

Mistri's Tribute

Lawrence Wong

Risolutto $\text{♩} = 132$

1 Flute / Oboe
Clarinet in B $\flat$

2 Clarinet / Trumpet in B $\flat$
Alto Saxophone in E $\flat$

3 Clarinet /
Tenor Saxophone /
Trumpet in B $\flat$
Alto Saxophone in E $\flat$
Horn in F

4 Tenor Saxophone /
Euphonium (T.C.) in B $\flat$
Horn in F
Trumpet /
Euphonium /
Bassoon

5 Bass Clarinet /
Euphonium (T.C.) in B $\flat$
Baritone
Saxophone in E $\flat$
Trumpet /
Euphonium /
Bassoon
Tuba
String Bass

Timpani

Crash Cymbals
Wind Chimes
Triangle
Suspended Cymbal
Snare Drum

Bass Drum

Glockenspiel

Xylophone

Vibraphone

Chimes

Legal Use Requires Purchase

8

1 FL/Ob.
Cl.

2 CL/Trp.
A Sax.

3 CL/T Sax.
Trp.
A Sax.
Hrn.

4 T Sax/
Euph (T.C.)
Hrn.
Trb./
Euph.

5 B.Cl/
Euph. (T.C.)
B.Sax.
Trb./
Euph./Bsn.
Tub.
Str Bass

Timp.

C.Cymbs.

S.D.

B.D.

Glock.

Xylo.

Vib.

Chimes

Preview Only
Legal use Requires purchase

1 FL/Ob.
Ob.
CL

2 CL/Trp.
A Sax.

3 CL/T. Sax.
Trp.
A Sax.
Hrn.

4 T. Sax./
Euph. (T.C.)
Hrn.
Trb./
Euph./Bsn.

5 BCL/
Euph. (T.C.)
B. Sax.
Trb./
Euph./Bsn.
Tub.
Str. Bass

Timp.
C. Cymb.
S.D.
B.D.
Glock.
Xylo.
Vib.
Chimes

27

1 FL/Ob.
Cl.

2 Cl./Trp.
A.Sax.

3 Cl./T.Sax.
Trp.
A.Sax.
Hrn.

4 T.Sax./
Euph (T.C.)
Hrn.
Trb./
Euph.

5 B.Cl./
Euph. (T.C.)
B.Sax.
Trb./
Euph./Ben.
Tub.
Str.Bass

Timp.
C.Cymb.
S.D.
B.D.
Glock.
Xylo.
Vib.
Chimes

Legal Use Requires Purchase

27

D

D

1 FL/Ob.
Cl.

2 Cl/Trp.
A.Sax.

3 Cl/T.Sax.
Trp.
A.Sax.
Hrn.

4 T.Sax/
Euph (T.C.)
Hrn.
Trb.
Euph.

5 B.Cl/
Euph (T.C.)
B.Sax.
Trb/
Euph/Bsn.
Tub.
Str.Bass

Timp.
C.Cymb.
S.D.
B.D.
Glock.
Xylo.
Vib.
Chimes

Legal use Requires Purchase

33

1 FL/Ob.
Cl.

2 Cl/Trp.
A.Sax.

3 Cl/T.Sax.
Trp.
A.Sax.
Hrn.

4 T.Sax/
Euph (T.C.)
Hrn.
Trb/
Euph/B.

5 B.Cl/
Euph (T.C.)
B.Sax.
Trb/
Euph/Bsn.
Tub.
Str.Bassi

Timp.
C.Cymbs.
S.D.
B.D.
Glock.
Xylo.
Vib.
Chimes

Legal Use Requires Purchase

39

1 FL/Ob.
CL

2 CL/Trp.
A.Sax.

3 CL/T.Sax.
Trp.
A.Sax.
Hrn.

4 T.Sax./
Euph.(T.C.)
Hrn.
Trb./
Euph./Bsn.

5 B.CL/
Euph.(T.C.)
B.Sax.
Trb./
Euph./Bsn.
Tub.
Str.Bass

Temp.
C.Cymb.
S.D.
B.D.
Glock.
Xylo.
Vib.
Chimes

FL/Ob.
CL
CL/Trp.
A.Sax.
CL/T.Sax.
Trp.
A.Sax.
Hrn.
T.Sax./
Euph (T.C.)
Hrn.
Trb./
Euph./B.
B.Cl./
Euph. (T.C.)
B.Sax.
Trb./
Euph./Bn.
Tub.
Str.Bass
Timp.
C.Cymb.
S.D.
B.D.
Glock.
Xylo.
Vib.
Chimes

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl./Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Bass (Bass), and Percussion (Perc.). The score is divided into systems, with each system containing staves for different instruments. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes a large 'Preview Only' watermark and a 'Legal Use Requires Purchase' watermark.

57

FL/Ob.
1

CL

CL/Trp.
2

A.Sax.

CL/T.Sax.
Trp.

3

A.Sax.

Hrn.

T.Sax./
Euph. (T.C.)

4

Hrn.

Trb./
Euph./

B.Cl./
Euph. (T.C.)

5

B.Sax.

Trb./
Euph./Bsn.

Tub.

Str.Bass

Timp.

C.Cymbs.

S.D.

B.D.

Glock.

Xylo.

Vib.

Chimes

FL/Ob.
Cl.
Cl./Trp.
A.Sax.
Cl./T.Sax.
Trp.
A.Sax.
Hrn.
T.Sax/
Euph. (T.C.)
Hrn.
Trb./
Euph.
B.Cl./
Euph. (T.C.)
B.Sax.
Trb./
Euph./Bsn.
Tub.
Str. Bass
Timp.
C.Cymb.
S.D.
B.D.
Glock.
Xylo.
Vib.
Chimes

71

1 FL/Ob.

2 CL

3 CL/Trp.

4 A.Sax.

5 T.Sax./Euph. (T.C.)

6 Hrn.

7 Trb./Euph.

8 B.C./Euph. (T.C.)

9 B.Sax.

10 Trb./Euph./Bsn.

11 Tub.

12 Str. Bass

13 Tmp.

14 C.Cymb.

15 S.D.

16 B.D.

17 Glock.

18 Xylo.

19 Vib.

20 Chimes

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77 **J**

1 FL/Ob.
Cl.

2 Cl/Trp.
A Sax.

3 Cl/T.Sax.
Trp.
A Sax.
Hrn.

4 T.Sax/
Euph (T.C.)
Hrn.
Trb.
Euph.

5 B.Cl/
Euph. (T.C.)
B.Sax.
Trb/
Euph./Bsn.
Tub.
Str.Bass

Timp.

C.Cymb.

S.D.

B.D.

Glock.

Xylo.

Vib.

Chimes

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The image displays a preview of a musical score for a large ensemble, likely a symphony or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include:

- 1. Fl/Ob.
- 2. Cl/Trp.
- 3. A.Sax.
- 4. T.Sax/Euph (T.C.)
- 5. B.Cl/Euph (T.C.)
- 6. B.Sax.
- 7. Trb/Euph/Bsn.
- 8. Tub.
- 9. Str.Bass.
- 10. Timp.
- 11. C.Cymbe.
- 12. S.D.
- 13. B.D.
- 14. Glock.
- 15. Xyla.
- 16. Vib.
- 17. Chimes.

The score is marked with a large 'K' and a 'rall.' instruction. A large diagonal watermark across the page reads 'Preview Only Legal use Requires purchase'.

97 **L** Calm $\text{♩} = 84$

1 Fl./Ob.
Cl.

2 Cl./Trp.
A.Sax.

3 Cl./T.Sax.
Trp.
A.Sax.
Hrn.

4 T.Sax./
Euph. (T.C.)
Hrn.
Trb./
Euph./B.

5 B.Cl./
Euph. (T.C.)
B.Sax.
Trb./
Euph./Bsn.
Tub.
Str.Bassi

L Calm $\text{♩} = 84$

Temp.
Tri.
S.D.
B.D.
Glock.
Xylo.
Vib.
Chimes

Preview Only

Legal Use Requires Purchase

FL/Ob.
Cl.
Cl./Trp.
A.Sax.
Cl./T.Sax.
Trp.
A.Sax.
Hrn.
T.Sax./
Euph (T.C.)
Hrn.
Trb./
Euph/Bsn.
B.Cl./
Euph (T.C.)
B.Sax.
Trb./
Euph/Bsn.
Tub.
Str.Bass
Timp.
Tri.
S.D.
B.D.
Glock.
Xylo.
Vib.
Chimes

104

FL/Ob.

CL

CL/Trp.

A.Sax.

CL/T.Sax.
Trp.

A.Sax.

Hrn.

T.Sax/
Euph (T.C.)

Hrn.

Trb/
Euph/Bsn.

B.Cl/
Euph (T.C.)

B.Sax.

Trb/
Euph/Bsn.

Tub.

Str.Buss

Timp.

Tri.

S.D.

B.D.

Glock.

Xylo.

Vib.

Chimes

Legal Use Requires Purchase

1 FL/Ob.
CL

2 CL/Trp.
A.Sax.

3 CL/T.Sax.
Trp.
A.Sax.
Hrn.

4 T.Sax/
Euph (T.C.)
Hrn.
Trb./
Euph.

5 B.CL/
Euph. (T.C.)
B.Sax.
Trb./
Euph./Bsn.
Tub.
Str.Bassi

Timp.
Sus.Cymb.
S.D.
B.D.
Glock.
Xylo.
Vib.
Chimes

O Risoluto ♩ = 132

O Risoluto ♩ = 132

O Risoluto ♩ = 132

117

FL/Ob.
CL

CL/Trp.
A.Sax.

CL/T.Sax.
Trp.
A.Sax.
Hrn.

T.Sax./
Euph. (T.C.)
Hrn.
Trb./
Euph./B.

B.Cl./
Euph. (T.C.)
B.Sax.
Trb./
Euph./Ben.
Tub.
Str.Bass

Timp.
Sus.Cymb.
S.D.
B.D.
Glock.
Xylo.
Vib.
Chimes

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122

1 Fl./Ob.
Cl.

2 Cl./Trp.
A.Sax.

3 Cl./T.Sax.
Trp.
A.Sax.
Hrn.

4 T.Sax./
Euph. (T.C.)
Hrn.
Trb./
Euph./Ben.

5 B.Cl./
Euph. (T.C.)
B.Sax.
Trb./
Euph./Ben.
Tub.
Str. Bass

Timp.
Sus. Cymb.
S.D.
B.D.
Glock.
Xylo.
Vib.
Chimes

Legal Use Requires Purchase

132

1 FL/Ob.

2 CL

3 CL/Trp.

4 A.Sax.

5 CL/T.Sax.

6 Trp.

7 A.Sax.

8 Hrn.

9 T.Sax./

10 Euph. (T.C.)

11 Hrn.

12 Trb./

13 Euph./Bsn.

14 B.Cl./

15 Euph. (T.C.)

16 B.Sax.

17 Trb./

18 Euph./Bsn.

19 Tub.

20 Str.Bass

21 Timp.

22 C.Cymbs.

23 S.D.

24 B.D.

25 Glock.

26 Xylo.

27 Vib.

28 Chimes

133

134

135

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137

1 FL/Ob.
Cl.

2 Cl/Trp.
A Sax.

3 Cl/T.Sax.
Trp.
A Sax.
Hrn.

4 T.Sax/
Euph (T.C.)
Hrn.
Trb./
Euph.

5 B.Cl/
Euph. (T.C.)
B.Sax.
Trb./
Euph./Bsn.
Tub.
Str Bass

Timp.

C.Cymbs.

S.D.

B.D.

Glock.

Xylo.

Vib.

Chimes

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S

S

S

142

1 FL/Ob.
Cl.

2 Cl/Trp.
A.Sax.

3 Cl/T.Sax.
Trp.
A.Sax.
Hrn.

4 T.Sax./
Euph (T.C.)
Hrn.
Trb./
Euph.

5 B.Cl./
Euph. (T.C.)
B.Sax.
Trb./
Euph./Bsn.
Tub.
Str.Bass

Timp.
C.Cymb.
S.D.
B.D.
Glock.
Xylo.
Vib.
Chimes

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