

Pavane

Music by Maurice Ravel
arr. by Toshio Matsuura

Bossa Nova ♩ = 144 ca.

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Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Bossa Nova ♩ = 144 ca.

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

Solo Trombone

1st & 2nd Trombones

Bass Trombone

Euphonium

Bass (Tuba)

Electric Bass

Electric Guitar

Drums

Gluckenspiel

San Cymbal
Cymbal

Wood Chime
Cubana

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A

Fl.
1 Fl.
2 Fl.
3 Fl.
Bsn.
1st Cl.
2 Cl.
3 Cl.
A.C.
B.C.
1 As.
2 As.
Tb.
Bs.
1 Trp.
2 Trp.
3 Trp.
1 & 2 Hrn.
3 & 4 Hrn.
5 Tib.
1 & 2 Tib.
B. Tib.
Euph.
Bar.
1 B.
E. Gt.
Dm.
Obc.
S. Cym.
G. Bell.
W. Ch.
Cab.

B

2

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D

Pic.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 As.
 2 As.
 Tr.
 Bn.
 1 Trp.
 2 Trp.
 3 Trp.
 1 & 2 Horn.
 3 & 4 Horn.
 S. Trb.
 1 & 2 Tbn.
 B. Trb.
 Euph.
 Bar.
 E. B.
 S. Co.
 Dr.
 Gtr.
 S. Cym.
 Chell.
 W. Ch.
 Cab.

D

Dm7
 67
 67
 Dm7
 67
 67
 Dm7
 67
 67

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Pic.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 1st Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. E.
 2 A. E.
 Tr.
 B.
 1 Trp.
 2 Trp.
 3 Trp.
 1 & 2 Hrn.
 3 & 4 Hrn.
 S. Tb.
 1 & 2 Tbn.
 B. Tb.
 Euph.
 Bass.
 T.D.
 E. Gt.
 Dr.
 Gtr.
 S. Cym.
 Ch. B.
 W. C.
 Cab.

Dm7
 Dm7
 A7
 Dm7
 A7
 A7
 A7
 Am7
 Am7

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Pic.
 1 Fl.
 2 Fl.
 Ob.
 Bass
 4th Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 1 As.
 2 As.
 Tr.
 Bar.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Horns
 1&4 Horns
 E. Trb.
 1, 2 Trbs.
 B. Trb.
 Euph.
 Bar.
 U.B.
 E. U.
 Trm.
 Glm.
 S. Cym.
 Ch. B.
 W. Ch.
 Cab.

Musical score for a large ensemble, featuring various instruments and parts. The score includes a large watermark reading "Preview Only" and "Legal Use Requires Purchase".

E

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Fl.
1 Fl.
2 Fl.
Ob.
Bsn.
1st Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
1 Axl.
2 Axl.
Ts.
Bs.
1 Trp.
2 Trp.
3 Trp.
1 & 2 Hrn.
3 & 4 Hrn.
S. Tb.
1, 2 Tbn.
B. Tb.
Euph.
Sax.
E. B.
E. Gl.
Dr.
Glc.
S. Cym.
C. Bell.
W. Ch.
Cub.

[illegible]

F

Dr

1 Fl

2 Fl

Ob

Bsn

E♭ Cl

F Cl

G Cl

A Cl

B♭ Cl

1 As

2 As

Ts

Bs

F

1 Trp

2 Trp

3 Trp

1&2 Horn

3&4 Horn

S. Trb

1, 2 Trb

B Trb

Euph

Bass

1, 2 B

E. Gt

Org

Glc

S. Cym

C. Bell

W. Ch

Cab

11

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Pic.
 1 Fl.
 2 Fl.
 Ob.
 Bar.
 1st Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 1 As.
 2 As.
 Va.
 Vo.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrn.
 3&4 Hrn.
 S. Tbn.
 1,2 Tbn.
 B. Tbn.
 Euph.
 Bass.
 Euph.
 E. Gr.
 Dm.
 Gtr.
 S. Cym.
 C. Bell.
 W. Ch.
 C. Ch.

F#
 D₇⁹
 D₇⁹
 Em⁷
 Em⁷ F#m⁷ C#m⁷ D#m⁷
 D#m⁷
 D#m⁷
 F#m⁷
 W. Chant

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Pic.
 1 Fl.
 2 Fl.
 Ob.
 Bass
 2nd Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A.
 2 A.
 T.
 B.
 1 Trp.
 2 Trp.
 3 Trp.
 1 & 2 Horns
 3 & 4 Horns
 S. Trb.
 1 & 2 Trbs.
 B. Trb.
 Euph.
 Bar.
 D. B.
 E. G.
 Dss.
 Glac.
 S. C. (Hr)
 C. Trb.
 W. Ch.
 Cb.
 mf

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Pe. *poco a poco dim.*

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 As.

2 As.

Ts.

Bs.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

S. Lib.

1, 2 Tbn.

3 Tbn.

Euph.

Bass

U. B.

E. G.

Dr.

Gtr.

S. Cym.

Chell.

W. Ch.

Cab.

trio al 18 $D_{\Delta 3}^{\Delta 4}$ $C_4^{\Delta 4}$ $D_{\Delta 3}^{\Delta 4}$

Amz Far E. 18 $D_{\Delta 3}^{\Delta 4}$ $C_4^{\Delta 4}$ $D_{\Delta 3}^{\Delta 4}$ $C_4^{\Delta 4}$

W. Ch. 18

poco a poco cresc. *poco rit.*

Pic.

1. Fl.

2. Fl.

Ob.

Bsn.

1st Cl.

1. Cl.

2. Cl.

1. C.

A. C.

B. C.

1. A.

2. A.

Ts.

Bs.

poco a poco cresc. *poco rit.*

1. Trp.

2. Trp.

3. Trp.

1&2 Hrn.

3&4 Hrn.

5. Tbn.

1, 2. Tbn.

B. Tbn.

Euph.

Bass

1. B.

1. Gt.

Dr.

Glc.

S. Cym.

C. Bell

W. Ch.

Cab.

f