

# ハッピー・バースデー・トゥー・ユー

## Happy Birthday to You

Music by Mildred J. Hill & Patty S. Hill  
 Arranged by Toshiro Mashima

**Moderato**  $\text{♩} = 100$

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

**Moderato**  $\text{♩} = 100$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

**Moderato**  $\text{♩} = 100$

Drums

Tampani

Suspended Cymbal

Agogo Bells

Shaker & Auxiliary Percussion

Glockenspiel & Xylophone

Harp

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This image shows a page of musical notation for a symphony, likely from a score. The notation is arranged in a standard orchestral format, with staves for various instruments. The instruments listed on the left include Flute (Flc.), Flute 1 & 2 (Flc. 1&2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Bass (Bsn.), E. Bass, Drums (Drs.), Timpani (Timp.), Snare Drum (Sns. Cymb.), Agogo (Agogo), Shaker & Aux. Perc. (Shaker & Aux. Perc.), Glockenspiel (Glock.), and Harp (Hrp.). The notation includes notes, rests, and dynamic markings. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a variety of instruments, including woodwinds (flutes, oboes, bassoons, clarinets), brass (saxophones, trumpets, trombones, tuba/euphonium), and percussion (snare drum, cymbals, triangle, xylophone, steel drums, glockenspiel). The music is in common time (C) and has a tempo marking of "Samba feel" with a metronome indication of 126. There are several measures shown, with some containing dynamic markings like "rit." (ritardando) and "f" (forte). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".



Pic.  
 Fls. 1&2  
 Ob.  
 Bar.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrns. 1&2  
 Hrns. 3&4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Bass  
 E. Bass  
 Des.  
 Timp.  
 Snr. Cymb.  
 Agogo  
 Shaker & Aux. Perc.  
 Glsh.  
 Hrp.

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Ctr. 1  
 Ctr. 2  
 Ctr. 3  
 Ctr. 4  
 Ctr. 5  
 Ctr. 6  
 Ctr. 7  
 Ctr. 8  
 Ctr. 9  
 Ctr. 10  
 Ctr. 11  
 Ctr. 12  
 Ctr. 13  
 Ctr. 14  
 Ctr. 15  
 Ctr. 16  
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 Ctr. 93  
 Ctr. 94  
 Ctr. 95  
 Ctr. 96  
 Ctr. 97  
 Ctr. 98  
 Ctr. 99  
 Ctr. 100

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Perc  
 Solo  
 Flute 1&2  
 Oboe  
 Clarinet  
 Bass  
 Euphonium  
 Solo  
 Clarinet  
 Oboe  
 Clarinet  
 Clarinet  
 Alto  
 Bass  
 Solo  
 Alto Sax 1  
 Oboe  
 Alto Sax 2  
 Tenor Sax  
 Bass Sax  
 Solo  
 Trumpet 1  
 Oboe  
 Trumpet 2  
 Trumpet 3  
 Horn 1&2  
 Horn 3&4  
 Solo  
 Trombone 1  
 Oboe  
 Trombone 2  
 Baritone  
 Euphonium  
 Bass  
 E. Bass  
 Drums  
 Toms  
 Bass Drum  
 Snare  
 Cymbals  
 Agogo  
 Shaker & Jingle  
 Glock  
 Harp

1, 2, 3, 4 1, 2, 3, 4 1, 2, 3, 4

Per.  
Solo  
Fls. 1&2  
Others  
Ob.  
Bsn.  
E<sup>♭</sup> Cl.  
Solo  
Cl. 1  
Others  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
Solo  
Others  
A. Sax. 2  
T. Sax.  
B. Sax.  
1, 2, 3, 4 Solo 1, 2, 3, 4  
Tpt. 1  
Others  
Tpt. 2  
Tpt. 3  
Hrn. 1&2  
Hrn. 3&4  
Solo  
Tbn. 1  
Others  
Tbn. 2  
B. Tbn.  
Euph.  
Bar.  
E. Bar.  
1, 2, 3, 4 1, 2, 3, 4 1, 2, 3, 4  
Dr.  
Timp.  
Snare  
Cymb.  
Agu.  
Shaker & Aux. Perc.  
Glock.  
Hp.

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with parts for various instruments including Flutes (Fls 1&2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cl 1, Cl 2, Cl 3), Alto Saxophone (A.Sax. 1, A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrns. 1&2, Hrns. 3&4), Trombones (Tbn. 1, Tbn. 2, E.Tbn.), Euphonium (Euph.), Baritone (Bar.), and Percussion (Perc.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page, indicating that this is a preview of a copyrighted work.



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Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

E. Bass

Dis.

Tmp.

Cymb.

Agogo

Shaker & Acc. Perc.

Xylo.

Hq.

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Flut.  
Fls. 1&2  
Ob.  
Hon.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrns. 1&2  
Hrns. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bar.  
E. Drm.  
Drs.  
Timp.  
Cym.  
Amp.  
Strk. & Aux. Perc.  
Xylo.  
Hr.