

Nada Ragam Melayu

Ong Jiin Joo

Majestic ♩=96

Flute
Oboe
Bassoon
1st Clarinet in B $\flat$
2nd Clarinet in B $\flat$
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone in B $\flat$
Baritone Saxophone in E $\flat$

Majestic ♩=96

1st Trumpet in B $\flat$
2nd Trumpet in B $\flat$
Horn in F
Trombone
Euphonium (opt. 2nd Tr)
Tuba

Majestic ♩=96

Timpani
Tambourine S.D.
Snare Drum f with soft mallets p
Bird Whistle
Suspended Cymbal p
Crash Cymbals
Bass Drum B.D.
Triangle f p
Glockenspiel
Xylophone

In a more lyrical style

[illegible]

[illegible]

A Allegro Moderato ♩=120

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

Timp.

Tamb.

S.D.

Sus.Cymb.

C.Cymb.

B.D.

Glock.

Xylo.

mp leggiero

mf

mf

mf

mf

mf

mf

mf

mp leggiero

mf

mf

mp leggiero

mf

mf

f

mf

p

mp

mp

f

mf

[illegible]

This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1 Cl. (Clarinet), 2 Cl. (Clarinet), B.Cl. (Bass Clarinet), 1 A.Sax. (Alto Saxophone), 2 A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), 1 Trp. (Trumpet), 2 Trp. (Trumpet), Hrn. (Horn), Trb. (Trombone), Euph. (Euphonium), Tub. (Tuba), Timp. (Timpani), Tamb. (Tambourine), S.D. (Snare Drum), Sus.Cymb. (Suspended Cymbal), C.Cymb. (Crash Cymbal), B.D. (Bass Drum), Glock. (Glockenspiel), and Xylo. (Xylophone). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "40" is visible in the top left corner.

51 **F** Very Legato ♩=96

Fl. *mp*

Ob. *mp*

Bsn.

1 Cl. *mp*

2 Cl. *mp*

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

F Very Legato ♩=96

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

Timp.

Tamb.

S.D.

Sus.Cymb.

C.Cymbs.

Tri. *mp*

Glock. *mp*

Xylo.

one play

one play

Preview only

Preview only

Preview only

Preview only

Preview only

H Lightly $\text{♩} = 108$

67

Fl. *mp*

Ob. *mp*

Bsn.

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mf*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

H Lightly $\text{♩} = 108$

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

Timp.

Tamb.

Bird Whistle *mf*

Sus.Cymb.

C.Cymb.

Tri. *mf*

Glock.

Xylo.

Preview only

Preview only

Preview only

Preview only

75 **I**

Fl. *mf*

Ob. *mf*

Bsn.

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tub. *mf*

Timp. *mf*

Tamb. *mf*

Bird Whistle

Sus.Cymb.

C.Cymb.

Tri. *mf*

Glock. *mf*

Xylo. *mf*

molto rall.

all.

molto rall.

mf

fp

p

J A Tempo (very expressive) ♩=96

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

Timp.

Tamb.

S.D.

Sus.Cymb.

C.Cymb.

Tri.

Glock.

Xylo.

Preview only

Preview only

Preview only

Preview only

Preview only

L Allegro Moderato ♩=120

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p*

1 Cl. *p*

2 Cl. *p* *mp*

B.Cl. *p* *mp*

1 A.Sax. *mf*

2 A.Sax. *mp*

T.Sax. *mf*

B.Sax. *mp*

L Allegro Moderato ♩=120

1 Trp. *mp*

2 Trp. *mp*

Hrn. *p*

Trb. *p*

Euph. *mf*

Tub. *mf*

Timp. *mf*

Tamb. *mp* *mf*

S.D. *mp*

Sus.Cymb. *mp*

C.Cymbs. *mp*

B.D. *mp*

Glock. *p* *mp*

Xylo. *p*

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

[illegible]

113

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

Timp.

Tamb.

S.D.

Sus.Cymb.

C.Cymb.

B.D.

Glock.

Xylo.

Preview only

