

我が心のフォスター

Music by Stephen Collins Foster
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Ⓐ [草競馬]

1 FL.

2 FL.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

St. Bass

Timp.

Tamb.

Glock.

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1 FL.

2 FL.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

St.Bas.

Timp.

Tamb.

Xylo.

Preview Only
Legal Use Requires Purchase

C

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

C

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

St.Bas.

Timp.

S.D.

Xylo.

SD

f *mf*

1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B.CI.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Bass
St.Bas.
Timp.
S.D.
Xylo.

1 FL. E

2 FL.

Ob.

Bsn.

E♭ CL.

1 CL.

2 CL.

3 CL.

B. CL.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. E

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

St. Bas. *arco*

Timp.

S.D.

Xylo.

Preview Only
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1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Bass
St.Bas.
Timp.
S.D.
Glock.

(夢路より)
Andante

G

1 FL. *mp*

2 FL. *mp*

Ob.

Bsn.

E♭ Cl.

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

G Andante

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph. *Solo* *mf*

Bass

St. Bsn.

Anda

Timp.

W. Chime *pp*

Glock.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

St. Bas.

Timp.

W. Chime

Glock.

1 Fl.

2 Fl.

Ob.

Hrn.

E⁺ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

St.Bas.

Timp.

W.Chime

Glock.

cresc.

f

mf

p

Preview Only
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1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

St.Bas.

Timp.

W.Chime

Glock.

Preview Only
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I

Solo
mp

p

Solo
mp

p

p

p

I

Solo
mp

p

I

f

[故郷の人々]

Andantino

J Solo

1 Fl. *mf dolce*

2 Fl.

Ob.

Ben.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl. *sp*

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Andantino

1 Trp.

2 Trp.

1 Hrn. *mp*

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

St. Bas. *mp*

Andantino

Timp.

W. Chime *p*

Glock.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

St.Bas.

Timp.

W.Chime

Glock.

1 Fl.

2 Fl.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass.

St.Bas.

Timp.

W.Chime

Glock.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E[♭] Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- Euph.
- Bass
- St.Bas.
- Timp.
- W.Chime
- Glock.

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark across the page reads "Preview Only" and "Legal Use Requires Purchase".

M Allegro

N Solo

Picc. 2 Fl. Ob. Ben. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. B Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 1 Hrn. 2 Hrn. 1 Trb. 2 Trb. Euph. Bass St.Bas. B.D. S.D. Glock.

Musical score for the piece "Old Black Joe" (オールド・ブラック・ジョー). The score is written for a large orchestra and includes a variety of instruments. The tempo is marked "M Allegro". The key signature is one sharp (F#). The time signature is 2/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Bass, and String Bass. The second system includes Bass Drum, Snare Drum, and Glockenspiel. The score features a large "Preview Only" watermark across the center.

Preview Only
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Picc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

2 Fl. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ob.

Hsn.

E♭ Cl. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

1 Cl. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

2 Cl. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 Cl. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B.Cl. *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

St.Bas.

B.D.

S.D.

Glock.

Picc.

2 Fl.

Ob.

Bsn.

B^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

Str. Bas.

B.D.

S.D.

Glock.

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18

Change to FL.

Picc.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

St. Bass

R.D.

S.D.

Glock.

[P] [おお！スザンナ]

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

[P]

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

St.Bas.

R.D.

S.D.

Xylo.

Xylo

f

Q

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

St.Bas.

B.D.

S.D.

Xylo.

1 FL. **R**

2 FL.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. **R**

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

St. Bsn.

B.D.

S.D.

Xylo.

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molto rit.

S Andante

(ケンタッキーの我が家)

molto rit. **[S] Andante**

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ CL

1 CL

2 CL

3 CL

B. CL

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

mp *espress.*

mp

mp

mp

mp

molto rit. **[S] Andante**

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

St. Bas.

p

p

p

mp

molto rit. **[S] Andante**

B.D.

S.D.

Xylo.

1 Fl.

2 Fl.

Ob.

Hrn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

St. Bass

B.D.

S.D.

Xylo.

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T

1 Fl. *sf*

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

T

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb. *express.*

2 Trb.

Euph. *mp*

Bass

St. Bas.

T

B.D.

S.D.

Xylo.

1 Fl.

2 Fl.

Ob.

Hrn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

St. Bas.

Timp.

Sus. Cymb.

Glock.

1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Bass.
St.Bas.
Timp.
Sus.Cymb.
Glock.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

[V] *a tempo*
mf

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass.

St. Bas.

[V] *a tempo*
f

Timp.

Sus. Cymb.

Glock.

mp *f*

mp *f*

W Change to Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

W

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Bass

St. Bas.

W

Timp.

Sas. Cymb.

Glock.

Grandioso

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments: Piccolo, 2 Flutes, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2nd Trumpet, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Euphonium, Bass, 3rd Bass, Timpani, Suspended Cymbal, and Glockenspiel. The score is divided into measures, with some measures marked 'allarg.' (rallentando) and others 'Grandioso' (grandioso). The music is written in a key signature of one flat (B-flat major or F minor) and a 2/2 time signature. The score is presented as a preview, with a large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' overlaid across the page.