

[Version A] 地球
The Earth

[Version B] 地球 -地上の平和-
Friede auf Erden
(Peace on Earth)



伊藤 康英
ITO YAMASHITA

1 Allegro molto impetuoso $\text{♩} = 112$

Flutes 1,2
Piccolo
Oboe 1,2
English Horn in F
Bassoon 1,2
Clarinet in B $\flat$
Clarinet in B $\flat$ 2
Alto Clarinet in B $\flat$
Bass Clarinet in B $\flat$
Soprano Saxophone in F
Alto Saxophone 1,2
Tenor Saxophone in B $\flat$
Baritone Saxophone in B $\flat$

1 Allegro molto impetuoso $\text{♩} = 112$

Horns in F
Horns in B $\flat$
Trumpets in B $\flat$ 1,2
Trombones
Euphoniums
Tubas
Horn/Velvet (optional)
String Basses
Timpani
Snare Drum
3 Tom-toms
Bass Drum
Wood Block
Triangle
Suspended Cymbal
Cymbals
Bass Drum
Glockenspiel
Vibraphone
Xylophone
Maracas

6

Fl. *f stimulating*

Pic. *f stimulating*

Ob. *f stimulating*

Flute *f stimulating*

Bsn.

E♭ Cl. *f stimulating*

1. *f stimulating*

B♭ Cl. *f stimulating*

3. *f stimulating*

B♭ A. Cl. *f stimulating*

B♭ Bsn. *f stimulating*

B♭ S. Sax. *f stimulating*

B♭ A. Sax. *f stimulating*

B♭ T. Sax. *f stimulating*

B♭ Bsn. *f stimulating*

6

Flute *f stimulating*

3.4 *f stimulating*

B♭ Cor. *f stimulating*

3. *f stimulating*

B♭ Trp. *f stimulating*

Tbn. *f stimulating*

3. *f stimulating*

Euph. *f stimulating*

Tbn. *f stimulating*

Tbn. *f stimulating*

Tbn. *f stimulating*

Tbn. *f stimulating*

Tbn. *f stimulating*

6

Timp. *f stimulating*

S.D. *f stimulating*

3. *f stimulating*

Butcher Churn W.D. *f stimulating*

Tbn. *f stimulating*

3. *f stimulating*

Cym. *f stimulating*

3. *f stimulating*

Cl. *f stimulating*

Vib. *f stimulating*

Xylo. *f stimulating*

Mar. *f stimulating*

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10

Fl.

Pic.

Ob.

F.H.

Bsn.

B♭ Cl.

1

B♭ Cl. 2

3

B♭ A. Cl.

B♭ B♭ Cl.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ B♭ Sax.

12

F. Hrn.

3,4

B♭ Cl.

3

B♭ Trp.

12

Tbn.

3

Euph.

Tub.

Vi.

St. Bsn.

Trmp.

S.D.
J. Trm.

Rochet
Clarin.
W.B.

Tm.
Sax. Cym.

Cym.
E.D.

Cl.
Vib.

Xylo.
Mar.

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14

Fl.

Pic.

Ob.

FLH.

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ A.C.

B♭ B.C.

B♭ S.Sax.

B♭ A.Sax.

B♭ T.Sax.

B♭ Bar.Sax.

1.2

F Hrn.

3.4

1.2

B♭ Cl.

3

B♭ Trp.

f *trilling*

1.2

Tbn.

3

Trp.

Tbn.

Tr.

B♭ Bass

with hand mallets

Trmp.

S.D.

3 Toms

Snare

Clav.

W.D.

Tel.

Sn.Cym.

Cym.

S.D.

Cl.

Vib.

Xylo.

Mus.

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18

Fl.

Pic.

Ob.

F.H.

Bsn.

E♭ C.

1

B♭ C. 2

3

E♭ A.C.

E♭ B.C.

E♭ S.Sax.

E♭ A.Sax.

E♭ T.Sax.

E♭ B.Sax.

18

1.2

F Hrn.

3.4

B♭ Cor.

1.2

3

B♭ Trp.

1.2

Tbn.

3

Euph.

Tub.

W.

St.Bsn.

18

Temp.

S.D.

3 Toms

Batbat

Chern

W.D.

Tri.

Str. Cym.

Cym.

B.D.

Cl.

Vib.

Xylo

Mus.

Preview Only

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Preview Only
Legal Use Requires Purchase

23

Fl.

Pic.

Ob.

F.H.

Bsn.

E.C.

1

2

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996

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998

999

1000

27

Fl.

Picc.

Ob.

F.E.H.

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bsn.

E♭ S. Sax.

E♭ A. Sax.

E♭ T. Sax.

E♭ Bar. Sax.

F Flts.

1,2

3,4

B♭ Cor.

1,2

3

B♭ Trp.

1,2

3

Trp.

1,2

3

Euph.

Trb.

Tu.

St. Bsn.

Timp.

G.D.

3 Toms

Snare

Hi-hat

Cym.

G.D.

Cl.

Vib.

Xylo.

Mus.

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32

Fl.
Pic.
Ob.
F.H.
Bsn.
Bb Cl.
Bb Cl. 2
Bb Cl. 3
Bb A. Cl.
Bb Bb Cl.
Bb S. Sax.
Bb A. Sax.
Bb T. Sax.
Bb Bar. Sax.
F. Fltn.
F. Fltn. 2
Bb Cor.
Bb Trp.
Tbn.
Tbn. 2
Euph.
Tub.
Vc.
Bb Bass.
Timp.
S.D.
3 Toms.
Bass Dr.
Chym.
WB.
Tr.
Sn. Cym.
Cym.
E.D.
Cl.
Vib.
Xylo.
Mar.

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49 50

Fl.

Pic.

Ob.

FLUTE

Bsn.

B♭ CL.

1

B♭ CL 2

3

B♭ A. CL.

B♭ B♭ CL.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ Bar. Sax.

50

1,2

F. Harp.

3,4

B♭ Clar.

1,2

3

B♭ Trp.

1,2

Tbn.

3

Euph.

Tub.

10.

Str. Bass

50

Temp.

S.D. 3 Toms

Ratchet

Claves

W.D.

Tel.

San. Cym.

Cym. S.D.

Cl.

Vib.

Xylo

Mus.

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64 *a tempo*

Fl.

Pic.

Ob.

FLUTE

Bsn.

E♭ CL.

1

2

3

E♭ A. CL.

B♭ Bb CL.

E♭ A. Sax.

E♭ A. Sax.

E♭ T. Sax.

E♭ Bar. Sax.

64 *a tempo*

1.2

3.4

B♭ Cor.

3

B♭ Trp.

1.2

3

Tub.

3

Eng. A.

Tub.

10.

B♭ Bass.

64 *a tempo*

Temp.

S.D.
3 Toms

Ratchet
Claves
W.D.

Ti.
Sn. Cym.

Cym.
S.D.

CL.
Vib.

Xylo.
Mar.

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74 Andante molto pesante $\text{♩} = 70$

Fl.

Picc.

Ob.

FLH.

Bsn.

B♭ Cl.

1

B♭ Cl. 2

3

B♭ A. Cl.

B♭ Bsn.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ Bbass.

74 Andante molto pesante $\text{♩} = 70$

1.2

P. Hrn.

3.4

B♭ Cor.

3

B♭ Trp.

Immer più deciso

pp

1.2

Tbn.

3

Engl.

Tbn.

Wc.

B♭ Bass.

74 Andante molto pesante $\text{♩} = 70$

Temp.

S.D.

3 Toms

Electric

Chorus

W.D.

Tpt.

Bsn. Cym.

Cym.

K.D.

Cl.

Vib.

Xylo.

Mus.

82

Fl.

Pic.

Ob.

F. H.

Bas.

B. Cl.

1.

B³ Cl. 2.

3.

B³ A. Cl.

B³ B. Cl.

B³ S. Sax.

B³ A. Sax.

B³ T. Sax.

B³ Bar.

1.2.

F. H.

3.4.

B. Cl.

3.

B. Trp.

1.2.

Tb.

3.

Euph.

Tub.

Vc.

Str. Bass.

82

Temp.

S.D.

3 Toms.

Batter.

Cym.

W. B.

Tin.

San. Cym.

Cym.

S.D.

Cl.

Vib.

Xylo.

Mar.

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86 92

Fl.

Pic.

Ob.

F. H.

Bsn.

E. Cl.

B^b Cl.

B^b A. Cl.

B^b B. Cl.

B^b S. Sax.

B^b A. Sax.

B^b T. Sax.

B^b Bar.

86 92

1.2 3.4

P. H.

B. Cl.

B. Trp.

1.2 3

Tb.

Enph.

Tb.

Tr.

St. Sax.

86 92

Temp.

S.D.

3 Toms

Bochet

Cym.

W. D.

Tb.

Stm. Cym.

Cym.

S.D.

Cl.

Vib.

Xylo.

Mus.

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[illegible]

102 Moderato mosso $\text{♩} = 90$

Full orchestral score for measures 102-105. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B.C.), B♭ Alto Clarinet (B♭ A.C.), B♭ Tenor Clarinet (B♭ T.C.), B♭ Soprano Saxophone (B♭ S.Sax.), B♭ Alto Saxophone (B♭ A.Sax.), B♭ Tenor Saxophone (B♭ T.Sax.), and B♭ Baritone Saxophone (B♭ B.Sax.). The music is in 3/4 time and features a complex melodic line in the woodwinds and strings.

102 Moderato mosso $\text{♩} = 90$

Full orchestral score for measures 102-105, continuing from the previous system. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B.C.), B♭ Alto Clarinet (B♭ A.C.), B♭ Tenor Clarinet (B♭ T.C.), B♭ Soprano Saxophone (B♭ S.Sax.), B♭ Alto Saxophone (B♭ A.Sax.), B♭ Tenor Saxophone (B♭ T.Sax.), and B♭ Baritone Saxophone (B♭ B.Sax.). The music is in 3/4 time and features a complex melodic line in the woodwinds and strings.

102 Moderato mosso $\text{♩} = 90$

Full orchestral score for measures 102-105, continuing from the previous system. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B.C.), B♭ Alto Clarinet (B♭ A.C.), B♭ Tenor Clarinet (B♭ T.C.), B♭ Soprano Saxophone (B♭ S.Sax.), B♭ Alto Saxophone (B♭ A.Sax.), B♭ Tenor Saxophone (B♭ T.Sax.), and B♭ Baritone Saxophone (B♭ B.Sax.). The music is in 3/4 time and features a complex melodic line in the woodwinds and strings.

106

Fl.

Pic.

Ob.

F. Fl.

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bcl.

E♭ S. Sax.

E♭ A. Sax.

E♭ T. Sax.

E♭ Bar.

F. Harp.

1, 2

3, 4

B♭ Cor.

1

B♭ Trp.

1, 2

3

Euph.

Tub.

1, 2

3

Tr.

St. Bsn.

Timp.

3 D.

3 Tom.

Bat.

Ch.

W. Dr.

Tr.

Sn. Cym.

Cym. B.D.

Cl.

Vib.

Xylo.

Mar.

Legal Use Requires Purchase

110

Fl.

Pic.

Ob.

F.H.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ A. Cl.

B♭ Bar.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ Bar.

110

1.2

3.4

B♭ Clar.

B♭ Trp.

1.2

3

Tub.

1.2

3

Trp.

Tub.

W.

St. Bsn.

110

Trp.

S.D.

3 Toms

Snare

Cym.

B.D.

Cl.

Vib.

Xylo

Mus.

Legal Use Requires Purchase

114

Fl.

Pic.

Ob.

Flute

Bsn.

B♭ Cl.

1

B♭ Cl. 2

3

B♭ A. Cl.

B♭ Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ Bar.

114

F Hrn.

3

B♭ Cor.

1

B♭ Trp.

1

Tbn.

3

Euph.

Tbn.

1

Sax.

114

Trmp.

S.D.

3 Toms

Rock

Clav.

W.D.

Tu.

Sax. Cym.

Cym.

S.D.

GL

Vib.

Xylo

Mar.

Legal Use Requires Purchase

116

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1436

allargando molto

120 *Un poco più mosso e poco a poco stringendo*

allargando molto

120 *Un poco più mosso e poco a poco stringendo*

allargando molto

120 *Un poco più mosso e poco a poco stringendo*

detaché

detaché

allargando molto

120 *Un poco più mosso e poco a poco stringendo*

Fl.
Pic.
Ob.
F. & E.
Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ A. Cl.
B♭ Bcl.
E♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bar. Sax.
F Fltn.
3.4
B♭ Clar.
B♭ Tpt.
Tbn.
3
Euph.
Tbn.
Tr.
St. Bsn.
Timp.
S.D.
3 Toms
Euphon.
Chrom.
W.D.
Tr.
Sac. Cym.
Cym.
B.D.
Gr.
Vib.
Xylo.
Mar.

123

Fl.

Pic.

Ob.

FLH

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bn. Cl.

E♭ S. Sax.

E♭ A. Sax.

E♭ T. Sax.

E♭ B. Sax.

1, 2

F Horn

3, 4

B♭ Cor.

1

B♭ Trp.

1, 2

Tbn.

3

Euph.

Tub.

Vc.

Str. Bass

Temp.

S.D.
A. Tom

Banjo
Clavin
W.B.

Tel.
Sac. Cym.

Cym.
B.D.

GL
Vib.

Xylo
Mar.

Preview Only
Legal Use Requires Purchase

130 Allegro $\text{♩} = 120$

127

Fl.

Pic.

Ob.

F. H.

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bsn.

E♭ S. Sax.

E♭ A. Sax.

E♭ T. Sax.

E♭ B. Sax.

1, 2

F. Hn.

3, 4

B♭ Cor.

1

B♭ Trp.

1, 2

Tbn.

3

Euph.

Tbn.

W.

St. Bsn.

130 Allegro $\text{♩} = 120$

Temp.

S.D.

3 Toms

Ratchet

Chen

W. B.

Tn.

Sn. Cym.

Cym.

R.D.

Cl.

Vib.

Xylo

Mar.

131

Fl.

Pic.

Ob.

F.H.

Bsn.

E♭ Cl.

1

B♭ Cl. 1

3

B♭ A. Cl.

B♭ B♭ Cl.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ Bar. Sax.

1, 2

F. Harp.

3, 4

B♭ Clar.

3

B♭ Trp.

1, 2

Tub.

3

Euph.

Tub.

Tr.

Str. Bass

Trmp.

S.D.

3 Toms

Banjo

Clav.

W.D.

Tr.

Sax. Cym.

Cym. S.D.

Gtr.

Vib.

Xylo.

Mar.

Preview Only
Legal Use Requires Purchase

136 (4+2+3)

Fl.

Pic.

Ob.

F.H.

Bsn.

E♭ Cl.

1

2

3

E♭ A. Cl.

E♭ Bb Cl.

E♭ S. Sax.

E♭ A. Sax.

E♭ T. Sax.

E♭ Bb Sax.

136 (4+2+3)

1.2

F Hrn.

3.4

Bb Cor.

1.2

3

Bb Trp.

1.2

3

Tbn.

Euph.

Tub.

Tr.

Sx Bsn.

136 (4+2+3)

Timp.

S.D.
J. Toms

Banjo
Chorus
W.D.

Tg.
Sac. Cym.

Cym.
S.D.

Gl.
Vib.

Xylo
Mar.

without cymbals

wood blocks (same as with pushed Chinese wood block)

gong's leader

Vibraphone

Maracas

(no pedal)

www.itomusic.com

148

Fl.

Pic.

Ob.

F. H.

Bsn.

E♭ C.

1

B♭ C.

2

3

E♭ A. C.

E♭ B. C.

E♭ S. B.

E♭ A. S.

E♭ T. S.

E♭ B. S.

1.2

P. H.

3.4

B. C.

1.2

3

B. T.

1.2

Tb.

3

Euph.

Tub.

Tr.

St. B.

Timp.

S.D.

3 Toms

Banjo

Clav.

W.D.

Tu.

Str. Cym.

Cym.

S.D.

Gr.

Vib.

Xylo.

Mar.

Legal Use Requires Purchase

154 Un poco più mosso $\text{♩} = 120$

Fl.

Picc.

Ob.

F. E. H.

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ A. Cl.

B♭ Bsn.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ Bar. Sax.

154 Un poco più mosso $\text{♩} = 120$

1.2

F. Hrn.

3.4

1.2

Bn. Clar.

3

Bn. Trp.

con sord.

1.2

Tbn.

3

Trp.

Tub.

Tr.

Drum.

154 Un poco più mosso $\text{♩} = 120$

Tymp.

S.D.

3 Toms

Banjo

Clarin.

W.D.

Tr.

Bar. Cym.

Cym.

B.D.

Cl.

Vib.

Xylo.

Mus.

162

Fl.

Pic.

Ob.

FEHL

Ins.

D. Cl.

1

B^b Cl. 1

3

B^b A. Cl.

B^b Bb Cl.

B^b S. Sax.

B^b A. Sax.

B^b T. Sax.

B^b Bar. Sax.

162

1, 2

P. Hrn.

3, 4

1, 2

B. Cor.

3

B. Trp.

1, 2

Tb.

3

Euph.

Tub.

W.

Dr. Bass

162

Tim.

S.D.

3 Toms

Ban. let

Chen. W.D.

Ti.

Sac. Cym.

Cym. H.D.

Cl.

Vib.

Xylo

Mus.

Ti. & Chinese gong (high) (optional)

Chinese gong (medium) (optional)

Ti. & Chinese gong (high) (optional)

Chinese gong (medium) (optional)

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170

Fl.

Pic.

Ob.

FLH.

Bsn.

B♭ Cl.

B♭ Cl. 2

B♭ A. Cl.

B♭ B♭ Cl.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ Bar. Sax.

170

L. 2

P. Fl.

3. 4

L. 2

B♭ Cor.

3

B♭ Trp.

L. 2

Tub.

3

Euph.

Tub.

W.

B. Bass

170

Trmp.

S.D.

3 Toms

Bat. bat.

Cym. W.D.

Tic.

Sac. Cym.

Cym. R.D.

Cl.

Vib.

Xylo.

Mus.

Preview Only

Legal use Requires Purchase

178

Fl.

Pic.

Ob.

F. Fl.

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ A. Cl.

B♭ Bcl.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax.

178

F. Horn

3.4

B♭ Cor.

1.2

B♭ Trp.

1.2

Tbn.

3

Euph.

Tub.

W.

St. Bass

178

Tim.

S.D.

3 Toms

Banjo

Clarin. W.B.

Tr.

Sn. Cym.

Cym. S.D.

Cl.

Vib.

Xylo.

Mar.

Legal Use Requires Purchase

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192 194

Fl

Picc.

Ob.

F. Fl.

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ A. Cl.

B♭ Bb Cl.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ Bar.

1.2

F Har.

3.4

B♭ Cor.

1.2

3

B♭ Trp.

1.2

Tbn.

3

Euph.

Tbn.

W.

B. Bass

19

Timp.

S.D.

3 Toms

Roten

Chrom

W.D.

Tu

Su. Cym.

Cym.

H.D.

Cl.

Vib.

Xylo

Mus.

Legal Use Requires Purchase

198 202

Fl.

Pic.

Ob.

F. H.

Bsn.

E♭ Cl.

1

2

3

E♭ A. Cl.

B♭ Bb Cl.

E♭ S. Sax.

E♭ A. Sax.

E♭ T. Sax.

E♭ Bar.

1, 2

3, 4

F Hrn.

1, 2

3

B♭ Clar.

B♭ Trp.

1, 2

3

Tbn.

Euph.

Tub.

Tr.

St. Bsn.

202

Timp.

S.D.
3 Toms

Snare
Cym.
W.D.

Tn.
Sn. Cym.

Cym.
B.D.

G.
Vib.

Xylo.
Mar.

with mutes
up

Preview Only
Legal Use Requires Purchase

204

Fl.

Picc.

Ob.

F. E. H.

Bsn.

B♭ Cl.

1

2

3

B♭ A. Cl.

B♭ B♭ Cl.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ Bar. Sax.

1, 2

F. Hrn.

3, 4

B♭ Cor.

1

B♭ Trp.

1, 2

Tbn.

3

Euph.

Tub.

1, 2

B♭ Bar.

3

Timp.

S.D.
3 Toms

Banjo
Clarin.
W.D.

Ten.
Bar. Cym.

Cym.
B.D.

Gl.
Vib.

Xylo.
Mar.

Legal Use Requires Purchase

210

Fl.

Pic.

Ob.

FLUTE

Bsn.

B♭ Cl.

1

2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ S. Sax.

E♭ A. Sax.

E♭ T. Sax.

E♭ B. Sax.

210

1,2

F Hrn.

3,4

B♭ Cor.

1

B♭ Trp.

1,2

Tbn.

3

Eng. H.

Tbn.

11.

St. Bsn.

210

Trmp.

S.D.
3 Toms

Banjo
Clavin
W.D.

Ycl.
Syn. Cym.

Cym.
B.D.

GL
Vib.

Xylo
Mar.

Vibraphone

Maracas

Legal Use Requires Purchase

2/8

Fl.

Pic.

Ob.

F.H.

Bsn.

B♭ Cl.

1

B♭ Cl. 2

3

B♭ A. Cl.

B♭ B. Cl.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ Bar.

1.2

F. Hrn.

3.4

B♭ Cor.

1.2

B♭ Trp.

3

Tbn.

1.2

Euph.

Tub.

Vi.

Str. Bass

Temp.

S.D.

3 Toms

Batset

Chen

W.B.

Tü

Sax. Cym.

Cym.

B.D.

Gr.

Vib.

Xylo

Mar.

Wood Block

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226 Più mosso $\text{♩} = 102$

Full orchestral score for measures 226-235. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (F. H.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in A (A Cl.), Bass Clarinet (B♭ Bc.), Saxophone in B-flat (B♭ S. Sax.), Saxophone in A (A S. Sax.), Tenor Saxophone (B♭ T. Sax.), and Bassoon (B♭ Bc.). The music is in 4/4 time and features a variety of melodic and harmonic textures.

226 Più mosso $\text{♩} = 102$

Continuation of the orchestral score for measures 236-245. The score includes parts for Flute (Fl.), Piccolo (Pic.), Clarinet in B-flat (B♭ Cl.), Clarinet in A (A Cl.), Bass Clarinet (B♭ Bc.), Tenor Saxophone (B♭ T. Sax.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Violoncello (Vcl.), and Double Bass (St. Bass). The music continues with complex rhythmic patterns and dynamic markings.

226 Più mosso $\text{♩} = 102$

Continuation of the orchestral score for measures 246-255. The score includes parts for Timpani (Timp.), Snare Drum (S.D.), Tom-tom (T. Tom.), Bass Drum (Bass), Cymbal (Cym.), Gong (Gong), Glockenspiel (Glockenspiel), Vibraphone (Vib.), and Xylophone (Xylo). The music features a variety of percussion instruments and melodic lines.

240

242

Fl.

Pic.

Ob.

F.H.

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ A.O.

B♭ B.C.

B♭ S.Sax.

B♭ A.Sax.

B♭ T.Sax.

B♭ B.Sax.

242

1.2

F Hrn.

3.4

B♭ Clar.

1

B♭ Trp.

1.2

Tbn.

1

Euph.

Tub.

Dr.

Sn.Drm.

242

Timp.

3 D. Toms

Banjo

Clavin

W.D.

Ten.

Str. Cym.

Cym.

B.D.

Gl.

Vib.

Xylo.

Mus.

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247

Fl.

Pic.

Ob.

Eng. H.

Bsn.

Cl. Bb

Cl. A

Bb Cl.

Sax. Bb

Sax. A

Ten. Sax.

Bar. Sax.

F. Hn.

Eup.

Tbn.

Tub.

Sn. Dr.

Tom.

Cym.

Tri.

Gong.

Xylo.

Mar.

The image shows a page of musical notation for the song "The Rose Tree". The notation includes a piano introduction and vocal parts for Soprano, Alto, Tenor, and Bass. The page is overlaid with a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

258

Fl.

Picc.

Ob.

F. H.

Bas.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ A. Cl.

B♭ Bar. Cl.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ Bar. Sax.

1, 2

F Horn

3, 4

B♭ Cor.

3

B♭ Trp.

1, 2

Tbn.

3

Euph.

Tbn.

W.

St. Bass

Temp.

S.D.
3 Tom.

Bat. bat.
Clav.
W.D.

Ti.
Str. Cym.

Cym.
S.D.

Cl.
Vib.

Xylo.
Mar.

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262

Fl.

Picc.

Ob.

F.H.

Bsn.

E♭ Cl.

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ Bar.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ Bar.

1.2 Fl. Picc.

3.4 Fl. Picc.

1.2 B♭ Cl.

3 B♭ Cl.

B♭ Trp.

1.2 Tbn.

3 Tbn.

Euph.

Tub.

Tr.

B♭ Bar.

Temp.

S.D.

3 Toms

Electric

Chorus

W.D.

Ty.

Sn. Cym.

Cym.

S.D.

Cl.

Vib.

Xylo

Mus.

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266

to Version A

Preview Only
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Fl.

Pic.

Ob.

F.U.H.

Bsn.

E♭ C.

1

2nd C.

3

E♭ A.C.

E♭ B.C.

E♭ S.Sax.

E♭ A.Sax.

E♭ T.Sax.

E♭ B.Sax.

to Version A

1,2

F Hrn.

3,4

B♭ Cor.

1,2

3

B♭ Trp.

1,2

3

Tbn.

Euph.

Tab.

Tr.

B♭ Bar.

to Version A

Timp.

S.D.
3 Toms

Banjo
Clarin.
W.H.

Tel.
Sac. Cym.

Cym.
E.D.

GA
Vib.

Xylo
Mar.

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Version B

270 Andante 1-76ca.

Fl.

Pic.

Ob.

EFLH

Bsn.

B♭ Cl.

I

B♭ Cl. 2

3

B♭ A.C.

B♭ B.C.

B♭ S.Sax.

B♭ A.Sax.

B♭ T.Sax.

B♭ Bar.

270 Andante 1-76ca.

F.Hrn.

S.A.

B♭ Cor.

1

B♭ Trp.

1, 2

Tbn.

3

Euph.

Tub.

Hr.

S.Bass

270 Andante 1-76ca.

Temp.

S.D.

A.Tom.

Ratchet

Chimes

W.H.

Tc.

Sn.Cym.

Cym.

B.D.

Gk.

Vib.

Nylo.

Mbr.

with soft mallets

274

Fl.

Pic.

Ob.

F.H.

Bas.

E♭ Cl.

1

B♭ Cl.

3

B♭ A. Cl.

B♭ Bar. Cl.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ Bar. Sax.

1,2

F. Harp.

3,4

B♭ Cor.

1

B♭ Trp.

1,2

Tub.

3

Euph.

Tub.

1,2

W.

Str. Bass

Temp.

S.D.

3 Toms

Snare

Cym.

W. Dr.

Tam.

Sn. Cym.

Cym.

S.D.

Cl.

Vib.

Xylo.

Mar.

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282 Andante maestoso 4-71ra.

Fl.
Pic.
Ob.
F. III
Bsn.
B♭ Cl.
1
B♭ Cl. 2
3
B♭ A. Cl.
B♭ B. Cl.
B♭ S. Sax.
B♭ A. Sax.
B♭ T. Sax.
B♭ Bar. Sax.
F. Horn.
3, 4
B♭ Cor.
3
B♭ Trp.
1, 2
Tbn.
3
Euph.
Tbn.
Tbn.
Tbn.
B♭ Bar.
B♭ Bar.
Timp.
S.D.
3 Toms
Bachet
Chrom.
W.B.
Tub.
Sac. Cym.
Cym.
S.D.
Gl.
Vib.
Xylo.
Mar.

www.itomusic.com

Version A

Version A

292

Andante maestoso

291

Fl.

Pic.

Ob.

F. II.

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ A. Cl.

B♭ Bsn.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ Bar.

Version A

292

Andante maestoso

1.2

P. Fl.

3.4

B♭ Cl.

3

B♭ Trp.

1.2

Tub.

3

Euph.

Tub.

10.

B. Bar.

Version A

292

Andante maestoso

Trp.

S.D.

3 Toms

Bat.

Clav.

W.D.

Ty.

Sn. Cym.

Cym.

S.D.

G.

Vib.

Xylo.

Mus.

295

Fl.

Picc.

Ob.

F. III

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ S. Sax.

E♭ A. Sax.

E♭ T. Sax.

E♭ Bar. Sax.

1.2

P. Harp.

3.4

B♭ Cor.

1.2

3

B♭ Trp.

1.2

3

Tbn.

Enph.

Tub.

W.

St. Bass

Trmp.

S.D.
3 Toms

Banjo
Chorus
W.H.

Tel.
Syn. Cym.

Cym.
S.D.

GL
Vib.

Xylo
Mar.

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300

allargando a tempo

Fl.

Picc.

Ob.

F. & E.

Bsn.

B♭ Cl.

B♭ Cl. 2

B♭ A. Cl.

B♭ B♭ Cl.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ B♭ Sax.

P. Picc.

B♭ Cl.

B♭ Trp.

Tbn.

Euph.

Tub.

Vi.

St. Bass

Trmp.

3 D. Trm.

Bassoon

Clarin.

Fl.

Ob.

Xylo.

Mus.

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allargando a tempo

allargando a tempo

304

Preview Only
Legal Use Requires Purchase

Fl.
Pic.
Ob.
F.H.
Bsn.
E♭ Cl.
1.
B♭ Cl. 2.
3.
B♭ A. Cl.
B♭ Bar. Cl.
B♭ S. Sax.
B♭ A. Sax.
B♭ T. Sax.
B♭ Bar. Sax.

304

1.2
P. Hrn.
3.4
B♭ Clar.
3.
B♭ Trp.
1.2
Tbn.
3.
Euph.
Tbn.
Tr.
B♭ Bar.

304

Temp.
S.D.
3 Toms
Baton
Cym.
W.D.
Tr.
Sn. Cym.
Cym.
K.D.
Cl.
Vib.
Xylo.
Mar.

310 *allargando* 312 *poco a poco allargando*

Fl.

Pic.

Ob.

Fl. II.

Bas.

Ev. Cl.

1.

B⁷ Cl. 2.

3.

B⁷ A. Cl.

B⁷ B⁷ Cl.

B⁷ S. Sax.

B⁷ A. Sax.

B⁷ T. Sax.

B⁷ Bar.

1.2

F. Hrn.

3.4

B⁷ Cor.

1.

B⁷ Trp.

1.2

Tbn.

1.

Euph.

Tub.

Tr.

B⁷ Bass.

1.2

Timp.

S.D.

3 Toms.

Banjo

Clarin.

W.B.

Tu.

Sac. Cym.

Cym.

S.D.

Cl.

Vib.

Xylo.

Mus.

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315

Fl.

Pic.

Ob.

FLUTE

Bsn.

B♭ Cl.

1

B♭ Cl. 2

3

B♭ A. Cl.

B♭ Bb Cl.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ Bar.

1.2

F Hrn.

3.4

B♭ Cor.

3

B♭ Trp.

1.2

Tbn.

3

Euph.

Tub.

Vi.

St. Bass

Tim.

3 D. 3 Tom.

Snare

Clav.

W.D.

Ta.

Ham. Cym.

Cym.

B.D.

Gl.

Vib.

Sylo.

Mst.

rit. poco a poco

molto rit.

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[illegible]