

飛鳥

Lento ♩ = 52 ca. 神秘的な・幻想的に

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2-3

F Horns 1-2

F Horns 3-4

Trombones 1-2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Xylophone

Snare Drum

鈴

* 神楽に使用する鈴が良い

[E♭ F♯ G♯ A♯
B♭ C♯ D♯]

Picc.

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E².Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Saxs. 1-2

T.Sax.

Bar.Sax.

Trp. 1

Trps. 2-3

Hrns. 1-2

Hrns. 3-4

Trbs. 1-2

Trb. 3

Euph.

Tub.

St.B.

Timp.

Glockenspiel

Perc. 1

Perc. 2

Perc. 3

Harp

Picc.

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E^b.Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxs. 1-2

T. Sax.

Bar. Sax.

Trp. 1

Trps. 2-3

Hrns. 1-2

Hrns. 3-4

Trbs. 1-2

Trb. 3

Euph.

Tub.

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Preview Only

Legal use Requires purchase

[illegible]

Picc.

Fls.1-2

Obs.1-2

Bsns.1-2

E⁷.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Saxs.1-2

T.Sax.

Bar.Sax.

Trp.1

Trps.2-3

Hrns.1-2

Hrns.3-4

Trbs.1-2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Harp

Pic.

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E^b.Cl.

CL1

CL2

CL3

A.Cl.

B.Cl.

A.Saxs. 1-2

T.Sax.

Bar.Sax.

Trp.1

Trps. 2-3

Hrns. 1-2

Hrns. 3-4

Trbs. 1-2

Trb. 3

Euph.

Tub.

St.B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Glock.

B.D.

Harp

Legal Use Requires Purchase

Picc.

Fls.1-2

Obs.1-2

Bsns.1-2

E^b.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Saxs.1-2

T.Sax.

Bar.Sax.

Trp.1

Trps.2-3

Hrns.1-2

Hrns.3-4

Trbs.1-2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Harp

C

a2

mp

f

all

mf

senza sord.

sf

Xylo.

Glock.

*** 譜例リにとらわれず1つ打ちでaccel. という感覚で**

A → A^b

Picc.

Fls.1-2

Obs.1-2

Bsns.1-2

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Saxs.1-2

T.Sax.

Bar.Sax.

Trp.1

Trps.2-3

Hrns.1-2

Hrns.3-4

Trbs.1-2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Harp

D = 66 ca. 荘厳華麗であった飛鳥期を夢見て

* 拍子木

* 歌舞伎が使用する「太鼓(太)」が望ましい

Glock.&Vib.

mp

Picc.

Fls.1-2

Obs.1-2

Bsns.1-2

E^b.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Saxs.1-2

T.Sax.

Bar.Sax.

Trp.1

Trps.2-3

Hrns.1-2

Hrns.3-4

Trbs.1-2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Harp

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Preview Only

con sord. Solo

mf

gliss.

mf

1. b

Picc. E

Fls.1-2

Obs.1-2

Bsns.1-2 *mp*

E^b.Cl.

Cl.1 *mf*

Cl.2

Cl.3

A.Cl.

B.Cl. *mp*

A.Saxs.1-2 *a2* *mp*

T.Sax. *Solo 1.* *mf*

Bar.Sax.

Trp.1 *all* *p*

Trps.2-3 *con sord.* *p*

Hrns.1-2 *a2* *mp*

Hrns.3-4 *a2* *mp*

Trbs.1-2 *p*

Trb.3 *p*

Euph. *mp* *p*

Tub. *mp* *p*

St.B. *mp* *p* *arco*

Timp. E

Perc.1 *Glock.* *mf*

Perc.2 *Vib.* *mp*

Perc.3

Harp *D[♯] → D[♭]*

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Picc.

Fls.1-2 *Solo 1*
mf

Obs.1-2

Bsns.1-2

E^b.Cl.

Cl.1 *mf*

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Saxs.1-2

T.Sax.

Bar.Sax.

Trp.1 *mp*

Trps.2-3 *mp*

Hrns.1-2

Hrns.3-4

Trbs.1-2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1 *mf*

Perc.2

Perc.3

Harp

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68

Picc.

Fls.1-2

Obs.1-2

Bsns.1-2

E².Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Saxs.1-2

T.Sax.

Bar.Sax.

Trp.1

Trps.2-3

Hrns.1-2

Hrns.3-4

Trbs.1-2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Harp

Legal Use Requires Purchase

Picc.

Fls.1-2

Obs.1-2

Bsns.1-2

E².Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Saxs.1-2

T.Sax.

Bar.Sax.

F Allegro ♩ = 132 ca. 賑わいと踊り

Trp.1

Trps.2-3

Hrns.1-2

Hrns.3-4

Trbs.1-2

Trb.3

Euph.

Tub.

St.B.

F Allegro ♩ = 132 ca. 賑わいと踊り

Timp.

Perc.1

Perc.2

Perc.3

B.D.

Harp

80

Picc.

Fls.1-2

Obs.1-2

Bsns.1-2

E².Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Saxs.1-2

T.Sax.

Bar.Sax.

Trp.1

Trps.2-3

Hrns.1-2

Hrns.3-4

Trbs.1-2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Harp

Legal Use Requires Purchase

Picc.

Fls. 1-2

Obs. 1-2

Bsns. 1-2

E^b.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Saxs. 1-2

T.Sax.

Bar.Sax.

Trp. 1

Trps. 2-3

Hrns. 1-2

Hrns. 3-4

Trbs. 1-2

Trb. 3

Euph.

Tub.

St.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

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92

Picc.

Fls.1-2

Obs.1-2

Bsns.1-2

E².Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Saxs.1-2

T.Sax.

Bar.Sax.

Trp.1

Trps.2-3

Hrns.1-2

Hrns.3-4

Trbs.1-2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Suspended Cymbal

Harp

$A^b \rightarrow A^{\sharp}$

gliss.

gliss.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The instruments listed on the left include Picc., Fls. 1-2, Obs. 1-2, Bsns. 1-2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Saxs. 1-2, T. Sax., Bar. Sax., Trp. 1, Trps. 2-3, Hrns. 1-2, Hrns. 3-4, Trbs. 1-2, Trb. 3, Euph., Tub., St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Harp. The score is written in 4/4 time and includes dynamic markings such as "f" (forte) and "mf" (mezzo-forte). The page number "104" is visible in the top left corner.

116

Picc.

Fls.1-2

Obs.1-2

Bsns.1-2

E⁷.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Saxs.1-2

T.Sax.

Bar.Sax.

Trp.1

Trps.2-3

Hrns.1-2

Hrns.3-4

Trbs.1-2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Harp

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J

Picc. *ff*

Fls.1-2 *ff*

Obs.1-2 *ff*

Bsns.1-2 *ff*

E♭Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Cl. *ff*

B.Cl. *ff*

A.Saxs.1-2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

Trp.1 *ff*

Trps.2-3 *ff*

Hrns.1-2 *ff*

Hrns.3-4 *ff*

Trbs.1-2 *ff*

Trb.3 *ff*

Euph. *ff*

Tub. *ff*

St.B. *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff* Cym. tam

Perc.3 *ff* S.Cym.

B.D. *ff*

Harp *ff*

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[illegible]

♩ = 52 ca.

K 歴史の流れに思いを

Picc. *f* *mf* 1. Solo

Fls.1-2 *f* *mf*

Obs.1-2 *p*

Bsns.1-2 *p*

E♭Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

A.Cl. *p*

B.Cl. *p*

A.Saxs.1-2 *p*

T.Sax. *p*

Bar.Sax. *p*

Trp.1 *p*

Trps.2-3 *p*

Hrns.1-2 *p*

Hrns.3-4 *p*

Trbs.1-2 *p*

Trb.3 *p*

Euph. *p*

Tub. *p*

St.B. *p* *pizz.* *mf*

♩ = 52 ca.
K 歴史の流れに思いを

Timp. *p*

Perc.1 *f* *Xylo.*

Perc.2 *S.Cym. (crash)*

Perc.3 *S.Cym. (crash)*

Harp

[illegible]

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Pic. $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Fls.1-2 $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Obs.1-2 $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Bsns.1-2 $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

E[♯].Cl. $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Cl.1 $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Cl.2 $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Cl.3 $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

A.Cl. $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

B.Cl. $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

A.Saxs.1-2 $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

T.Sax. $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Bar.Sax. $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Trp.1 $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Trps.2-3 $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Hrns.1-2 $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Hrns.3-4 $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Trbs.1-2 $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Trb.3 $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Euph. $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Tub. $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

St.B. $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Tim. $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Perc.1 $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Perc.2 $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Perc.3 $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

Harp $\text{♩} = 132 \text{ ca.}$ $\text{♩} = 72 \text{ ca.}$

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accel.

♩ = 320 ca. ♩ = 72 ca.

Allargando

a tempo

Picc.

Fls.1-2

Obs.1-2

Bsns.1-2

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Saxs.1-2

T.Sax.

Bar.Sax.

Trp.1

Trps.2-3

Hrns.1-2

Hrns.3-4

Trbs.1-2

Trb.3

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Harp

Tam-tam

B.D.

2 Players

gliss.ad lib.

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