

Tales of the Sea

on theme of *Di Tanjong Katong*

Soichi Konagaya

Andante (♩ = 84)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Andante (♩ = 84)

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Andante (♩ = 84)

Timpani

Snare Drum

Suspended Cymbal

Bass Drum

Wind Chime

Suspended Cymbal

Crash Cymbals

Tambourine

Bass Drum

Tam-tam

Glockenspiel

Vibraphone

mf, *f*, *sp*, *p*, *S.D.*, *Sus.Cymb.*, *B.D.*, *Glock.*

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., 1&2 Fls., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., B.Trb., Euph., Tub., Str.Bass, Timp., S.D., C.Cymbs., B.D., and Glock. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The music is arranged in a multi-measure rest for the first 12 measures, followed by a series of notes and rests. The score includes dynamic markings such as *mf cresc.* and *sf*. The page is marked with a large, diagonal watermark that reads "Preview only".

31 **B**

Picc. 2nd time only

1&2 Fls. 2nd time only

Ob. 2nd time only

Bsn.

1 Cl. 2nd time only

2 Cl. 2nd time only

3 Cl. 2nd time only

B.Cl.

1 A.Sax. Preview only

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. **B**

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb. 2nd time only

2 Trb. Preview only

B.Trb.

Euph.

Tub.

Str.Bass pizz.

Timp. **B**

S.D.

C.Cymb. 2nd time only

B.D.

Glock. 2nd time only

Preview only

Preview only

Preview only

37 1. 2. C

Picc. *mf*

1&2 Fls. *mf*

Ob.

Bsn.

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl.

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. 1. 2.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph.

Tub. *mf*

Str.Bass *arco* *mf* *arco*

Timp. 1. 2. *f*

S.D. *f*

C.Cybs.

B.D. *mf*

Glock. *Optional Vib.* *f* *mf*

Preview only

Preview only

Preview only

Preview only

44

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

C.Cymb.

B.D.

Vib.

Straight mute
mf

Straight mute
mf

a2
mf

mf

mf

Preview only

Preview only

Preview only

Preview only

58 **D Grave** (♩ = 80) *rit.*

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

D Grave (♩ = 80) *rit.*

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

D Grave (♩ = 80) *rit.*

Timp.

Sus.Cymb.

C.Cymb.

B.D.

Glock.

63 *a tempo* *poco rit.* **E Deciso** (♩. = 104)

Picc. *ff*

1&2 Fls. *ff* *a2*

Ob. *ff*

Bsn. *ff* *f*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff* *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *ff* *f*

1 Trp. *a tempo* *poco rit.* **E Deciso** (♩. = 104)

2 Trp.

3 Trp.

1&2 Hrns. *a2*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

B.Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *f*

Timp. *a tempo* *poco rit.* **E Deciso** (♩. = 104)
with wooden mallets

S.D. *f* *S.D.* *F.Tom*

C.Cymb. *f*

B.D. *f* *with wooden mallets*

Glock. *f*

Preview only

Preview only

Preview only

Preview only

68

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.
F.Tom

C.Cymbs.

B.D.

Glock.

Preview only

Preview only

Preview only

Preview only

78

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.
F.Tom

Sus.Cymb.

B.D.

Glock.

Preview only

Preview only

Preview only

Preview only

83 **F** *Grazioso* (♩ = 69)

Picc. *p* *a2*

1&2 Fls. *p*

Ob.

Bsn. *p*

1 Cl.

2 Cl. *p*

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

F *Grazioso* (♩ = 69)

1 Trp.

2 Trp.

3 Trp. *straight mute* *strange mute* *p*

1&2 Hrns. *p*

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph. *p*

Tub. *p*

Str.Bass *p*

F *Grazioso* (♩ = 69)

Timp. *pp* *mp*

S.D.

Sus.Cymb.

B.D.

Glock. *p* *Vib.*

Preview only

Preview only

Preview only

Preview only

Preview only

93

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

W.Chime

Sus.Cymb.

B.D.

Vib.

unis.

a2

pp

mf

Preview only

Preview only

Preview only

Preview only

Preview only

103

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

Temp.

S.D.
F.Tom

Sus.Cymb.

B.D.

Glock.

Adagio (♩ = 76)

Maestoso

Preview only

113

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass.

Timp.

S.D.

C. Cymbs.

B.D.

Glock.

rit.

Andante (♩ = 100)

allarg.

rit.

Andante (♩ = 100)

allarg.

with ord. mallets

f

C. Cymbs.

f

B.D. with ord. mallets

f

div.

Preview only

Preview only

Preview only

Preview only