

# ร่ำวง Rum-Wong — Thai Folk-dance Song Medley

RMJ7013/7013A

เรียบเรียง: ชัยวัฒน์ ชื่นชูชัย  
arr. by: Chai-wat Chenchampa

**Animato** (♩=104)

1st Flute

2nd Flute

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto  
Saxophone in E<sup>b</sup>

2nd Alto  
Saxophone in E<sup>b</sup>

Tenor  
Saxophone in B<sup>b</sup>

Baritone  
Saxophone

**Animato** (♩=104)

1st Trumpet

2nd Trumpet in

Horn in F

Trombone

Euphonium

Tuba

**OPTION 1**

Snare Drum

Crash Cymbals  
Hi-hat Cymbals  
Sizzle Cymbal

Bass Drum

Glockenspiel

**OPTION 2**

Snare Drum

Multi Ton

Bass Drums

Cymbals

1 Fl. **A** **B**

2 Fl.

1 Cl.

2 Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. **A** **B**

2 Trp.

Hrn.

Trb.

Euph.

Tuba

Opt. 1 **A**

S.D.

Hi-hat

B.D.

Glock.

Opt. 2

S.D.

M.Toms

B.D.

Cymb.



1 FL

2 FL

1 CL

2 CL

B. CL

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

Opt. 1

S.D.

Hi-hat

B.D.

Glock.

Opt. 2

S.D.

M. Toms

B.D.

Cymb.

Legal use requires purchase

30

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

Opt. 1

S.D.

C.Cymb.

Hi-hat

B.D.

Glock.

Opt. 2

S.D.

M.Toms

B.D.

Cymb.

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Preview Only



40 **D**

1 Fl. *cresc.* *f* 1. 2. *fp*

2 Fl. *cresc.* *f* *fp*

1 Cl. *cresc.* *f* *fp*

2 Cl. *cresc.* *f* *fp*

B.Cl. *mf* *f* *fp*

1 A.Sax. *mf cresc.* *f* *fp*

2 A.Sax. *mp cresc.* *f* *fp*

T.Sax. *mp cresc.* *f* *fp*

B.Sax. *mf* *f* *fp*

1 Trp. **D** 1. 2. *f* *fp*

2 Trp. *f* *fp*

Hrn. *mf cresc.* *f* *fp*

Trb. *mp cresc.* *f* *fp*

Euph. *mp cresc.* *f* *fp*

Tuba *mf* *f* *fp*

Opt. 1 **D** 1. *mp* *fp*

S.D. *Small Cymb.*

C.Cymb. *Cymb.* *fp*

B.D. *f* *fp*

Glock. *f* *fp*

Opt. 2 **D** 1. *mp cresc.* *f* *p*

S.D. *mp cresc.* *f* *p*

M.Toms *mp cresc.* *f* *p*

B.D. *mf* *f* *p*

Cymb. *mf* *f* *small*

50

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

Opt. 1

S.D.

Sizzle Cymb.

B.D.

Glock.

Opt. 2

S.D.

M.Toms

B.D.

Cymb.

rin shot

rin

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60

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

Opt. 1

S.D.

Hi-hat

B.D.

Glock.

Opt. 2

S.D.

M.Toms

B.D.

Cymb.

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70

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

Opt. 1

S.D.

Hi-hat

B.D.

Glock.

Opt. 2

S.D.

M.Toms

B.D.

Cymb.

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This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flutes (1 FL, 2 FL), Clarinets (1 CL, 2 CL, BCL), Saxophones (1 A.Sax., 2 A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2 Trp.), Trombones (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Opt. 1 S.D., Hi-hat, B.D., Glock., Opt. 2 S.D., M.Toms, B.D., Cymb.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and rehearsal marks labeled 'G' and 'H'. A large diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

90

1 FL

2 FL

1 CL

2 CL

BCL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

Opt. 1  
S.D.

C.Cymb.

B.D.

Glock.

Opt. 2  
S.D.

M.Toms

B.D.

Cymb.



100

I

1 Fl.

2 Fl.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tuba

Opt. 1

S.D.

C.Cymbs.

Hi-hat

B.D.

Glock.

Opt. 2

S.D.

M.Toms

B.D.

Cymbs.

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