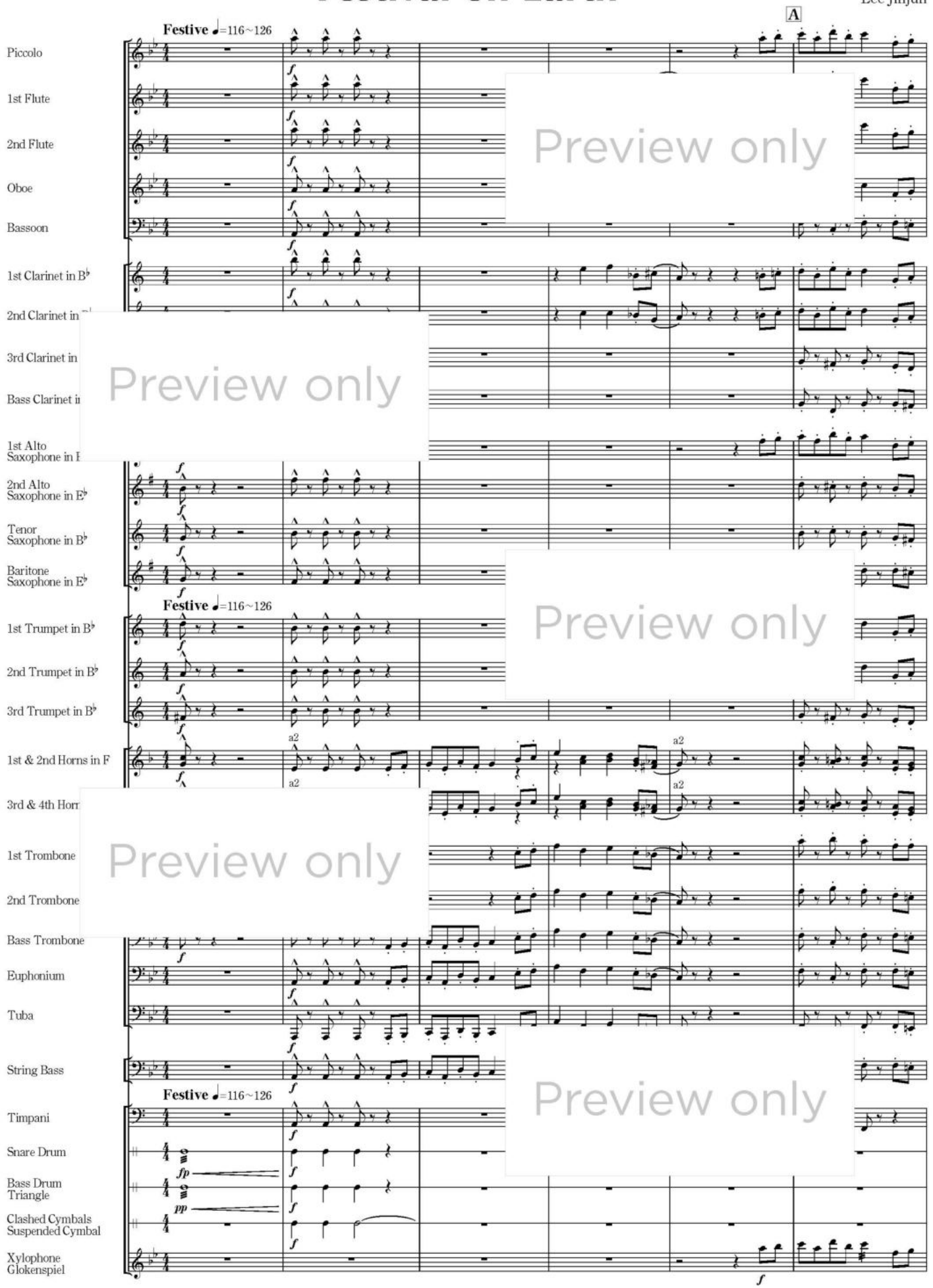
Set piece commissioned by the Arts Education Branch, Ministry of Education for the Singapore Youth Festival 2019 Arts Presentation for Band (Concert) (Secondary Level)

RMJ7009/7009A

Festival on Earth

Lee Jinjun



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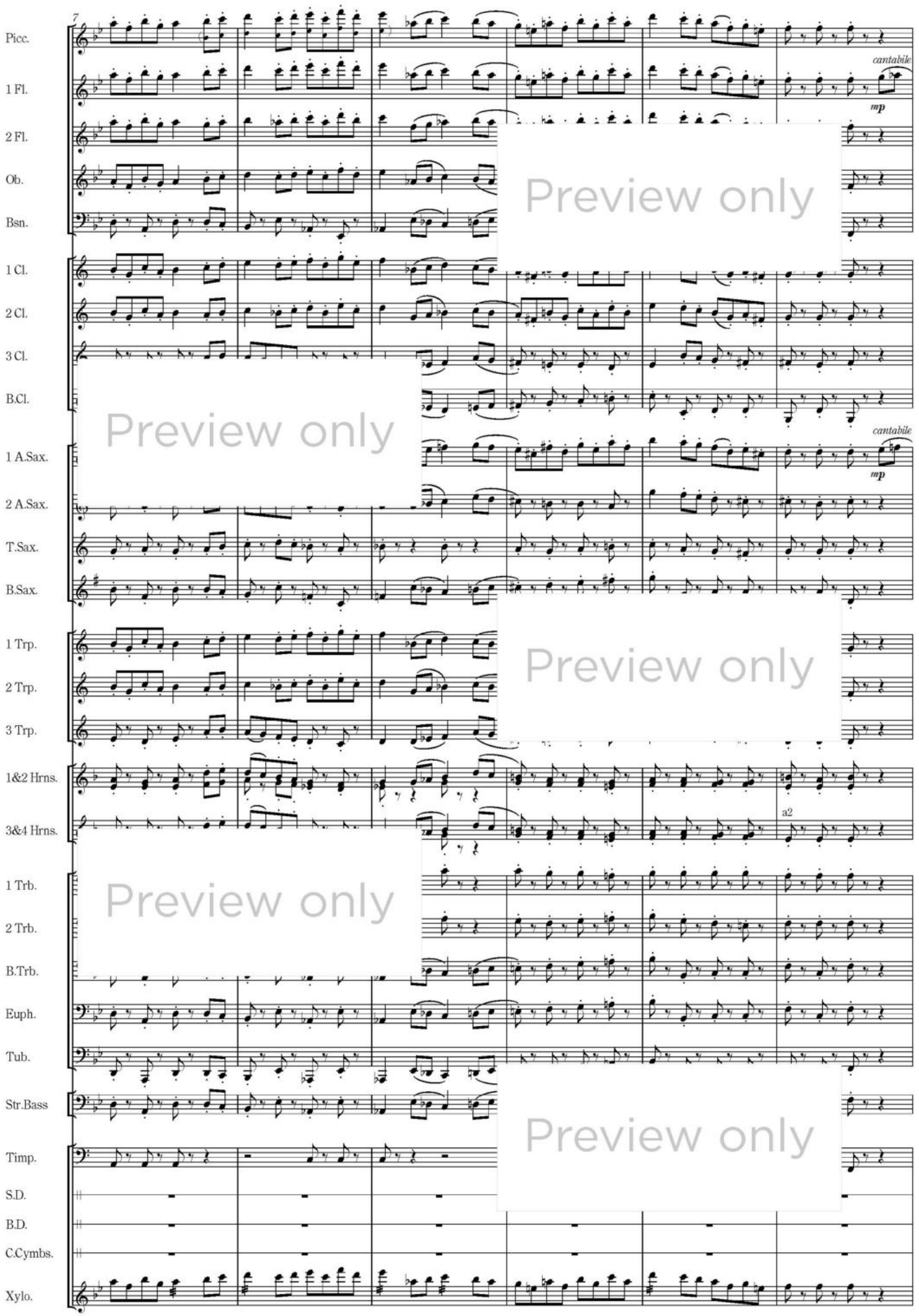
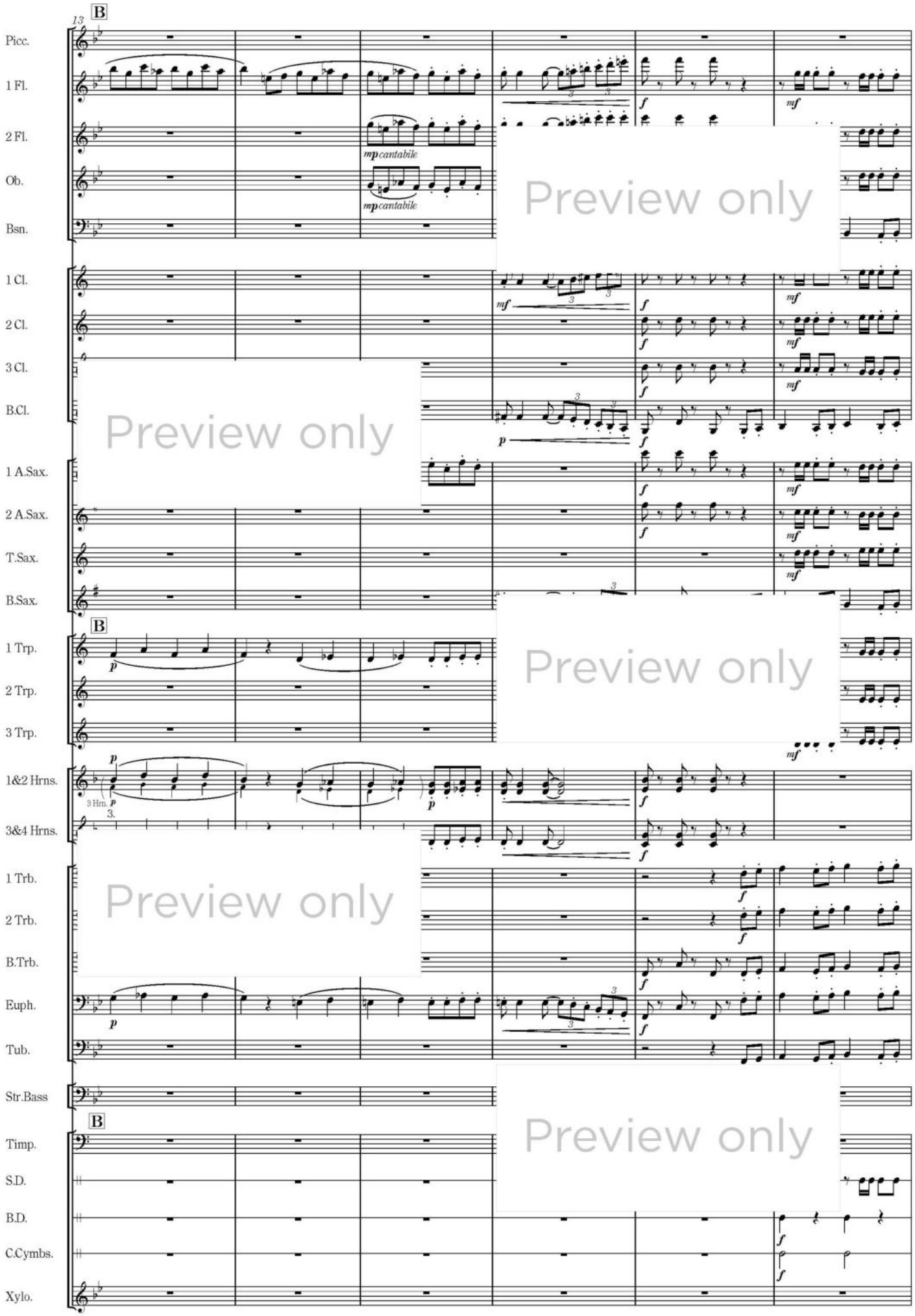
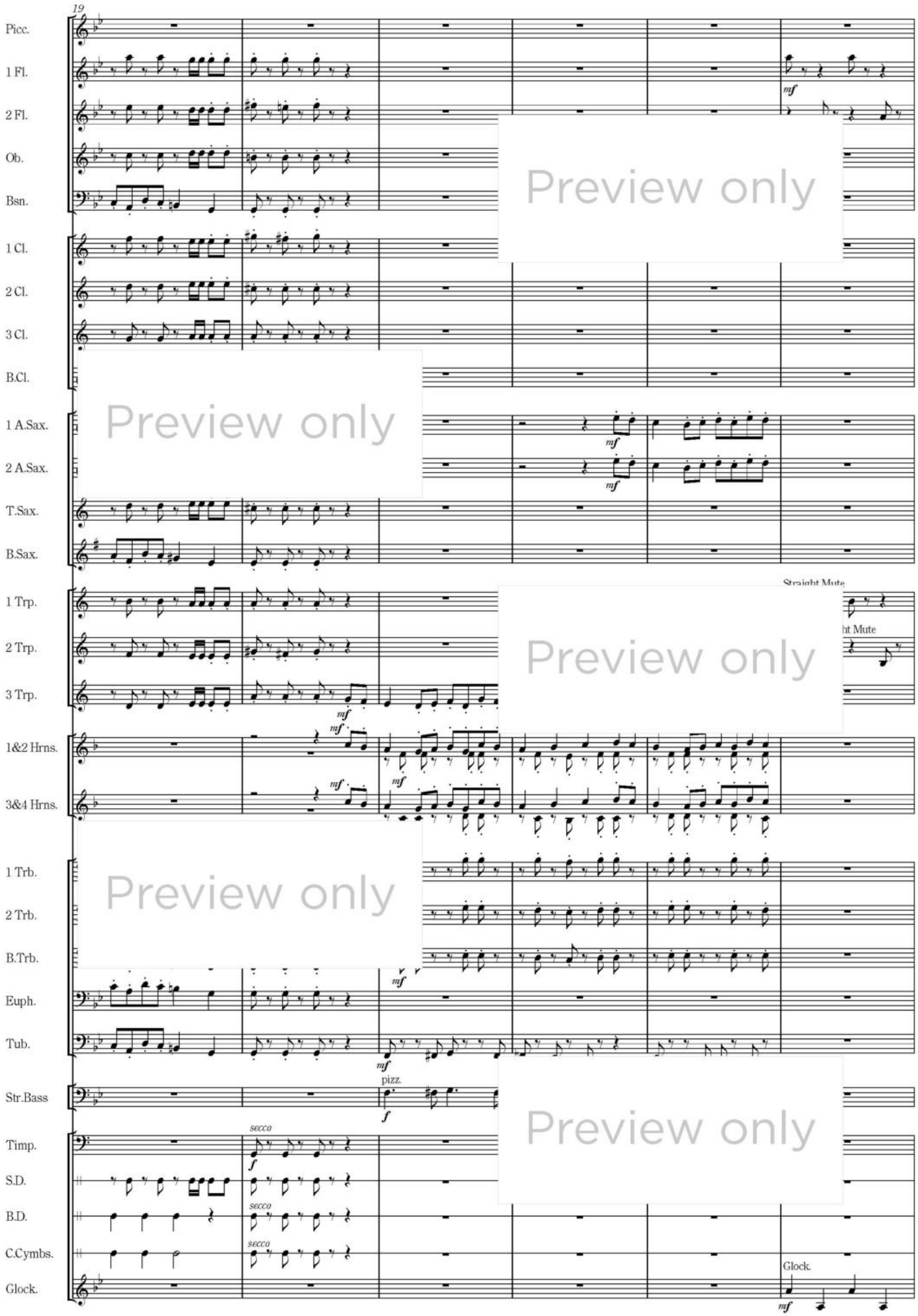
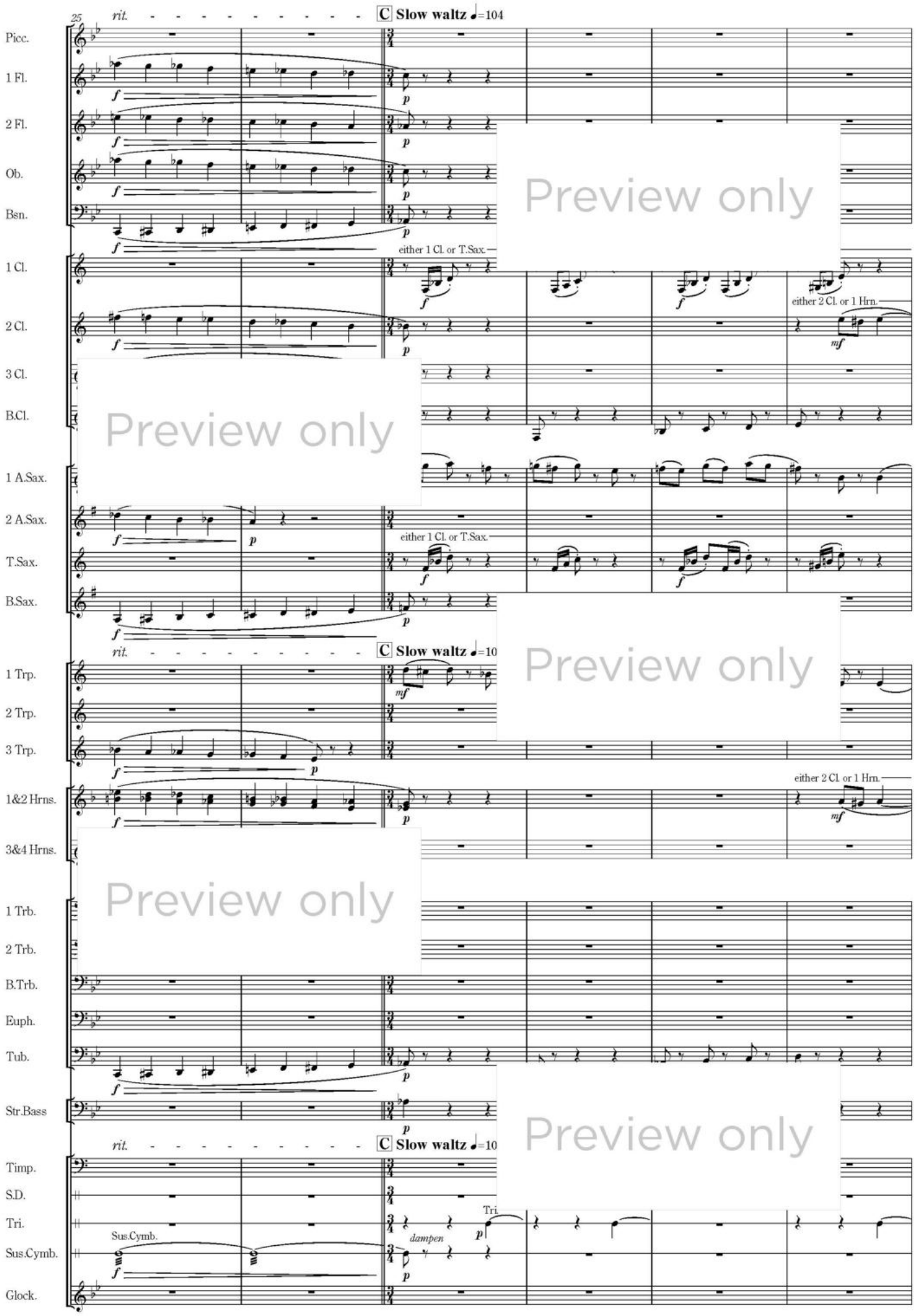
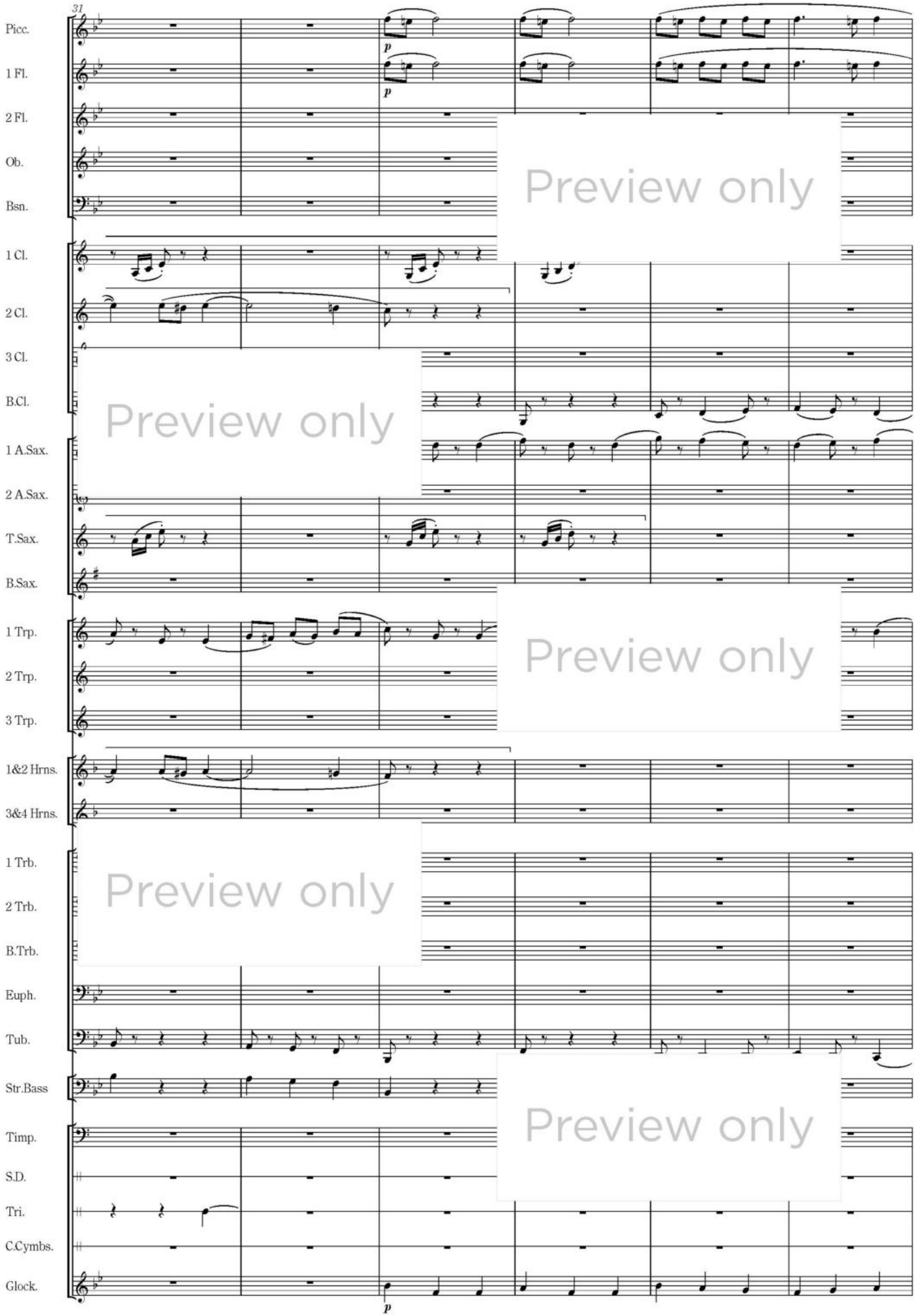
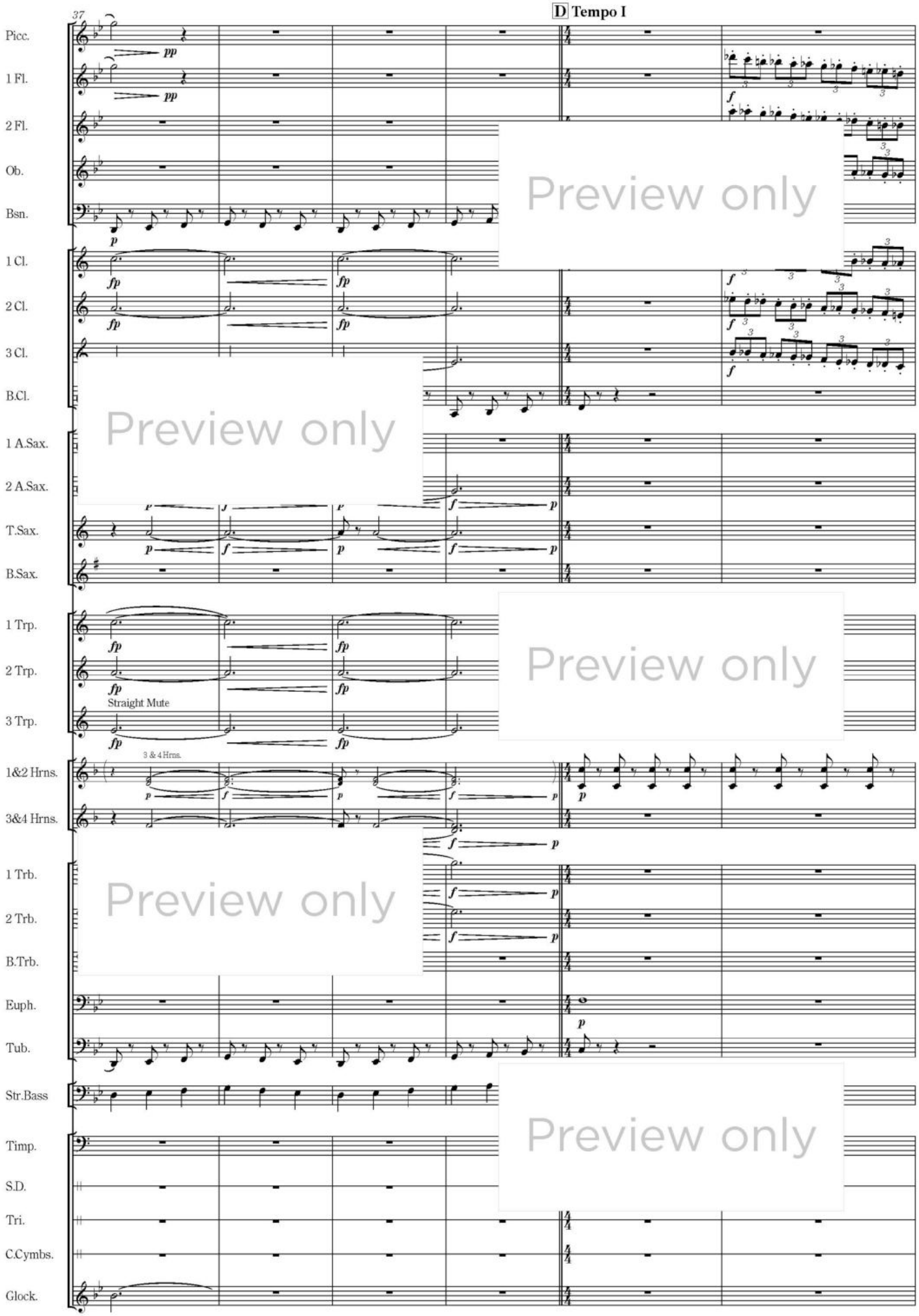

7
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
B.D.
C.Cymbs.
Xylo.
cantabile
mp
cantabile
mp
a2
Preview only
Preview only
Preview only
Preview only
Preview only

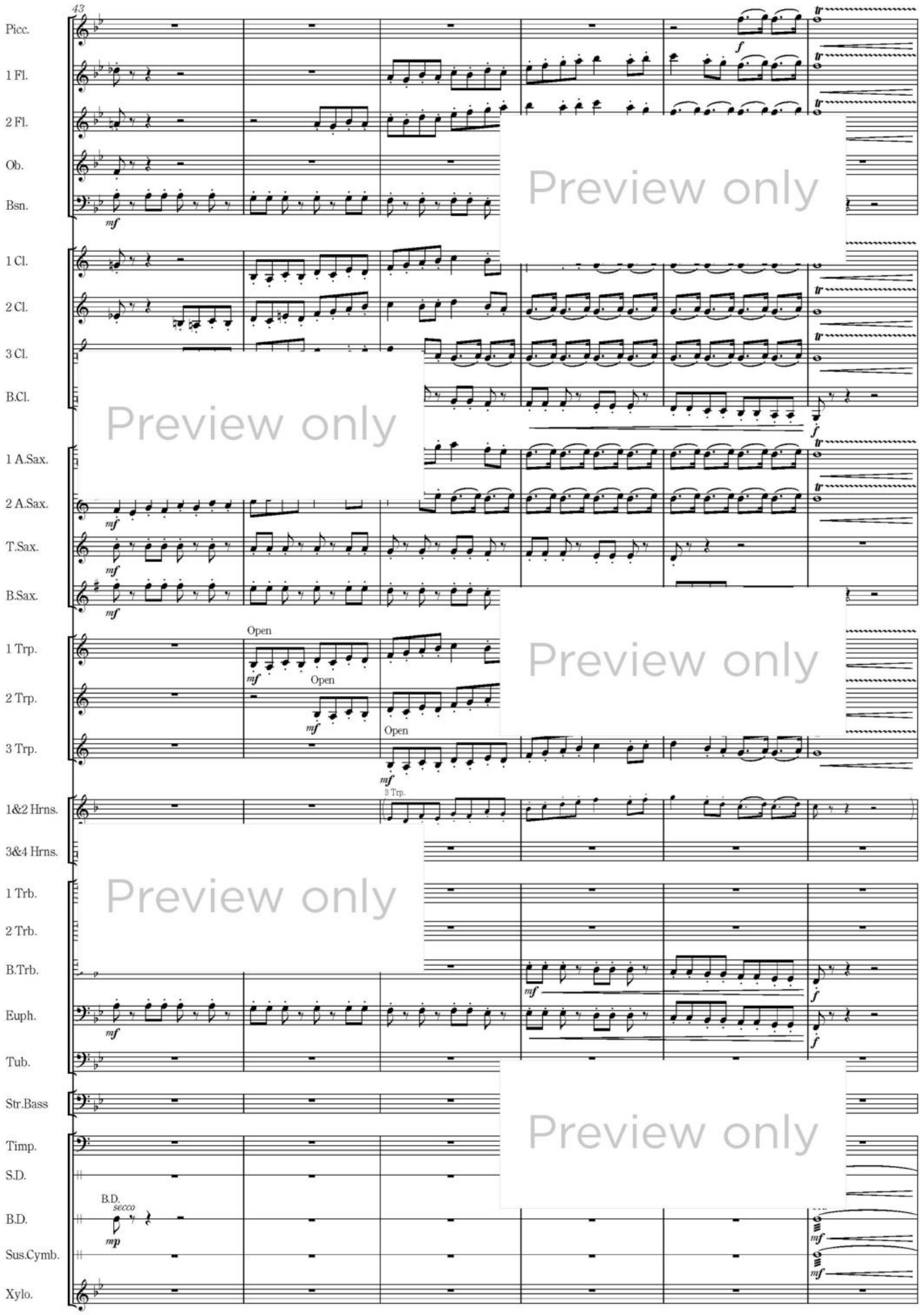

13
B
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
B.D.
C.Cymbs.
Xylo.
mp cantabile
mp cantabile
3 Hrn.
Preview only
Preview only
Preview only
Preview only
Preview only

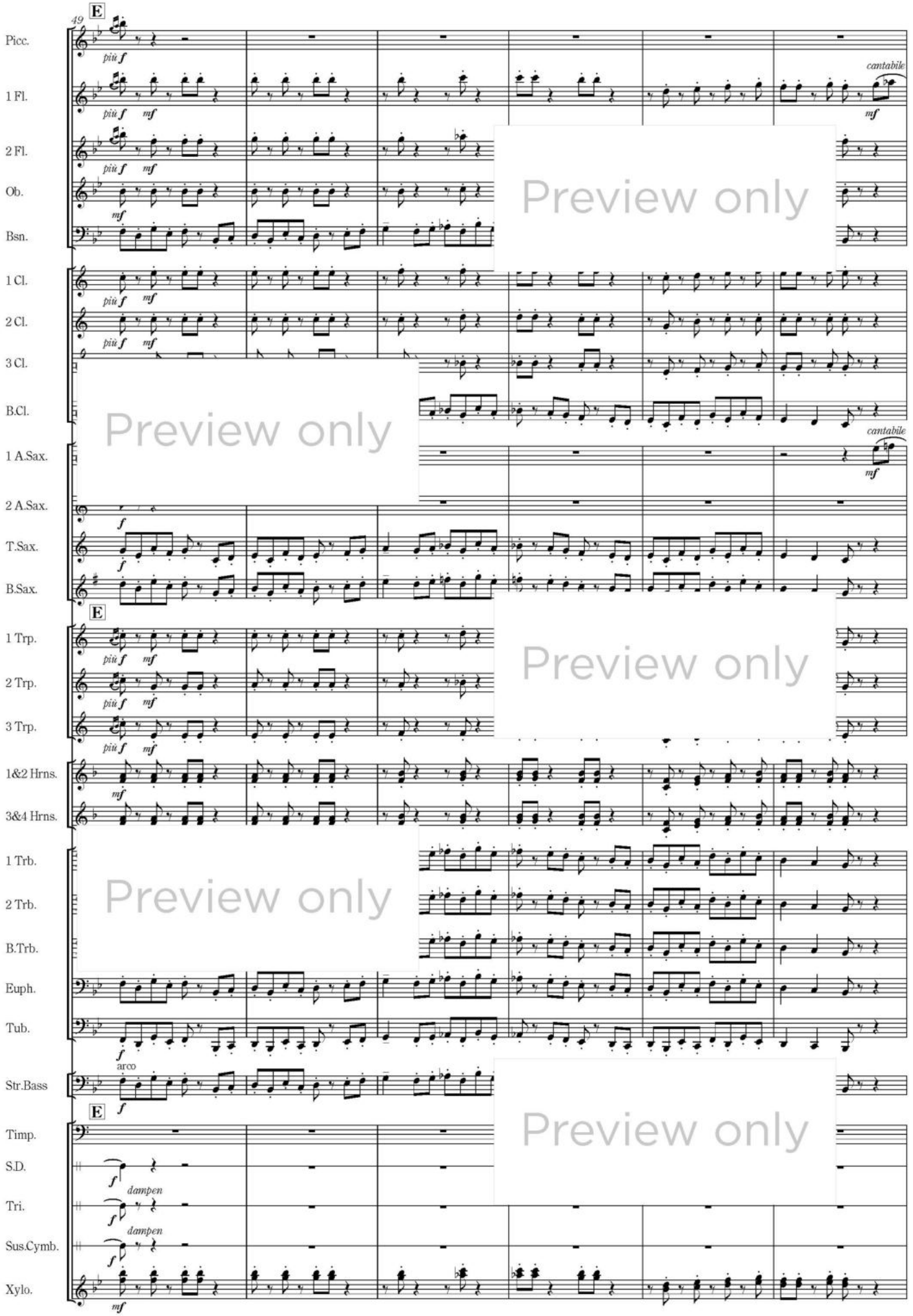

19
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
B.D.
C.Cymbs.
Glock.
mf
Straight Mute
pizz.
f
secco
Glock.
Preview only

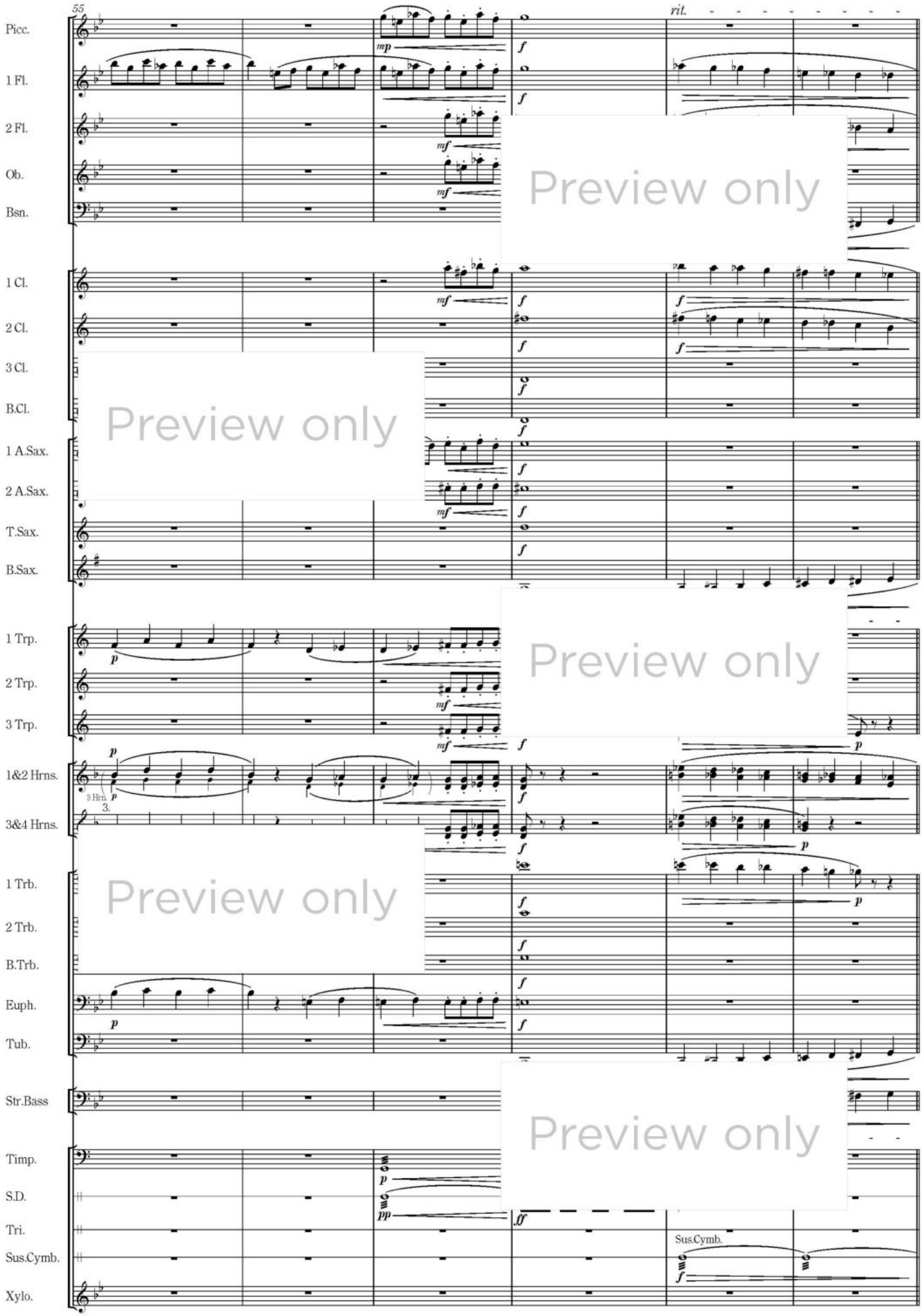

25
rit.
C Slow waltz ♩=104
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
Tri.
Sus.Cymb.
Glock.
either 1 Cl. or T.Sax.
either 2 Cl. or 1 Hrn.
dampen
Tri.
Preview only

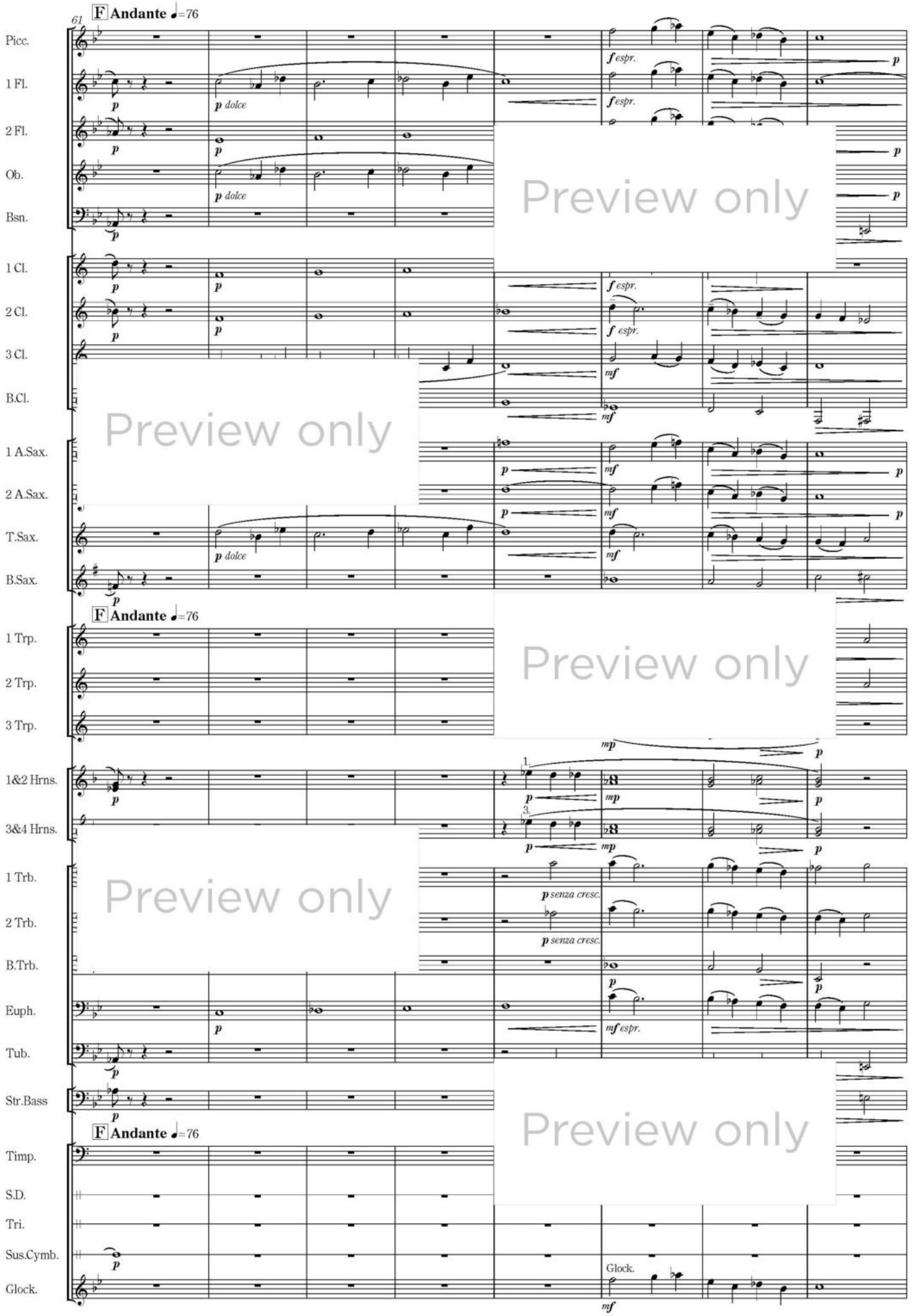

31
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
Tri.
C.Cymbs.
Glock.
p
Preview only

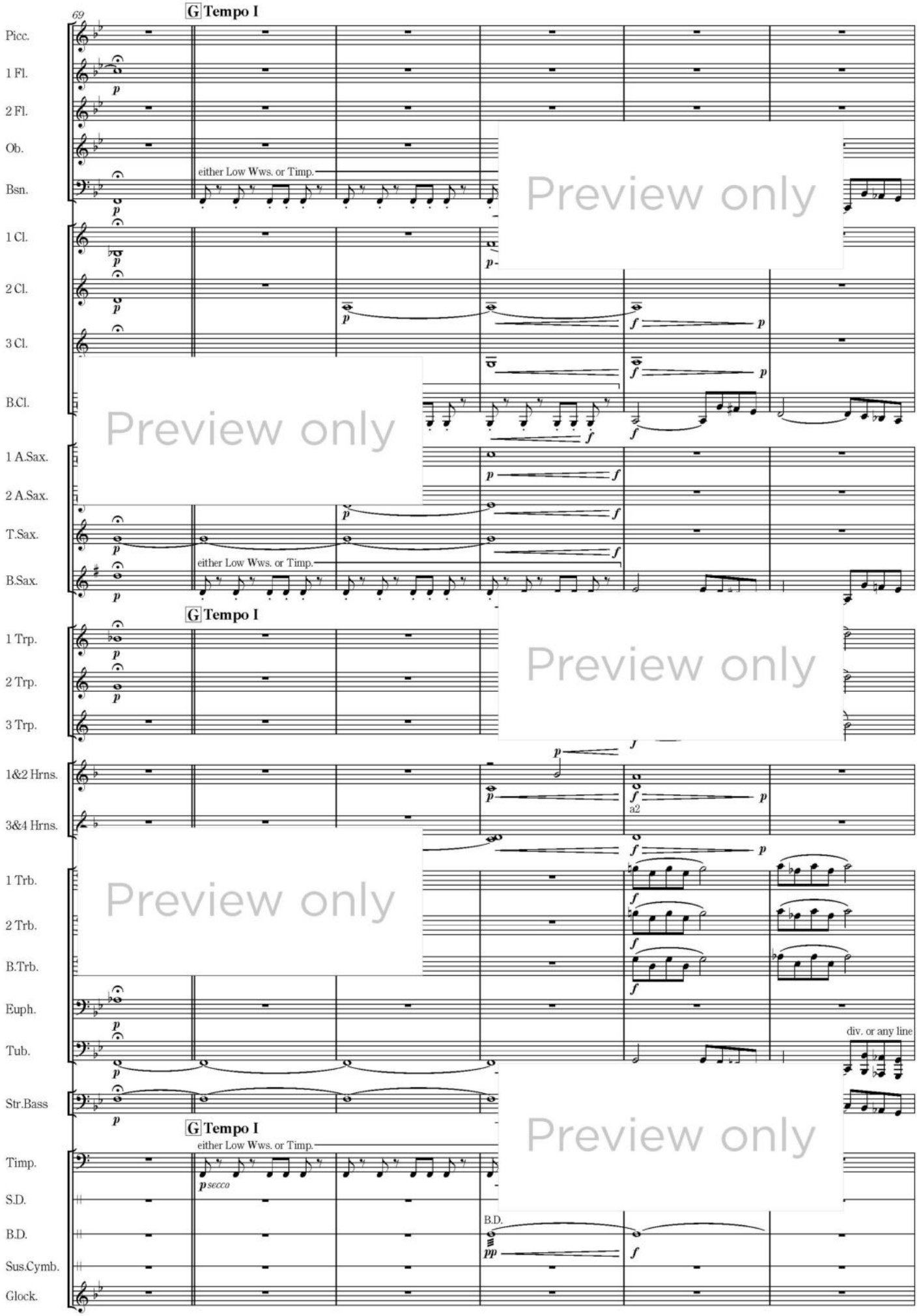

37
D Tempo I
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
Straight Mute
1&2 Hrns.
3 & 4 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
Tri.
C.Cymbs.
Glock.
Preview only

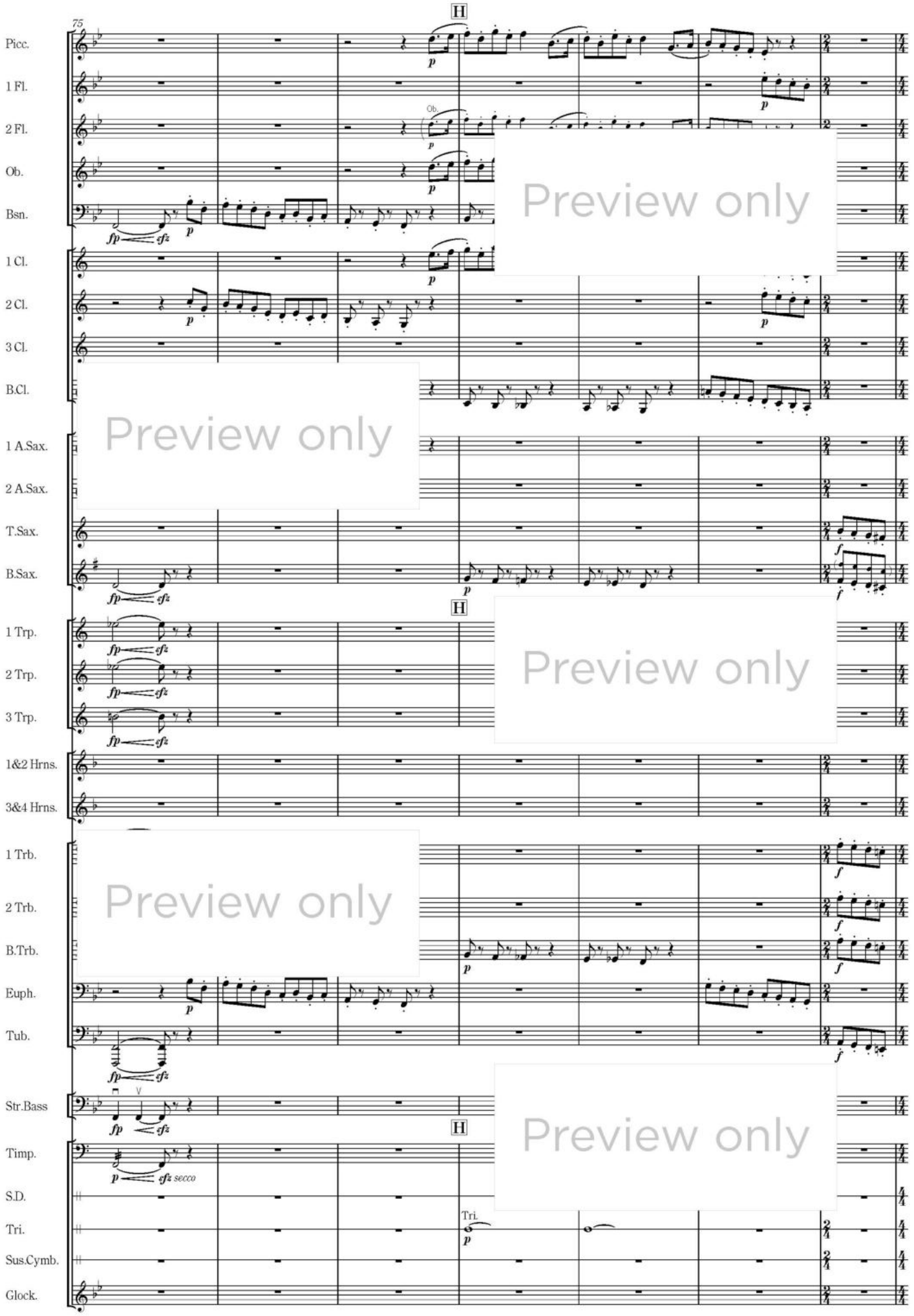

43
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
Open
Open
Open
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
B.D.
secco
B.D.
Sus.Cymb.
Xylo.
Preview only
Preview only
Preview only
Preview only

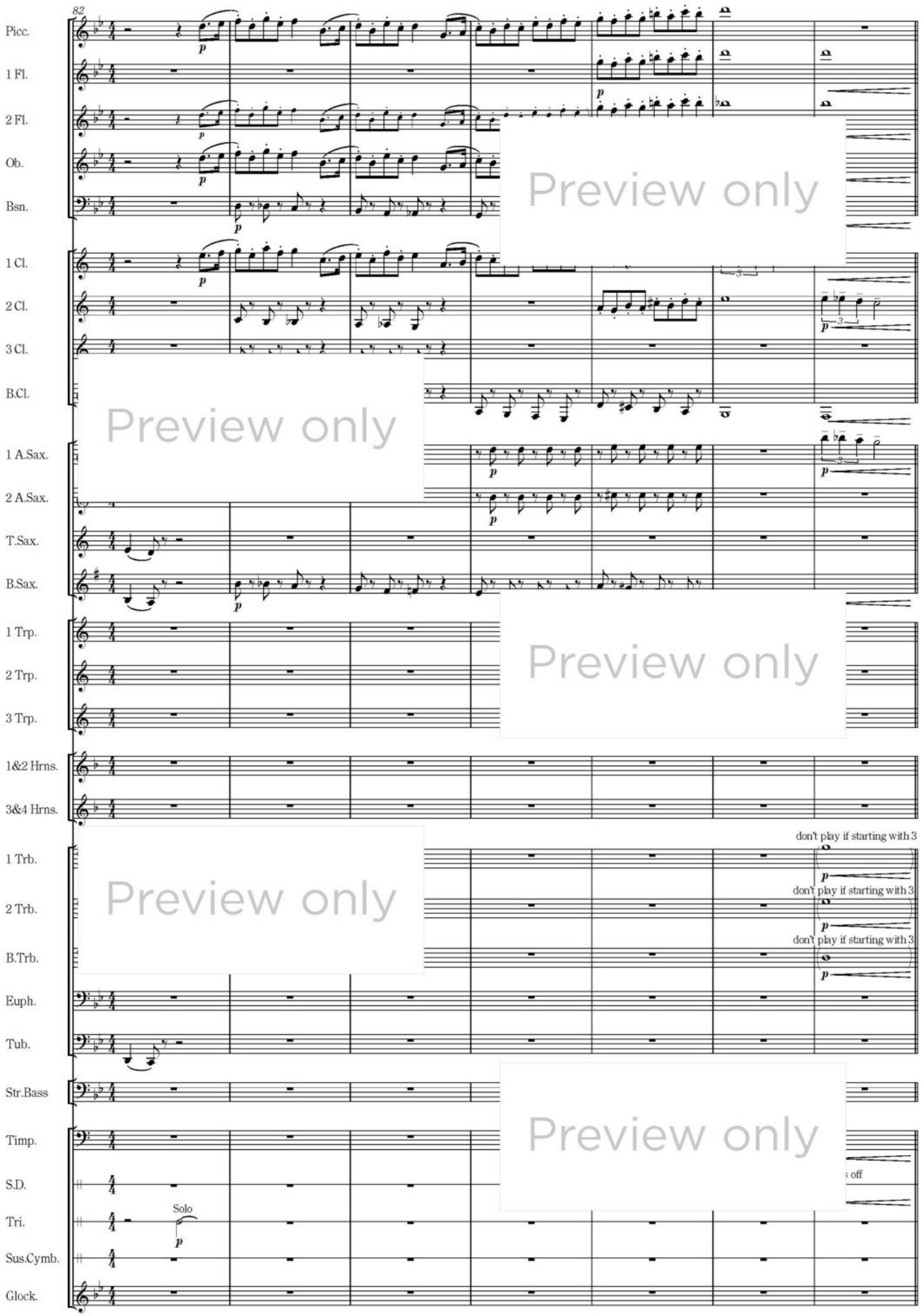

49
E
Picc.
più f
1 Fl.
più f mf
cantabile
mf
2 Fl.
più f mf
Ob.
mf
Bsn.
1 Cl.
più f mf
2 Cl.
più f mf
3 Cl.
B.Cl.
1 A.Sax.
cantabile
mf
2 A.Sax.
f
T.Sax.
f
B.Sax.
E
1 Trp.
più f mf
2 Trp.
più f mf
3 Trp.
più f mf
1&2 Hrns.
mf
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
f
arco
Str.Bass
f
E
Timp.
S.D.
f
dampen
Tri.
f
dampen
Sus.Cymb.
f
Xylo.
mf
Preview only
Preview only
Preview only
Preview only
Preview only

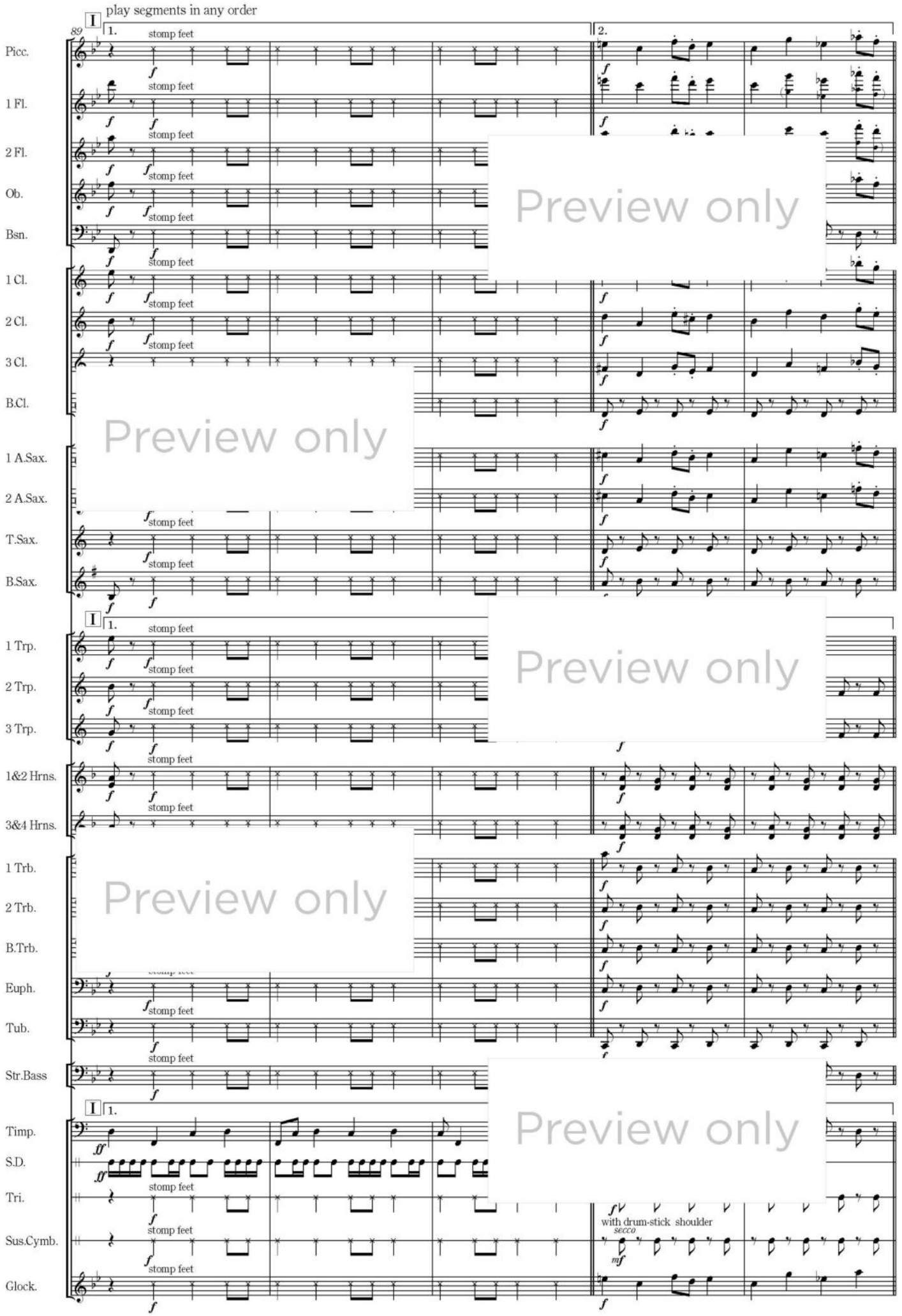

55
rit.
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3 Hrn.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
Tri.
Sus.Cymb.
Xylo.
Preview only
Preview only
Preview only
Preview only
Preview only

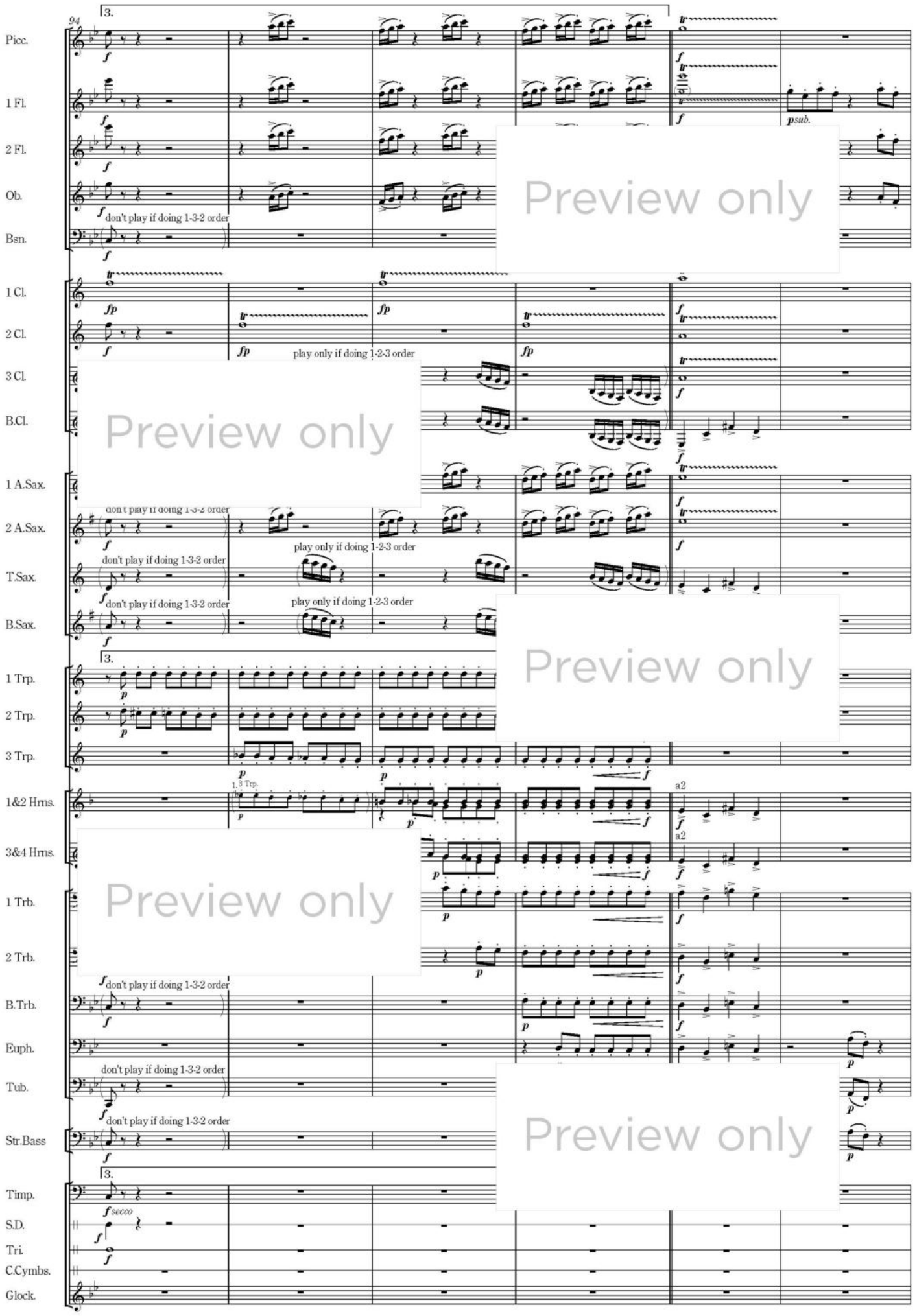

61
F Andante ♩=76
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
Tri.
Sus.Cymb.
Glock.
p dolce
f espr.
mf
mp
p senza cresc.
mf espr.
Preview only

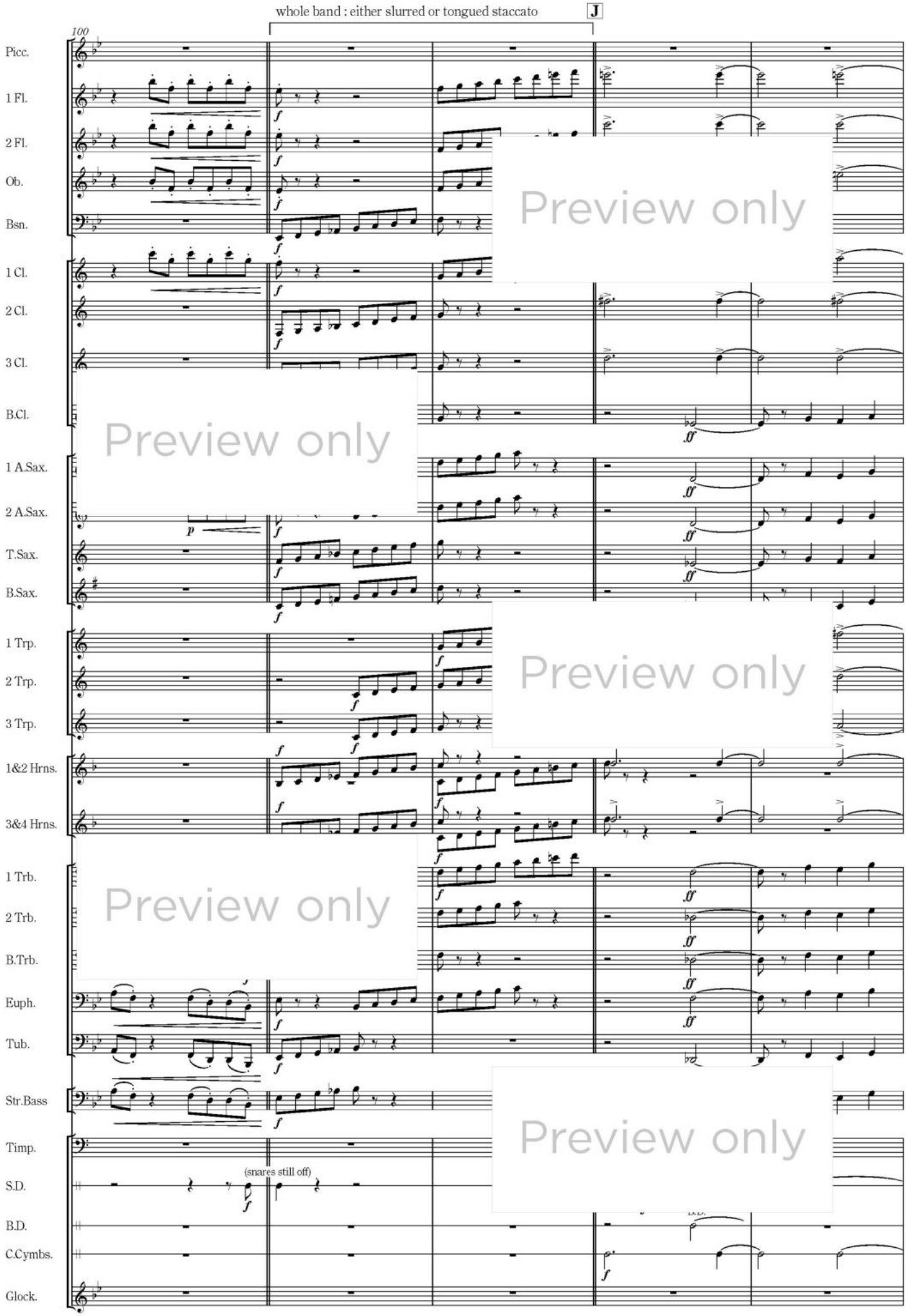

69
G Tempo I
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
either Low Wws. or Timp.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
either Low Wws. or Timp.
G Tempo I
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
a2
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
div. or any line
Str.Bass
G Tempo I
either Low Wws. or Timp.
Timp.
p secco
S.D.
B.D.
B.D.
Sus.Cymb.
Glock.
Preview only

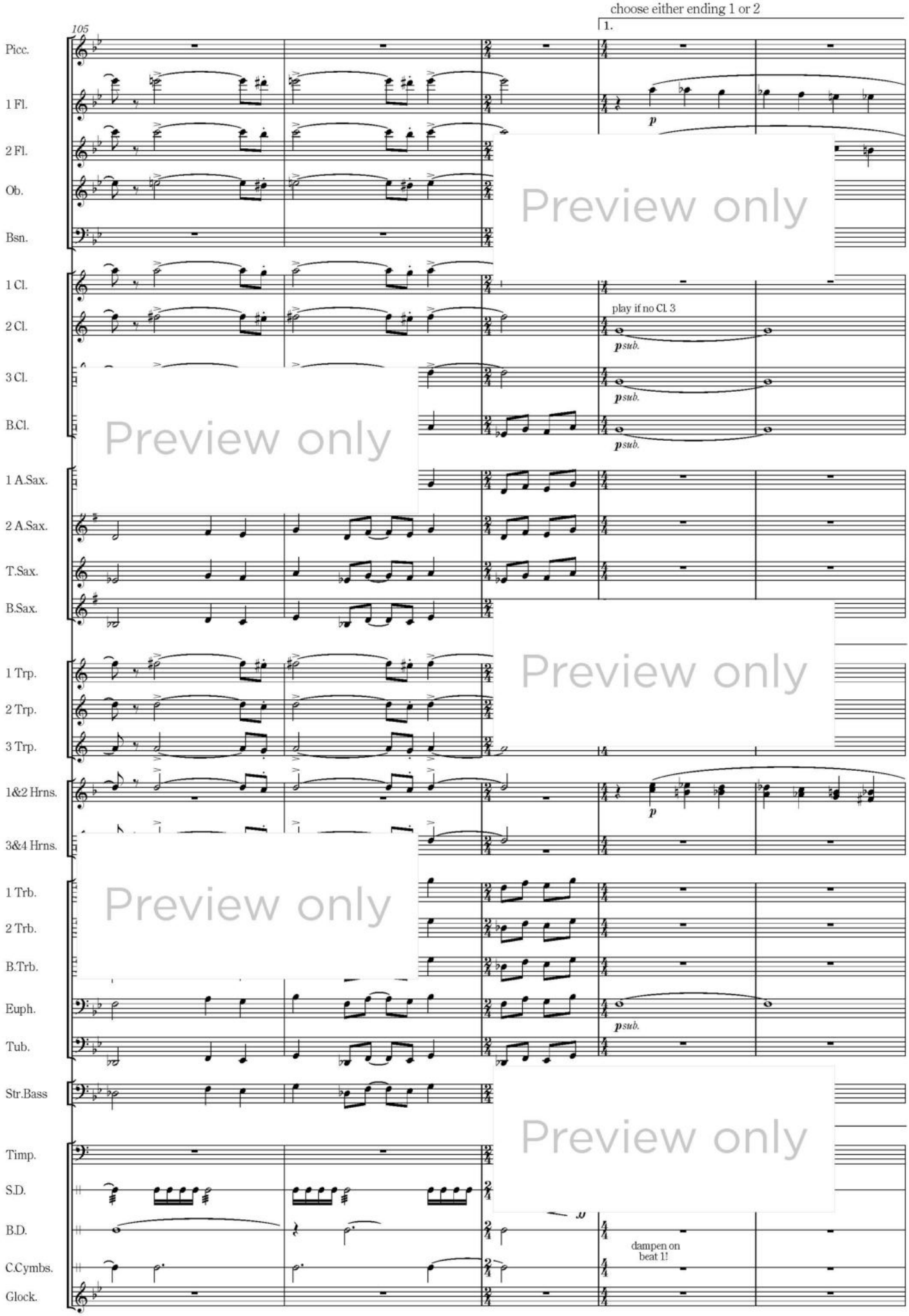

75
H
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
Tri.
Sus.Cymb.
Glock.
Preview only

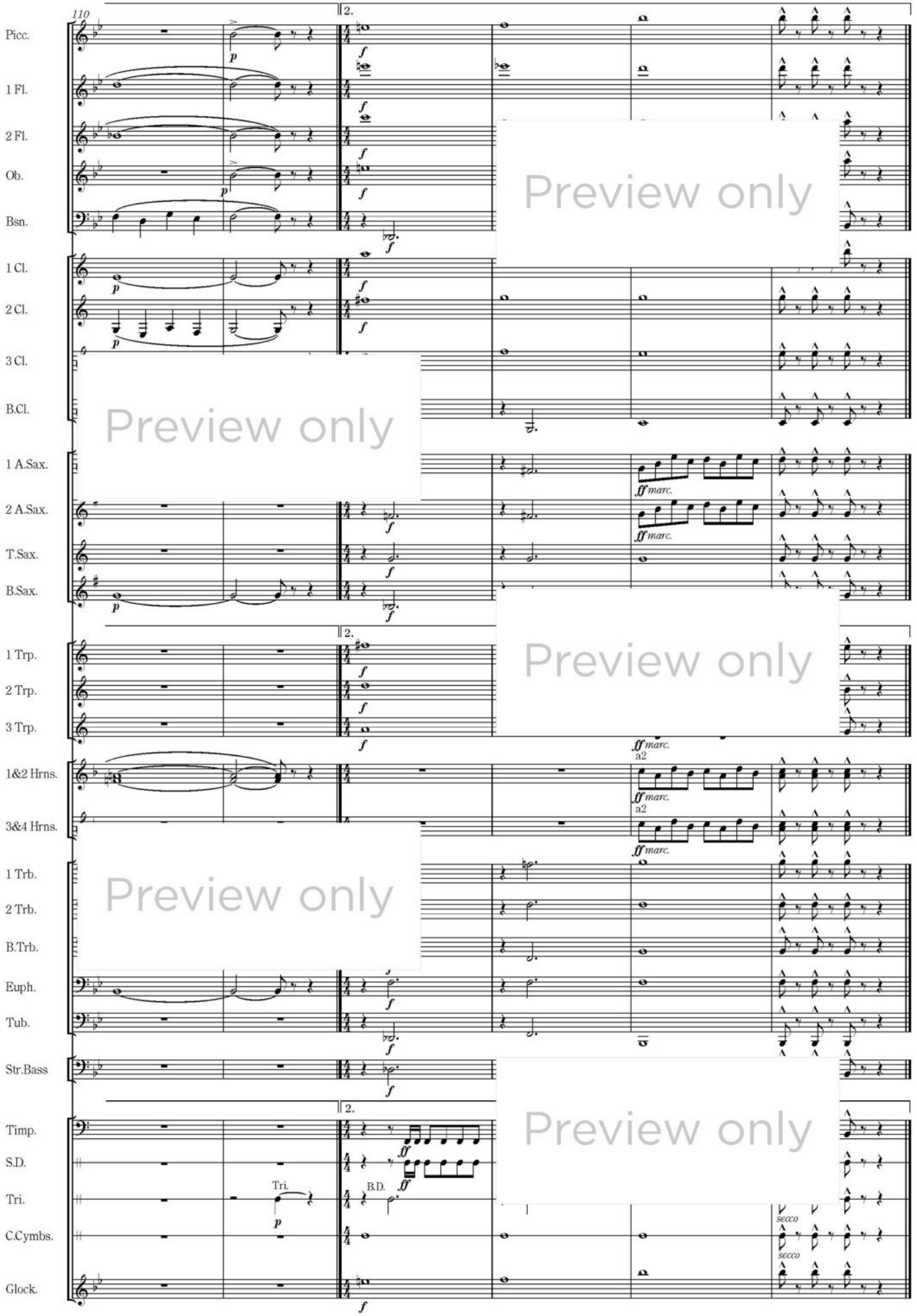

82
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
Tri.
Sus.Cymb.
Glock.
Solo
don't play if starting with 3
don't play if starting with 3
don't play if starting with 3
Preview only
Preview only
Preview only
Preview only
Preview only


play segments in any order
89
I
1.
2.
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
Tri.
Sus.Cymb.
Glock.
stomp feet
with drum-stick shoulder
secco
Preview only


94
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
Tri.
C.Cymbs.
Glock.
don't play if doing 1-3-2 order
play only if doing 1-2-3 order
psub.
1, 3 Trp.
a2
secco
Preview only


whole band : either slurred or tongued staccato
J
100
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
(snares still off)
B.D.
C.Cymbs.
Glock.
Preview only
Preview only
Preview only
Preview only
Preview only


choose either ending 1 or 2
105
1.
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
B.D.
C.Cymbs.
Glock.
p
play if no Cl. 3
psub.
dampen on beat 1!
Preview only


110
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
Tri.
C.Cymbs.
Glock.
ff marc.
a2
B.D.
secco
Preview only