

Conductor Score

Performance Time - 8:00

吹奏楽のための舟歌

“Fun-a-Uta” for Band

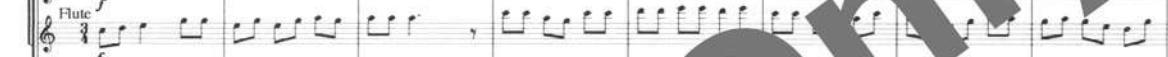
伊藤英作曲
ITO Yuhide1 Allegro vivo ($\text{J}=152$)

2 Flutes

I 

II 

1 Piccolo (Flute III)

Flute 

2 Oboes

I 

II 

2 Bassoons I, II

I 

II 

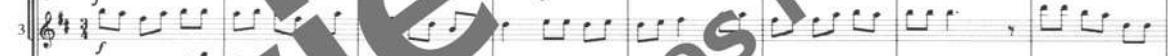
1 Eb Clarinet

I 

I

2 

3

3 

1

2 

3

3 

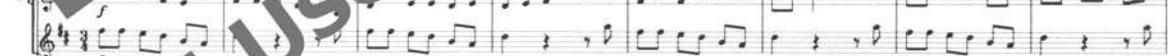
1

2 

3

3 

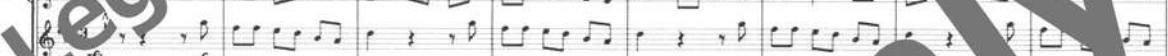
1 Bb Bass Clarinet

I 

2

2 

1 Eb Alto Saxophones

I 

2

2 

1 Bb Tenor Saxophone

I 

1

1 

1 Eb Baritone Saxophone

I 

2

2 

1 Allegro vivo ($\text{J}=152$)

4 F Horns

I, II



III, IV



I



II



III



3 Bb Trumpets

I



II



III



3 Trombones

I, II



III



2 Euphoniums I, II

I



2 Tubas

II



String Bass

III



Timpani

I



Cymbals



Percussions

I



Drum



Chimes

I



Glockenspiel



Xylophone



A page of musical notation for a full orchestra, featuring multiple staves with various instruments. The page is heavily watermarked with the text "Preview Only" diagonally across it.

The instruments listed on the left side of the page include:

- I
- H.
- II
- III
- Ob.
- I
- II
- Bsn. I, II
- Eb Cl.
- 1
- Bb Cl. I
- 2
- 3
- Bb Cl. II
- 2
- 3
- 1
- Bb Cl. III
- 2
- BsCl.
- I
- A.Sx.
- II
- T.Sx.
- Br.Sx.
- I, II
- Hr.
- III, IV
- I
- II
- III
- Trp.
- I, II
- III
- Trb.
- I, II
- III
- Euph. I, II
- Tuba
- StrBs.
- Timp.
- B.D.
- Chime
- Glock.
- Xyl.

Measure numbers 11, 12, and 13 are indicated above certain staves.

19

Fl. I
Fl. II
Fl. III
Ob.
Bsn. I, II
Eb Cl.
Bb Cl. I 1
Bb Cl. I 2
Bb Cl. I 3
Bb Cl. II 1
Bb Cl. II 2
Bb Cl. II 3
Bb Cl. III 1
Bb Cl. III 2
Bb Cl. III 3
BsCl.
A. Sx. I
A. Sx. II
T.Sx.
Br.Sx.

19

Hr. I, II
Hr. III, N
Trp. I
Trp. II
Trp. III
Trb. I, II
Trb. III
Euph. I, II
Tuba
StrBs.
Timp.
B.D.
Chime
Glock.
Xyl.

25

29

(♩=♪)

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Bsn. I, II
Eb Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
BsCl.
A.Sx. I
A.Sx. II
T.Sx.
Br.Sx.

Hr. I, II
Hr. III, IV
Trp. I
Trp. II
Trp. III
Trb. I, II
Trb. III
Euph. I, II
Tuba
StrBs.
Timp.
B.D.
Chime
Glock.
Xyl.

29

(♩=♪)

29

(♩=♪)

3 Toms

34

I, II
H.
III
Ob. I, II
Bsn. I, II
Eb Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.

to Piccolo

Piccolo

39

I, II
Hr.
III, IV
I
Trp.
II, III
1, II
Trb.
III
Euph. I, II
Tuba
StrBs.
Tim.
3 Toms
B.D.
Glock.
Xyl.

34

I, II
Hr.
III, IV
I
Trp.
II, III
1, II
Trb.
III
Euph. I, II
Tuba
StrBs.
Tim.
3 Toms
B.D.
Glock.
Xyl.

39

ad mezzo (hi cener)

S.D. (soft dynamic)
Cymbals

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Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.
Hr.
III, IV
I
Trp.
II, III
I, II
Trb.
III
Euph. I, II
Tuba
StrBs.
Timp.
S.D.
B.D.
Glock.
Xyl.

Fl. I, II

Picc.

Ob. I, II

Bsn. I, II

Eb Cl.

I

Bb Cl. II

III

BsCl.

A.Sx. I, II

T.Sx.

Br.Sx.

Hr.

I, II

III, IV

I

II, III

Trp.

Trb.

III

Euph. I, II

Tuba

StrBs.

Timp.

Tam

Glock.

Xyl.

57 *Senza misura*

solo (a piacere)

57 *Senza misura*

57 *Senza misura*

63 Andante ($\frac{6}{8}$) $\downarrow = 63$ ($\downarrow = 42$)

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.
Hr.
I, II
III, IV
Trp.
II, III
I, II
III
Trb.
Euph. I, II
Tuba
StrBs.
Susp.Cym.
Glock.
Xyl.

Cantabile

mp

Cantabile

melody line: $\frac{6}{8}$ $\downarrow = 3$ ($\downarrow = 42$)

poco

poco

poco

poco

poco

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.
melody line:
I, II
Hr.
III, IV
I
Trp.
II, III
I, II
Trb.
III
Euph. I, II
Tuba
StrBs.
Timp.
Susp.Cym.
Glock.
Xyl.

A page of musical notation for orchestra and choir, page 12, measure 84. The score includes parts for Fl. I, II; Picc.; Ob. I, II; Bsn. I, II; Eb Cl.; Bb Cl. I, II, III; BsCl.; A.Sx. I, II; T.Sx.; Br.Sx.; melody line; Hr. I, II; Trp. I, II, III; Trb. I, II, III; Euph. I, II; Tuba; StrBs.; Timp.; Susp.Cym.; Glock.; Xyl. The notation features various dynamics like *poco*, *p*, *mp*, *mf*, and *Canzonette*. The *Sleigh bells* are indicated for the Susp.Cym. part.

A page of musical notation for a full orchestra, including parts for Flute I, II; Picc.; Oboe I, II; Bassoon I, II; Eb Clarinet; Bb Clarinet I, II, III; Bass Clarinet; Alto Saxophone I, II; Tenor Saxophone; Bass Saxophone; Horn I, II; Trombone I, II, III, IV; Trombone I; Trombone II, III; Trombone III; Euphonium I, II; Tuba; String Basses; Timpani; Suspended Cymbal; Sleigh bells; and Xylophone. The score is on page 94.

A page of a musical score for orchestra and band. The score is arranged in two systems of staves. The top system includes Flutes I & II, Piccolo, Oboes I & II, Bassoon I & II, Eb Clarinet, Clarinets I, II, III, Bass Clarinet, Alto Saxophones I & II, Tenor Saxophone, Bass Saxophone, Horns I & II, Horns III, IV, Trombones I, Trombones II, Trombones III, Trombones I & II, Tuba, String Basses, Timpani, Suspended Cymbal, Sleigh bells, and Xylophone. The bottom system includes Snare Drum, Bass Drum, and Cymbals. The music consists of measures of musical notation with various dynamics and performance instructions like *poco* and *arc*. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

103 Pesante (= $\frac{6}{8}$)

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.

($\text{D} = \text{D}$)

103 Pesante (= $\frac{6}{8}$)

I, II
Hr.
III, IV
Trp.
II, III
I, II
Trb.
III
Euph. I, II
Tuba
StrBs.
Timp.
Susp.Cym.
Sleigh bells
Xyl.

($\text{D} = \text{D}$)

103 Pesante (= $\frac{6}{8}$)

B.D.
Tam.
Hyoshi-g

A page of musical notation for orchestra and percussion, page 113. The score includes parts for Flute I, II; Piccolo; Oboe I, II; Bassoon I, II; Eb Clarinet; Clarinet I, II, III; Bass Clarinet; Alto Saxophone I, II; Tenor Saxophone; Bass Saxophone; Horn I, II; Horn III, IV; Trombone I; Trombone II, III; Trombone I, II; Trombone III; Euphonium I, II; Tuba; String Basses; Timpani; Snare Drum/Bass Drum; Sleigh bells/Tam; and Hyoshi-gi. The music consists of two systems of staves, each ending with a repeat sign and a double bar line, indicating a section to be repeated.

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Fl. I, II
Pic.
Ob. I, II
Bsn. I, II
Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.
Hr.
III, IV
Trp.
II, III
I, II
Trb.
III
Euph. I, II
Tuba
StrBs.
Tim.
S.D.
B.D.
Sleigh bells
Tam
Hyoshi-gi

(♩ = ♩.) 121 ♩ = 42

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.

I, II
Hr.
III, IV
I
Trp.
II, III
I, II
Trb.
III
Euph. I, II
Tuba
StrBs.
Tim.
S.D.
B.D.
Sleigh bells
Tam
Hyoshi-gi

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Vibraphone

126 *Senza misura* ($\square = 15^*$)

Fl. I
Fl. II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.
melody line is like this:
126 4 solo instruments play heterophonically.

127 ($\square = 15^*$)

Hr. I, II
III, IV
Trp. I
II, III
Trb. I, II
III
Euph. I, II
Tuba
StrBs.
Timp.
S.D.
B.D.
Sleigh bells Tam
Vib.

128 ($\square = 5^* \sim 10^*$)

Bin-zasara (ビンザサラ)
Hyoshi-gi (ホシギ)

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129 Allegro vivo ($\text{♩} = 152$)

Fl.

II

Picc.

Ob. I, II

Bsn. I, II

Eb Cl.

I

II

Bb Cl.

III

BsCl.

solo
pp

cue

A.Sx. I, II

T.Sx.

Br.Sx.

135

129 Allegro vivo ($\text{♩} = 152$)

135

Hr.

I, II

III, IV

I

Trp.

II, III

Trb.

I, II

III

Euph. I, II

Tuba

StrBs.

Temp.

B.D.

Glock.

Vib.

141

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
p
Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.

141

I, II
Hr.
III, IV
I
Trp.
II, III
I, II
Trb.
III
Euph. I, II
Tuba
StrBs.

141

Timp.
B.D.
Glock.
Vib.

to Xylophone

147

Fl. I, II

Picc.

Ob. I, II

Bsn. I, II

Eb Cl.

I

Bb Cl. II

III

BsCl.

A.Sx. I, II

T.Sx.

Br.Sx.

Hr.

III, IV

I

II, III

I, II

III

Euph. I, II

Tuba

StrBs.

Timp.

B.D.

Glock.

Xyl.

156

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.

156

Hr.
III, IV
I
II, III
Trp.
II, III
Trb.
III
Euph. I, II
Tuba
StrBs.

156

Timp.
3 Toms
B.D.
Glock.
Xyl.

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171

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.

Hr.
III, IV
I
II, III
Trb.
I, II
III
Euph. I, II
Tuba
StrBs.

Timp.
3 Toms
B.D.
Glock.
Xyl.

Cymbals
B.D.
3 Toms

171

171

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Fl. I, II

Pic.

Ob. I, II

Bsn. I, II

Eb Cl.

I

Bb Cl. II

III

BsCl.

A.Sx. I, II

T.Sx.

Br.Sx.

Hr.

III, IV

Trp.

II, III

Trb.

III

Euph. I, II

Tuba

StrBs.

Timp.

3 Toms B.D.

Glock.

Xyl.

186

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II

Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.

Hr.
III, IV

I, II
Trp.
II, III

I, II
Trb.
III

Euph. I, II

Tuba

StrBs.

186

Timpani
3 Toms
Cym.
B.D.
Glock.
Xyl.

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Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.
Hr.
Trp.
Trb.
Euph. I, II
Tuba
StrBs.
Timp.
S.D.
B.D.
Glock.
Xyl.

201

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
Bb Cl. I 2
3
1
Bb Cl. II 2
3
1
Bb Cl. III 2
3
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.

201

I, II Hr.
III, IV Trp.
I Trb.
II
III
Euph. I, II Tuba
StrBs.
201 Timp.
S.D.
B.D.
Glock.
Xyl.

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Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.

Hr.
III, IV
I
II
III
I, II
Trp.
II
III
Trb.
III
Euph. I, II
Tuba
StrBs.
Timp.
S.D.
B.D.
Glock.
Xyl.

(♩ = ♪) 220

Ft. I, II
Pic.
Ob. I, II
Bsn. I, II
Eb Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.

pochissimo rit.

Preview Only

(♩ = ♪) 220

Hr. I, II 

III, N 

Trp. I 

II, III 

Trb. I, II 

III 

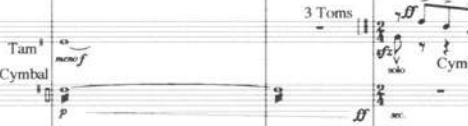
Euph. I, II 

Tuba 

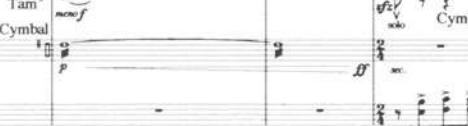
StrBs. 

StrBs. 

Tim. 

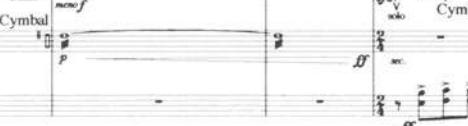
3 Toms 

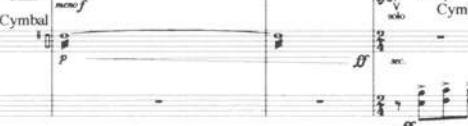
B.D. 

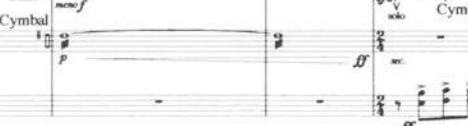
Glock. 

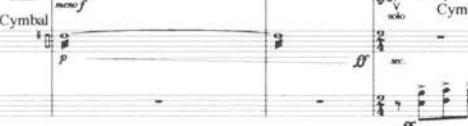
Xyl. 

pochissimo rit.

Tam 

Suspended Cymbal 

3 Toms 

Cymbals 

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