

# Force 136

Precedence Wong

**Bravely** ♩=84

1 Flute  
Oboe  
Clarinet in B<sup>b</sup>

2 Clarinet / Trumpet in B<sup>b</sup>  
Alto Saxophone in E<sup>b</sup>

3 Clarinet / Tenor Saxophone / Trumpet in B<sup>b</sup>  
Horn in F

4 Tenor Saxophone / Euphonium (T.C.) in C  
Horn in F  
Trombone / Euphonium / Bassoon

5 Bass Clarinet / Euphonium (T.C.) in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>  
Trombone / Euphonium / Bassoon  
Tuba  
String Bass

Timpani  
Suspended Cymbal  
Cabasa  
Snare Drum  
Bass Drum  
Toms  
Wind Bells  
Tam-tam  
Glockenspiel  
Xylophone  
Marimba  
Chimes

Cl. & T.Sax. only  
T.Sax.  
Cl.  
+Trp.  
All  
Eup.  
Cl.  
p Xylo. & Mrmb.  
p

**A** Con brio ♩=144

This page contains the musical score for woodwinds, brass, and percussion. It is organized into three systems, each with a section header **A** Con brio ♩=144 and a section marker **B** at the end of the system. The instruments are listed on the left of each system.

- System 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet/Trumpet (Cl./Trp.), and Alto Saxophone (A.Sax.).
- System 2:** Clarinet/Trumpet Saxophone (Cl./T.Sax.), Trumpet (Trp.), Tenor Saxophone/Euphonium (T.C.) (T.Sax./Euph. (T.C.)), and Horn (Hrn.).
- System 3:** Bass Clarinet/Euphonium (T.C.) (B.Cl./Euph. (T.C.)), Bass Saxophone (B.Sax.), Trumpet/Euphonium/Bassoon (Trb./Euph./Bsn.), Tuba (Tub.), and String Bass (Str.Bass.).
- System 4:** Tympani (Timp.), Suspended Cymbal (Sus.Cymb.), Snare Drum (S.D.), Bass Drum (B.D.), Tom-toms (Toms), Glockenspiel (Glock.), Xylophone (Xylo.), and Chimes.

The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions. A large diagonal watermark reading "PREVIEW ONLY" and "Legal use Requires purchase" is overlaid across the entire page.

13

Fl.

1 Ob.

Cl.

2 Cl./Trp.

A.Sax.

3 Cl./T.Sax.  
Trp.

Hrn.

4 T.Sax./  
Euph. (T.C.)

Hrn.

Trb./  
Euph.

5 B.Cl./  
Euph. (T.C.)

B.Sax.

Trb./  
Euph./Bsn.

Tub.

Str.Bass

Timp.

Sus.Cymb.

S.D.

B.D.

Toms

Glock.

Xylo.

Chimes

*p*

*p*

*p*

*p*

19 **C**

Fl. *mf*

1 Ob. *mf*

Cl. *mf*

2 Cl./Trp. *mf*

A.Sax. *mf*

3 Cl./T.Sax. *mf*

Trp. *mf*

4 T.Sax./Euph. (T.C.) *mf*

Hrn. *mf*

Trb./Euph. *mf*

5 B.Cl./Euph. (T.C.) *mf*

B.Sax. *mf*

Trb./Euph./Bsn. *mf*

Tub. *mf*

Str.Bass *mf*

Timp. *mf*

Sus.Cymb. *mf*

S.D. *mf*

B.D. *mf*

Toms *mf*

Glock. *mf*

Xylo. *mf*

Chimes *mf*



31

Fl.

1 Ob.

Cl.

2 Cl./Trp.

A.Sax.

3 Cl./T.Sax. Trp.

Hrn.

4 T.Sax./ Euph. (T.C.)

Hrn.

Trb. Euph.

5 B.Cl./ Euph. (T.C.)

B.Sax.

Trb./ Euph./Bsn.

Tub.

Str.Bass

Timp.

Cabasa

S.D.

B.D.

Toms

Glock.

Xylo.

Chimes

*f* *mf* **E**

37

Fl.

1 Ob.

Cl.

2 Cl./Trp.

A.Sax.

3 Cl./T.Sax.  
Trp.

Hrn.

4 T.Sax./  
Euph. (T.C.)

Hrn.

Trb./  
Euph./Bsn.

5 B.Cl/  
Euph. (T.C.)

B.Sax.

Trb./  
Euph./Bsn.

Tub.

Str.Bass

Timp.

Cabasa

S.D.

B.D.

Toms

Glock.

Xylo.

Chimes

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

43

[F]

Fl.

1 Ob.

Cl.

2 Cl./Trp.

A.Sax.

3 Cl./T.Sax.

Trp.

Hrn.

4 T.Sax./

Euph. (T.C.)

Hrn.

Trb./

Euph./Bsn.

5 B.Cl./

Euph. (T.C.)

B.Sax.

Trb./

Euph./Bsn.

Tub.

Str.Bass

Timp.

Cabasa

S.D.

B.D.

Toms

Glock.

Xylo.

Chimes

*mf*

*mp*

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55

Fl.

1 Ob.

Cl.

2 Cl./Trp.

A.Sax.

3 Cl./T.Sax.

Trp.

Hrn.

4 T.Sax./Euph. (T.C.)

Hrn.

Trb./Euph.

5 B.Cl./Euph. (T.C.)

B.Sax.

Trb./Euph./Bsn.

Tub.

Str.Bass

Timp.

Sus.Cymb.

S.D.

B.D.

Toms

Glock.

Xylo.

Chimes

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I With reverence ♩=80

61

1 Fl.

Ob.

Cl.

2 Cl./Trp.

A.Sax.

3 Cl./T.Sax.  
Trp.

Hrn.

4 T.Sax/  
Euph. (T.C.)

Hrn.

Trb./  
Euph./Bsn.

5 B.Cl/  
Euph. (T.C.)

B.Sax.

Trb./  
Euph./Bsn.

Tub.

Str.Bass

Timp.

Sus.Cymb.

S.D.

B.D.

W.Chimes

Glock.

Xylo.

Chimes

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With reverence ♩=80

With reverence ♩=80  
(D to C, E<sup>♭</sup> to F)

*p gently*

68 J K

**Fl.**  $p$

**1 Ob.**  $p$

**Cl.**  $p$

**2 Cl./Trp.**  $p$   $mf$   $p$

**A.Sax.**  $p$   $mf$   $p$

**3 Cl./T.Sax. Trp.**  $p$

**Hrn.**  $p$

**4 T.Sax./ Euph. (T.C.)**  $p$

**Hrn.**  $p$

**Trb./ Euph./Bsn.**  $p$

**5 B.Cl./ Euph. (T.C.)**  $mf$   $p$

**B.Sax.**  $mf$   $p$

**Trb./ Euph./Bsn.**  $mf$   $p$

**Tub.**  $mf$   $p$

**Str.Bass**  $mf$   $p$

**Timp.**

**Sus.Cymb.**

**S.D.**

**B.D.**

**W.Chimes**

**Glock.**  $p$

**Xylo.**

**Chimes**  $p$   $p$



**L Noble (poco più mosso) ♩=88**

81

Fl. *f*

1 Ob. *f*

Cl. *f*

2 Cl./Trp. *f*

A.Sax. *f*

3 Cl./T.Sax. *f*

Trp. *f*

Hrn. *f*

**L Noble (poco più mosso) ♩=88**

4 T.Sax./Euph. (T.C.) *f*

Hrn. *f*

Trb./Euph./Bsn. *f*

5 B.Cl./Euph. (T.C.) *f*

B.Sax. *f*

Trb./Euph./Bsn. *f*

Tub. *f*

Str.Bass *f*

**L Noble (poco più mosso) ♩=88** (C to D)

Timp. *f*

Sus.Cymb. *f*

S.D. *f*

B.D. *f*

W.Chimes *f*

Glock. *f*

Xylo. *f*

Chimes *f*

87 *rit.* **M** With reverence ♩=80

Fl.

1 Ob.

Cl.

2 Cl./Trp.

A.Sax.

3 Cl./T.Sax.

Trp.

Hrn.

**M** With reverence ♩=80

Euph. Solo if possible

T.Sax./Euph. (T.C.)

4 Hrn.

Trb./Euph./Bsn.

B.Cl./Euph. (T.C.)

B.Sax.

5 Trb./Euph./Bsn.

Tub.

Str.Bass

*rit.* **M** With reverence ♩=80

Timp.

Sus.Cymb.

S.D.

B.D.

W.Chimes

Glock.

Xylo.

Chimes

94 **Con brio** ♩=144

1 Fl.

1 Ob.

Cl.

2 Cl./Trp.

A.Sax.

3 Cl./T.Sax.  
Trp.

Hrn.

4 T.Sax./  
Euph. (T.C.)

Hrn.

Trb./  
Euph./Bsn.

5 B.Cl./  
Euph. (T.C.)

B.Sax.

Trb./  
Euph./Bsn.

Tub.

Str.Bass

Timp.

Sus.Cymb.

S.D.

B.D.

Tam-t.

Glock.

Xylo.

Chimes

mf, fp, f, p, ff

All

two stick

Tam-t.

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100

Fl.  
1 Ob.  
Cl.  
2 Cl./Trp.  
A.Sax.  
3 Cl./T.Sax.  
Trp.  
Hrn.  
4 T.Sax./  
Euph. (T.C.)  
Hrn.  
Trb.  
Euph.  
5 B.Cl./  
Euph. (T.C.)  
B.Sax.  
Trb./  
Euph./Bsn.  
Tub.  
Str.Bass  
Timp.  
Sus.Cymb.  
S.D.  
B.D.  
Toms  
Glock.  
Xylo.  
Chimes

*mp* *p* *f*  
*mp* *p* *f*  
*mp* *p* *f*  
*p* *mp* *p* *f*  
*p* *mp* *p* *f*  
*p* *mf* *p* *mf* *f*  
*p* *mf* *p* *f*  
*mf* *p* *f*  
*mf* *p* *f*  
*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*

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106

Fl.

1 Ob.

Cl.

2 Cl./Trp.

A.Sax.

3 Cl./T.Sax.

Trp.

Hrn.

4 T.Sax./Euph. (T.C.)

Hrn.

Trb./Euph.

5 B.Cl./Euph. (T.C.)

B.Sax.

Trb./Euph./Bsn.

Tub.

Str.Bass

Timp.

Sus.Cymb.

S.D.

B.D.

Toms

Glock.

Xylo.

Chimes

P

112

Fl.

Ob.

Cl.

Cl./Trp.

A.Sax.

Cl./T.Sax.  
Trp.

Hrn.

T.Sax./  
Euph. (T.C.)

Hrn.

Trb./  
Euph.

B.Cl./  
Euph. (T.C.)

B.Sax.

Trb./  
Euph./Bsn.

Tub.

Str.Bass

Timp.

Sus.Cymb.

S.D.

B.D.

Tam-t.

Glock.

Xylo.

Chimes

two-stick rim shot

ff

ffp

p

f

P