

月桂満香圓舞曲／月明かりに香る円舞曲

黒川圭一
Keiichi Kurokawa

Preview only

7

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

S.D.

Sus. Cymb.

B.D.

Vib.

Δ = 108 ca. rit. ♩ = 48 ca. accel.

mp

p

mp div.

ppp

Glock.

16

Tempo di walse $\text{♩} = 69$

B

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Tempo di walse $\text{♩} = 69$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

Tempo di walse $\text{♩} = 69$

Timp.

Tri.

S.D.

Sus. Cymb.

B.D.

Glock.

Preview only

33 **C** *accel.* *a tempo*

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

C *p* *accel.* *a tempo*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

Open

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

p *pizz.*

Str. Bass

C *p* *accel.* *a tempo*

Timp.

Tri.

S.D.

Sus. Cymb.

B.D.

Glock.

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This image displays a page from a musical score, specifically page 53, which is part of a larger orchestral work. The page features a variety of instrument parts arranged vertically. At the top, the Piccolo (Picc.) has a single staff. Below it are two staves for Flutes (1 & 2 Fls.), followed by Oboe (Ob.), Bassoon (Bsn.), and E-flat Clarinet (E♭ Cl.). The next section contains three staves for Clarinets (1 Cl., 2 Cl., 3 Cl.), one for Alto Clarinet (A.Cl.), one for Baritone Clarinet (B.Cl.), and four staves for Saxophones (1 A.Sax., 2 A.Sax., T.Sax., B.Sax.). This is followed by three staves for Trumpets (1 Trp., 2 Trp., 3 Trp.), two for Horns (1 & 2 Hrms., 3 & 4 Hrms.), three for Trombones (1 Trb., 2 Trb., B.Trb.), one for Euphonium (Euph.), one for Tuba (Tub.), one for String Bass (Str.Bass), one for Timpani (Timp.), one for Triangle (Tri.), one for Snare Drum (S.D.), one for Suspended Cymbal (Sus.Cymb.), one for Bells (B.D.), and one for Glockenspiel (Glock.). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte) are used throughout. A large, semi-transparent 'Preview only' watermark is overlaid across the center of the page. The page number '53' is located at the top left corner.

63 *rit.* *meno mosso* ♩=132 *accel.* **Tempo I** ♩=69

Picc. *f* *p*

1&2 Fls. *f* *p*

Ob. *f*

Bsn. *f* *p*

E♭ Cl. *f* *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

3 Cl. *f* *p*

A.Cl. *f* *p*

B.Cl. *f* *p*

1 A.Sax. *f* *p*

2 A.Sax. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

1 Trp. *f* *p*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f* *p* *a2*

3&4 Hrns. *f* *p*

1 Trb. *f*

2 Trb. *f*

B.Trb. *f*

Euph. *f* *p*

Tub. *f* *p*

Str.Bass *f* *arco* *p*

Timp. *f* *rit.* *meno mosso* ♩=132 *accel.*

Tri. *f*

S.D. *f*

Sus.Cymb. *f*

B.D. *f*

Glock. *f*

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Preview only

Preview only

82

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

Tri.

S.D.

C.Cymbs.

B.D.

Glock.

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110

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

Tamb.

W.Chimes

Sus.Cymb.

B.D.

Glock.

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119 **I** *poco a poco accel. e cresc.*

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E^b Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hms. *mp*

3&4 Hms. *mp*

1 Trb. *mp*

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp*

Tub. *mp*

Str.Bass *arco*

I *poco a poco accel. e cresc.*

Timp. *p*

Tamb. *p*

S.D. *p*

Sus.Cymb. *p*

B.D. *p*

Glock. *p*

molto allarg.

127 **J** ♩ = 108 ca. *rit.* $\text{♩} = 48 \text{ ca.}$ *accel.*

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

J ♩ = 108 ca. *rit.* $\text{♩} = 48 \text{ ca.}$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

J ♩ = 108 ca. *rit.* $\text{♩} = 48 \text{ ca.}$

Timp.

Tamb.

S.D.

C.Cybs.

B.D.

Glock.

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

162

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

Tri.

S.D.

C.Cymb.

B.D.

Glock.

Preview only

171

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

Tri.

S.D.

C.Cymbs.

B.D.

Glock.

Preview only

181

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

Tri.

S.D.

C.Cymbs.

B.D.

Glock.

poco a poco agitato

poco

a2

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O Vivo $\text{♩} = 88$

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

O Vivo $\text{♩} = 88$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

Str. Bass

O Vivo $\text{♩} = 88$

Timp.

Tri.

S.D.

C. Cymb.

B.D.

Glock.

Preview only

Preview only

Preview only

Preview only