2, 3, 4
 B♭ Trumpets 1, 2
 Trombones 1, 2, 3
 Trombones 4, 5, 6
 Tuba
 Euphonium
 Tuba
 Snare Drum
 Tom-tom
 Percussion 1, 2, 3

f con forza
f con forza

394 Il più veloce possibile (Fast as possible) (in 1)

Fl. 1
Fl. 2
Picc.
Ob.
Bas.
F. C. 1
F. C. 2
F. C. 3
F. B. C.
F. A. Sax. 1
F. A. Sax. 2
F. T. Sax.
F. B. Sax.

This section of the score covers measures 394 to 397. It includes parts for Flute 1 and 2, Piccolo, Oboe, Bassoon, Flute Cor Anglais 1, 2, and 3, Bassoon Cor Anglais, Flute Alto Saxophone 1 and 2, Flute Tenor Saxophone, and Flute Bass Saxophone. The music is in 1/4 time and marked 'Il più veloce possibile (Fast as possible) (in 1)'. The notation features various note values, rests, and dynamic markings.

398 Il più veloce possibile (Fast as possible) (in 1)

Solo F. Trip.
F. Bsn. 1, 2
F. Bsn. 3, 4
F. T. Sax. 1, 2
Tub. 1, 2
Tub. 3
Euph.
Tub.
S. Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3

This section of the score covers measures 398 to 401. It includes parts for Solo Flute Triplet, Flute Bassoon 1, 2, 3, and 4, Flute Tenor Saxophone 1 and 2, Tubas 1, 2, and 3, Euphonium, Trombones, and Timpani. The music is in 1/4 time and marked 'Il più veloce possibile (Fast as possible) (in 1)'. The percussion parts include snare drum, tom-toms, and cymbals. A 'Tutti' marking is present at the beginning of measure 401.

402

Fl. 1
Fl. 2
Pic.
Ob.
Bas.
B♭ Cl. 1
B♭ Cl. 2
3
B♭ S. Cl.
B♭ A. Sax. 1
B♭ A. Sax. 2
B♭ T. Sax.
B♭ B. Sax.
Solo B♭ Trp.
F. Horns 1, 2
3, 4
B♭ Trp. 1
2
Tbn. 1, 2
3
Euph.
Tbn.
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Preview Only
Legal Use Requires Purchase

417 Passacaglia, molto grave

435 $\text{♩} = 160a$

Fl. 1
Fl. 2
Picc.
Ob.
Bsn.
E♭ Cl. 1
E♭ Cl. 2
E♭ Cl. 3
E♭ S. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ T. Sax.
E♭ B. Sax.

f quasi organo

417 Passacaglia, molto grave

425 $\text{♩} = 160a$

Solo B♭ Trp.
F. Horn 1, 2, 3, 4
B♭ Trp. 1, 2
Tbn. 1, 2, 3
Euph.
Tub.
St. Horn
Timp.
Perc. 1
Perc. 2
Perc. 3

f quasi organo

solo 2 Timp.
f deciso

433 Adagio $\text{♩} = 60ca$

427

1 Fl.

2 Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl. 2

3 B♭ Cl. 3

B♭ S. Cl.

1 E♭ A. Sax.

2 E♭ A. Sax.

1 E♭ T. Sax.

2 E♭ T. Sax.

Solo B♭ Trp.

1, 2 Fl. Bsn.

3, 4 Fl. Bsn.

1 B♭ Trp.

2 B♭ Trp.

1, 2 Tbn.

3 Tbn.

Euph.

Tub.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

433 Adagio $\text{♩} = 60ca$

Flageolet (optional)

mf - sempre ad espresso

435 441

Fl. 1, 2
Pic.
Ob.
Bas.
B[♭] Cl. 1, 2, 3
B[♭] B. Cl.
E[♭] A. Sax. 1, 2
E[♭] T. Sax.
E[♭] B. Sax.
Solo B[♭] Trp. *Cresc. (optional)*
mf larghetto al esp.
Tbn. 1, 2, 3, 4
B[♭] Trp. 1, 2
Tbn. 1, 2, 3
Euph.
Tub.
Str. Bass
Timp.
Perc. 1, 2, 3

149 Andantino lento $\text{♩} = 60s$

Fl. 1
Fl. 2
Pic.
Ob.
Bas.
Cl. 1
Cl. 2
B. Cl.
1st A. Sax.
1st T. Sax.
2nd B. Sax.
Solo B. Trp. (Corno)
Tbn. 1, 2, 3, 4
Tuba
Euph.
Tbn.
Sn. Drm.
Timp.
Perc. 1
Perc. 2
Perc. 3

455

un poco moscato al

457 Andante $\text{♩} = 60ca$

Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

E♭ Cl.

1

2

3

B♭ Cl.

1

2

E♭ A. Sax.

E♭ T. Sax.

E♭ B. Sax.

poco moscato al

457 Andante $\text{♩} = 60ca$
Piccorno Trompet (optional)

Solo B♭ Trp.

1, 2

3, 4

Fltn.

1

2

B♭ Trp.

1, 2

Tbn.

3

Toph.

Tak.

St. Bass

Timp.

Pan. 1

Pan. 2

Pan. 3

460

Fl.

Pic.

Ob.

Bsn.

C1

C2

C3

C4

Sax. A

Sax. T

Sax. B

Solo Bb Trp

1, 2

Tbr.

1, 2, 3

Dbl. Bass

Tub.

Sn. Drum

Timp.

Perc. 1

Perc. 2

Perc. 3

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465 Andante mosso $\text{♩} = 72ca.$

This page contains a musical score for an orchestra and solo instruments. The tempo is marked 'Andante mosso' with a metronome marking of quarter note = 72. The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bas.), Clarinet in C (C1), Clarinet in Bb (Bb1), Clarinet in Bb (Bb2), Clarinet in Bb (Bb3), Clarinet in Bb (Bb4), Saxophone in A (A1), Saxophone in A (A2), Saxophone in E (E1), and Saxophone in Bb (Bb1). The second system includes parts for Solo Trumpet (Solo B♭ Trp.), Flute (Fl.), Clarinet in Bb (Bb), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Tuba (Tub.), Strick Bass (Str. Bas.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations such as dynamics (mp, p, mf), articulation (acc.), and performance instructions like 'Solo' and 'with mallets'. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

470

Fl.

Pic.

Ob.

Bas.

E♭ Cl.

B♭ Cl.

B♭ B.C.

E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax.

Solo B♭ Trp.

1, 2

Fltr.

3, 4

B♭ Trp.

1, 2

Tub.

1, 2, 3

Euph.

Tub.

Sn. Drum

Timp.

Perc. 1

Perc. 2

Perc. 3

474

474

Concert (optional)

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55

475

Fl. 1, 2
Pic.
Ob.
Bas.
C1
C2
C3
B.C.
Sax. 1, 2
Sax. 3, 4
Solo B*Trp
Tbn. 1, 2, 3
Trp. 1, 2, 3
Tub.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

mp

Preview Only
Legal use Requires purchase

481 482

The image displays a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flutes (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (C1, C2, C3, B.C1), Saxophones (S1, S2, B.S1, B.S2), Solo Trumpet (Solo Tr Top), Trombones (T1, T2, T3), Trombones (T4, T5), Basses (B1, B2, B3), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The music is written in a key signature of two flats and a common time signature. The page number "481" is in the top left corner, and "482" is in the top center. The score includes various musical notations such as notes, rests, and dynamic markings.

487

1 2 Fl.

3 4 Pic.

Ob.

Bsn.

1 2 3 E♭ Cl.

1 2 3 E♭ Cl. 2

E♭ B. Cl.

1 2 E♭ A. Sax.

E♭ T. Sax.

E♭ B. Sax.

Solo B♭ Trp.

1 2 3 4 Fltn.

1 2 B♭ Trp.

1 2 3 Tbn.

Euph.

Tub.

Str. Bass

Temp.

Drum 1

Drum 2

Drum 3

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This musical score page contains the following parts and measures:

- Flutes (Fl.): 1, 2
- Piccolo (Pic.)
- Oboes (Ob.)
- Bassoon (Bsn.)
- English Horn (Eⁿ Cl.)
- Clarinet 1 (C¹ Cl.)
- Clarinet 2 (C² Cl.)
- Clarinet 3 (C³ Cl.)
- Bass Clarinet (Bⁿ Cl.)
- Soprano Saxophone (S¹ Sax.)
- Alto Saxophone (S² Sax.)
- Bass Saxophone (S³ Sax.)
- Solo Bⁿ Trumpet (Solo Bⁿ Trp.)
- Trumpets 1 & 2 (Trp. 1, 2)
- Trumpets 3 & 4 (Trp. 3, 4)
- Bⁿ Trumpets 1 & 2 (Bⁿ Trp. 1, 2)
- Trombones 1, 2 & 3 (Tbn. 1, 2, 3)
- Euphonium (Euph.)
- Tuba (Tub.)
- Stripped Bass (Str. Bass)
- Timpani (Timp.)
- Snare Drums 1 & 2 (Perc. 1, 2)
- Cymbals (Perc. 3)

Measure numbers 493 and 497 are indicated at the top of the page. The score includes various musical notations such as dynamics (p, pp, mp, mf, f), articulation (accents), and performance instructions (e.g., "con sord", "no sord", "via sord").

500

505

505

1st Cl.

1

2nd Cl. 2

3

3rd Cl.

1st A. Sax.

2

2nd T. Sax.

1st B. Sax.

Solo 1st Trp.

St. Bass

507

1st Cl.

1

2nd Cl. 2

3

3rd Cl.

1st A. Sax.

2

2nd T. Sax.

1st B. Sax.

Solo 1st Trp.

St. Bass

514

1
2

Fl.

1
2

E♭ A. Sax.

E♭ T. Sax.

E♭ B. Sax.

Solo B♭ Trp.

1
2

Drum

1
2

Snare

1
2

St. Bass

522

1
2

Fl.

1
2

E♭ A. Sax.

E♭ T. Sax.

E♭ B. Sax.

Solo B♭ Trp.

1
2

Drum

1
2

Snare

1
2

St. Bass

53 Allegro vivace ♩ = 100-108

The image displays a page of a musical score for an orchestra and solo instruments. The score is written in 2/4 time and is marked 'Allegro vivace' with a tempo range of 100-108 beats per minute. The instruments listed on the left include Flutes (Fl.), Piccolo (Picc.), Oboes (Ob.), Bassoon (Bsn.), Clarinets in B-flat (Cl. 1, 2, 3), Clarinet in C (Cl. 4), Saxophones (Sax. 1, 2, 3, 4), Solo Trumpet (Solo Trp.), French Horns (Fr. Hrn. 1, 2, 3, 4), Trumpets (Trp. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. Bsn.), Tom-toms (Timp.), and Percussion (Perc. 1, 2, 3). The score shows the first few measures of the piece, with various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page.

1 Fl
2 Fl
Picc.
Ob.
Bsn.
E[♭] Cl.
1 E[♭] Cl. 1
2 E[♭] Cl. 2
3 E[♭] Cl. 3
E[♭] B. Cl.
1 E[♭] A. Sax.
2 E[♭] A. Sax.
E[♭] T. Sax.
E[♭] B. Sax.

Solo E[♭] Trp.
1, 2 Fl.
1, 2 E[♭] Trp.
1, 2 Tib.
Euph.
Tub.
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

54

Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

E♭ Cl.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

E♭ B.C.

E♭ A. Sax.

E♭ T. Sax.

E♭ B. Sax.

Solo B♭ Trp.

B♭ Trp. 1, 2

B♭ Trp. 3, 4

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

54

549

Fl. 1
Fl. 2
Picc.
Ob.
Bas.
E^b Cl.
E^b Cl. 1
E^b Cl. 2
E^b Cl. 3
E^b B. Cl.
E^b A. Sax. 1
E^b A. Sax. 2
E^b T. Sax.
E^b B. Sax.
Solo E^b Trp.
E^b Trp. 1
E^b Trp. 2
E^b Trp. 3
Tbn. 1, 2
Tbn. 3, 4
Euph.
Tub.
St. Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3

555

Fl. 1
Fl. 2
Pic.
Ob.
Bas.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat B. Cl.
S \flat A. Sax. 1
S \flat A. Sax. 2
S \flat T. Sax.
S \flat B. Sax.
Solo B \flat Trp.
Tbn. 1, 2
Tbn. 3, 4
B \flat Trp. 1
B \flat Trp. 2
Tub. 1, 2
Tub. 3
Euph.
Tub.
Str. Bas.
Tom.
Perc. 1
Perc. 2
Perc. 3

555

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Fl. 1, 2
 Picc.
 Ob.
 Bas.
 E♭ Cl. 1, 2, 3
 E♭ B.C.
 E♭ A. Sax. 1, 2
 E♭ T. Sax.
 E♭ B. Sax.
 Solo E♭ Trp.
 F Horns 1, 2, 3, 4
 E♭ Trp. 1, 2
 Trb. 1, 2, 3
 Euph.
 Tbn.
 Str. Bass
 Timp.
 Perc. 1, 2, 3

The score is a page from a music book, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page contains musical notation for a variety of instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as "p" (piano) and "mp" (mezzo-piano). The page number "567" is located at the top left, and "571" is located at the top right. The watermark is repeated twice across the page.

This musical score page includes the following parts and staves:

- Flutes (Fl.)
- Oboes (Ob.)
- Bassoons (Bsn.)
- Clarinet 1 (C1)
- Clarinet 2 (C2)
- Clarinet 3 (C3)
- Bassoon in C (B.C.)
- Saxophone 1 (Sax. 1)
- Saxophone 2 (Sax. 2)
- Saxophone 3 (Sax. 3)
- Saxophone 4 (Sax. 4)
- Solo Trumpet (Solo Trp.)
- Trumpets 1 & 2 (Trp. 1, 2)
- Trumpets 3 & 4 (Trp. 3, 4)
- Tuba (Tub.)
- Euphonium (Euph.)
- Trombones 1, 2, & 3 (Trbn. 1, 2, 3)
- Timpani (Timp.)
- Snare Drum (Perc. 1)
- Cymbals (Perc. 2)
- Bass Drum (Perc. 3)

The score contains various musical notations including dynamics (e.g., *mp*, *mf*, *mfz*, *mfz*), articulation (e.g., *acc.*), and performance instructions. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

579

Fl.
Pic.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B.C.
E♭ A.Sax.
B♭ T.Sax.
E♭ B.Sax.
Solo B♭ Trp.
F Horns
B♭ Trp.
Tbn.
Euph.
Tub.
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

583

583

mf

f

mf

f

585

Fl.
Pic.
Ob.
Bas.
Bb Cl.
A Cl.
Bb Cl.
A Sax.
T. Sax.
Bb Sax.
Solo T. Trp.
F. Horns
T. Trp.
Tbn.
Euph.
Tub.
Sn. Drum
Timp.
Perc. 1
Perc. 2
Perc. 3

591 595

1 2 Fl.

1 2 3 Pic.

Ob.

1 2 3 Bas.

1 2 3 E♭ Cl.

1 2 3 E♭ Cl.

1 2 3 E♭ B. Cl.

1 2 E♭ A. Sax.

1 2 E♭ T. Sax.

1 2 E♭ B. Sax.

Solo B♭ Trp.

1 2 3 4 F. Horn.

1 2 B♭ Trp.

1 2 3 4 Tpt.

1 2 3 4 Tbn.

1 2 3 4 Euph.

1 2 3 4 Tbn.

1 2 3 4 St. Bass.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

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597

Fl.
Pic.
Ob.
Bas.
Cl. Bb
Cl. A
Cl. Bb
Bas. A
Bas. Bb
Solo Tr.
Tbn.
Tr.
Tub.
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

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603 605 607

Fl 1
Fl 2
Picc.
Ob.
Bas.
E♭ Cl.
E♭ Cl. 1
E♭ Cl. 2
E♭ B. Cl.
E♭ A. Sax.
E♭ T. Sax.
E♭ B. Sax.
Solo E♭ Trp.
F Horns 1, 2
F Horns 3, 4
E♭ Trp. 1
E♭ Trp. 2
Tbn. 1, 2
Tbn. 3
Euph.
Tub.
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

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609

Fl.

Pic.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ B.C.

E♭ Sax.

B♭ Sax.

Solo B♭ Trp.

1, 2

Trp.

1, 2, 3

Euph.

Tub.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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This musical score is for a symphony orchestra. It features the following instruments and parts:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Bassoon (Bas.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- E♭ Alto Saxophone (E♭ A. Sax.)
- B♭ Tenor Saxophone (B♭ T. Sax.)
- E♭ Bass Saxophone (E♭ B. Sax.)
- Solo B♭ Trumpet (Solo B♭ Trp.)
- Trumpets 1, 2, 3 (Trp. 1, 2, 3)
- Trombones 1, 2, 3 (Tbn. 1, 2, 3)
- Tuba (Tub.)
- Euphonium (Euph.)
- Snare Drum (Sn. Drm.)
- Cymbals (Cym.)
- Tom-toms (Tom.)
- Drum 1 (Drum 1)
- Drum 2 (Drum 2)
- Drum 3 (Drum 3)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use Requires purchase".

622

623

Fl 1

Fl 2

Picc

Ob.

Bsn.

E♭ Cl.

1

E♭ Cl. 2

3

E♭ B. Cl.

1

E♭ A. Sax.

2

E♭ T. Sax.

E♭ B. Sax.

Solo E♭ Trp.

1, 2

F. Horn

3, 4

1

2

1, 2

3

Trp.

1

2

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4

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628

Fl
Picc
Ob.
Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
B♭ Cl.
1
E♭ A. Sax.
2
B♭ T. Sax.
E♭ B. Sax.
Solo B♭ Trp
1, 2
3, 4
F Horn
1
2
B♭ Trp
1, 2
3
Tbn.
1, 2
3
Euph.
Tbn.
St. Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3

629

634

1 2

Fl.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

1

E♭ Cl. 2

3

E♭ B. Cl.

1

E♭ A. Sax.

2

E♭ T. Sax.

E♭ B. Sax.

635

Solo B♭ Trp.

1 2

B♭ Trp.

1 2

3

Tbn.

1 2

3

Euph.

Tub.

Si. Bass

Temp.

Drum 1

Drum 2

Drum 3

Fl. 1, 2

Picc.

Ob.

Bsn.

E♭ Cl. 1, 2, 3

B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Trp.

F. Horns 1, 2, 3, 4

B♭ Trp. 1, 2

Tbn. 1, 2, 3

Drum.

Snare

Temp.

Perc. 1, 2, 3

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652

1 Fl.

2 Fl.

Flac.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

1 B♭ S.C.

1 E♭ A. Sax.

2 E♭ A. Sax.

1 B♭ T. Sax.

2 B♭ T. Sax.

1 E♭ B. Sax.

Solo B♭ Trp.

1, 2 Fltn.

1, 2 B♭ Trp.

1, 2 Tbn.

1, 2 Euph.

1, 2 Tuba.

1, 2 S. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

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This image shows a page of a musical score for a jazz ensemble. The score is written for various instruments and includes a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

The instruments listed on the left side of the score are:

- Fl (Flute)
- Pic (Piccolo)
- Ob (Oboe)
- Bsn (Bassoon)
- E♭ Cl (E-flat Clarinet)
- E♭ Cl 1 (E-flat Clarinet 1)
- E♭ Cl 2 (E-flat Clarinet 2)
- E♭ Cl 3 (E-flat Clarinet 3)
- E♭ B Cl (E-flat Bass Clarinet)
- E♭ A Sax (E-flat Alto Saxophone)
- E♭ T Sax (E-flat Tenor Saxophone)
- E♭ B Sax (E-flat Baritone Saxophone)
- Solo B♭ Trp (Solo B-flat Trumpet)
- F Horns (French Horns)
- B♭ Trp (B-flat Trumpet)
- Tbn (Tenor Trombone)
- Dupb (Double Bass)
- Tub (Tuba)
- St Bass (Soprano Bass)
- Temp (Timpani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)

The score is divided into two systems. The first system starts at measure 658 and ends at measure 660. The second system starts at measure 660 and ends at measure 662. The score includes various musical notations such as notes, rests, and dynamics markings like *pp* and *mf*.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bas.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Bass Clarinet (B♭ B.C.), E♭ Alto Saxophone (E♭ A.Sax.), E♭ Tenor Saxophone (E♭ T.Sax.), E♭ Baritone Saxophone (E♭ B.Sax.), Solo B♭ Trumpet (Solo B♭ Trp.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Snare Drum (Sn. Drm.), Tom (Tom), and Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

67

1 2
Fl.

Flc.

Ob.

Bsn.

E♭ Cl.

1
E♭ Cl. 2
3

B♭ B. Cl.

1
E♭ A. Sax.
2

E♭ T. Sax.
E♭ B. Sax.

Cadenza - *tempo rubato ma non lento (ensemble with 2nd trumpet, not ensemble with trumpet)*

Solo E♭ Trp. Cadenza - *tempo rubato ma non lento (ensemble with 1st trumpet, not ensemble with trumpet)*

1 2
Fltn.

3 4

1 2
E♭ Trp.

1 2
Tbn.

3 4
Euph.

Tub.

3 4
S. Bass

Temp. *repeat and repeat*

1 *note off*

Perc. 1

Perc. 2

Perc. 3

19

677 *(un poco meno mosso)*

Solo B[♭] Trp. *mf*

(un poco meno mosso)

Time

Picc. 1

Picc. 2

Picc. 3

678

Solo B[♭] Trp. *f*

Time

Picc. 1

Picc. 2

Picc. 3

679 *(poco a poco accelerando)*

Solo B[♭] Trp. *mf*

(poco a poco accelerando)

Time

Picc. 1

Picc. 2

Picc. 3

Allegro vivace ♩ = 100~108

1 Fl.

2 Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1

2♯ Cl. 2

3

3♯ B. Cl.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Trp.

mp

mf

mp

1, 2

F. Horn.

3, 4

1

Standing solo

B♭ Trp.

2

Standing solo

mp

1, 2

Tbn.

3

1, 2

Drum.

1

2

3

St. Drum.

Temp.

Perc. 1

Perc. 2

Perc. 3

600

Fl.
Pic.
Ob.
Bsn.
E♭ Cl.
B♭ Cl.
B♭ B.C.
E♭ Sax.
B♭ Sax.
Solo B♭ Sax.
Fl. C.
Fl. B♭.
B♭ Trp.
Tbn.
Euph.
Tub.
Sn. Drum
Timp.
Perc. 1
Perc. 2
Perc. 3

Preview Only
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692 694

Fl. 1
Fl. 2
Picc.
Ob.
Bas.
E[♭] Cl.
E[♭] Cl. 2
E[♭] Cl. 3
E[♭] B.C.
E[♭] A. Sax.
E[♭] T. Sax.
E[♭] B. Sax.
Solo E[♭] Trp.
F. Horn
F. Horn 2
E[♭] Trp.
Tbn.
Euph.
Tub.
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

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693

The image shows a page of a musical score for a large ensemble. The score is written for various instruments and includes dynamic markings such as *mf*, *f*, and *ff*. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ C. (E-flat Clarinet)
- B♭ C. 1 (B-flat Clarinet 1)
- B♭ C. 2 (B-flat Clarinet 2)
- B♭ B.C. (B-flat Bass Clarinet)
- E♭ A. Sax. (E-flat Alto Saxophone)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- Solo B♭ Trp. (Solo B-flat Trumpet)
- F. Horns (French Horns, parts 1, 2, 3, 4)
- B♭ Trp. (B-flat Trumpets, parts 1, 2)
- Tbn. (Trombones, parts 1, 2, 3)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str. Bass (String Bass)
- Temp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is heavily watermarked with the text "Preview Only" and "Legal Use Requires Purchase" in a large, diagonal font across the page.

705 *poco a poco stringendo* 708

Fl. 1
Fl. 2
Pic.
Ob.
Fag.
Cl. 1
Cl. 2
Fag. 3
Sax. 1
Sax. 2
Sax. 3
Solo Tr.
Tr. 1, 2
Tr. 3, 4
Tub.
Euph.
Tub.
St. Bas.
Timp.
Perc. 1
Perc. 2
Perc. 3

712

1 Fl.

2 Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1 E♭ Cl. 2

3 E♭ Cl.

1 E♭ A.Sax.

2 E♭ T.Sax.

E♭ B.Sax.

713 Prestissimo 2-120

Solo B♭ Trp.

1, 2 F. Horn.

3, 4 B♭ Trp.

1, 2 Tbn.

3 Tbn.

Euph.

Tub.

Str. Bass.

Temp.

Perc. 1

Perc. 2

Perc. 3

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7/8

1
Fl.

2

Picc.

Ob.

Bsn.

1
E♭ Cl.

2
E♭ Cl.

3
E♭ Cl.

1
E♭ B. Cl.

2
E♭ A. Sax.

3
E♭ T. Sax.

1
E♭ B. Sax.

Solo B♭ Trp.

1, 2
Fln.

3, 4

1
B♭ Trp.

2

1, 2
Tbn.

3

Euph.

Tub.

Str. Bass

Trp.

Picc. 1

Picc. 2

Picc. 3

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72S

1
Fl.

2
Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1
E♭ Cl. 2

3
E♭ B. Cl.

1
E♭ A. Sax.

2
E♭ T. Sax.

E♭ B. Sax.

72S

Solo E♭ Trp.

1, 2
F. Horn.

3, 4

1
E♭ Trp.

2
E♭ Trp.

1, 2
Tbn.

3

Euph.

Tub.

St. Horn.

Timp.

Perc. 1

Perc. 2

Perc. 3

731

Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

E^b Cl. 1

E^b Cl. 2

E^b Cl. 3

E^b B.C.

E^b A.Sax. 1

E^b T.Sax. 2

E^b B.Sax.

Solo E^b Trp.

F.Hrn. 1, 2

3, 4

E^b Trp. 1

2

1, 2

Tub.

3

Euph.

Tbn.

Str.Hrn.

Tom.

Perc. 1

Perc. 2

Perc. 3

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