

Andante pregando (♩=72 ca.)

A

Preview only

21 C D

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. C

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp. C

W.Chime

B.D.

Sus.Cymb.

Tri.

Vib.

Vib.
mp

30 E

Picc. 

1 Fl. 

2 Fl. 

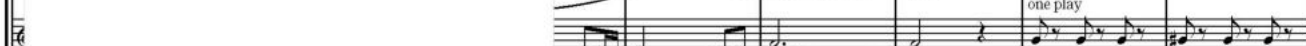
Ob. 

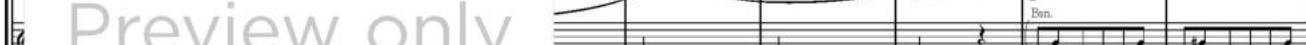
Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

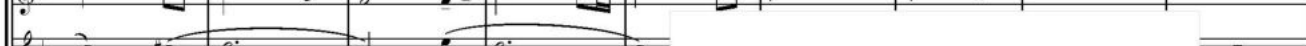
3 Cl. 

B.Cl. 

1 A.Sax. 

2 A.Sax. 

T.Sax. 

B.Sax. 

1 Trp. 

2 Trp. 

3 Trp. 

1&2 Hrns. 

3&4 Hrns. 

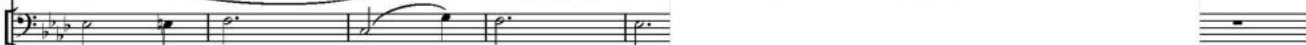
1 Trb. 

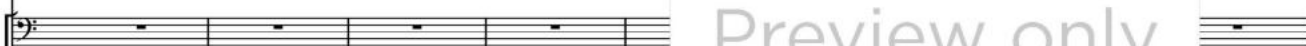
2 Trb. 

3 Trb. 

Euph. 

Tub. 

Str.Bass 

Timp. 

S.D. 

B.D. 

Sus.Cymb. 

Tri. 

Vib. 

one play
p *one play*
p *one play*
p *Bsn.*
mp
Tri.
p

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "Solo ends" and "tutti". A large, semi-transparent watermark reading "Preview only" is placed diagonally across the middle of the page.

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Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

B.D.

C.Cymbs.

SL.Bells

Glock.

rit.

G *a tempo*

Soli

mp

a2

p₃

p

SusA.ymo.

pp

p

SL.Bells

p

Glock.

f

Preview only

Preview only

Preview only

Preview only

H

Preview only

