

Lee Jinjun

Festive ♩=116~126

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Festive ♩=116~126

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Festive ♩=116~126

Timpani

Snare Drum

Bass Drum

Triangle

Clashed Cymbals

Suspended Cymbal

Xylophone

Glockenspiel

7

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

B.D.

C.Cymbs.

Xylo.

cantabile

mp

cantabile

mp

a2

Preview only

Preview only

Preview only

Preview only

[illegible]

25 *rit.* - - - - - [C] Slow waltz ♩=104

Picc. - - - - -

1 Fl. *f* - - - - - *p* - - - - -

2 Fl. *f* - - - - - *p* - - - - -

Ob. *f* - - - - - *p* - - - - -

Bsn. *f* - - - - - *p* - - - - -

1 Cl. - - - - - *f* - - - - - *p* - - - - - *mf* - - - - -

2 Cl. *f* - - - - - *p* - - - - - *mf* - - - - -

3 Cl. - - - - -

B.Cl. - - - - -

1 A.Sax. - - - - -

2 A.Sax. *f* - - - - - *p* - - - - -

T.Sax. - - - - - *f* - - - - -

B.Sax. *f* - - - - - *p* - - - - -

1 Trp. *rit.* - - - - - [C] Slow waltz ♩=10

2 Trp. - - - - -

3 Trp. *f* - - - - - *p* - - - - -

1&2 Hrns. *f* - - - - - *p* - - - - - *mf* - - - - -

3&4 Hrns. - - - - -

1 Trb. - - - - -

2 Trb. - - - - -

B.Trb. - - - - -

Euph. - - - - -

Tub. *f* - - - - - *p* - - - - -

Str.Bass *f* - - - - - *p* - - - - -

Timp. *rit.* - - - - - [C] Slow waltz ♩=10

S.D. - - - - -

Tri. - - - - - *p* - - - - -

Sus.Cymb. *f* - - - - - *p* - - - - -

Glock. - - - - -

either 1 Cl. or T.Sax. - - - - -

either 2 Cl. or 1 Hrn. - - - - -

either 2 Cl. or 1 Hrn. - - - - -

dampen - - - - -

49 **E**

Picc. *più f*

1 Fl. *più f* *mf* *cantabile* *mf*

2 Fl. *più f* *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *più f* *mf*

2 Cl. *più f* *mf*

3 Cl.

B.Cl.

1 A.Sax. *cantabile* *mf*

2 A.Sax.

T.Sax. *f*

B.Sax. *f*

E

1 Trp. *più f* *mf*

2 Trp. *più f* *mf*

3 Trp. *più f* *mf*

1&2 Hrns. *mf*

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub. *f*

Str.Bass *arco*

E *f*

Timp.

S.D. *f* *dampen*

Tri. *f* *dampen*

Sus.Cymb. *f*

Xylo. *mf*

Preview only

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This image shows a page from a musical score, likely for an orchestral or concert band arrangement. The page number "55" is at the top left. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- B.Trb.
- Euph.
- Tub.
- Str.Bass
- Timp.
- S.D.
- Tri.
- Sus.Cymb.
- Xylo.

The score is divided into measures, with measure numbers 55, 56, 57, 58, 59, and 60 visible. Dynamics markings include *p*, *mp*, *mf*, *f*, and *rit.*. A large, semi-transparent watermark reading "Preview only" is overlaid diagonally across the center of the page.

61 **F Andante** ♩ = 76

Picc. *f espr.* *p*

1 Fl. *p* *p dolce* *f espr.* *p*

2 Fl. *p* *p* *p*

Ob. *p dolce* *p*

Bsn. *p* *p* *p*

1 Cl. *p* *p* *f espr.* *p*

2 Cl. *p* *p* *f espr.* *p*

3 Cl. *p* *p* *mf* *p*

B.Cl. *mf* *mf* *p*

1 A.Sax. *p* *mf* *p*

2 A.Sax. *p* *mf* *p*

T.Sax. *p dolce* *mf* *p*

B.Sax. *p* *mf* *p*

F Andante ♩ = 76

1 Trp. *mp* *p*

2 Trp. *mp* *p*

3 Trp. *mp* *p*

1&2 Hrns. *p* *mp* *p*

3&4 Hrns. *p* *mp* *p*

1 Trb. *p senza cresc.* *p*

2 Trb. *p senza cresc.* *p*

B.Trb. *p* *p*

Euph. *p* *mf espr.* *p*

Tub. *p* *mf espr.* *p*

Str.Bass *p* *mf* *p*

F Andante ♩ = 76

Timp. *p* *mf* *p*

S.D. *p* *mf* *p*

Tri. *p* *mf* *p*

Sus.Cymb. *p* *mf* *p*

Glock. *Glock.* *mf* *p*

[illegible]

play segments in any order

89

I 1. stomp feet

2. *f*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

I 1. stomp feet

2. *f*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

I 1. *sf*

2. *f*

Timp.

S.D.

Tri.

Sus.Cymb.

Glock.

with drum-stick shoulder
secco
mf

Preview only

Preview only

Preview only

Preview only

94

3.

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f* don't play if doing 1-3-2 order

Bsn. *f*

1 Cl. *fp*

2 Cl. *f* *fp* play only if doing 1-2-3 order

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f* don't play if doing 1-3-2 order

T.Sax. *f* don't play if doing 1-3-2 order play only if doing 1-2-3 order

B.Sax. *f* don't play if doing 1-3-2 order play only if doing 1-2-3 order

1 Trp. *p* 3.

2 Trp. *p*

3 Trp. *f*

1&2 Hrns. *p* 1, 2 Trp. *p* *f* a2

3&4 Hrns. *p* *f* a2

1 Trb. *p*

2 Trb. *p*

B.Trb. *f* don't play if doing 1-3-2 order

Euph. *p*

Tub. *f* don't play if doing 1-3-2 order

Str.Bass *f* don't play if doing 1-3-2 order

Timp. *f* 3.

S.D. *f secco*

Tri. *f*

C.Cymb. *f*

Glock. *f*

psub.

Preview only

Preview only

Preview only

Preview only

whole band : either slurred or tongued staccato

J

100

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

B.D.

C.Cybs.

Glock.

Preview only

Preview only

Preview only

Preview only

(snare still off)

1.

Preview only

110 | 2.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

Tri.

C.Cybs.

Glock.

p

f

ff marc.

a2

Tri.

B.D.

p

f

secco

secco

Preview only

Preview only

Preview only

Preview only