

Commissioned by Perak Band Instructors Association for 2015 Musical Pathfinder Camp & Concert (II)

Irama Medley Melayu — Malaysian Folk Song Medley

for Wind Band

Arr. by Keiichi Kurokawa

Andante tranquillo (♩=72 ca.)

1st Flute

2nd Flute

Oboe
(Optional)

Bassoon
(Optional)

1st Clarinet in B^b

2nd Clarinet

Bass Clarinet

1st Alto
Saxophone in

2nd Alto
Saxophone in E^b

Tenor
Saxophone in B^b

Baritone
Saxophone in E^b
(Optional)

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass
(Optional)

Timpani

Triangle

Wind Chimes

Snare Drum

Hi-hat Cymbal

Suspended Cymbal

Crash Cymbals

Shaker

Bass Drum

Glockenspiel

Vibraphone

The musical score is arranged in a standard wind band format. It includes parts for Flutes (1st and 2nd), Oboe (Optional), Bassoon (Optional), Clarinets (1st, 2nd, Bass), Saxophones (Alto 1st and 2nd, Tenor, Baritone - Optional), Trumpets (1st and 2nd), Horns (1st and 2nd), Trombones (1st and 2nd), Euphonium, Tuba, String Bass (Optional), Timpani, Triangle, Wind Chimes, Snare Drum, Hi-hat Cymbal, Suspended Cymbal, Crash Cymbals, Shaker, Bass Drum, Glockenspiel, and Vibraphone. The score is in 4/4 time and features a tempo of Andante tranquillo (♩=72 ca.). Dynamic markings range from piano (p) to fortissimo (f). There are several 'Solo' markings for the Flute and Oboe parts. The score is marked with 'Preview only' in several places.

7 *rit. molto* **Tempo di marcia** (♩=104 ca.)

1 Fl. *mf*

2 Fl. *mf*

Ob.

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl.

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *rit. molto* **Tempo di marcia** (♩=104 ca.)

2 Trp.

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb.

Euph.

Tub. *mf*

Str.Bass *mf*

Timp. *rit. molto* **Tempo di marcia** (♩=104 ca.) *mp* *mf*

Tri. *mf*

S.D. *mf*

C.Cymb. *C.Cymb. mf*

B.D. *mf*

Glock. *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

mf

[Cempaka Sari]

16 **A**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

A

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

A

Timp.

Tri.

S.D.

C.Cymps.

BD.

Glock.

The musical score is for the piece "Cempaka Sari" and covers rehearsal mark "A" from measure 16 to 24. It is arranged for a full orchestra. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, Bass Clarinet), and Saxophones (Alto 1 and 2, Tenor, Bass). The brass section includes Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Timpani, Triangle, Snare Drum, Cymbals, Bass Drum, and Glockenspiel. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are several instances of the text "Preview only" overlaid on the score.

25

1 Fl. *mf*

2 Fl. *mf*

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Timp.

Tri.

S.D.

C.Cymb.

B.D.

Glock.

B

R

f

Preview only

Preview only

Preview only

Preview only

Preview only

34

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Timp.

Tri.

S.D.

C.Cymb.

BD.

Glock.

Preview only

Preview only

Preview only

Preview only

mf

mf

52

1 Fl. *mf*

2 Fl. *f*

Ob.

Bsn. *mf*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *mf*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *mf*

Str.Bass *mf*

Timp. *mf*

Tri.

S.D. *mf*

C.Cyms. *mf*

BD. *mf*

Glock.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

D

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Timp.

Tri.

S.D.

C.Cymb.

B.D.

Glock.

Preview only

Preview only

Preview only

Preview only

Preview only

70

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

S.D.

C.Cymb.

B.D.

Glock.

Preview only

Preview only

Preview only

Preview only

[Lenggang Kangkung]

**Andantino
con tenerezza** (♩=76 ca.)

Solo **F**

1 Fl. *mp dolce*

2 Fl.

Ob. *Soli*

Bsn. *p*

1 Cl. *p*

2 Cl. *p*

B.Cl.

1 A.Sax. *mp dolce*

2 A.Sax.

T.Sax.

B.Sax.

Andantino con tenerezza (♩=76 ca.)

F

1 Trp.

2 Trp.

1 Hrn. *p*

2 Hrn. *p*

1 Trb.

2 Trb.

Euph.

Tub. *p*

Str.Bass *p*

Andantino con tenerezza (♩=76 ca.)

F

Timp. *p*

Tri. *p*

S.D. *p*

Sus.Cymb. *pp*

B.D. *pp*

Vib. *p*

G

1 Fl. Solo ends

2 Fl.

Ob. Solo end

Bsn.

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax.

1 Trp. *mp*

2 Trp. *mf*

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb.

2 Trb. *mp*

Euph. tutti

Tub. *mp*

Str. Bass

Timp. *mp*

Tri.

S.D.

Sus. Cymb. *p*

B.D. *mp*

Vib. *mp*

Preview only

103 *rit. poco* *poco meno mosso* *rit.* *G.P.*

1 Fl. *mf* *p*

2 Fl. *mf* *n*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf* *p dim.* *pp*

2 Cl. *mf* *p dim.* *pp*

B.Cl. *mf* *p dim.* *pp*

1 A.Sax. *mf* *p dim.* *pp*

2 A.Sax. *mf* *p dim.* *pp*

T.Sax. *mf* *p dim.* *pp*

B.Sax. *mf* *p dim.* *pp*

1 Trp. *mf* *rit. poco* *G.F.*

2 Trp. *mf* *p dim.* *pp*

1 Hrn. *mf* *p dim.* *pp*

2 Hrn. *mf* *p dim.* *pp*

1 Trb. *mf* *p dim.* *pp*

2 Trb. *mf* *p dim.* *pp*

Euph. *mf* *p dim.* *pp*

Tub. *mf* *p arco dim.* *pp*

Str.Bass *mf* *p arco dim.* *pp*

Timp. *mf* *rit. poco* *G.F.* *pp*

Tri. *mf* *pp*

S.D. *mf* *pp*

Sus.Cymb. *mf* *pp*

B.D. *mf* *pp*

Vib. *mf* *p* *pp*

[Puteri Santubong]

H Allegro (♩=138 ca.)

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

H Allegro (♩=138 ca.)

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *f*

H Allegro (♩=138 ca.)

Timp. *f*

Tri. *f*

H.H. & S.D. *f*

Shaker *f*

B.D. *f*

Glock. *f*

Preview only

Preview only

Preview only

Preview only

Preview only

117 **I**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. *senza sord.*

2 Trp. *f senza sord.*

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass *pizz.*

Timp. **I**

Tri.

H.H. S.D.

Shaker *Rim*

B.D. *f muted*

Glock. *f*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

124

J

1 Fl. *mf*

2 Fl. *mf*

Ob.

Bsn.

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp.

2 Trp.

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mp*

2 Trb. *mp*

Euph.

Tub. *mp*

Str.Bass *mp*

Timp.

Tri. *mp*

H.H. *mp*

S.D. *mp*

Shaker *mp*

B.D. *mp*

Glock. *mf*

Preview only

131

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn.

1 Cl. *mf*

2 Cl. *mf*

B.Cl.

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp.

2 Trp.

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph.

Tub. *mf*

Str.Bass *mf*

Timp.

Tri.

H.H.
S.D.

Shaker

B.D.

Glock. *mf*

Preview only

Musical score for orchestra and woodwinds, measures 138-143. The score is written for various instruments, including Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., B.Cl.), Saxophones (1 A.Sax., 2 A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2 Trp.), Horns (1 Hrn., 2 Hrn.), Trombones (1 Trb., 2 Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str.Bass), Timpani (Timp.), Triangles (Tri.), Hand Drums (H.H. S.D.), Shaker, Bass Drum (B.D.), and Glockenspiel (Glock.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Rehearsal marks labeled 'K' are present above measures 138, 141, and 143. A large 'Preview only' watermark is overlaid on the page.

145

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Timp.

Tri.

H.H.
S.D.

Shaker

B.D.

Glock.

mf

f

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

ord.

b. with stick

f

152

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Timp.

Tri.

HH.
S.D.

Sus.Cymb.

B.D.

Glock.

ff

f

muted

Shaker

Preview only

Preview only

Preview only

159 **M**

1 Fl.

2 Fl.

Ob.

Bsn. *ff*

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax. *ff*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub. *ff*

Str.Bass *ff*

Timp. **M**

Tri.

H.H.
S.D.

Shaker

B.D.

Glock.

Preview only

Preview only

Preview only

Preview only

Preview only

171 **O** *a tempo*

1 Fl. *poco a poco dim.* *mp*

2 Fl. *poco a poco dim.* *mp*

Ob. *poco a poco dim.*

Bsn. *f* *poco a poco dim.*

1 Cl. *f* *poco a poco dim.* *mp* *p*

2 Cl. *f* *poco a poco dim.* *p*

B.Cl. *mp* *p*

1 A.Sax. *f* *poco a poco dim.* *p*

2 A.Sax. *p*

T.Sax. *f* *poco a poco dim.* *p*

B.Sax. *p*

O *a tempo*

1 Trp. *mp*

2 Trp. *mp*

1 Hrn. *f* *poco a poco dim.* *mp* *p*

2 Hrn. *f* *poco a poco dim.* *mp* *p*

1 Trb. *mp*

2 Trb. *mp*

Euph. *p*

Tub. *f* *pizz.* *poco a poco dim.* *mp* *arco* *p*

Str.Bass *f* *poco a poco dim.* *mp*

O *a tempo*

Timp. *f* *poco a poco dim.* *mp* *p*

Tri. *f* *poco a poco dim.* *mp* *p*

H.H. *f* *poco a poco dim.* *mp* *p*

S.D. *f* *poco a poco dim.* *mp* *p*

Shaker *mp* *Shaker'* *p*

B.D. *muted* *f* *poco a poco dim.* *mp* *p*

Glock. *f* *poco a poco dim.* *mp* *p*

Preview only