

未完のオペラへの間奏曲

Interlude to an Unfinished Opera

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Allegro molto impetuoso (♩ = 80)

(♩ = ♩)

Flutes I, II

Piccob (Fl. III.)

Oboes I, II

Bassoons I, II

E♭ Clarinet

I, II

B♭ Clarinet

III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone I, II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

I, II

F Horns

III, IV

I

B♭ Trumpets

II, III

I, II

Trombones

III

Euphoniums

Tubas

String Basses

Percussions 1

1 Sus. Cym. with mallets

Percussions 2

Percussions 3

3 Toms

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6 Con Pesantezza (♩ = 72)

Fl. I. II.

Picc. (Fl. III.)

Ob. I. II.

Bassn. I. II.

E♭ Cla.

I. II.

B♭ Cla.

III.

E♭ Alt. Cla.

B♭ Bass Cla.

E♭ Alt. Sax. I. II.

B♭ Ten. Sax.

E♭ Bar. Sax.

I. II.

F Hrns.

III. IV.

I.

B♭ Trp.

II. III.

I. II.

Trb.

III.

Eups.

Tub.

St. Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

con violenza

con violenza

div.

Tam.

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12 Agitato (♩ = 80) (♩ = ♩) Doppio movimento

FL. I. II. Fl. III.

Ob. I. II.

Bassn. I. II.

E♭ Ca.

I. II. B♭ Ca. III.

E♭ Alt. Ca.

B♭ Bass Ca.

E♭ Alt. Sax. I. II.

B♭ Ten. Sax.

E♭ Bar. Sax.

I. II. F. Hrns. III. IV.

I. B♭ Trp. II. III.

I. II. Trb. III.

Eups.

Tub.

S. Bases

Timp.

Perc. 1 Bongos Triangle

Perc. 2 with stick (choke) with mallets pp molto dim. poco a poco

Perc. 3 Glockenspiel

mf

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Meno mosso (♩ = 52)

rit. 19 I Solo *espressivo*

Fl. I. II. *mp* *mp* *espressivo*

Picc. (Fl. III.)

Ob. I. II. *mf* *p*

Bassn. I. II.

E♭ Cl. I. II.

B♭ Cl. III.

E♭ Alt Cl.

B♭ Bass Cl.

E♭ Alt Sax. I. II. *mf* *p* *p*

B♭ Ten Sax. *p* *p*

E♭ Bar Sax.

rit. *Meno mosso* (♩ = 52)

I. II. *mf* *p* *p*

F Hrns. III. IV.

senza sord.

I. *p*

B♭ Trp. *senza sord.* *p*

II. III. *p*

I. II. Trb. III.

Eups.

Tub.

S. Basses

rit. Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *liberazione (senza vibrazione)* *p*

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This image shows a page of a musical score for a symphony orchestra, page 7. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. I. II., Picc. (Fl. III.), Ob. I. II., Bassn. I. II., E♭ Ca., I. II., B♭ Ca. III., E♭ Alt Ca., B♭ Bass Ca., E♭ Alt Sax. I. II., B♭ Ten Sax., E♭ Bar Sax., F Hrns. I. II., III. IV., B♭ Trp. I. II., III., Trb. I. II., III., Eups., Tub., Sr. Basses, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

Allegro (♩ = 80)

Molto *ritenuto* Meno (♩ = 50)

Stringendo Allegro (♩ = 120)

Fl. I, II. *ff* *a2* *3* *5*

Picc. (Fl. III.) *ff* *3* *5*

Ob. I, II. *ff* *a2* *3* *5*

Bassn. I, II. *ff* *a2* *3* *5*

E♭ Cla. *ff* *3* *5*

I, II. *ff* *a2* *3* *5*

B♭ Cla. *ff* *3* *5*

III. *ff* *3* *5* *6*

E♭ Alt. Cla. *ff* *3* *5*

B♭ Bass Cla. *ff* *3* *5*

E♭ Alt. Sax. I, II. *ff* *a2* *3* *5* *mf* *p* *ff*

B♭ Ten. Sax. *ff* *3* *5*

E♭ Bar. Sax. *ff* *3* *5*

I, II. *ff* *3* *5*

F Hrns. *ff* *3* *5*

III, IV. *ff* *3* *5*

I. *ff* *p*

B♭ Trp. *ff* *p*

II, III. *ff* *p*

I, II. *ff* *con forza*

Trb. *ff* *con forza*

III. *ff* *con forza*

Euph. *ff* *div.*

Tub. *ff* *div.* *Solo* *5* *f*

St. Basses *ff* *con forza*

Timp. *ff* *con forza*

Perc. 1 *ff* *3* *5*

Perc. 2 *ff* *(choke)* *(with stick)* *5* *(sec.)*

Perc. 3 *ff* *3* *5*

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49 Andante (♩ = 52)

53 Con moto

Fl. I. II. *1 Solo* *p* *3* *3* *3* *3*

Picc. (Fl. III.)

Ob. I. II. *(non lunga)* *p* *3* *3* *3* *3* *scere*

Bassn. I. II.

E♭ Cla. *(non lunga)* *ff* *5* *(non lunga)* *p* *3* *3* *3* *3*

I. II. *ff* *5* *(non lunga)*

B♭ Cla. *pp*

III. *pp*

E♭ Alt. Cla. *(non lunga)* *pp*

B♭ Bass Cla. *pp*

E♭ Alt. Sax. I. II. *pp*

B♭ Ten Sax. *pp*

E♭ Bar Sax. *p*

I. II. *49 Andante (♩ = 52)* *p* *f* *Con m*

F Hrns. *Flz.* *p* *f*

III. IV. *(non lunga)* *p* *f*

I. II. *(non lunga)* *molto* *con sord.* *ffz p* *ffz p*

B♭ Trp. *(non lunga)* *molto*

III. IV. *molto*

I. II. *con sord.* *a2*

Trb. III. *con sord.* *a2*

Eups.

Tub. *(non lunga)* *molto*

St. Bases

Timp.

Perc. 1 *(non lunga)* *with soft mallets* *molto* *sec*

Perc. 2

Perc. 3

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ritenuto 60 Adagio ♩ = ca. 60

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. I, II; Picc. (Fl. III.); Ob. I, II; Bassn. I, II; E♭ Cla.; I, II; B♭ Cla.; III; E♭ Alt. Cla.; B♭ Bass Cla.; E♭ Alt. Sax. I, II; B♭ Ten. Sax.; E♭ Bar. Sax.; F Hrns.; I; B♭ Trp.; II, III; I, II; Trb.; III; Eups.; Tub.; St. Basses; Timp.; Perc. 1; Perc. 2; Perc. 3. The score is marked with *ritenuto* and *Adagio* with a tempo of ♩ = ca. 60. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The music features various dynamics such as *p* (piano) and *a2* (second octave), and includes articulation like slurs and triplets.

Fl. I. II. *79* *languido* *pp*

Picc. (Fl. III.) *to Flute* *languido* *pp*

Ob. I. II. *pp*

Bassn. I. II.

E[♭] Cla. *I al Solo* *languido*

I. II. *pp*

B[♭] Cla. III.

E[♭] Alt. Cla.

B[♭] Bass Cla.

E[♭] Alt. Sax. I. II.

B[♭] Ten. Sax.

E[♭] Bar. Sax.

I. II. *79*

F. Hrns. III. IV.

I. *pp*

B[♭] Trp. II. III.

I. II. *I con sord.* *ppp*

Trb. III.

Eups. *pp*

Tub. *pp*

St. Basses

Temp. *Leggero* *pp*

Perc. 1

Perc. 2 *pp*

Perc. 3

95 Allegro (♩ = 72)

Fl. I. II.

Picc. (Fl. III.)

Ob. I. II.

Bassn. I. II.

E♭ Cla.

I. II.

B♭ Cla.

III.

E♭ Alt Cla.

B♭ Bass Cla.

B♭ C. Bass Cl. (Opt.)

E♭ Alt Sax. I. II.

B♭ Ten Sax.

E♭ Bar Sax.

95 Allegro (♩ = 72)

I. II.

F Hrns.

II. III.

I.

B♭ Trp.

II. III.

I. II.

Trb.

III.

Eups.

Tub.

St Bases

Timp.

Bongos

Per. 1

Per. 2

B.D.

Per. 3

pp

f

cresc. poco a poco

f *mp* *cresc. poco a poco*

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130 (♩=♩) *stringendo al* (♩=♩) 132 Allegro molto impetuoso (♩=80)

Fl. I. II.
Pcc. (Fl. III.)
Ob. I. II.
Bassn. I. II.
E♭ Cla.
I. II.
B♭ Cla. III.
E♭ Alt Cla.
B♭ Bass Cla.
E♭ Alt Sax. I. II.
B♭ Ten Sax.
E♭ Bar Sax.
I. II.
F Hrns. III. IV.
I. II. III.
B♭ Trp.
I. II. III.
Trb. I. II. III.
Eups.
Tub.
S. Basses
Tim.
Perc. 1
Perc. 2
Perc. 3

8^{va} bassa ad lib
Cym.
B.D. (sec.)
Sus. Cym.
Tam.

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Fl. I. II. (♩=♩) (♩=♩)

Picc. (Fl. III.)

Ob. I. II.

Bassn. I. II.

E♭ Cla.

I. II.

B♭ Cla. III.

E♭ Alt. Cla.

B♭ Bass Cla.

E♭ Alt. Sax. I. II. *a2*

B♭ Ten. Sax.

E♭ Bar. Sax.

I. II. (♩=♩) (♩=♩)

F Hrns. III. IV.

I. B♭ Trp. *sfp*

II. III. *sfp*

I. II. Trb.

III.

Eups.

Tub.

St. Basses

Timp.

Perc. 1

Perc. 2

Perc. 3. Glock.

allargando

150 Allegro (♩ = 80)

Fl. I, II.

Picc. (Fl. III.)

Ob. I, II.

Bassrn. I, II.

E♭ Cla.

I, II.

B♭ Cla.

III.

E♭ Alt Cla.

B♭ Bass Cla.

E♭ Alt Sax. I, II.

B♭ Ten Sax.

E♭ Bar Sax.

I, II.

F Hrns.

III, IV.

I.

B♭ Trp.

II, III.

I, II.

Trb.

III.

Eups.

Tub.

St Bases

Timp.

Perc. 1

Perc. 2

Perc. 3

3 Toms

B.D.

S.D.

allargando

150 Allegro (♩ = 80)

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